

ASK YOUR DEALER FOR

STERN'S WALDTEUFEL WALTZ FOLIO

Arranged for Concert, Photoplay and Dance Work

L'Amour de L'Apache.

Piano.

Valse.

Motifs by J. Offenbach.
Orch. arrg't. by Robert Recker.

Vivo.

Mod^{to}

516.

ff *Vivo.* *Mod^{to}* *p*

rit. *p*

rit. ff *ff* *a tempo. p*

rit. ff *ff* *a tempo. p* *meno.* *f*

ff a tempo. *f meno.*

ff a tempo. *rit.* *p a tempo.*

First system of musical notation. The treble and bass staves are in G major (one sharp). The music features a mix of eighth and sixteenth notes. Dynamics include *rit.*, *ff*, and *a tempo.*

Second system of musical notation. It continues the piece with similar rhythmic patterns. Dynamics include *rit.*, *a tempo.*, and *meno.* at the end of the system.

Third system of musical notation. The music continues with a steady eighth-note accompaniment in the bass and more melodic lines in the treble.

Fourth system of musical notation. It includes first and second endings marked with '1' and '2'. The tempo is marked *Valse.* and the dynamics include *ff*.

Fifth system of musical notation. The music continues with a consistent eighth-note bass line. The tempo is marked *accel.*

Sixth system of musical notation. The tempo is marked *Vivo.* and the music features a more active eighth-note accompaniment. Dynamics include *ff*.

- C LE POEME, Valse Boston.....S. Romberg
 A V *LOVE'S MELODY, Valse Tendre.....Lee Danlderff
 A LUNA WALTZ, From "Frau Luna".....Paul Lincke
 A LOVE'S FANCIES, Waltz.....Paul Lincke
 A LILAC DOMINO, Waltz.....Chas. Cuvillier
 A LOVE THOUGHTS, Waltz.....Leonardo Stagliano
 C LA PECHE VALSE.....Georges Auvray
 B LU LU FADO, Portuguese Dance.....Nicolino Milano
 P *LA RUMBA, Tango Argentine.....J. Tim Brymn
 P LATIN QUARTER, Gavotte.....Nat D. Mann
 B LOVE HAS WINGS, From "Sari".....E. Kalman
 P LAST WALTZ, Waltz.....Ford T. Dabney
 C L'AMOUR DE L'APACHE, Waltz.....J. Offenbach
 A V *LA CONFESSION, Waltz.....Carey Morgan
 P LOVE IS A WONDERFUL THING.....Friedland
 P MY PRINCESS OF THE WILLOW TREE,
 Fox Trot.....Morgan and Harris
 P MY SWEET EGYPTIAN ROSE, One Step,
 Friedland and Woolf
 A MAGIC SHADOWS, Waltz.....Napoleon Zardo
 B MYSTIC BEAUTY, A Veil Dance.....Herman Finck
 B *MARIETTA, March.....Sterny and Courquin
 A MALMAISON, Waltz.....Pedro De Zulueta
 A V *MARSINAH, Valse Oriental.....Philippe Carton
 A MODERN EVE, Waltz.....Victor Hollaender
 A MISS DUDELSACK, Waltz.....Rudolph Nelson
 B MARIGNY, Tango.....Sarrable and Candiele
 B *MYRELLA, Trot and Two Step.....D. Bernieux
 B MAURICE MATTCHEIC.....L. Duque and E. Costa
 P MAURICE FOX TROT (On A Joy Ride).....Emil Coleman
 P MAURICE SYNCOPATED WALTZ.....D. Onivas
 P MY TURKISH OPAL, Trot.....Edna Williams
 P *MAYBE A DAY, Fox Trot.....Gilbert
 P *MEADOWBROOK FOX TROT.....Arthur M. Kraus
 P MUSIC BOX RAG, Fox Trot.....C. L. Roberts
 P *MY LITTLE DREAM GIRL, Trot and One Step,
 Gilbert and Friedland
 P *MY LITTLE DREAM GIRL, Waltz,
 Gilbert and Friedland
 P MY ROSE OF HONOLULU, Trot and One Step,
 Tom Armstrong
 P *MY SWEET ADAIR, One Step.....Friedland
 P MAID OF MY HEART, One Step.....Williams
 P MANYANNA, Trot and One Step.....James J. Vaughn
 P *MY OWN IONA, Fox Trot.....Morgan
 P MINIATURE, Waltz.....D. Onivas
 P MY HAWAIIAN SUNSHINE, One Step.....Morgan
 B MYONA, Hawaiian Waltz.....Morgan and Friedland
 A NEW VALSE CHALOUPEE.....Petrus Martin
 B NINETTE, Trot and One Step.....Christine
 A V *NIGHT OWLS, Waltz.....Vincent Scotto
 A V *NIGHTS OF GLADNESS, Waltz.....Chas. Ancilffe
 P V *NUVIDA, Oriental Intermezzo.....E. B. Claypoole
 C V *ON THE BOSPHORUS, Intermezzo.....Paul Lincke
 B OTAKI, Chinese One Step.....Henri Bereny
 P OLD FOLKS RAG, Fox Trot.....W. C. Sweatman
 P OLD ERIN, THE SHAMROCK AND YOU,
 Trot and One Step.....Edna Williams
 P *OLD GLORY, Trot and One Step.....E. Skedden
 P OLD KENTUCKY BLUES, Trot and One Step,
 James J. Vaughn
 P OUT OF THE CRADLE INTO MY HEART,
 One Step.....Gilbert and Friedland
 C V *PARADE OF THE TIN SOLDIERS,
 Characteristic.....Leon Jessel
 B PARADE OF THE TIN SOLDIERS, March Leon Jessel
 C PAVANE RECAMIER, Intermezzo.....A. Tellier
 C PIQUANT, Waltz.....Franz Lehar
 C PLEASE (Lame Duck Waltz).....Powers Gourard
 B PAUL LINCKE'S BARN DANCE.....Paul Lincke
 B *POLICE PARADE, March.....Paul Lincke
 B POLKA BRESILLENNE.....F. J. de O. Pinto
 P PALM BEACH, Fox Trot.....C. L. Roberts
 A PARFUM D'AMOUR, Waltz.....S. R. Henry
 P V *PIERROT AND PIERRETTE, Waltz.....Leo Edwards
 P *PRAY FOR THE LIGHTS TO GO OUT,
 Fox Trot.....Skidmore and Tunnah
 P RAGGING THE WAVES, Fox Trot.....Joe Rosey
 P *RAGTIME MELODIES, Trot.....Gene Hodgkins
 B ROBBERS' MARCH (from "Chun Chn Chow"),
 Frederic Norton
 B *RIO BRAZILIAN.....E. Nazareth
 B ROSE MAID, March.....Bruno Granichstaedten
 A ROSE MAID, Waltz.....Bruno Granichstaedten
 P *REUBEN, Fox Trot.....Ed. B. Claypoole
 P ROLL DEM COTTON BALES, Fox Trot,
 Rosamund Johnson
 P ROOSTER RAG, Fox Trot.....Muriel Pollock
 P *SHIM-ME-SHA-WABBLE.....Spencer Williams
 P *SOMEDAY SOMEBODY'S GONNA GET YOU,
 Fox Trot.....Gilbert and Morgan
 C V *SOFTLY UNAWARES, Idyl.....Paul Lincke
 B *SARASA, Fox Trot and Two Step.....Juan Valverde
 P *SOME BOY, Turkey Trot.....Stamper and Buck
 A SPRING, BEAUTIFUL SPRING, Waltz.....Paul Lincke
 P SECRET, Waltz.....Carey Morgan
 P SEND BACK DEAR DADDY TO ME, One Step.....Maslo
 P SENTIMENTAL ORIENTAL NIGHTS, Waltz,
 Gilbert and Friedland
 P *SET ASIDE YOUR TEARS, One Step,
 Gilbert, Franklin & Friedland
 A SUMURUN, Intermezzo Waltz.....Victor Hollaender
 P *SKATING TROT, One Step.....Leonardo Stagliano
 P *SAME OLD TOWN, One Step.....L. Wolfe Gilbert
 A SIAMESE PATROL, Characteristique.....Paul Lincke
 A SIREN, Waltz.....Leo Fal
 B *SPRING MAID, March.....Heinrich Reinhardt
 A V *SPRING MAID, Waltz.....Heinrich Reinhardt
 P SHAKESPERIAN LOVE, Fox Trot.....Hugo Frey
 P SUGAR LUMP, Fox Trot.....Fred M. Bryan
 P SWEETIE DEAR, Fox Trot.....Joe Jordau
 P SPARKLING TROT, One Step.....L. L. Lynde
 P *SOME SMOKE, Trot and One Step.....S. Romberg
 P SILHOUETTES, Idyl.....Will H. Tyer
 A SARI, Waltz.....E. Kalman
 P SCADDLE-DE MOOCH, Fox Trot.....Chris Smith
 P V *SHADES OF NIGHT, Intermezzo.....Friedland
 P SHADES OF NIGHT, One Step.....Friedland
 P *SOMEBODY'S DONE ME WRONG, Fox Trot,
 Will E. Skidmore
 P STEP WITH PEP, One Step.....Kaufman
 C SAINTS AND SINNERS, Waltz.....Gordon Davron
 P THAT CREEPY, WEEPY FEELING, One Step,
 Wm. Schroeder
 B TOUT EN ROSE, March.....Vincent Scotto
 C TEARS OF LOVE, Valse.....A. Barbirolli
 C THAT FASCINATING WALTZ.....Paul Lincke
 A TOUT-A-VOUS, Waltz.....Will H. Tyer
 A THAIS, Waltz.....Elizabeth C. Knox
 P TSIN TSIN, Ta Tao or One Step.....D. Onivas
 B TICKING LOVE TAPS, One Step.....Max Perschke
 B TICKING LOVE TAPS, Fox Trot.....Max Perschke
 P TISHOMINGO BLUES, Fox Trot.....Spencer Williams
 B TOM TOM, Tango Argentine.....R. Furnar
 P *TICKLE TOES, One Step.....William H. Penn
 P TREMOLO TROT, Trot and One Step.....C. L. Roberts
 P TRILBY RAG, Trot and One Step.....Carey Morgan
 P TENNESSEE BLUES.....Holt and Warner
 P TRAIL TO SUNSET VALLEY, Trot and One Step,
 Gilbert and Muir
 P UMBRELLAS TO MEND, One Step.....Kaufman
 A UNDER LOVE'S WINDOW, Waltz.....Paul Lincke
 P *UNDER THE RAMBLING ROSES, Fox
 Trot.....S. R. Henry
 A UNREQUITED LOVE, Waltz.....Paul Lincke
 A VALSE ANGELIQUE, Waltz.....J. Tim Brymn
 A VALSE BRUNE, Waltz.....Georges Krier
 C VALSE SLAVE, Oriental Waltz.....Jean Savasta
 C VALSE SEPTEMBRE, Waltz.....Felix Godin
 A VENUS ON EARTH, Waltz.....Paul Lincke
 A VERA VIOLETTA, Waltz.....Edmund Eysler
 A VISION, Waltz.....G. de Breville
 P VALSE PATHETIQUE, Waltz.....D. Onivas
 B VLAD, Tango Argentinaz.....R. Firpo
 P WAIT FOR YOUR HONEY BOY, One Step.....Pfleiffer
 A WEDDING DANCE, Waltz.....Paul Lincke
 P WEE BIT OF BLARNEY IN KILLARNEY,
 Gilbert and Agner
 P *WEEP NO MORE, MY LADY, Trot and One
 Step.....L. Wolfe Gilbert
 P WAITING FOR YOU, Intermezzo.....Sciaccia
 P YAH-DE-DAH, Fox Trot.....Mel. B. Kaufman
 C YOU'LL NEVER KNOW, Waltz.....Joseph Rico
 P *YOUR LIPS ARE NO MAN'S LAND BUT MINE,
 One Step.....Empey, McCarron and Morgan
 B ZAMBESI DANCE, One Step.....Ch. Borel Clerc
 P ZUM, Polka One Step.....Don Richardson

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INSTRUMENTATION

SMALL ORCHESTRA—(Eleven Parts and Piano); First and Second Violin, Viola, 'Cello, Bass, Flute, Clarinet, First and Second Cornets, Trombone, Drums and Piano Accompaniment.

FULL ORCHESTRA—Horns, Second Clarinet, Oboe, Bassoon and Extra First Violin, added to the above.

B	*A BUNCH OF ROSES, March.....	R. Chapi
D	AMERICAN FESTIVAL MARCH.....	H. Riesenfeld
C	ARTIST'S REVERIE, Valse Boston.....	G. Aubry
CV	*AMINA, Oriental Intermezzo.....	Paul Lincke
P	AFTER DINNER, One Step.....	J. J. Fecher
B	BERCEUSE TENDRE, Lullaby.....	Leo Daniderff
A	BRUDERLEIN FEIN, Waltz.....	Leo Fall
CV	*BUTTERFLIES, Intermezzo.....	Arthur Steinke
C	BEAUTIFUL EYES, Waltz.....	A. Nilson Fysher
C	BEAUTIFUL EYES, Song.....	A. Nilson Fysher
P	BELINDA, Fox Trot.....	McCarron and Morgan
D	BY THE SWANEE RIVER, A Darkey Sketch.....	W. H. Myddleton
B	BEAUTIFUL PERSIA, March.....	Paul Lincke
B	*BERLIN ECHOES, March.....	Paul Lincke
P	*BALLIN' THE JACK, Fox Trot.....	Chris. Smith
P	BELL HOP RAG, Fox Trot.....	Fred. M. Bryan
P	*BY HECK, Fox Trot.....	S. R. Henry
P	*BUGLE CALL RAG, Fox Trot.....	Carey Morgan
D	CHU CHIN CHOW, Selection.....	Frederic Norton
B	*COON'S BIRTHDAY, One Step.....	Paul Lincke
B	*CUNNING CUPID, Serenade.....	W. Aletter
B	COCHECO, Alaskan Love Dance.....	Ernest Rova
B	COUNTY FAIR, Characteristique.....	F. Volpatti, Jr.
R	CHE MI AMIGO, Tango Argentine.....	V. Herpin
P	CAROLINA, Fox Trot.....	Will H. Vogrey
P	CRUEL PAPA, Fox Trot.....	Will Marion Cook
C	CASTLE INNOVATION, Waltz.....	C. de Mesquita
P	CASTLE WALK, One Step.....	Europe and Dabney
P	CASTLE PERFECT TROT.....	Europe and Dabney
A	CASTLE LAME DUCK, Waltz.....	Europe and Dabney
P	*CASTLE HOUSE RAG, Fox Trot.....	Europe
P	*CASTLES IN EUROPE, Trot.....	Europe
P	CASTLE HALF AND HALF.....	Europe and Dabney
A	CASTLE VALSE CLASSIQUE (Humoresque).....	Ford T. Dabney
B	CHU CHIN CHOW, One Step.....	Frederic Norton
B	DANDY DAN, March.....	Julian Fredericks
D	DOWN SOUTH, American Sketch.....	W. H. Myddleton
P	DRAFTIN' BLUES, Fox Trot.....	Maceo Pinkard
C	DREAM FLOWERS, Valse Intermezzo.....	S. Translateur
A	DREAM KISSES, Intermezzo.....	E. E. Wilson
CV	*DRUID'S PRAYER, Valse.....	Gordon Davson
B	DENGOZA, Parisian Maxixe.....	E. Nazareth
P	*DICTY DOO, Fox Trot.....	Carey Morgan
P	DUQUE WALK, Characteristic Dance.....	L. Duque
P	DANCE O' THE DOLLYS, Fox Trot.....	Milton Ager
B	EL CAHIRA, Oriental Intermezzo.....	Geo. Mewes
B	ENDEARMENT, Gavotte.....	F. Helntz
B	ENTICEMENT, Argentine Idyl.....	Eporus Yenbad
AV	*ESPANITA, Waltz.....	Geo. Rosay
B	FIREFLIES, Intermezzo Gavotte.....	Paul Lincke
P	FLORENCE MAXIXE.....	Carey Morgan
P	FLAME OF LOVE, Waltz.....	M. Unger
C	FASCINATING NIGHT, Waltz.....	Aladar Renyi
P	FIFTY-FIFTY, Trot and One Step.....	Chris. Smith
P	FIZZ WATER, Trot and One Step.....	J. Hubert Blake
C	FRESH FLOWERS, Intermezzo.....	Paul Lincke
B	*FOLIES BERGERE, March.....	Paul Lincke
P	FROU FROU, Trot and One Step.....	Edward Jose
A	GOLD AND SILVER, Waltz.....	Franz Lehar
P	GOLDEN BUTTERCUPS, Idyl.....	E. Platzman
P	GLOBE TROTTERS, March.....	S. R. Henry
CV	*GLOW WORM, Idyl.....	Paul Lincke
P	GEORGIA GRIND, Fox Trot.....	Ford T. Dabney
P	GYPSY PEP, Fox Trot.....	Dave Kaplan
B	*HANAKO, Japanese Intermezzo.....	W. Aletter
B	*HA-ZA-ZA, One Step (from "Sarl").....	E. Kalman
P	HERE THEY COME, One Step.....	Arthur Bergh
P	HESITATION WALTZ, Valse Boston.....	James M. Shaw
D	HIS LITTLE WIDOWS, Selection.....	Wm. Schroeder
B	HOBOMOKO, Indian Romance.....	Ernest Reeves
P	HOP-A-LONG, Trot and One Step.....	John L. Herman
P	HONEYMOON, Fox Trot.....	Chester Smith
P	HY-SINE, One Step.....	Morgan and Chapi
P	*I'M GLAD I CAN MAKE YOU CRY, Shimme Fox Trot.....	McCarron and Morgan
P	*I'M OLD ENOUGH FOR A LITTLE LOVIN', Fox Trot.....	Will E. Skidmore
P	IN CABARET LAND, Fox Trot.....	Wm. Schroeder
P	*I'VE GOT THE ARMY BLUES, One Step.....	Gilbert and Morgan
B	INDIANA, Two Step.....	Cremieux and Baldi
P	*INDIANOLA, Fox Trot.....	Henry and Onivas
P	INNER CIRCLE TODDLE.....	Arthur N. Green
C	IN SPITE OF YOU, Valse Boston.....	Joseph Rico
B	IN THE SHADOWS, Dance.....	Herman Finck
AV	ILLUSION, Waltz.....	Carlo Neve
P	*I LOVE YOU, THAT'S ONE THING I KNOW, One Step.....	Gilbert and Friedland
P	I LOVE YOU, THAT'S ONE THING I KNOW, Waltz.....	Gilbert and Friedland
P	*IT TAKES A LONG, TALL BROWNSKIN GAL, Fox Trot.....	Skidmore
P	*JUNKMAN RAG, One Step.....	C. L. Roberts
P	JOAN SAWYER MAXIXE.....	Stagliano
P	KEEP MOVING, Cake-Walk.....	Wm. White
P	KENTUCKY DREAM, Waltz.....	Henry and Onivas
B	KWANG HSU, Chinese March.....	Paul Lincke
P	LIBERTY STATUE, One Step.....	Empey, McCarron and Morgan
P	*LILY OF THE VALLEY, Jazz One Step.....	Gilbert and Friedland
B	L'AMOUR, Trot and One Step.....	Christine
B	LA POLICHINETTE, March.....	Valverde
B	*LAUGHING LOVE, Trot and One Step.....	Christine
P	*LE GIGOT (Leg of Mutton), Trot.....	Remberg
B	*LA GUAPA, Marche Andalouse.....	J. Buisson

STERN'S

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New York City

Flute.

L'Amour de L'Apache.

Valse.

Motifs by J. Offenbach.
Orch. arrg't. by Robert Recker.

516. *Vivo.*

Modto *f*

Valse.

p *fz* *rit.* *p*

rit. fz *fz* *a tempo.* 1.

2. *meno.* *rit. fz* *a tempo.*

f *meno.* *ff*

f *rit.* *a tempo. ff*

a tempo. *a tempo. p*

rit. *p* *a tempo.* *meno.* 2.

rit. *f*

Valse.

ff *Vivo.*

accel. *ff*

ff

H. C. Balthus

L' Amour de L' Apache.

Valse.

1st Clarinet in A.

Motifs by J. Offenbach
Orch. arrg't. by Robert Recker.

516. *Vivo.*
Modto *ff*

p *rit.* *rit.* *a tempo.* *Valse.* *p*

fz *rit.* *a tempo.* *1*

2 *meno.* *f* *meno.* *ff* *a tempo.*

f *a tempo.* *ff*

rit. *a tempo.* *1* *rit.* *a tempo.*

fz *mf* *p* *meno.*

rit. *a tempo.* *meno.* *f*

Valse. *ff* *accel.* *ff* *Vivo.* *ff*

16
L' Amour de L' Apache.

Valse.

1st Cornet in A.

Motifs by J. Offenbach.
Orch. arrg't. by Robert Recker.

516.

Vivo. *ff* *fz* *rit.* *Modto* *2* *1*

Valse. *p* *rit.* *fz* *a tempo.* *rit.* *fz* *a tempo.*

p *f* *meno.* *a tempo.* *meno.* *f*

a tempo. *1* *a tempo.* *rit.* *p*

rit. *fz* *a tempo.* *p*

rit. *fz* *a tempo.* *meno.* *ff* *1*

Valse. *ff* *accel.*

Vivo. *ff* *fz*

H. C. Beethoven

L'Amour de L'Apache.

2nd Cornet in A.

Valse.

Motifs by J. Offenbach.

Orch. arrg't. by Robert Recker.

516.

Vivo. *ff* *fz* *rit.* *Modto* *1*

Valse. *rit.* *fz* *a tempo. 4* *rit.* *fz*

meno. *f* *a tempo.* *ff*

a tempo. *ff* *rit.* *1*

a tempo. *p* *rit.* *fz* *fz* *fz* *a tempo.* *p*

rit. *fz* *a tempo.* *meno.* *ff*

2

Valse. *ff*

accel. *Vivo.* *ff*

fz

L' Amour de L' Apache.

Valse.

Trombone.

Motifs by J. Offenbach.

Orch. arr'g't. by Robert Recker.

516.

Vivo.
ff
Mod^{to}
fz
rit.
1

Valse.
fz
rit.
fz
fz
fz
a tempo.
2

a tempo.
fz
rit.
a tempo.
meno.
f

meno.
ff
a tempo.
1
4
rit.
a tempo.
fz
rit.

fz
fz
fz
a tempo.
rit.
fz

a tempo.
meno.
ff
meno.
ff

Valse.
ff
accel.

Vivo.
ff
fz

ASK YOUR DEALER FOR

STERN'S WALDTEUFEL WALTZ FOLIO

Arranged for Concert, Photoplay and Dance Work

L' Amour de L' Apache.

Introduced by Mons. G. Molasso in the Queen of the Moulin Rouge.

Valse.

1st Violin.

Motifs by J. Offenbach.

Orch. arr'g't. by Robert Recker.

516. *Vivo.* *ff* *Modto* *p*

Fl. & Cl. *rit.* *Valse.* *p*

rit. fz *fz* *fz* *p* *a tempo.*

rit. fz *a tempo.* *meno.* *f*

a tempo. *f* *a tempo.* *ff*

a tempo. *p* *rit. fz* *fz* *fz* *a tempo.*

meno. *rit. f* *ff*

Valse. *1* *2* *ff* *accel.*

Vivo. *ff*

H. C. P. Edition

L' Amour de L' Apache.

2nd Violin.

Valse.

Motifs by J. Offenbach.

Orch. arrg't. by Robert Recker.

516. *Vivo.* *Modto*

ff *1* *Valse.* *rit.* *p* *fz* *fz* *fz*

a tempo. *rit.* *a tempo.*

meno. *a tempo.* *ff*

meno. *a tempo.* *1* *a tempo.* *rit.* *p*

rit. *fz* *fz* *fz* *a tempo.*

rit. *fz* *a tempo.* *meno.* *ff*

1 *2* *Valse.* *ff* *accel.*

Vivo. *ff* *fz*

Handwritten: *Al. C. Babin*

L' Amour de L' Apache.

Valse.

Viola.

Motifs by J. Offenbach.
Orch. arrg't. by Robert Recker.

516. *Vivo.* *ff* *Modto* *p*

fz *rit.* *p* *1* *Valse.* *rit.* *fz* *fz* *fz*

a tempo. *p* *rit.* *fz* *a tempo.*

meno. *fz* *a tempo.* *ff*

meno. *f* *a tempo.* *ff* *1* *a tempo.* *rit.* *p*

rit. *fz* *fz* *fz* *a tempo.*

rit. *fz* *a tempo.* *meno.*

1 *2* *Valse.* *ff*

accel.

Vivo. *ff* *fz*

H. C. Richter

L' Amour de L' Apache.

Valse.

Cello.

Motifs by J. Offenbach.
Orch. arr'g't. by Robert Recker.

516. *Vivo.* *Mod^{to}*

ff *p*

Valse. *rit.* *p* *rit.* *fz* *fz*

a tempo. *rit.* *fz* *a tempo.*

f meno. *ff a tempo.*

meno. *ff* *rit. p a tempo.*

rit. *rit.* *fz* *fz*

a tempo. *meno.* *ff*

Valse. *ff*

Vivo. *accel.* *ff* *fz*

L' Amour de L' Apache.

Valse.

Bass.

Motifs by J. Offenbach.
Orch. arr'g't. by Robert Recker.

516. *Vivo.* *Mod^{to}* *1* *2* *1*

ff *Valse.* *p* *rit.* *fz* *a tempo.*

p *f* *rit.* *a tempo.* *1*

2 *meno.* *f* *a tempo.* *ff*

meno. *f* *a tempo.* *ff* *1* *rit.*

a tempo. *p* *fz* *rit.* *fz* *a tempo.*

meno. *ff* *rit.* *a tempo.*

Valse. *ff* *accel.* *Vivo.* *ff*

fz

Jos. W. Stern & Co. N.Y.