

LITTLE GREY HOME IN THE WEST

Piano

Cornet Solo

HERMANN LOHR

Mod^{to}

The musical score is written for Piano, Violin-Flute, Voice, and Cornet & Violin. It consists of six systems of music. The first system is for Violin-Flute and Cornet & Violin, with a *mf* dynamic. The second system is for Voice, with a *con Ped.* marking and a *mf* dynamic. The third system is for Piano, with a *rall.* marking and a *a tempo* marking. The fourth system is for Flute, with a *mf* dynamic, a *cresc.* marking, and a *scollaparte* marking. The fifth system is for Piano, with a *dim.* marking, a *rit.* marking, and a *a tempo* marking. The sixth system is for Piano, with a *mf* dynamic and a circled 'A' marking. The score is in 6/8 time and features various musical notations including notes, rests, and dynamic markings.

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MADE IN U.S.A.

Piano

Fl.

Cornet-Viol. or Voice.

mf

cresc.

f *colla parte*

dim.

rall. molto

mp molto rit.

Ed.

*

The musical score is written for Piano, Flute (Fl.), and Cornet-Viol. or Voice. The piano part is in the left hand, and the Flute and Cornet-Viol. or Voice parts are in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with crescendos and decrescendos. The tempo markings include *rall. molto* (rallentando molto) and *mp molto rit.* (mezzo-piano molto ritardando). The score is marked with a double bar line and a repeat sign at the end.

H. A. Beibstein

LITTLE GREY HOME IN THE WEST

Flute & Piccolo

Cornet Solo

HERMANN LOHR

Mod^{to}
Fl.

mf

cresc.

dim.

p

f

colla parte

tr.

tr.

cresc.

unis.

colla parte

Fl.

dim.

rall. molto

Picc. molto rit.

p

H. C. Bebbin

LITTLE GREY HOME IN THE WEST

Clarinet in B $\flat$
Mod^{to}

Cornet Solo

HERMANN LOHR

The musical score is written for Clarinet in B $\flat$ and Cornet Solo. It consists of 11 systems of music, each with a treble and bass staff. The key signature is one flat (B $\flat$), and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A section marked with a circled 'A' is present in the fifth system. The score concludes with a double bar line.

mf *p* *p* *rall.* *a tempo* *mf* *cresc.* *f colla* *parte* *dim.* *rit.* *a tempo* *mf* *p* *p* *cresc.* *f colla parte* *rall. molto* *dim.* *molto rit.* *p*

H. Q. Beikstein LITTLE GREY HOME IN THE WEST

Solo Cornet in B $\flat$

Cornet Solo

HERMANN LOHR

Mod^{to}
Vln. *mf* *Con* *espress.*
mf When the

- gold-en sun sinks in the hills And the toil of a long day is

o'er Tho' the road may be long, in the lilt of a song I for-

rall. get I was weary be-fore. *a tempo* *mf* Far a-head, where the blue shad-ows

fall, *cresc.* I shall come to contentment and rest; And the *ten.*

dim. *rit.* *a tempo* toils of the day will be all charmd a-way, In my lit-tle grey home in the West.

Vln. *mf* There are hands that will welcome me

in, There are lips I am burn-ing to kiss, There are

two eyes that shine just be-cause they are mine, And a thousand things oth-er men

miss — Its a cor-ner of heav-en it-self, Tho' it's

on-ly a tumble-down nest, But with love brood-ing there, why, no

dim. place can compare with my *rall.* *molto* lit-tle grey home in the *molto rit.* West.

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H. A. Beikstein
LITTLE GREY HOME IN THE WEST

Bass Trombone

Cornet Solo

HERMANN LOHR

Mod^{to}

p

B'ss'n

p

rall. *a tempo*

mf

dim. *rit.* 1 *a tempo*

f colla parte

Ⓐ *mf*

B'ss'n

p

Euph.

dim. *f colla parte* *rall. molto* *molto rit.*

H. Q. Beilstein

LITTLE GREY HOME IN THE WEST

Cornet Solo

HERMANN LOHR

Timpani in B^b & E^b
& Glockenspiel

Mod^{to} 2

Tymp. *mf*

6

1 4

rit. *a tempo* *colla parte* *dim*

Glock. or Bells

(A) *mf*

Timp.

Glock

8 1

colla parte *rall. molto* *pp molto rit.*

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MADE IN U.S.A.

LITTLE GREY HOME IN THE WEST

1st Violin
(CONDUCTOR)

Cornet Solo

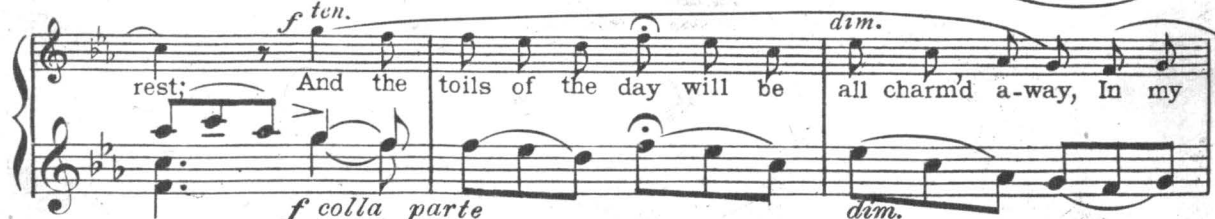
HERMANN LOHR

Mod^{to}

H. G. Beibler



Cornet Solo
con espres.



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MADE IN U.S.A.

1st Violin

mf
There are hands that will welcome me in, — There are lips I am burn-ing to

Solo
con espress.

kiss, — There are two eyes that shine just be - cause they are mine, And a

cresc.
thousand things oth - er men miss — Its a cor - ner of heaven it - self, — Tho' its

cresc.
on - ly an Tum - ble down nest, But with love brood - ing there, why, no

f colla parte

rall. molto *molto rit.*
place can com - pare With my lit - tle grey home in the West. —

dim. *rall. molto* *molto p rit.*

Detailed description: This is a musical score for the 1st Violin part of a piece. It features a vocal line with lyrics and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo and dynamics are marked throughout. The lyrics are: 'There are hands that will welcome me in, — There are lips I am burn-ing to kiss, — There are two eyes that shine just be - cause they are mine, And a thousand things oth - er men miss — Its a cor - ner of heaven it - self, — Tho' its on - ly an Tum - ble down nest, But with love brood - ing there, why, no place can com - pare With my lit - tle grey home in the West. —'. The score includes various musical notations such as notes, rests, and accidentals. The piano part provides harmonic support with chords and moving lines. The vocal part is melodic and expressive. The score is divided into systems, each containing a vocal line and a piano accompaniment line. The dynamics range from mezzo-forte (mf) to fortissimo (f). The tempo markings include 'rall. molto' (rallentando molto) and 'molto rit.' (molto ritardando). The score ends with a final cadence in the piano part.

H. Q. Beikstein

LITTLE GREY HOME IN THE WEST

2nd Violin

Cornet Solo

HERMANN LOHR

Mod^{to}

mf

mf

rall. *a tempo mf* *cresc.*

f colla parte *dim.* *rit.*

a tempo *mf* **A**

mf

cresc.

f colla parte

dim. *rall. molto* *mp* *p* *molto rit.*

H. Q. Beibstein

LITTLE GREY HOME IN THE WEST

Viola

Cornet Solo

HERMANN LOHR

Mod^{to}

The musical score is written for Viola and Cornet Solo. It consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *f*, *cresc.*, *dim.*, *rit.*, *a tempo*, *molto rit.*, *mp*, and *p*. Performance instructions include *colla parte*, *rall.*, and *molto*. A circled letter 'A' is placed above the fifth staff. The score concludes with a double bar line.

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H. C. Beibstein

LITTLE GREY HOME IN THE WEST

Cello

Cornet Solo

HERMANN LOHR

Mod^{to}

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *cresc.*, *f*, *colla parte*, *dim.*, *rit.*, *a tempo*, *rall.*, *molto*, and *p*. A section marked with a circled 'A' is present on the fifth staff. The score concludes with a double bar line and a final *p* marking.

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H. C. Beilstein

LITTLE GREY HOME IN THE WEST

Cornet Solo

HERMANN LOHR

Bass

Mod^{to}

The musical score is written for a Bass instrument in B-flat major (two flats) and 8/8 time. It consists of ten staves of music. The first staff begins with a 'Mod^{to}' marking and a 'mf' dynamic. The second staff continues the melody. The third staff includes a 'rall.' marking, followed by 'a tempo' and 'cresc.'. The fourth staff features 'dim.', 'a tempo', and 'f colla parte' markings, with a 'rit.' marking at the end. The fifth staff is marked with a circled 'A' and 'mf'. The sixth staff continues the melody. The seventh staff includes a 'dim.' marking. The eighth staff features 'rall. molto' and 'molto rit.' markings, ending with a 'mp' dynamic. The ninth staff continues the melody. The tenth staff features a 'f colla parte' marking and a 'p' dynamic.

mf *mf*

rall. *a tempo* *cresc.*

dim. *a tempo* *f colla parte* *rit.*

A *mf*

dim. *rall. molto* *molto rit.* *mp* *p*

f colla parte