

Franz Joseph Haydn

SYMPHONY N° 19

D major

The Morzin Symphonies

Jos. Haydn
John Goss
at B. V. C. G.
London

2 Oboes

Bassoon

2 Horns in D

Violin I

Violin II

Viola

Cello

Bass

Continuo

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Transcribed from *Kritische Ausgabe sämtlicher Symphonien* edited by H. C. Robbins Landon et al.

SYMPHONY N° 19

D major

Franz Joseph Haydn
Hob. I:19 (1760/1)

I

Oboes

Horns in D

Violins

Viola

Cello, Bass Bassoon

Allegro molto

a2

f

a2

f

f

f

f

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

tr

a2

p

p

p

p

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

a2

f

f

f

18

Ob
Hn
I Vln I
II Vln II
Vla
Vlc
Db Bn

23

Ob
Hn
I Vln I
II Vln II
Vla
Vlc
Db Bn

a2
p

p

p

29

Hn
I Vln I
II Vln II
Vla
Vlc
Db Bn

34

Ob. Hn. I Vln. II Vla. Vlc. Db Bn.

Musical score for orchestra, page 10, measures 40-41. The score includes parts for Oboe (Ob), Horn (Hn), Violin I (I Vln), Violin II (II Vln), Cello (Vla), Double Bass/Bassoon (Db Bn/Vlc), and Bassoon (Bsn). The instrumentation is as follows:

- Measures 40:** Ob plays eighth-note chords. Hn and Vla play sustained notes. I Vln and II Vln play sixteenth-note patterns. Db Bn/Vlc play eighth-note chords.
- Measure 41:** Ob and Hn play eighth-note chords. I Vln and II Vln play sixteenth-note patterns. Vla and Db Bn/Vlc play eighth-note chords. Bsn enters with a sustained note.

Musical score for orchestra, page 146, measures 46-50. The score includes parts for Oboe (Ob), Bassoon (Hn), Violin I (I Vln), Violin II (II Vln), Cello (Vla), Double Bass (Vlc), and Double Bassoon (Db Bn). Measure 46: Oboe plays eighth-note chords. Bassoon rests. Measure 47: Oboe continues eighth-note chords. Bassoon enters with eighth-note chords. Measure 48: Oboe and Bassoon play eighth-note chords. Violin I and II play sixteenth-note patterns. Measure 49: Violin I and II continue sixteenth-note patterns. Bassoon rests. Measure 50: Violin I and II continue sixteenth-note patterns. Double Bass and Double Bassoon play eighth-note chords.

52

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

58

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

64

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

69

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

74

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

a2
pp
pp
pp
pp

80

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f
f
f
f

a2

86

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

92

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

97

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

103

Hn
I Vln
II Vln
Vla
Vlc
Db Bn

108

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

114

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

II

Andante

Violins I
Violins II
Viola
Cello, Bass

I
Vln
II
Vla
Vlc
Db

I
Vln
II
Vla
Vlc
Db

15

I
Vln
II
Vla
Vlc
Db

(21)

p

29

Vln I
Vln II
Vla
Vlc
Db

f

36

Vln I
Vln II
Vla
Vlc
Db

p *p*

43

Vln I
Vln II
Vla
Vlc
Db

f *f*

51

Vln I
Vln II
Vla
Vlc
Db

pp *pp*

III

Presto

Oboes I II

Horns in D I II

Violins I II

Viola

Cello, Bass Bassoon

Ob

Hn

I Vln II

Vla

Vlc Db Bn

18

Ob

Hn

I Vln II

Vla

Vlc Db Bn

27

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

37

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

46

Ob
I Vln
II Vln
Vla
Vlc
Db Bn

55

Oboe
Horn
I Vln
II
Vla
Vlc
Db Bn

64

Oboe
Horn
I Vln
II
Vla
Vlc
Db Bn

73 a2

Oboe
Horn
I Vln
II
Vla
Vlc
Db Bn

82

Ob: *f*
Hn: *f*, *p*, *tr*
I Vln: *f*, *p*, *tr*
II Vln: *f*
Vla: *f*, *p*, *f*
Vlc: *f*, *p*, *f*
Db Bn: *f*, *p*, *f*

92

Ob: *f*
Hn: *f*
I Vln: *f*, *p*, *tr*
II Vln: *p*
Vla: *f*
Vlc: *f*
Db Bn: *f*

102

Ob: *f*
Hn: *f*
I Vln: *f*, *tr*
II Vln: *f*
Vla: *f*
Vlc: *f*
Db Bn: *f*