

Johann Jacob Froberger (1616-1667)
Canzona IV (FbWV 304)

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.



5

Akk 1

Akk 2

Akk 3

Akk 4

Bass



(*) Das Werk ist in der Originalfassung vierstimmig,
es kann und darf deshalb auch ohne Bass gespielt werden

10 

Akk 1

Akk 2

Akk 3

Akk 4

Bass



15

Akk 1

Akk 2

Akk 3

Akk 4

Bass



20

Akk 1

Akk 2

Akk 3

Akk 4

Bass



25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

38

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

44

Akk 1

Akk 2

Akk 3

Akk 4

Bass

47

Akk 1

Akk 2

Akk 3

Akk 4

Bass

50

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

56

Akk 1

Akk 2

Akk 3

Akk 4

Bass

60

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64

Akk 1

Akk 2

Akk 3

Akk 4

Bass

68

Akk 1

Akk 2

Akk 3

Akk 4

Bass

72

Akk 1

Akk 2

Akk 3

Akk 4

Bass

76

Akk 1

Akk 2

Akk 3

Akk 4

Bass

81

Akk 1

Akk 2

Akk 3

Akk 4

Bass

86

Akk 1

Akk 2

Akk 3

Akk 4

Bass

91

Akk 1

Akk 2

Akk 3

Akk 4

Bass

97

Akk 1

Akk 2

Akk 3

Akk 4

Bass

103

Akk 1

Akk 2

Akk 3

Akk 4

Bass

109

Akk 1

Akk 2

Akk 3

Akk 4

Bass

114

Akk 1

Akk 2

Akk 3

Akk 4

Bass

117

Akk 1

Akk 2

Akk 3

Akk 4

Bass

120

Akk 1

Akk 2

Akk 3

Akk 4

Bass

123

Akk 1

Akk 2

Akk 3

Akk 4

Bass

126

Akk 1

Akk 2

Akk 3

Akk 4

Bass

129

Akk 1

Akk 2

Akk 3

Akk 4

Bass

132

Akk 1

Akk 2

Akk 3

Akk 4

Bass

135

Akk 1

Akk 2

Akk 3

Akk 4

Bass

138

Akk 1

Akk 2

Akk 3

Akk 4

Bass