

Johann Went

Quintett Nr.1 C-Dur für
Oboe, Violine,
2 Violen und Violoncello

Oboenquintett Nr. 1 in C-dur

Quelle: Österreichische Nationalbibliothek Mus.Hs.11521,

(Im Original Fagott statt Viola 2. Unbekannter Bearbeiter.)

Johann Went
(1745 - 1801)

Allegro moderato

Musical score for the first movement of Johann Went's Oboenquintett Nr. 1 in C-dur. The score consists of five staves: Oboe, Violin, Viola 1, Viola 2, and Cello. The key signature is common C. The tempo is Allegro moderato. The Oboe and Cello play sustained notes. The Violin and Viola 1 play eighth-note patterns labeled *dolce*. The Viola 2 staff is empty. The Cello staff begins with a dynamic *p*.

Continuation of the musical score from measure 3. The Oboe and Cello are silent. The Violin and Viola 1 play eighth-note patterns. The dynamic *f* appears over the Violin's eighth-note pattern. The Viola 2 staff has dynamics *rf*, *p*, and *rf*. The Cello staff has dynamics *rf*, *p*, and *rf*.

5

Ob.

Vl.

Vla.1

p

Vla.2

Vc.

p

6

7

Ob.

dolce

Vl.

Vla.1

Vla.2

dolce

Vc.

8

9

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

p

10

11

Ob. Vl. Vla.1 Vla.2 Vc.

f

p

13

Ob. Vl. Vla.1 Vla.2 Vc.

rf

f

mf

15

Ob. Vl. Vla.1 Vla.2 Vc.

3

p

f

rf

17

Ob.

Vl.

Vla.1

Vla.2

Vc.

sf

This section contains two staves of music. The top staff includes Oboe (Ob.) and Violin (Vl.). The bottom staff includes Viola 1 (Vla.1), Viola 2 (Vla.2), and Cello (Vc.). Measure 17 begins with a single note on Ob. followed by eighth-note patterns on Vl., Vla.1, and Vla.2. Measure 18 continues with similar patterns, with a dynamic marking *sf* appearing above Vla.1.

18

Ob.

Vl.

Vla.1

Vla.2

Vc.

sf

This section contains two staves of music. The top staff includes Oboe (Ob.) and Violin (Vl.). The bottom staff includes Viola 1 (Vla.1), Viola 2 (Vla.2), and Cello (Vc.). Measure 18 continues with eighth-note patterns. Measure 19 begins with a dynamic marking *sf* above Vla.1.

19

Ob.

Vl.

Vla.1

Vla.2

Vc.

p

p

sf

p

p

This section contains five staves of music. The top staff includes Oboe (Ob.). The second staff includes Violin (Vl.). The third staff includes Viola 1 (Vla.1). The fourth staff includes Viola 2 (Vla.2). The bottom staff includes Cello (Vc.). Measure 19 consists of sustained notes across all staves. Dynamics include *p* (piano) and *sf* (sforzando).

20

Ob. *cresc.*

Vl. *cresc.*

Vla.1 *cresc.*

Vla.2 *cresc.*

Vc. *cresc.*

21

Ob. *f*

Vl. *f*

Vla.1 *f*

Vla.2 *f* *p*

Vc. *f* *p*

23

Ob. *f*

Vl. *f*

Vla.1 *f*

Vla.2 *f*

Vc. -

25

Ob. Vl. Vla.1 Vla.2 Vc.

mf

p

27

Ob. Vl. Vla.1 Vla.2 Vc.

p f *p f* *p f*

p f *p f* *p f*

p f *p f* *p f*

Ob. Vl. Vla.1 Vla.2 Vc.

p *p* *dolce f*

rf *dolce f*

rf *dolce f*

f *p* *f*

31

Ob. *p* *f* *p* *f*

Vl. *f*

Vla.1 *p* *rf* *f*

Vla.2 *p* *rf* *f*

Vc. *p* *f*

33

Ob. *p*

Vl. *p*

Vla.1

Vla.2

Vc. *p*

34

Ob. *f*

Vl. *p*

Vla.1

Vla.2 *mf* *p*

Vc. *p*

35

Ob.

Vl.

Vla.1

Vla.2

Vc.

mf

f

rf

f

36

Ob.

Vl.

Vla.1

Vla.2

Vc.

p

p

rf

p

37

Ob.

Vl.

Vla.1

Vla.2

Vc.

10

38

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

p

dolce

dolce

40

40

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

rf

p

42

42

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

rf

p

44

Ob.

Vl.

Vla.1

Vla.2

Vc.

This musical score page contains five staves for woodwind and brass instruments. The first staff (Ob.) is mostly silent. The second staff (Vl.) shows a continuous pattern of eighth-note pairs. The third staff (Vla.1) has sustained notes. The fourth staff (Vla.2) is mostly silent. The fifth staff (Vc.) has sustained notes. Measure numbers 44 and 45 are present at the top left of each section.

45

Ob.

Vl.

Vla.1

Vla.2

Vc.

This musical score page continues the instrumentation from the previous section. The first staff (Ob.) has a sustained note. The second staff (Vl.) features sixteenth-note patterns with grace notes. The third staff (Vla.1) has sustained notes. The fourth staff (Vla.2) has sustained notes. The fifth staff (Vc.) has sustained notes. Dynamics include *rf*, *tr*, *sf*, *f*, and *mf*.

47

Ob.

Vl.

Vla.1

Vla.2

Vc.

This musical score page continues the instrumentation from the previous section. The first staff (Ob.) has sustained notes. The second staff (Vl.) has sustained notes. The third staff (Vla.1) has sustained notes. The fourth staff (Vla.2) has sustained notes. The fifth staff (Vc.) has sustained notes. Measure numbers 45 and 47 are present at the top left of each section.

12

49

Ob.

Vl.

Vla.1

Vla.2

Vc.

Musical score for measures 49-50. The score consists of five staves: Oboe (top), Violin (second), Viola 1 (third), Viola 2 (fourth), and Cello (bottom). Measure 49 starts with a single note in the Oboe staff. Measures 50-51 show complex rhythmic patterns with sixteenth-note figures and grace notes. Measure 52 begins with a sustained note in the Oboe staff.

50

Ob.

Vl.

Vla.1

Vla.2

Vc.

Musical score for measures 50-51. The Oboe has a sustained note. The Violin and Viola 1 play sixteenth-note patterns. The Viola 2 and Cello provide harmonic support with sustained notes and eighth-note patterns. Measure 52 begins with a sustained note in the Oboe staff.

52

Ob.

Vl.

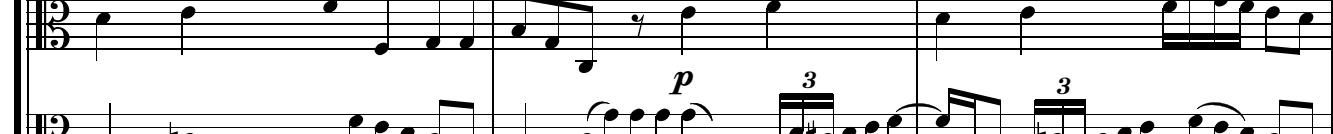
Vla.1

Vla.2

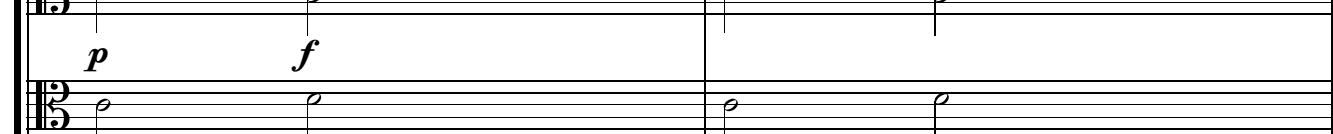
Vc.

Musical score for measures 52-53. The Oboe and Violin play eighth-note patterns. The Viola 1 and Viola 2 provide harmonic support. The Cello plays eighth-note patterns. Measure 54 begins with a sustained note in the Oboe staff.

54

Ob. 
Vl. 
Vla.1 
Vla.2 
Vc. 

57

Ob. 
Vl. 
Vla.1 
Vla.2 
Vc. 

59

Ob. 
Vl. 
Vla.1 
Vla.2 
Vc. 

Menuetto

Ob. *rf* *p* *sf*

Vl. *rf* *p*

Vla.1 *rf* *p* *rf*

Vla.2 *p*

Vc.

7

Ob. *p* *sf* *f*

Vl. *p* *f* *f*

Vla.1 *p* *sf* *f*

Vla.2 *f*

Vc.

12

Ob. *dolce*

Vl. *sf* *p*

Vla.1 *sf* *p*

Vla.2 *sf* *p*

Vc.

24

Ob. *p* cresc. *f*

Vl. 3 3 3 cresc. 3 3 *f*

Vla.1

Vla.2 *cresc.* *p* cresc. *dolce*

Vc. - *p* cresc.

Musical score for orchestra, page 28. The score includes parts for Oboe (Ob.), Violin (Vln.), Viola 1 (Vla.1), Viola 2 (Vla.2), and Cello (Vc.). The Oboe and Vln. play eighth-note patterns with grace notes. The Vla.1 and Vla.2 parts play eighth-note patterns with grace notes, with dynamic markings 'rf' (rallentando) and 'p' (pianissimo). The Vc. part provides harmonic support with sustained notes.

34

Ob. *f* *p* *f* *f* dolce

Vl. *sf* *p* *f* *p* dolce

Vla.1 *sf* *sf* *f* *p*

Vla.2 - - - *f*

Vc. - - - *f*

Musical score for orchestra, page 10, measures 40-41. The score includes parts for Oboe (Ob.), Violin (Vl.), Viola 1 (Vla.1), Viola 2 (Vla.2), and Cello (Vc.). Measure 40 starts with a dynamic of *rf*. The Oboe has eighth-note patterns. The Violin has sixteenth-note patterns with triplets (3). The Viola 1 part has sixteenth-note patterns with triplets (3) and a dynamic of *ff*. The Viola 2 part has eighth-note patterns with triplets (3). The Cello part has eighth-note patterns. Measure 41 begins with a dynamic of *f*. The Oboe has eighth-note patterns. The Violin has sixteenth-note patterns with triplets (3) and a dynamic of *dolce*. The Viola 1 part has sixteenth-note patterns with triplets (3). The Viola 2 part has eighth-note patterns with triplets (3). The Cello part has eighth-note patterns. Measures 42-43 show the continuation of the patterns from measure 41, with dynamics *p* and *p*.

Trio I

46

Ob. *dolce*

Vl.

Vla.1

Vla.2 *dolce*

Vc. *p*

tr *rf*

f

sf

51

Ob. *rf*

Vl.

Vla.1

Vla.2 *tr*

Vc. *sf*

55

Ob. *tr*

Vl.

Vla.1

Vla.2 *tr*

Vc.

59

Ob.

Vl.

Vla.1

Vla.2 *tr*

Vc.

63

Ob. *rf* *rf*

Vl.

Vla.1

Vla.2 *tr* *tr*

Vc.

Menuetto D.C.

70 **Trio II**

Ob.

Vl.

Vla.1 *p*

Vla.2

Vc.

dolce

p

75

Ob.

Vl.

Vla.1

Vla.2

Vc.

80

Ob.

Vl.

Vla.1

Vla.2

Vc.

84

Ob.

Vl.

Vla.1

Vla.2

Vc.

88

Ob.

Vl.

Vla.1

Vla.2

Vc.

92

Ob.

Vl.

Vla.1

Vla.2

Vc.

dolce

Menuetto D.C.

96

Ob.

Vl.

Vla.1

Vla.2

Vc.

1. 2.

Andante

101

Ob.

Vl.

Vla.1

Vla.2

Vc.

dolce p

f

dolce

tr

f

f

dolce

p

f

5

Ob. *dolce*

Vl.

Vla.1

Vla.2 *p*

Vc. *p*

10

Ob. *p* *cresc.*

Vl.

Vla.1

Vla.2

Vc.

14

Ob. *dolce*

Vl. *f* *f* *3*

Vla.1 *dolce*

Vla.2 *p*

Vc.

18

Ob.
Vl.
Vla.1
Vla.2
Vc.

tr
tr
f *p*
f *p*
f *p*

22

Ob.
Vl.
Vla.1
Vla.2
Vc.

tr
tr
p
tr
tr
p *rf*
p
p
p

26

Ob.
Vl.
Vla.1
Vla.2
Vc.

dolce
p *f*
f
f
f

32

Ob. 

Vl.

Vla.1

Vla.2

Vc.

fp

fp

f

fp

36

Ob. 

Vl.

Vla.1

Vla.2

Vc.

dolce

fp

dolce

dolce

fp

dolce

dolce

fp

fp

39

Ob. 

Vl.

Vla.1

Vla.2

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

24

42

Ob. *f* (.) dolce

Vl. *f* (.) dolce

Vla.1 *f* (.) dolce

Vla.2 *f* (.) dolce

Vc. *f* (.) *p*

47

Ob. *p*

Vl. *p*

Vla.1 *p*

Vla.2 *p*

Vc. *p*

52

Ob. *p*

Vl. *p*

Vla.1 *p*

Vla.2 *p*

Vc. *p*

56

Ob. *dolce*

Vl.

Vla.1

Vla.2

Vc.

60

Ob.

Vl.

Vla.1

Vla.2

Vc. *f* *p* *dolce*

64

Ob. *f* *dolce* *p*

Vl.

Vla.1 *f* *f* *p*

Vla.2 *f* *f* *p*

Vc. *f* *p*

Rondo Allegretto

Ob.

Vl. *dolce*

Vla.1 *p*

Vla.2

Vc. *p*

7

Ob.

Vl. *f*

Vla.1

Vla.2

Vc. *f*

13

Ob.

Vl. *dolce*

Vla.1 *p*

Vla.2

Vc. *p*

19

Ob.

Vl.

Vla.1

Vla.2

Vc.

23

Ob.

Vl.

Vla.1

Vla.2

Vc.

29

Ob.

Vl.

Vla.1

Vla.2

Vc.

p

35

Ob.

Vl.

Vla.1

Vla.2

Vc.

Musical score for orchestra, page 12, measures 42-43. The score includes parts for Oboe (Ob.), Violin 1 (Vl.), Violin 2 (Vla. 1), Cello (Vla. 2), and Bassoon (Vc.). Measure 42 starts with a rest for the Oboe, followed by a dynamic **f**. The Violins play sixteenth-note patterns, while the Cellos provide harmonic support. Measure 43 continues with the same instrumentation and dynamics, maintaining the sixteenth-note patterns and harmonic foundation established in measure 42.

Musical score for orchestra, page 10, measures 48-50. The score includes parts for Oboe (Ob.), Violin (Vln.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello (Vc.). The Oboe has a sustained note followed by eighth-note pairs. The Violin plays sixteenth-note patterns with grace marks. The Violas play eighth-note patterns with '3' below them. The Cellos provide harmonic support with sustained notes.

52

Ob.

Vl.

Vla.1

Vla.2

Vc.

56

Ob.

Vl.

Vla.1

Vla.2

Vc.

1.

2.

arco

60

Ob.

Vl.

Vla.1

Vla.2

Vc.

30

64

Ob.

Vl. pizz.

Vla.1

Vla.2

Vc.

rif

p

70

Ob.

Vl. *f*

Vla.1

Vla.2 *f*

Vc.

f

p

3p

3p

p

75

Ob.

Vl.

Vla.1

Vla.2

Vc.

dolce

81

Ob.

Vl. *p*

Vla.1

Vla.2

Vc.

86

Ob.

Vl.

Vla.1

Vla.2 *dolce*

Vc. *dolce*

92

Ob.

Vl.

Vla.1

Vla.2

Vc. *p*

32

98

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

f

f

f

f

104

Ob.

Vl. *dolce*

Vla.1

Vla.2

Vc.

This musical score excerpt shows a section for the orchestra starting at measure 104. The instrumentation includes Oboe, Violin (marked *dolce*), Viola 1, Viola 2, and Cello. The Oboe part consists of four measures of rests. The Violin part features six measures of eighth-note patterns. The first measure of the Violin part is marked *dolce*. The Viola 1 part has four measures of eighth-note patterns. The Viola 2 part has four measures of rests. The Cello part has six measures of eighth-note patterns.

Musical score for orchestra, page 108. The score includes parts for Oboe (Ob.), Violin 1 (Vln.), Violin 2 (Vla. 2), Cello (Vcl.), and Bassoon (Bsn.). The Oboe part features sustained notes and grace notes. The Violins play eighth-note patterns with '3' below them. The Cellos provide harmonic support with sustained notes. The Bassoon has a prominent eighth-note pattern in the final measure.

113

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

p

118

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

p

f

f

f

125

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

p

f

f

f

131

Ob. Vl. Vla.1 Vla.2 Vc.

135

Ob. Vl. Vla.1 Vla.2 Vc.