

Oboenquintett Nr. 1 in C-dur

Violoncello

Johann Went
(1745 - 1801)

Allegro moderato



Violoncello



34



38



42



46



49



53



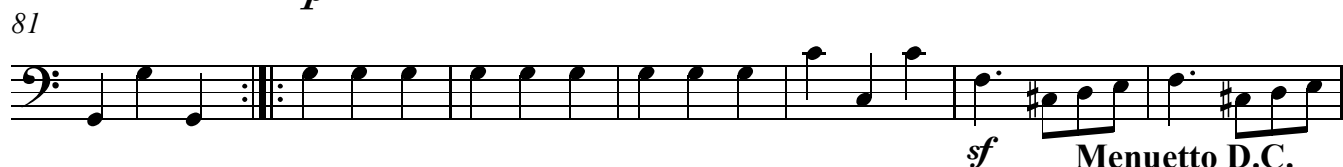
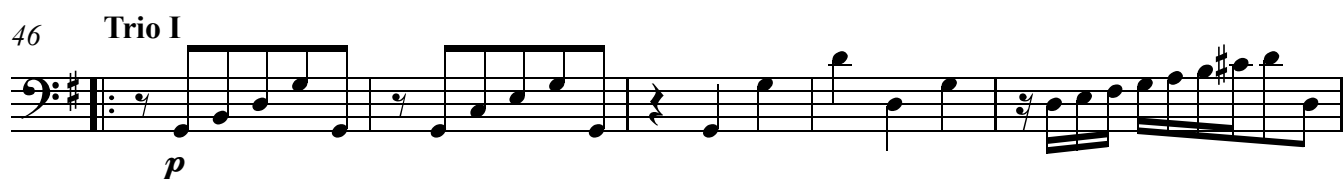
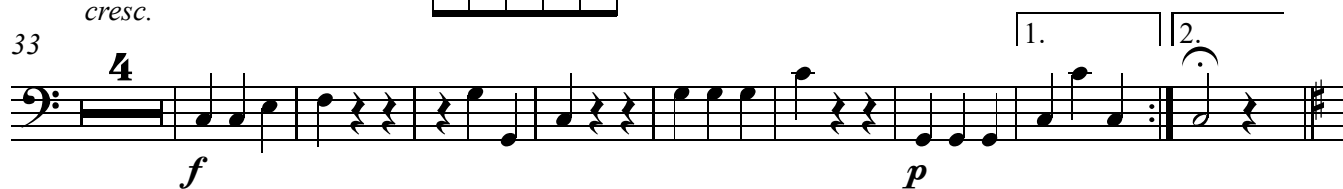
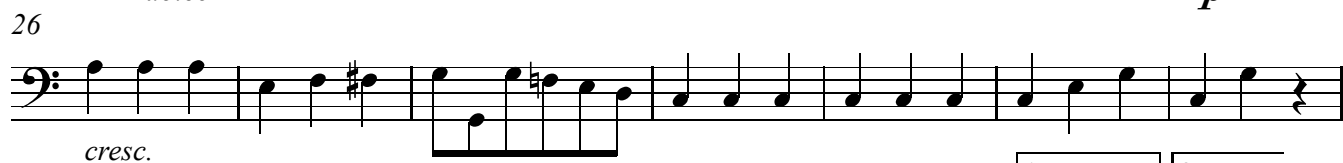
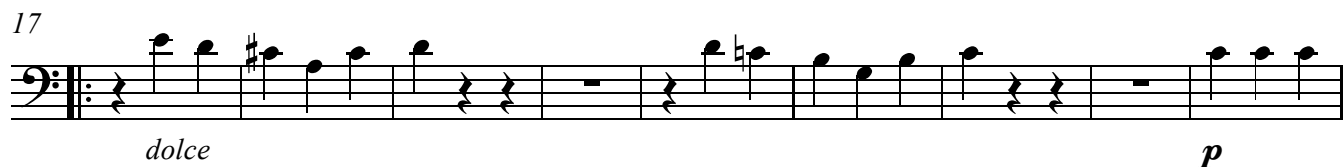
58



Violoncello

3

Menuetto



Violoncello

101

2

[illegible]

7

2

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The second measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The third measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The fifth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The sixth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The seventh measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The eighth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The ninth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The tenth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The eleventh measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The twelfth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3.

15

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first four measures are: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter); A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter); G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter); A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). The fifth measure contains a whole note G2. The sixth measure contains a whole note F#2. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in treble clef, and the bass line is written in bass clef.

21

27

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and has a quarter rest. On the next measure, it starts with a forte (*f*) dynamic on G4, followed by a half note G4-A4. The melody continues with a half note B4-A4, a quarter note G4, and a quarter rest. This is followed by a half note F#4-E4, a quarter note D4, and a quarter rest. The melody then has a half note C4-B3, a quarter note A3, and a quarter rest. The final measure features a piano (*p*) dynamic on G3, followed by a half note G3-A3 and a quarter note F#3.

33

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure has a G2 whole note. The second measure has a G2 half note and a G#2 half note. The third measure has a G2 half note and a G#2 half note. The fourth measure has a G2 whole note. The fifth measure has a G2 half note and a G#2 half note. The sixth measure has a G2 half note and a G#2 half note. The seventh measure has a G2 whole note. The eighth measure has a G2 half note and a G#2 half note. The ninth measure has a G2 half note and a G#2 half note. The tenth measure has a G2 half note and a G#2 half note. The eleventh measure has a G2 half note and a G#2 half note. The twelfth measure has a G2 half note and a G#2 half note. The dynamics are *fp* (fortissimo piano) for the first two measures, *fp* for the third measure, and *cresc.* (crescendo) for the last two measures.

40

47

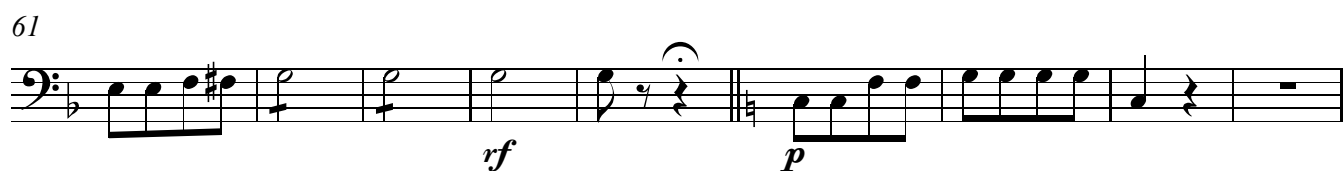
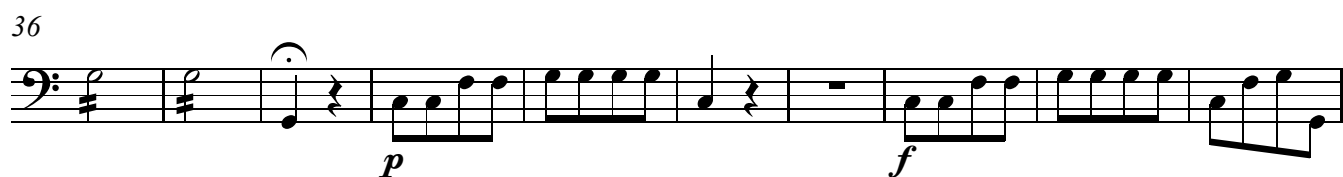
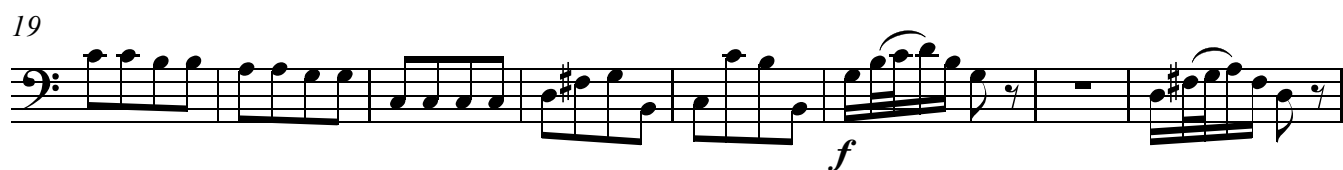
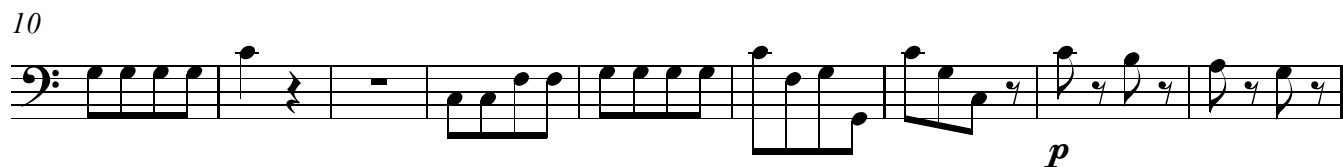
Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, 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G134, A134, B134, C135, D135, E

53

59

The bass line is written on a single staff with a key signature of one sharp (F#). It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The dynamics *f* and *p* are marked under the 7th and 8th measures respectively.

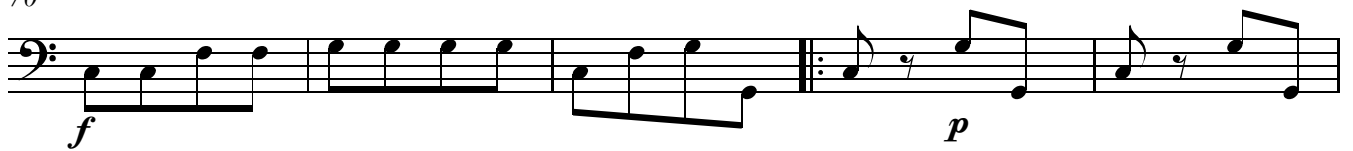
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Rondo Allegretto

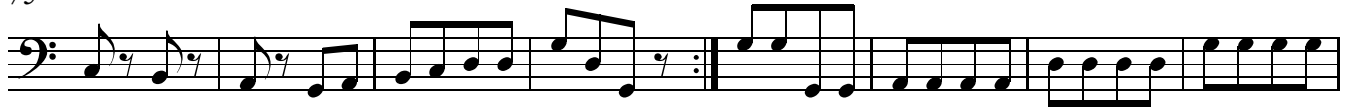
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Violoncello

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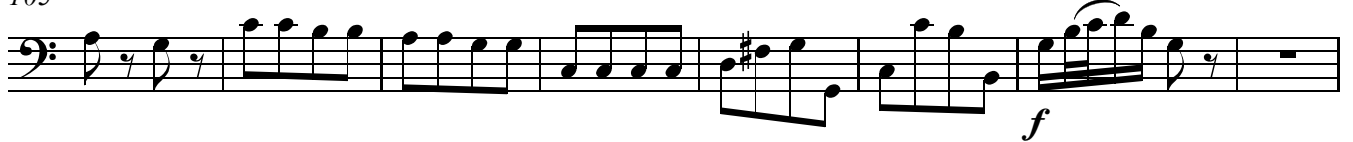
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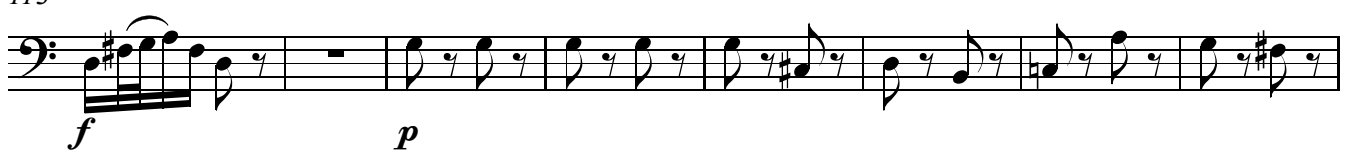
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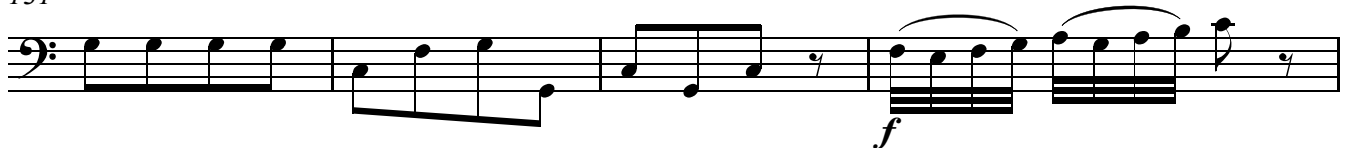
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121



131



135

