

# Passe - Pied

Dance in the olden Style

Bass

Allegro ma non troppo.  $\text{♩} = 69$ .

If only one Cello play small notes.

Ernest Gillet.

The musical score is written for Bass and Viola. The Bass part is on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo.  $\text{♩} = 69$ .' and the composer is 'Ernest Gillet.' The score includes various dynamics such as *mf*, *ppp*, *p*, *mp*, and *pp*. It features a first ending marked '1' and a second ending marked '2'. The score concludes with a 'Fine' marking and a 'rall.e dim.' instruction. The Viola part is on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo.  $\text{♩} = 69$ .' and the composer is 'Ernest Gillet.' The score includes various dynamics such as *mf*, *ppp*, *p*, *mp*, and *pp*. It features a first ending marked '1' and a second ending marked '2'. The score concludes with a 'Fine' marking and a 'rall.e dim.' instruction.

*mf*

*ppp*

*p*

*Tempo I.*

*mf*

*1st time without ritard. or Pause.*

*for Fine ritard.*

*lento.*

*Fine*

**TRIO.**

*mf*

*p*

*pp poco rit.*

*mp a tempo.*

*p*

*pp poco rit.*

*mf a tempo.*

*p*

*pp poco rit.*

*mp*

*ppp*

*Viola.*

*rall.e dim.*

*1*

*2*

*Tempo I.*

*D.S.*