

MADEIRA

Piano

One Step March

By CAMILLE ROBERT

Arr. by J. Bodewalt Lampe

The musical score is written for piano and includes a trumpet part. It consists of seven systems of staves. The first system is marked *ff marc.* and features a triplet in the right hand. The second system includes a trumpet part marked *Tpt* and *mf*. The third system continues the piano accompaniment. The fourth system features a *fz* (forzando) marking. The fifth system continues the piano accompaniment. The sixth system features a *fz* marking. The seventh system features a *tremolo* marking in the right hand and a *fz* marking in the left hand.

Piano

The image displays a page of piano music notation, consisting of seven systems of staves. The notation is written in a standard musical notation style, featuring notes, rests, and various dynamic markings. The first system includes the markings *fz*, *L.H.*, and *mp*. The second system includes *mp* and *ff*. The third system includes *fz*. The fourth system includes *fz*. The fifth system includes *fz*. The sixth system includes *fz*. The seventh system includes *fz*, *Brass*, *ff*, and *D.C.*. The notation is arranged in a clear, organized manner, with each system of staves containing multiple measures of music.

H. C. Beilstein
MADELON

One Step March

Flute

By CAMILLE ROBERT

Arr. by J. Bodewalt Lampe

ff marc

mf

fz

f

mp

ff

D.C.

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MADELONE

One Step March

1st B $\flat$ Clarinet

By CAMILLE ROBERT

Arr. by J. Bodewalt Lampe

The musical score is written for the 1st B $\flat$ Clarinet part of the march 'Madelone'. It consists of 14 staves of music in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ff marc*, *mf*, *f*, *mp*, and *ff*. Performance instructions include accents (^), slurs, and breath marks. Instrumental cues for 'Tpt' (Trumpet) and '2d Cl' (2nd Clarinet) are present. The score concludes with a double bar line and a repeat sign.

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MADÉLON

One Step March

1st B♭ Trumpet
(Cornet)

By CAMILLE ROBERT
Arr. by J. Bodewalt Lampe

The musical score is written for a 1st B♭ Trumpet (Cornet) in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as triplets, accents, and dynamic markings. Key performance instructions include:

- ff marc.** (fortissimo, marcato) at the beginning of the first staff.
- Solo** markings above the staff at the end of the first staff and above the fourth staff.
- mf** (mezzo-forte) at the beginning of the second staff.
- f** (forte) markings at the end of the fourth and fifth staves.
- mp** (mezzo-piano) markings at the beginning of the sixth and seventh staves.
- mp-ff** (mezzo-piano to fortissimo) marking at the beginning of the eighth staff.
- f** (forte) marking at the beginning of the ninth staff.
- Both times** markings above the staff at the beginning of the sixth, seventh, eighth, and ninth staves.
- Both 3 times** marking above the staff at the beginning of the tenth staff.
- Solo play** marking above the staff at the beginning of the eleventh staff.
- ff** (fortissimo) marking at the beginning of the eleventh staff.
- f** (forte) markings at the end of the eleventh and twelfth staves.
- D.C.** (Da Capo) marking at the end of the twelfth staff.

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One Step March

One Step March

2nd B $\flat$ Trumpet

(Cornet)

By CAMILLE ROBERT

Arr. by J. Bodewalt Lampe

ff marc.

Solo

mf

f

f

Solo

2d time only

Both times

mp-ff

Both times

Both f times

1st Tpt

Both times

Both times

f

play 3

f Solo

ff

D.C.

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H. Q. Beibler
MADÉLON

One Step March

Trombone

By CAMILLE ROBERT

Arr. by J. Bodewalt Lampe

The musical score is written for Trombone, Cello, and 3rd Trumpet Solo. It is in 2/4 time and features various musical notations including triplets, dynamics, and articulation marks. The score is divided into two systems. The first system includes a Trombone part starting with a *ff marc* dynamic, a Cello part, and a 3rd Trumpet Solo part. The second system includes a Trombone part with a *mf* dynamic, a Cello part, and a 3rd Trumpet Solo part. The score concludes with a *ff* dynamic and a *D.C.* marking.

ff marc
Solo
mf
Cello
3d Tpt Solo
fz
2d time only
1st time ad lib
Cello
fz
Cello
fz
1 play 3
Solo
ff
D.C.

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M. C. Biehl

MADELON

One Step March

Drums

By CAMILLE ROBERT
Arr. by J. Bodewalt Lampe

The musical score is written for drums and bells. It begins with a 2/4 time signature and a key signature of one sharp (F#). The first staff is for the bass drum, marked with a triplet of eighth notes, a forte (ff) dynamic, and a 'marc' (march) instruction. The second staff is for the snare drum, marked with a mezzo-forte (mf) dynamic. The third staff is for the cymbals, marked with a forte (f) dynamic and 'on Cym' instructions. The fourth staff is for the bells, marked with a mezzo-forte (mp) dynamic and 'Bells' instructions. The score includes various musical notations such as triplets, accents, and dynamic markings like ff, mf, f, and mp. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

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H. G. Beibler

MADELON

1st Violin

One Step March

By CAMILLE ROBERT

11 & P. 65, F. & P. 95, P. 15, pt. 10 Arr. by J. Bodewalt Lampe

The musical score is written for the 1st Violin part of the march 'Madelon'. It consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets (3), accents (^), dynamic markings (ff, mf, f, mp, ff, fz), and articulation marks (>). There are also specific instrument markings: 'Tpt' (Trumpet) and '8va' (8va). The piece concludes with a first ending (1) and a second ending (2), followed by a 'D.C.' (Da Capo) instruction.

H. C. Baillie MADELON

One Step March

By CAMILLE ROBERT

Arr. by J. Bodewalt Lampe

2nd Violin

The musical score is written for a 2nd Violin part in 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *ff marc.* (fortissimo marcato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *fz* (forzando), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents (^) and slurs. The score includes a section for a 2nd Trumpet (Tpt) starting on the 10th staff, and an alternative part for Trombone (Trb) starting on the 5th staff. The piece concludes with a double bar line and a key signature change to D.C. (Da Capo).

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One Step March

By CAMILLE ROBERT
Arr. by J. Bodewalt Lampe

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H. C. Beilstein
MADÉLON
One Step March

Cello

By CAMILLE ROBERT
Arr. by J. Bodewalt Lampe

The musical score is written for Cello in 2/4 time. It consists of 16 staves of music. The notation includes various dynamics such as *ff marc.*, *mf*, *fz*, *f*, *mp*, and *ff*. Articulations like accents and slurs are used throughout. Instrument markings include *Trb.* (Trumpet) and *2d Tpt. or Trb.*. The score includes a first ending marked with a double bar line and a repeat sign, and a second ending marked with a double bar line and a repeat sign. The piece concludes with a *D.C.* (Da Capo) instruction.

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L. Bousquet
MADÉLON
One Step March

Bass

By CAMILLE ROBERT
Arr. by J. Bodewalt Lampe

The musical score is written for a Bass instrument in 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), with a forte (ff) dynamic and a marcato (marc.) marking. The second staff starts with a mezzo-forte (mf) dynamic. The third staff continues the melody. The fourth staff features a forte (f) dynamic and a sforzando (sf) marking. The fifth staff continues the melody. The sixth staff features a Cello part with a forte (f) dynamic and a sforzando (sf) marking. The seventh staff continues the melody. The eighth staff features a mezzo-forte (mp) and forte (ff) dynamic. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff ends with a first ending (1) and a second ending (2) marked with a repeat sign.

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