

Thompson & Odell's Select Publications for ORCHESTRA.

These publications are finely arranged by the best writers for the following Instruments, viz:—1st and 2d Violins, Bass, Viola, Clarinet, 1st and 2d Cornets, Flute, and Trombone. Those marked thus * are with the full Orchestra parts, which are, in addition to the above, the 2d Clarinet, Cello, 1st and 2d Horns and Drums. Every number is arranged to be played with five parts, with good effect.

NET PROFESSIONAL PRICES.

Price, single No., with 5 parts.	40
" " " 9 " Small Orchestra	50
" " " Full Orchestra	80
" of single parts	10
" Piano " "	15

- No. 1. Friederiken Tanz Waltz.....Scheriner.
2. Profile Galop. Brilliant and easy. Written at Profile House, White Mountains....W. S. Mullaly.
3. Cagliostro Quadrille. Very easy and fine. J. Strauss.
4. *Our Own Quadrille. Written expressly for us by E. N. Catlin, Leader Boston Museum Orchestra.
5. *Silver Star Waltzes. The most popular Waltzes for dancing yet published. Arr. by John Braham.
6. *Our Friends Galop. Op. 64—beautiful. E. N. Catlin.
7. * " Schottische. Op. 65—beautiful. E. N. Catlin.
8. *Our Friends Waltz. Op. 66.....E. N. Catlin.
9. * " " " Op. 67.....E. N. Catlin.
10. *Hard Pan March. Op. 68.....E. N. Catlin.
11. Joyful Companion Quadrille.....A. Hermann.
12. Maguinnis Guards " Medley. Jolly and Lively.....Arr. by John Braham.
13. The First Kiss Waltz. Very easy and celebrated.....G. Lamothe.
14. After Supper Quadrille.....J. H. Wadsworth.
15. *Natty Bumpo" Quadrille. The best yet. E. N. Catlin.
16. Buckleys Minstrels Quadrilles.....E. N. Catlin.
17. Cocognol Quadrille.....A. Hermann.
18. Schoolcraft & Coes Quadrille, Medley of their popular Songs.....Arr. by John Braham.
19. Kilharney Quadrille, Medley of popular Irish Songs of the day.....Arr. by John Braham.
20. The Village Bells Polka. Characteristic. Arr. by J. H. Wadsworth.
21. The Two Amls Schottische. Easy Solo for Cornet and Trombone.....Arr. by J. H. Wadsworth.
22. "Trial by Jury" Quadrille. Very popular. J. H. Wadsworth.
23. Arabesken Quadrille. One of the best.....Budik.
24. *Overture. The Fiddler of St. Waast. Easy and Light.....A. Hermann.
25. Jubel Fest. Quadrille. Standard.....Latann.
26. Evangeline Quadrille. From Rice's American Opera Bouffe.....Arr. by John Braham.
27. *Overture. Golden Crown.....A. Hermann.
28. Schottische Medley. Four numbers. Celebrated Songs and Dances Arr. by J. H. Wadsworth.
29. Le Petit Corsair. Quadrille from Rice's Opera Bouffe.....Arr. by John Braham.
30. *Corinne Polka. Solo for Clarinet. Fine. Geo. Clements.
31. Tony Pastor's Overture Quadrille. J. H. Wadsworth.
- Nos. 21, 24, 27, 29, and all following numbers, have piano parts.
32. *Flowers of St. Petersburg. Waltzes. Joh Resch.
33. Interpretationen (or Cleopatra) Waltzes. E. Strauss.
34. Babes in the Wood. Quadrille. E. N. Catlin.
35. Marlborough Club Lancers will be the most popular Lancers for the season of 1879. J. H. Wadsworth.
36. Chimes of Normandy Waltzes. A full set of Waltzes, with Introduction and Coda. A. Damm.
37. Nancy Lee Quadrille. One of the best Medleys ever published.....A. Damm.
38. Chimes of Normandy Quadrille.....A. Damm.
39. Fairy Queen Galop and Euturpe Polka. Very easy.....J. H. Wadsworth.
40. Secret Love (Heimlich Liebe) Gavotte, and Leemaron Mazurka Brillante. Easy, brilliant and pleasing.....J. Howard Richardson.
41. *Louissette Polka. Clarinet Solo. Just the thing for concert or dancing.....E. Janbert.
42. Before Supper Quadrille. Companion to After Supper Quadrille by the same author.....J. H. Wadsworth.
43. Little Duke Quadrille. From the celebrated Comic Opera, "Le Petite Duc." J. H. Wadsworth.
44. Polka, Boston Bells. An easy, brilliant and pleasing Polka. "On the same sheet, with "Little Rogue Schottische." By August Damm.
45. *Cleopatra Polka (Fantasia). As played by Walter Emerson, Solo Cornetist of Gilmore's Band.....E. Damare.
46. H. M. S. Pinafore Quadrille. From Arthur Sullivan's Comic Opera.....A. Damm.
47. *The Lyre of Gold Overture. Pleasing to hear and easy to play.....A. Hermann.
48. *Grand Selection from Favorita. A good selection with a very good Cornet solo.....Donizetti.
49. The Sorcerer Quadrille. From comic opera by Arthur Sullivan.....E. N. Catlin.
50. *The Pearls of Gold Overture. A light and easy overture.....E. Ouvier.
51. *The Belles of Edinboro' Caledonian Quadrille. Arranged from popular Scotch songs, and will be "The Caledonian." E. N. Catlin.
52. *Lebenslust Overture. A smart, bright and easy overture of the German Style.....C. Latann.

53. *Grand Selection from Chimes of Normandy. Arr. by J. C. Mullaly.
54. *H. M. S. Pinafore Waltzes. Very popular and easy.....Arr. by E. N. Catlin.
55. *Overture, "Bonnie Scotland." Great Success. E. N. Catlin.
56. *Visions in a Dream. (Traumgebilde) Waltzes. Splendid.....E. Strauss.
57. *Dreams of Home Waltzes. The very best by this celebrated author.....A. E. Warren.
58. *Medley Overture, Pretty as a Picture.....E. N. Catlin.
59. *Home from Camp March.
60. * "Softly rang the bells of Heaven," Song for Cornet.....E. N. Catlin.
61. *Overture. L'Espoir de Alsace (Hope of Alsace).....A. Hermann.
62. *By and By Mazurka and Polo Galop.....E. N. Catlin.
63. *Fatinitza March.....Arr. by J. C. Mullaly.
64. *The Cascades Polka.....arr. by J. H. Wadsworth.
65. *Gus Williams Quadrille Medley. Op. 86 E. N. Catlin.
66. *Fatinitza Quadrille.....E. N. Catlin.
67. *Harvard Boys Quadrille. Very pleasing for dancing or concerts.....arr. by E. N. Catlin.
68. *H. M. S. Pinafore Lancers Quadrille.....E. N. Catlin.
69. *Phantom Waltz. Introduction, 5 Numbers and coda complete.....Jos. Gungl.
70. *Freudenklänge (Sounds of Joy), Waltzes, by J. Resch.....Arranged by J. H. Richardson.
71. *Bohemian Girl. Overture; as played with the Opera.....Arr. by J. C. Mullaly.
72. *Nebelungen March.....Arr. by J. C. Mullaly.
73. *Pretty as a Picture Schottische.....Arr. by J. H. Wadsworth.
74. *Royal Arcanum Lancers. Good and standard.....J. H. Wadsworth.
75. *Concert Aria Walzer. Clarinet Solo. Easy and nice.....Chas. Kemmler.
76. *Brightest Days Gavotte. Michaels. Arr.
77. *Turkish Revue. Very popular.....Wm. Rietzel.
78. *Benefice Quadrille. Six numbers complete. Joh. Resch.....Arr. by E. M. Bagley.
79. *Good Old Times Gavotte. Jungmann. Arr. by.....J. Howard Richardson.
80. *Czardas, Hungarian Dance.....E. Hasselmann.
81. *Lieder Quadrille. Strauss.....Arr. by G. A. Patz.
82. *Silver Stream Polka. Cornet Solo. T. H. Rollinson.
83. *Flora Quadrille. Old and always good.....J. Strauss.
84. *Grand Selection from La Vestale. (Beautiful) Mercadante.....Arr. by J. H. Wadsworth.
85. *Grand Selection from Lurline. Rather hard and very fine. W. V. Wallace. Arr. by J. H. Wadsworth.
86. *Dancing in the Barn Schottische. Arr. by Henri Ernst.
87. *Chinese March. Characteristic. Arr. by E. N. Catlin.
88. *The Wren Polka. Piccolo Solo. Fine. E. Damare.
89. *Overture. La Flandre. One of the best, and easy.....Bouillon.
90. *Illusioni Waltzes. Very popular. G. C. Capitani. Arranged by.....J. H. Richardson.
91. *Snow Flake (Schneeglocken) Waltzes. The best of.....J. Resch's.
92. *Pictures of the North Sea (Nordseebilder). J. Strauss.
93. *Overture, "Le Petit Corsair".....Rice & Braham.
94. *Anticipation Quadrille.....R. Schliepegrell.
95. *Flirtation Quadrille.....R. Schliepegrell.
96. *Consummation Quadrille.....R. Schliepegrell.
97. *Congratulation Quadrille.....R. Schliepegrell.
98. *Strolling in the Woodland. Schottische. From "Rico's" Revels.....Arr. by J. H. Wadsworth.
99. *Bella Bocca Polka.....Emile Waldteufel.
100. *Overture. Aurora. Easy and bright. R. Schliepegrell.
101. *Turkey's Patrol. A Parody. Very fine. Geo. Schleifarh.
102. *Boccaccio March.....Franz Von Suppe.
103. *Lawn Tennis Lancers. Easy and good. J. H. Wadsworth.
104. *Tears of Love. (Larmes d'Amour) Waltzes. Georges Lamothe.
105. *Golden Robin Polka, for 2 Piccolos or 2 Cornets. N. Bosquet.
106. *Die Hydrotaten Waltzes. Most celebrated.....Jos. Gungl.
107. *Imogene Polka Mazurka.....R. Schliepegrell.
108. *Minnie Schottische.....E. N. Catlin.
109. *Pirates of Penzance Quadrille. Arr. by E. N. Catlin.
110. *Donna Juanita Quadrille. Arr. by John J. Braham.
111. *Violettes Waltzes. The finest of Emile Waldteufel.....Arr. by Ambrose Davenport.
112. *Olivette Quadrille. Easy and good. Arr. E. N. Catlin.
113. *Olivette Waltzes. The best arrangement. E. N. Catlin.
114. *Billee Taylor Quadrille. Very fine. E. N. Catlin.
115. *Bright Light Medley Quadrille. Arr. by E. N. Catlin.
116. *Espanola Mazurka.....E. N. Catlin.
117. *Darling Mignonne Schottische.....E. N. Catlin.
118. *Boccaccio Quadrille.....Arr. by E. N. Catlin.
119. *Park Lancers.....E. N. Catlin.
120. * "I'll Meet You Dar" Medley Quadrille. E. N. Catlin.
121. *Pirates of Penzance Waltzes.....Arr. by E. N. Catlin.
122. *Groves of Blarney Quadrille.....Arr. by E. N. Catlin.
123. *Mascot Quadrille.....Arr. by E. N. Catlin.

Later Nos. next Page.

MAZURKA. "LOVE OF NATURE"

1st VIOLIN.

No. 138.

E.N. CATLIN.

Op. 129.

Andante moderato.

INTRO.

p

Cornet Solo with Flute Obligato.

Cor.

ad lib.

p

MAZURKA.

p *fz* *p* *mf* *p* *ff* *p divisi.* 1. 2.

TRIO.

p *f*

8va ad lib. 1. 2. *D.S.*

Fl: Solo. *Wind.* *p*

f

2^d VIOLIN.

MAZURKA. "LOVE OF NATURE"

E.N. CATLIN.
Op. 129.

No. 138.

Andante moderato.

INTRO.

MAZURKA.

TRIO.

VIOLA.

MAZURKA. "LOVE OF NATURE"

No. 138.

E.N. CATLIN.

Op. 129.

Andante moderato.

INTRO.

MAZURKA.

TRIO.

CODA.

CELLO.

MAZURKA. "LOVE OF NATURE"

No. 138.

E.N. CATLIN.
Op. 129.

Andante moderato.

INTRO. 9/8 p

Pizz. **Arco.** **Arco.** p

MAZURKA. 3/4 p fz p

mf ff p f p

f ff p 1. 2.

TRIO. 3/4 p

ff 2^d Horn. p ff 1. 2. **D.S.**

CODA. 3/4 ff

BASSO.

MAZURKA. "LOVE OF NATURE"

No. 138.

E.N. CATLIN.
Op. 129.

Andante moderato.

INTRO.

8 *p*

Pizz. Arco. Pizz. Arco. *p*

MAZURKA.

p *fz* *p*

mf

ff *p* *ff* *p*

ff *ff* *p* *fz*

1. 2.

TRIO.

p

ff 2^d Horn. *p* *ff*

1. 2. D.S.

CODA.

p *ff*

MAZURKA. "LOVE OF NATURE"

E.N.CATLIN.

Op.129.

FLUTE.

No.138.

Andante moderato.

INTRO.

Andante moderato.

INTRO.

MAZURKA.

p *fz*

Musical score for piano, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (2/4, 3/4, 4/4), and dynamic markings (*mf*, *f*, *p*, *ff*, *D.S.*, *CODA.*, *Solo.*). The music consists of complex melodic lines with many beamed sixteenth and thirty-second notes, and dense chordal textures. There are repeat signs with first and second endings, and a double bar line with repeat dots. The piece concludes with a final chord marked *ff*.

MAZURKA. "LOVE OF NATURE"

1st Clarionet in C.

No. 138.

E.N. CATLIN.
Op. 123.

Andante moderato.

INTRO.

INTRO. 9/8 p p p

MAZURKA. 3/4 p fz p 2. mf f p f ff p 1. 2.

TRIO. 3/4 p

CODA. 3/4 p ff 1. 2. D.S.

MAZURKA. "LOVE OF NATURE"

2^d CLARINET in C.

No. 138.

E.N. CATLIN.
Op. 129.

Andante moderato.

INTRO.

9/8

p

mp

p

p

MAZURKA.

3/4

p

fz

p

mf

ff

p

f

ff

p

f

1.

2.

TRIO.

3/4

p

ff

p

ff

1.

2.

n.s.

Solo.

CODA.

p

ff

“MAZURKA. LOVE OF NATURE”

HORNS in F.

E.N.CATLIN.
Op.128.

No.138.

Andante moderato.



1st CORNET in A. MAZURKA. "LOVE OF NATURE"

E.N. CATLIN.
Op. 129.

No. 138.

Andante moderato.

INTRO.

9/8 1

Solo. *p*

MAZURKA.

p *ff* *p* *mf* *ff* *p* *f* *p* *ff* *ff* *p* *ff* *1.* *2.* *ff*

TRIO.

p *f* *p* *ff* *n.s.*

CODA.

p *ff*

MAZURKA. "LOVE OF NATURE"

2^d CORNET in A.

No. 138.

E. N. CATLIN.
Op. 129.

Andante moderato.

INTRO.



MAZURKA.



TRIO.



CODA.



TROMBONE.

MAZURKA. "LOVE OF NATURE"

E.N.CATLIN.
Op.129.

No.138.

Andante moderato.

INTRO.

Cor. *p* *p* *mp* *p*

MAZURKA

p *fz* *p* *mf* *ff* *ff* *p* *ff* *p* *fz*

TRIO.

p *p* *ff* *p* *ff* *D.S.*

CODA.

p 2^d Horn. *ff*

MAZURKA. "LOVE OF NATURE"

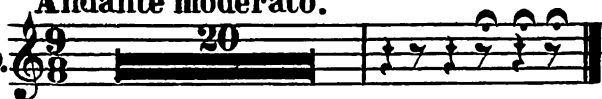
DRUMS.

No. 138.

E.N. CATLIN.
Op. 123.

Andante moderato.

INTRO.



MAZURKA.



TRIO.

Triangle.



CODA.



MAZURKA. "LOVE OF NATURE"

PIANO.

No. 138.

E. N. CATLIN.

Op. 129.

Andante moderato.

INTRO.

First system of the Intro section, measures 1-4. The music is in 9/8 time with a key signature of one sharp (F#). The upper staff features a flowing eighth-note melody, while the lower staff provides a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning.

Second system of the Intro section, measures 5-8. The melodic and accompaniment patterns continue from the previous system.

Third system of the Intro section, measures 9-12. The upper staff begins with a series of chords, and the lower staff continues with its eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is indicated.

Fourth system of the Intro section, measures 13-16. The piece concludes the introduction with a final melodic flourish in the upper staff and a corresponding accompaniment in the lower staff. A piano (*p*) dynamic marking is shown at the end.

MAZURKA.

First system of the Mazurka section, measures 1-4. The time signature changes to 3/4. The upper staff features a melody with dotted rhythms and grace notes, while the lower staff has a simple bass line. Dynamics of piano (*p*), forte (*fz*), and piano (*p*) are marked.

Second system of the Mazurka section, measures 5-8. The musical patterns continue, maintaining the 3/4 time signature and the characteristic dotted rhythms.

First system of piano music. The right hand features chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *ff*. A repeat sign is present at the end of the system.

Second system of piano music. The right hand continues with chords and arpeggios. Dynamics include *p* and *ff*. A repeat sign is present at the end of the system.

Third system of piano music. The right hand features chords and arpeggios. Dynamics include *ff* and *p*. The system concludes with first and second endings marked "1." and "2.".

TRIO.

Trio section of piano music. The right hand features chords and arpeggios. The left hand plays a steady eighth-note accompaniment. Dynamics include *p*. A repeat sign is present at the end of the system.

Fourth system of piano music. The right hand features chords and arpeggios. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*. A repeat sign is present at the end of the system.

Fifth system of piano music. The right hand features chords and arpeggios. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *f*. The system concludes with first and second endings marked "1." and "2.".

CODA

Coda section of piano music. The right hand features chords and arpeggios. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*. A repeat sign is present at the end of the system.

Sixth system of piano music. The right hand features chords and arpeggios. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *f*. A repeat sign is present at the end of the system.

Thompson & Odell's Select Publications for

MILITARY BAND.

Brass Band Music.

Price, single numbers, Full Brass and Reed Band.....\$0 50
Every piece carefully selected and beautifully arranged.

LIST OF PIECES ALREADY PUBLISHED FOR REED AND BRASS BANDS:

- No. 1. Carnival Quickstep. Great success.....Muth.
2. The Jury Quickstep.....Muller.
3. Gravelotte Quickstep. Immense. Muth. Arranged by J. B. Claus.
4. Alice Polka. Cornet solo; splendid and easy J. A. Owen.
5. Hampden Park Quickstep. As played by Brown's Brigade Band at the Hampden Park Races.....Muth. Arranged by Claus.
6. Lorely. Paraphrase. Played by Thomas's Orchestra. Very easy and beautiful. Nesvadba. Arranged by Claus.
7. Profile Galop. Brilliant. Written at Profile House, White Mountains.....W. S. Mullaly.
8. Battalion Quickstep. The favorite on State Street.....J. H. Milliken. Arranged by Claus.
9. Postillion Quickstep.....Muth. " "
10. Centennial Exposition Quickstep. Dedicated to H. C. Brown.....A. E. Warren. Arr. by Claus.
11. Spring's Awakening. Romanza. Alto Horn Solo.....Bach. Arr. by J. H. Wadsworth.
12. Snow Drop Polka. Cornet Solo. Celebrated. Arranged by J. B. Claus.
13. Hard Pan March (Quickstep). Written expressly for us by E. N. Catlin. Schondorf.
14. "When the Quiet Moon." Baritone Solo. J. H. Wadsworth.
15. 1st Regt. M. V. M. Quickstep. (Death of the Bases.) Very heavy and powerful. F. G. Binns.
16. "Cadet's March." (Quickstep). Dedicated to Col. EDMANDS. The very best by this popular author.....E. N. Catlin.
17. Harlequin Galop. Sparkling and Easy. J. H. Wadsworth.
18. Bombardon Polka. An Immense Bass Solo. Easy.....G. Bottisani.
19. Centennial Hymn. As played at Centennial Exhibition.....John K. Paine.
20. Gen. Custer's Funeral March. Grand and Beautiful.....Louis Frederic.
21. Prayer and Baracole. From "North Star." Cornet Solo.....Arr. by J. H. Wadsworth.
22. Maginnis Guards. March. A splendid Medley Quickstep.....D. W. Reeves.
23. First Battalion March. (Q. S.) R. C. Head. Arranged by J. H. Wadsworth.
24. Der Herrlichste. (The Noblest.) Song for Cornet and Baritone. Schumann. Arr. by J. B. Claus.
25. Rose of Ireland. Mazurka. Very fine. Steiner. Arr. by J. H. Wadsworth.
26. The Gladiator. March. (Q. S.) Arr. by J. B. Claus.
27. The Village Bells. Polka. Characteristic. Arranged by D. W. Reeves.
28. Franz Josef March. (Q. S.) Easy and sprightly.....Gangl. Arr. by J. B. Claus.
29. Brown's Brigade Band March. (Q. S.) Immense Bass Solo.....Gustavo Rossari.
30. Pearl of Enghien Polka. Cornet Solo. Double Number. Fine Intro. Arr. by J. H. Wadsworth.
31. Thoughts of Love. Mazurka. Perfectly beautiful. A. E. Warren. Arr. by J. H. Wadsworth.
32. Our Friends Galop. Very popular and very easy.....E. N. Catlin.
33. Selection of Mendelssohn's Songs No. 1. J. B. Claus.
34. Selection of Mendelssohn's Songs No. 2. J. B. Claus.
35. Selection of Mendelssohn's Songs No. 3. J. B. Claus.
36. Each No. containing two songs full of variety, and may be played together as a selection, or each No. separate.
37. Fruhling's March. A Standard Quickstep. M. Carl. Arr. by D. W. Reeves.
38. Fatinitza March. Celebrated German Comic Quickstep.....Suppe. Arr. by J. B. Claus.
39. King Leopold March. (Q. S.) Rather hard but immensely grand.....Muth. Arr. by J. B. Claus.
40. Wi Schon Bist Du. (Paraphrase.) Bewitchingly beautiful.....Nesvadba. Arr. by J. B. Claus.
41. When I Know That Thou Art Near Me. Duet for Cornet and Baritone. F. Abt. Arr. by J. H. Wadsworth.

42. Kameke Marsch. (Q. S.) A. Parlow. Arr. by J. H. Wadsworth.
43. Im Scheffellen Schritt Marsch. (Q. S.) A. Parlow. Arr. by J. H. Wadsworth.
44. (In Quick Step.)
45. Flott Weg Marsch. (Q. S.) A. Parlow. Arr. (Fast Life.) by J. H. Wadsworth.
46. Im Leichten Schritt Marsch. (Q. S.) M. Carl. (In Light Step.) Arr. by J. H. Wadsworth.
47. Soldiers' and Sailors' Dedication March. (Q. S.) Louis Frederic. Arr. by J. B. Claus.
48. Tripping Thro' the Meadows. F. D. Wilson. Arranged by.....J. H. Wadsworth.
49. Fairy Queen Galop. Sydney Smith. Arranged by.....J. B. Claus.
50. Last Recollections Funeral March. Arranged by.....J. B. Claus.
51. Hall to the Princess March. Arranged by.....D. W. Reeves.
52. Exhilaration March.....E. M. Bagley.
53. Concert Polka, The Cure.....William Reizel.
54. March, Whoa! Emma! The Medley March of the season.....J. B. Claus.
55. Electric Polka. Cornet Solo.....A. E. Warren.
56. Boston Step March. Fine and easy.....Bonelli.
57. Songs from Lurline. Sweet Spirit, Hear my Prayer; for 1st Cornet solo. A Father's Love; for Baritone solo.....Arr. by J. B. Claus.
58. Boston Belles Polka. Duet for 2 Bb Cornets or 2 Piccolos.....Arr. by J. B. Claus.
59. Secret Love Gavotte. J. Resch. Arr. by J. B. Claus.
60. Our Friends' Schottische.....E. N. Catlin.
61. Silver Stream Polka. A beautiful and easy cornet solo.....T. H. Rollinson.
62. Jig Medley March. By Lem. Wiley of Haverly's Minstrels.
63. Geanges March. Very heavy and a little hard. Arr. by D. W. Reeves.
64. Au Revoir March. A. E. Warren.....Arr. by D. W. Reeves.
65. Nibelungen March. Very heavy and easy. Richard Wagner. Arr. by J. B. Claus.
66. Scene and Quartette. From Rice's comic opera, "Hiawatha." E. E. Rice. Arr. by J. B. Claus.
67. Romanza, (a) "Non o Ver." Tito Mattei.....Arr. by J. B. Claus.
68. Song, (b) The Palms. Faure. Arr. by J. B. Claus.
69. March, Home from Camp. Already celebrated.....E. N. Catlin.
70. H.M.S. Pinafore March. The best of all.
71. The Anvil Polka. With Anvil and Bells. A. Parlow.
72. Signal Service March.....J. P. Swift.
73. Polo Galop. The very best.....E. N. Catlin.
74. Bye and Bye. Mazurka. Fine style.....E. N. Catlin.
75. The Martinet March. Easy. Arr. by J. B. Claus.
76. Independence March. Great Bass Solo, rather hard.....E. M. Bagley.
77. Dancing in the Barn. Schottische. Arr. by J. B. Claus.
78. Petersilea Academy March. Easy Bass Solo. Written by Charles Potgiesser.
79. Portland Commandery March.....J. C. Peckham.
80. Erl King March.....T. H. Rollinson.
81. German Dead March.....E. F. Hare.
82. Battle of Yorktown March.....Arr. by J. B. Claus.
83. Salvini March.....Gustavo Rossari.
84. Roses and Lillies Polka. Cornet Solo. T. H. Rollinson.
85. Donna Juanita March. From Suppé's Opera. Arr. by John Braham.
86. "Why Not?" Galop.....R. Schlegel.
87. Bum, Bum Galop. J. Resch.....Arr. by G. A. Patz.
88. Sauterelle Polka. Extragood. Arranged by Ernst Harmon.
89. Heart's Desire Gavotte. With fine bell solo. Arr. by Ernst Harmon.
90. Nantasket March. Heavy bass and trombone solos.....T. H. Rollinson.
91. Major Walker's Murch. Heavy bass solo. J. S. Peckham.
92. Bolero. Sicilian Vespers. Beautiful. Arr. by J. B. Claus.
93. Ever Thine, (Ewig Dein.) Gavotte.....J. B. Claus.
94. Serenade, Good Night, Beloved.....J. S. Peckham.
95. Newport Artillery March.....J. S. Peckham.
96. The Boys in Blue March.....E. M. Bagley.
97. Enchantment Polka.....T. H. Rollinson.
98. Thy Sentinel am I, Baritone Solo.....Ernst Harmon.

Following Numbers Baritone and Tenors in both Clefs.

99. Imperial March.....Schlegel.
100. Park March.....E. N. Catlin.
101. Paola Gavotte.....E. N. Catlin.
102. She's Such a Love. Song and Dance.....E. N. Catlin.
103. March, Replete.....J. P. Swift.
104. New Era March.....E. C. Ramsdell.
105. One Hundred and First's March.....E. C. Ramsdell.
106. Light Foot Polka.
107. The Ice Witch Waltz. Very easy. E. C. Ramsdell.

Selections, Overtures, &c.

—FOR—

Military Band.

Price of each number, \$2.00.

- No. 1. Spring Flowers Waltzes. Beautiful and easy. Bosquet. Arranged by J. H. Wadsworth.
2. Grand Fantasia Musical Soiree. Arranged by J. B. Claus.
3. Overture. The Fiddler of St. Waast. Hermann. Arranged by D. W. Reeves.
4. Selection from Maritana. Arranged by J. E. Claus.
5. Divertissement from Lohengrin. Introduction and Bridal Chorus. Arranged by J. B. Claus.
6. Selection from Lurline. W. V. Wallace. Arranged by. J. B. Claus.
7. Grand Selection from La Vestale. Best standard selection. Ry Mercadante. Arranged by. J. B. Claus.
8. Grand Medley. A Day in Boston. Very heavy and easy. The best standard medley yet published. Arranged by J. B. Claus.
9. Immortellen Waltzes. The very best of Gungl's celebrated waltzes. Arranged by J. B. Claus.
10. H. M. S. Pinafore Waltzes. Introduction, full set and coda. E. N. Catlin.
11. Grand Selection from Carmen. Bizet. Arr. by J. B. Claus.
12. { Turkish Patrol or Revielle and Septette and }
 { Finale from Lucia. Arr. by J. B. Claus.
13. Selection. Elisie D'Amore. Fine. For Baritone and Clarinet. Arr. by J. B. Claus.
14. Overture. Lustspiel. Keler Bela. Arr. by J. B. Claus.
15. Medley Overture. "Pretty as a Picture." Immense. E. N. Catlin.
16. Selection (new) from the beautiful opera Lucia. Arr. by J. B. Claus.
17. The Shamrock, Rose and Thistle. Bouquet of Irish Airs. Arr. by G. A. Patz.
18. Overture. Pirates of Penzance. Arr. J. C. Mullaly.
19. Overture. Prinz Methusalem. By J. Strauss. Arr. J. B. Claus.
20. Duet for two Cornets. Cheerfulness. Arr. G. A. Patz.
21. Fantasia. Sonnambula. Theme and Varia. Clarinet Solo. Arr. by Geo. F. Carney.
22. Grand Selection from Rigoletto. One of the very best. Arr. by J. B. Claus.
23. Homage to the Ladies Waltzes. Waldteufel. Arr. by Ernst Harmon.
24. Galoubet Polka. Cornet and Piccolo. J. B. Claus.
25. Terzetto and Finale from Attila. J. B. Claus.

CORNET—AND—PIANO.

Choice Collection of Popular Pieces,
BY VARIOUS AUTHORS.

- No. 1. Snow Drop Polka. Bonnisseau. \$0.60
2. Centennial Polka. J. S. Cox. 0.75
3. Si Tu Savais. (Could'st Thou But Know) Balfe. 0.45
4. After the War. Polka. Rohault. 0.75
5. Spring's Awakening. Romance. E. Bach. 0.45
6. Pearl of Engheim Polka. E. Dumare. 0.75
7. Prayer from North Star. Meyerbeer. 0.30
8. Lovely. Paraphrase. Nesvadba. 0.10
9. Silver Stream Polka. T. H. Rollinson. 0.75
10. Souvenir du Passe. Alfred E. Warren. 0.30
11. Le Eclair. Polka. Arban. 0.20
12. Electric Polka. A. E. Warren. 0.60
13. Fantasia Original. J. E. Salcedo. 1.00
14. Grand Polka. Bravura. Cha. Frenhe. 0.75
15. Cheerfulness. Rondo for two Cornets. Humbert. 0.75
16. Roses and Lillies. Polka. T. H. Rollinson. 0.60
17. Sallie Horner. Fantasia. Fred. P. White. 0.90
18. Enchantment. Polka. T. H. Rollinson. 0.60
19. Sea Flower Polka. T. H. Rollinson. 0.60
20. Sleep Well. Sweet Angel. F. Abt. 0.40
21. Ave! Maria! (Bach). Gounod. 0.40
22. Emma Waltz. Solo for Cornet. Chas. Fuerner. 0.75
23. The Avis Polka. (easy.) E. C. Ramsdell. 0.50

Sent by mail on receipt of price.

Musicians!

Send us your address, and we will mail you our

LATEST CATALOGUE

OF

Band and Orchestra Music,
Instruments, &c.

Gems for Violin and Piano

Composed and arranged by HENRI ERNST.

1. King John March. Hauschild. 40 cts.
2. Menuett. Boccherini. 40 "
3. Bridal Chorus. (Lohengrin.) Wagner. 50 "
4. Widow Clicquot Galop. Hermann. 40 "
5. Semiramide. Rossini. 40 "
6. Secret Love Gavotte. Resch. 60 "
7. Interpretation Waltzes. Strauss. 60 "
8. Spring's Awakening. Bach. 50 "
9. Was it Magic. (Tannhauser.) Wagner. 50 "
10. Lovely Flow'ers Mazurka. Hermann. 40 "
11. Miserere. (Il Trovatore.) Verdi. 50 "
12. Swedish Wedding March. Sodermann. 40 "
13. Amaryllis. Louis XII. 40 "
14. Sailors' Chorus. (Flying Dutchman) Wagner. 60 "
15. Rondoletto. (Op. 52.) Hummel. 40 "
16. Spring Sounds. (Frühlingeklänge.) Herzog. 40 "
17. Helmsman's Song. (Flying Dutchman.) Wagner. 40 "
18. "Little Bashful" Polka. Davenport. 40 "
19. The Vision. Fannetti. 40 "
20. Star of Evening. (Tannhauser.) Wagner. 40 "
21. Passion Flower Mazurka. Schulhoff. 40 "
22. Gondolier's Song. Mendelssohn. 40 "
23. March. (Tannhauser.) Wagner. 75 "
24. Rondo Mignon. (Op. 49.) Baumfelder. 40 "
25. Album Leaf. Schumann. 40 "
26. Polonaise. Spohr. 40 "
27. Spinning Maiden's Song. (Flying Dutchman.) Wagner. 40 "
28. Traumeri. Schumann. 40 "
29. Bells of Corneville. (Overture.) Planquette. 50 "
30. Bells of Corneville. (Grand Potpourri.) Planquette. 75 "
31. Turkish Revielle. (Die Türkische Schaerwache.) Michaels. 50 "
32. Air Varie. (Theme de Pacini.) Dancla. 50 "
33. "Brightest Days" Gavotte. (Aus schöner Zeit.) Michaels. 40 "
34. Menuett. (From Septette Op. 20.) Beethoven. 30 "
35. Air Varie. (Theme de Bellini.) Dancla. 50 "
36. March from Fatinitza. Suppe. 40 "
37. Norwegian Cradle Song. Ernst. 30 "
38. Air Varie. (Theme de Donizetti.) Dancla. 50 "
39. Scherzo. (From Septette Op. 20.) Beethoven. 40 "
40. Flower Song. (Blumenlied.) Lange. 40 "
41. Transcription (from Tannhauser.) Wagner. 75 "
42. Air Varie. (Theme de Rossini.) Dancla. 60 "
43. Andante Favori. (From Orchestral Suite Op. 115.) Lachner. 50 "
44. Home, Sweet Home. (Easy and brilliant variations.) Weichl. 60 "
45. Air for G String. (Played by Wilhelm.) Bach. 30 "
46. Elegie. (Morceaux de Salon.) Ernst. 75 "
47. Air Varie. (Theme de Weigl.) Dancla. 75 "
48. Swing Song (L'Escarpolette.) Tomaine. 40 "
49. Theme and Variations. (Played by Thomas' Orchestra.) Beethoven. 80 "
50. Air Varie. (Theme de Mercadante.) Dancla. 75 "
51. Wings of the Wind Galop. Davenport. 40 "
52. Artist Life Waltzes. J. Strauss. 100 "
53. 1001 Nights Waltzes. J. Strauss. 75 "
54. Blue Danube Waltzes. J. Strauss. 100 "
55. Operatic Selection. (Sicilian Vespers.) Verdi. 50 "
56. Dream of Home Waltzes. A. E. Warren. 60 "
57. Inspiration. (Mazurka.) Chopin. 80 "
58. The Convent Bell. (La Clochette du Convent.) Ludovic. 40 "
59. Gavotte in D. Bach. 50 "
60. Operatic Selection. (Tancredi.) Rossini. 60 "
61. Legend. Wieniowski. 100 "
62. Reverie. Wieniowski. 80 "
63. Trio Menuetto. Mozart. 50 "
64. Carnival of Venice. Dancla. 100 "
65. Rough Diamonds. Favorite Hornpipes, Reels, &c. Arranged by. Ernst. 65 "
66. Berenvement. Hauptmann. 80 "
67. Boccaccio March. Suppe. 80 "
68. Andante Theme. (From Violin Concerto, Op. 64.) Mendelssohn. 30 "
69. Frühlingssgras March. Hermann. 30 "
70. Cavatina. Raff. 85 "
71. Pirates of Penzance Waltz. Ernst. 85 "
72. Potpourri from Olivette. Ernst. 90 "
73. Nocturne. Chopin. 35 "
74. Potpourri from the Mascot. Ernst. 90 "
75. Rillie Taylor Selection. Ernst. 75 "
76. Melodie Kubenstein. Ernst. 40 "
77. Daisy Polka. (Arditi.) Ernst. 35 "
78. Overture to Penzance. Ernst. 60 "
79. Eric-a-Brac Polka. (Coots.) Ernst. 80 "
80. March Romantique. (Lachner.) Ernst. 70 "
81. Tres Jolie (Charming) Waltzes. Waldteufel. 75 "
82. L'Immortelle Mazurka Poetique. Chopin. 30 "
83. Stephanie's Gavotte. A. Castelli. 75 "
84. Ave Maria. Bach-Gounod. 25 "
85. Dream Faces Waltz. Hutchinson. 35 "
86. Beggar Student Waltz. Millocker. 35 "

For sale at all principal music stores.

I LABELS

For Pasting on Folios or Band Books.

Contains names of every instrument used in Brass, Reed and String Bands. Sent free, by mail, on receipt of one two cent stamp.