

Soprano

# Ave Maria

Jean Baptiste Faure (1830 - 1914)

Andante

**4** Solo

*p* A - ve, Ma - ri - a, A - ve, Ma - ri - a,  
*rall.*

9  
gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus te -  
*sf*

15  
cum be - ne - dic - ta — tu in mu - li - e - ri - bus et be - ne -  
*sf*

21  
di - ctus, — fru - ctus ven - tris tu - i Je - sus, Je - sus.  
*ad lib.* *a tempo* **4**

30  
*sostenuto*  
Tutti  
*p* San - cta Ma - ri - a, San - cta Ma - ri - a, ma - ter De - i  
*p*

36  
o - ra - pro no - bis o - ra pro no - bis, o - ra - pro  
*p* *cresc.* *mf*

42  
no - bis — pec - ca - to - ri - bus, o - ra pro no - bis pro no - bis —  
*f*

48  
pec - ca - to - ri - bus, *f* nunc et in ho - ra nunc et in ho - ra  
*sostenuto alargando*

55  
*rall.*  
mor - tis nos - tra. A - men, a - men, a - men.  
*pp* *p*

Alto

# Ave Maria

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Andante

*sostenuto*



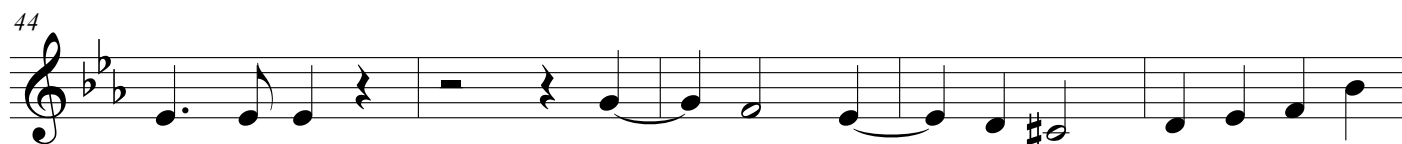
*p* San - cta Ma - ri - a, San - cta Ma - ri - a,



*p* ma - ter De - i o - ra - pro no - bis, o - ra pro no - bis, *p*



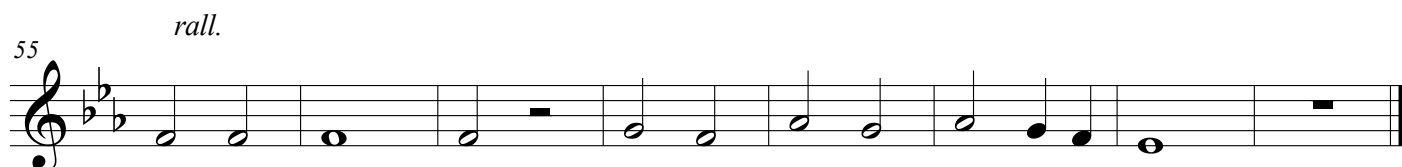
pro no - bis, *cresc.* o - ra *mf* pro no - bis pec - ca -



to - ri - bus, *f* o - ra pro no - bis pec - ca -



to - ri - bus, *f* nunc et in ho - ra nunc et in ho - ra



*rall.*  
mor - tis nos - træ. A - men, a - men, a - men. *p*

Tenor

# Ave Maria

Jean Baptiste Faure (1830 - 1914)

**Andante** *sostenuto*

**29**

*p* San - cta Ma - ri - a, San - cta Ma -

33  
8 ri - a, ma - ter De - i o - ra - pro no - bis

38  
8 o - ra pro no - bis, o - ra pro no - bis

*p* *cresc.* *mf*

43  
8 pec - ca - to - ri - bus, o - ra o - ra pro no - bis

*f*

48  
8 pec - ca - to - ri - bus, nunc et in ho - ra nunc et in

*sostenuto alargando*

*rall.*

54  
8 ho - ra mor - tis nos - tra. A - men,

*pp*

59  
8 a - men, a - men.

*p*

Bass

# Ave Maria

Jean Baptiste Faure (1830 - 1914)

Andante

*sostenuto*

29



*p* San - cta Ma - ri - a, San - cta Ma - ri - a,

34



*p* ma - ter De - i o - ra - pro no - bis o - ra pro no -

40



*cresc.* bis, o - ra pro no - bis pec - ca - to - ri - bus,

45

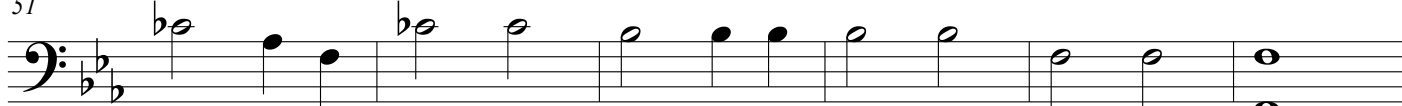


*f* o - ra o - ra pro no - bis pec - ca - to - ri - bus,

51

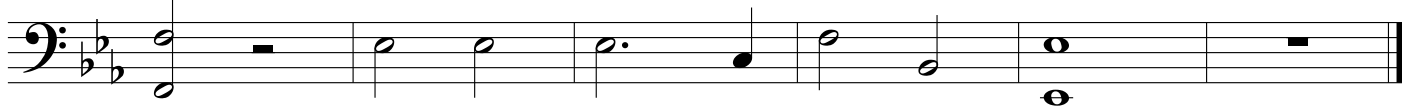
*sostenuto allargando*

*rall.*



*f* nunc et in ho - ra nunc et in ho - ra mor - tis nos -

57



trae. A - men, a - men, a - men.

# Ave Maria

Jean Baptiste Faure (1830 - 1914)

**Andante**

*p cresc.*

7 *p* **2** *rall.* **3**

16 *sf* **2**

23 *a tempo* *p*

29 *sostenuto* *p dim. cresc. p dim.*

36 *p cresc. mf*

42 *dim. f*

48 *sostenuto alargando* *rall.* *f pp*

56 *dim.* *p*

# Ave Maria

Jean Baptiste Faure (1830 - 1914)

Andante

*p* *cresc.* *p*

8 *rall.* *p*

15 *p*

28 *sostenuto* *p* *dim.* *cresc.* *p*

35 *dim.* *p* *cresc.* *mf*

42 *dim.* *f* *dim.*

49 *sostenuto alargando* *f*

55 *rall.* *pp* *p*

# Ave Maria

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Andante

Musical notation for measures 1-17. The key signature is B-flat major (two flats). The time signature is common time (C). Measure 1 has a fermata with a '7' above it. Measure 2 has a fermata with a '6' above it. Dynamics include *p* (piano) in measures 2 and 4.

Musical notation for measures 18-29. Measure 18 has a fermata with a '5' above it. Measure 20 has a fermata with a '2' above it. The tempo marking *a tempo* is present above measure 20. Dynamics include *p* (piano) in measures 19 and 21.

Musical notation for measures 30-37. The tempo marking *sostenuto* is present above measure 30. Measure 31 has a fermata with a '2' above it. Measure 34 has a fermata with a '2' above it. Dynamics include *p* (piano) in measures 31 and 35.

Musical notation for measures 38-45. Measure 38 has a fermata with a '2' above it. Dynamics include *mf* (mezzo-forte) in measures 39 and 43, and *f* (forte) in measure 45.

Musical notation for measures 46-47. Measure 46 has a fermata. Measure 47 has a fermata.

Musical notation for measures 48-54. The tempo marking *sostenuto allargando* is present above measure 48. Dynamics include *f* (forte) in measure 54.

Musical notation for measures 55-62. The tempo marking *rall.* (rallentando) is present above measure 55. Measure 56 has a fermata with a '2' above it. Measure 60 has a fermata with a '2' above it. Dynamics include *pp* (pianissimo) in measure 56 and *p* (piano) in measure 61.

Trumpet in B $\flat$

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Andante

*sostenuto*

25

*p* *p*

31

*dim.*

37

*p* *mf*

43

*f* *dim.*

49

*sostenuto alargando*

*f*

55

*rall.*

*pp*



Trombone

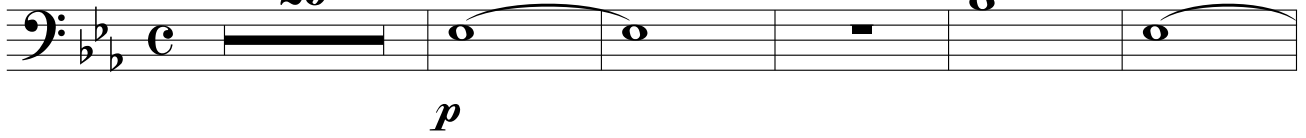
# Ave Maria

Jean Baptiste Faure (1830 - 1914)

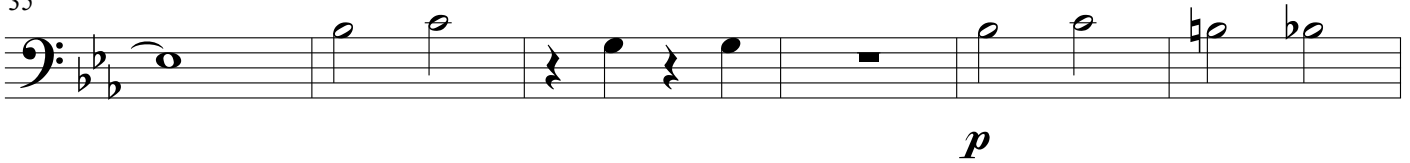
Andante

*sostenuto*

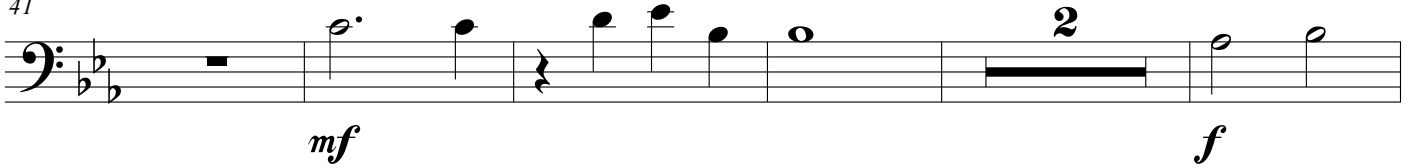
29



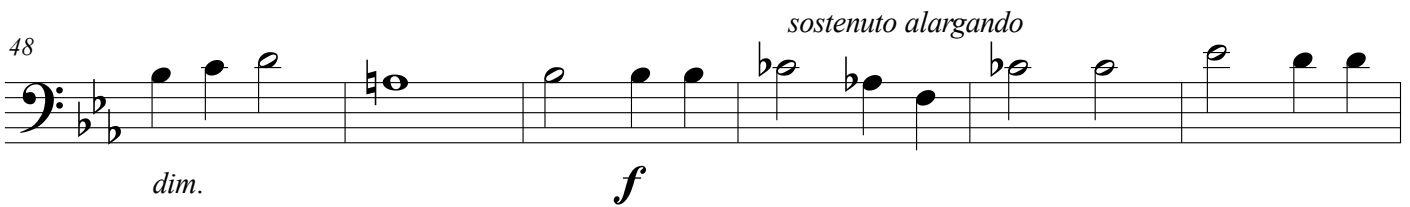
35



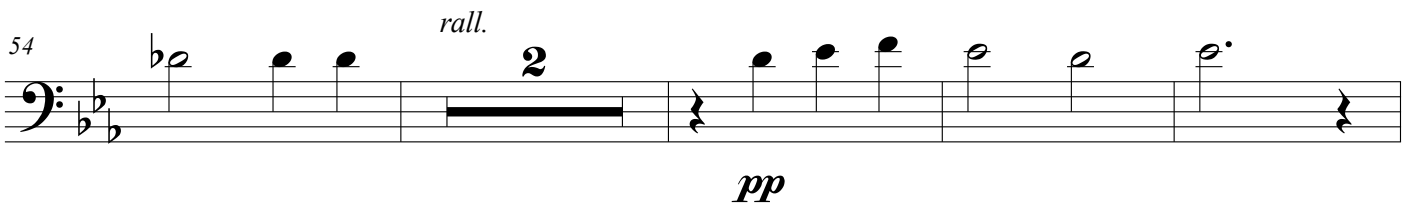
41



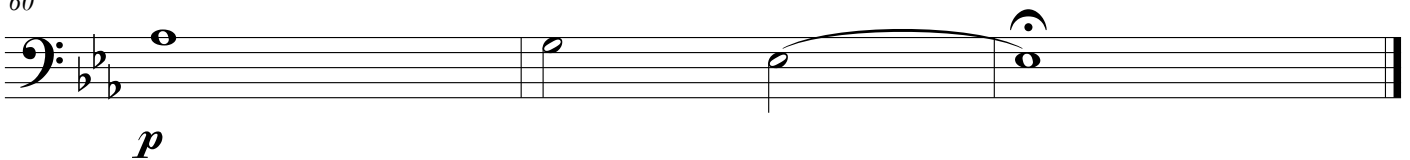
48



54



60



Organ

# Ave Maria

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Andante

Organ

rall.

7

13

19

25

31

Measures 31-36. Treble clef, bass clef. Key signature: two flats. Measure 31 starts with a piano (*p*) dynamic. A crescendo hairpin is present over measures 32-33. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic.

37

Measures 37-42. Treble clef, bass clef. Key signature: two flats. Measure 37 starts with a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic. Measure 41 has a piano (*p*) dynamic. Measure 42 has a piano (*p*) dynamic. Dynamics include *p*, *cresc.*, and *mf*.

43

Measures 43-48. Treble clef, bass clef. Key signature: two flats. Measure 43 starts with a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic. Dynamics include *p*, *f*, and *dim.*

49

*sostenuto alargando* *rall.*

Measures 49-55. Treble clef, bass clef. Key signature: two flats. Measure 49 starts with a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. Measure 51 has a piano (*p*) dynamic. Measure 52 has a piano (*p*) dynamic. Measure 53 has a piano (*p*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Dynamics include *f* and *pp*.

56

Measures 56-61. Treble clef, bass clef. Key signature: two flats. Measure 56 starts with a piano (*p*) dynamic. Measure 57 has a piano (*p*) dynamic. Measure 58 has a piano (*p*) dynamic. Measure 59 has a piano (*p*) dynamic. Measure 60 has a piano (*p*) dynamic. Measure 61 has a piano (*p*) dynamic. Dynamics include *p*.

# Ave Maria

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Andante

*p* *cresc.* *cresc.* *p* *rall.*

7

14

21 *a tempo*

27 *sostenuto*  
*p* *dim.* *cresc.*

34 *p* *dim.* *p* *cresc.*

41 *mf* *dim.* *f*

48 *sostenuto allargando* *rall.*  
*dim.* *f* *pp*

56 *p*

# Ave Maria

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Andante

*p* *cresc.* *rall.* *cresc.* *p*

7

14

20 *a tempo*

*sostenuto*

27 *p* *dim.* *cresc.*

34 *p* *dim.* *p* *cresc.* *mf*

42 *dim.* *f*

48 *sostenuto allargando*

*dim. rall.* *f*

55 *pp* *p*

# Ave Maria

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Andante

7 *p* *cresc.* *cresc.* *rall. p*

13

19

25 *a tempo* *sostenuto*  
*p* *dim.*

32 *cresc.* *p* *dim.*

38 *p* *cresc.* *mf*

44 *dim.* *f* *dim.* *rall.* *f*

51 *sostenuto alargando*  
*pp*

57 *p*

# Ave Maria

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Andante

*p* *cresc.* *cresc.* *rall.* *p*

7

14

20 *a tempo*

27 *sostenuto*  
*p* *dim.* *cresc.*

34 *p* *dim.* *p* *cresc.* *mf*

42 *dim.* *f*  
*sostenuto alargando*

48 *dim.* *f* *rall.* *pp*

56 *p*

# Ave Maria

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Andante

*p* *cresc.* *rall.* *p*

8

15

21 *a tempo*

28 *sostenuto*

*p* *dim.* *cresc.* *p*

35

*dim.* *p* *cresc.* *mf*

42

*dim.* *f*

48 *sostenuto alargando*

*dim.* *rall.* *f*

55 *pp* *p*