

Céu e Nuvens II

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Score for Cello and Viola sections, measures 8 through 14.

Tempo: $\text{♩} = 55$

Time Signature: 4/4

Instrumentation: Cello I, Cello II, Cello III, Cello IV, Viola I, Viola II, Viola III, Viola IV.

Measure 8: All instruments enter with a half note. Dynamics: *p cresc.*

Measures 9-13: Sustained half notes. Dynamics: *cresc.*

Measure 14: Final measure of the system. Dynamics: *f*. The Viola section has a final half note with a sharp sign (#).

15

Vc. I

Vc. II

Vc. III

Vc. IV

p cresc.

f

22

Vc. I

Vc. II

Vc. III

Vc. IV

f

Detailed description: This is a musical score for four violas (Vc. I, II, III, IV) in bass clef. The score is divided into two systems. The first system covers measures 15 to 21, and the second system covers measures 22 to 24. In measure 15, Vc. I has a melodic line of eighth notes (G2, A2, B2, C3), while Vc. II, III, and IV have whole notes (G2, A2, B2). From measure 16 to 21, all four violas play sustained whole notes, with dynamics marked *p cresc.* at the beginning of measure 16 and *f* at the beginning of measure 22. The notes for each viola are: Vc. I (G2, A2, B2, C3), Vc. II (G2, A2, B2, C3), Vc. III (G2, A2, B2, C3), and Vc. IV (G2, A2, B2, C3). In measure 22, Vc. I has a whole note (G2), Vc. II has a whole note (G2), Vc. III has a whole note (A2), and Vc. IV has a whole note (G2). In measure 23, Vc. I has a whole note (A2), Vc. II has a whole note (G2), Vc. III has a whole note (B2), and Vc. IV has a whole note (G2). In measure 24, Vc. I has a whole note (B2), Vc. II has a whole note (A2), Vc. III has a whole note (C3), and Vc. IV has a whole note (G2). The score ends with a double bar line at the end of measure 24.