

Franz Berwald
(1796-1868)

Symphony No. 1

"Synfonie sérieuse"

I.

Franz Berwald
(1796-1868)

Allegro con energia

1st Flute *ff* *p*

2nd Flute *ff*

1st Oboe *ff* *p*

2nd Oboe *ff*

1st Clarinet in B \flat /C *in B \flat* *ff* *p*

2nd Clarinet in B \flat /C *in B \flat* *ff* *p*

1st Bassoon *ff* *p*

2nd Bassoon *ff* *p*

Allegro con energia

1st Horn in F/G/B \flat Alto *in F*

2nd Horn in F/G/B \flat Alto *in F*

3rd Horn in E \flat /D/C/F *in E \flat*

4th Horn in E \flat /D/C/F *in E \flat*

1st Trumpet in E \flat /C/F *in E \flat*

2nd Trumpet in E \flat /C/F *in E \flat*

Alto Trombone *ff*

Tenor Trombone *ff*

Bass Trombone *ff*

Timpani *in E \flat and B \flat*

Allegro con energia

Violin 1 *ff* *p*

Violin 2 *ff* *p*

Viola *ff* *p*

Violoncello *ff* *p*

Contrabass *ff* *p*

10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
E♭ Hn. 3
E♭ Hn. 4
E♭ Tpt. 1
E♭ Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

Detailed description: This page of a musical score covers measures 10 through 19. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns in F and E-flat, Trumpets in E-flat, and Trombones in A, Tenor, and Bass. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing a complex, rhythmic pattern with many slurs and ties. The flute parts have a dynamic marking of *p* (piano). The bassoon and string parts have various articulations and slurs. The woodwinds and strings are playing a complex, rhythmic pattern with many slurs and ties. The flute parts have a dynamic marking of *p* (piano). The bassoon and string parts have various articulations and slurs.

19

Fl.1
poco a poco cresc.

Fl.2
poco a poco cresc.

Ob.1
poco a poco cresc.

Ob.2
poco a poco cresc.

B♭ Cl.1
poco a poco cresc.

B♭ Cl.2
poco a poco cresc.

Bsn.1
poco a poco cresc.

Bsn.2
poco a poco cresc.

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.
p poco a poco cresc.

B. Tbn.
p poco a poco cresc.

Timp.

Vln. 1
poco a poco cresc.

Vln. 2
poco a poco cresc.

Vla.
poco a poco cresc.

Vc.
poco a poco cresc.

Cb.
poco a poco cresc.

A

28

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

ff
ff
ff
ff
ff
ff
ff

p
p
p

This section contains the woodwind parts. Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, and Bassoons 1 and 2 all have a melodic line starting at measure 28. Dynamics range from fortissimo (ff) to piano (p).

A

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

ff
ff
ff
ff
ff
ff
ff
ff
ff

This section contains the brass parts. French Horns 1-4, E♭ Trumpets 1-2, A, Trombone, and Trombones 1-2 all have a similar melodic line starting at measure 28. Dynamics are consistently fortissimo (ff).

A

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff

dim.
dim.
dim.
dim.

p
p
p
p

This section contains the string parts. Violins 1 and 2, Viola, Violoncello, and Contrabass have melodic lines starting at measure 28. Dynamics range from fortissimo (ff) to piano (p), with some parts including decrescendo (dim.) markings.

36

Fl.1 *p* *cresc.*

Fl.2 *p* *cresc.*

Ob.1 *p cresc.*

Ob.2 *p cresc.*

B♭ Cl.1 *cresc.*

B♭ Cl.2 *cresc.*

Bsn.1 *cresc.*

Bsn.2 *cresc.*

F Hn.1

F Hn.2

E♭ Hn.3 *p cresc.*

E♭ Hn.4 *p cresc.*

E♭ Tpt.1

E♭ Tpt.2

A. Tbn. *p cresc.*

T. Tbn. *p cresc.*

B. Tbn. *p cresc.*

Timp.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

B

7

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

B

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

B

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

57

Fl. 1 *poco a poco cresc.*

Fl. 2 *poco a poco cresc.*

Ob. 1 *poco a poco cresc.*

Ob. 2 *poco a poco cresc.*

B♭ Cl. 1 *poco a poco cresc.*

B♭ Cl. 2 *poco a poco cresc.*

Bsn. 1 *pp* *poco a poco cresc.*

Bsn. 2 *pp* *poco a poco cresc.*

Detailed description: This section of the score covers measures 57 to 64. It features woodwind and bassoon parts. Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2 are all marked with a dynamic of *pp* (pianissimo) at the start of the section (measure 57) and then instructed to *poco a poco cresc.* (poco a poco crescendo) starting in measure 61. The woodwinds play melodic lines with some arpeggiated textures, while the bassoons play a more rhythmic accompaniment.

F Hn. 1

F Hn. 2

E♭ Hn. 3

E♭ Hn. 4

Detailed description: Four staves for Horns 1 through 4, all of which are currently silent (indicated by a whole rest on each staff).

E♭ Tpt. 1

E♭ Tpt. 2

Detailed description: Two staves for Trumpets 1 and 2, both of which are currently silent (indicated by a whole rest on each staff).

A. Tbn.

T. Tbn.

B. Tbn. *(p) poco a poco cresc.*

Detailed description: Three staves for Trombones. The Alto Trombone (A. Tbn.) and Tenor Trombone (T. Tbn.) are silent. The Bass Trombone (B. Tbn.) starts with a dynamic of *p* (piano) and is marked to *poco a poco cresc.* starting in measure 61.

Timp.

Detailed description: A single staff for the Timpani, which is currently silent (indicated by a whole rest).

Vln. 1 *poco a poco cresc.*

Vln. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *(pp) poco a poco cresc.*

Detailed description: This section covers the string parts for measures 57 to 64. Violins 1 and 2, Viola, and Violoncello (Vc.) are all marked with a dynamic of *poco a poco cresc.* starting in measure 61. The Double Bass (Cb.) starts with a dynamic of *pp* (pianissimo) and is also marked to *poco a poco cresc.* starting in measure 61. The strings play a rhythmic accompaniment with some melodic movement.

C

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

ff

C

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

ff

(p) cresc.

ff

ff

C

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

ff

ff

ff

77

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

f dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

D

86

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Horns 1 through 4. The notation features various note values, rests, and dynamic markings. A section marker 'D' is placed above the Horn 1 staff.

D

F Hn. 1
F Hn. 2
E♭ Hn. 3
E♭ Hn. 4
E♭ Tpt. 1
E♭ Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

This block contains the musical notation for the brass section. It includes staves for Horns 1 through 4, Trumpets 1 and 2, Trombones (Alto, Tenor, Bass), and Timpani. The notation features various note values, rests, and dynamic markings. A section marker 'D' is placed above the Horn 1 staff.

D

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This block contains the musical notation for the string section. It includes staves for Violin 1 and 2, Viola, Violoncello, and Contrabass. The notation features various note values, rests, and dynamic markings. A section marker 'D' is placed above the Violin 1 staff.

98

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

(*p*)

p

(*p*)

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

E♭ Hn. 3

E♭ Hn. 4

E♭ Tpt. 1

E♭ Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p cresc.

p cresc.

(p)

p cresc.

p cresc.

p cresc.

(mp)

(mp)

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

E

123

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2

E

F Hn. 1

F Hn. 2

E♭ Hn. 3

E♭ Hn. 4

E♭ Tpt. 1

E♭ Tpt. 2

A. Tbn. *pp*

T. Tbn. *pp*

B. Tbn. *pp*

Timp.

E

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

F

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

pp

f

f

f

f

f

f

f

f

F

F Hn. 1

F Hn. 2

E♭ Hn. 3

E♭ Hn. 4

E♭ Tpt. 1

E♭ Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

f

f

f

f

f

f

f

F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

142

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

151

G

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

p

p

G

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

176

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp
pp
pp
pp
p
p

Detailed description: This page of a musical score covers measures 176 to 183. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2) plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *pp*. The Horns (French Horns 1 & 2, E-flat Horns 3 & 4) have sparse entries, with French Horn 1 playing a short phrase in measure 178 and E-flat Horn 3 in measure 183, both marked *p*. The Brass section (E-flat Trumpets 1 & 2, Alto, Tenor, and Bass Trombones, and Timpani) is mostly silent. The String section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides a steady accompaniment of eighth notes throughout the passage.

185

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
E♭ Hn. 3
E♭ Hn. 4
E♭ Tpt. 1
E♭ Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 185 through 192. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are active throughout, with various rhythmic patterns and melodic lines. The string section (Violins, Viola, Violoncello, Contrabass) provides a harmonic and rhythmic foundation. The percussion part (Timpani) is mostly silent. The key signature has two flats, and the time signature is 4/4. Measure numbers 185-192 are indicated at the top of the page.

193 **I**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

cresc.
ff

Detailed description: This system contains the first seven staves of the woodwind and brass section. Each staff begins with a measure of rest, followed by a series of eighth-note patterns. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line that starts with a half note and then continues with eighth notes. The brass instruments (Bassoons) play a rhythmic accompaniment of eighth notes. The dynamic markings 'cresc.' and 'ff' are present throughout the system.

I

F Hn. 1
F Hn. 2
E♭ Hn. 3
E♭ Hn. 4
E♭ Tpt. 1
E♭ Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

p cresc.
ff

Detailed description: This system contains the horn, trumpet, and trombone sections. The horns (French Horns, E-flat Horns) play a sustained melodic line with a 'p cresc.' marking. The trumpets and trombones (E-flat Trumpets, A/Trombone, Tenor Trombone, Bass Trombone) play a sustained melodic line with a 'p cresc.' marking. The timpani part is a simple rhythmic accompaniment. The dynamic markings 'p cresc.' and 'ff' are present throughout the system.

I

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
ff

Detailed description: This system contains the string section. The violins (Vln. 1, Vln. 2) play a melodic line with a 'cresc.' marking. The viola (Vla.) plays a sustained melodic line with a 'cresc.' marking. The violoncello (Vc.) and double bass (Cb.) play a rhythmic accompaniment of eighth notes with a 'cresc.' marking. The dynamic markings 'cresc.' and 'ff' are present throughout the system.

202

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
Eb Hn.3
Eb Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

210

J

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

J

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

J

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

219

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
Eb Hn. 3
Eb Hn. 4
Eb Tpt. 1
Eb Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff
ff
ff
ff

3

K

229

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

fff
fff
fff
fff
fff
fff
fff
fff

dim.
fff

K

F Hn. 1
F Hn. 2
Eb Hn. 3
Eb Hn. 4
Eb Tpt. 1
Eb Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

dim.
fff muta in G
dim.
fff muta in G
dim.
fff
dim.
fff
dim.
fff
dim.
fff
tr
dim.
f

K

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim.
fff
dim.
fff
dim.
fff
dim.
fff
dim.
fff

3
3

239

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
G Hn. 1
G Hn. 2
E♭ Hn. 3
E♭ Hn. 4
E♭ Tpt. 1
E♭ Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

249

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

G Hn. 1

G Hn. 2

E♭ Hn. 3

E♭ Hn. 4

E♭ Tpt. 1

E♭ Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

cresc.

muta in C

muta in D

p cresc.

260

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

Bsn.1

Bsn.2

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

G Hn.1

G Hn.2

D Hn.3

D Hn.4

CTpt.1

CTpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

dim.

pp

dim.

pp

dim.

pp

tr

dim.

pp muta in D and C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

273

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
D Hn.3
D Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp marcato
pp marcato

284

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
D Hn.3
D Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp marcato
pp marcato

M

294

Fl.1 *ff* *p*

Fl.2 *ff*

Ob.1 *ff* *p*

Ob.2 *ff*

B♭ Cl.1 *ff* *p*

B♭ Cl.2 *ff* *p*

Bsn.1 *ff* *p*

Bsn.2 *ff* *p*

M

G Hn.1

G Hn.2

D Hn.3

D Hn.4

CTpt.1

CTpt.2

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp.

M

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

303

Fl.1 *p cresc.*

Fl.2 *p cresc.*

Ob.1 *p cresc.*

Ob.2 *p cresc.*

B♭ Cl.1 *p cresc.*

B♭ Cl.2 *p cresc.*

Bsn.1 *p cresc.*

Bsn.2 *p cresc.*

G Hn.1

G Hn.2

D Hn.3

D Hn.4

CTpt.1

CTpt.2

A. Tbn. *p cresc.*

T. Tbn. *p cresc.*

B. Tbn. *p cresc.*

Timp.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

N

312

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

B♭ Cl.1 *pp*

B♭ Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

N

G Hn.1

G Hn.2

D Hn.3

D Hn.4

C Tpt.1

C Tpt.2

A. Tbn. *fp*

T. Tbn. *fp*

B. Tbn. *fp*

Timp.

N

Vln. 1 *fpp*

Vln. 2 *fpp*

Vla. *fpp*

Vc. *fpp*

Cb. *fpp*

324

Fl.1 *poco a poco cresc.*

Fl.2 *poco a poco cresc.*

Ob.1 *poco a poco cresc.*

Ob.2 *poco a poco cresc.*

B♭ Cl.1 *poco a poco cresc.*

B♭ Cl.2 *poco a poco cresc.*

Bsn.1 *poco a poco cresc.*

Bsn.2 *poco a poco cresc.*

G Hn.1

G Hn.2

D Hn.3

D Hn.4

CTpt.1

CTpt.2

A. Tbn.

T. Tbn. *(mp) cresc.*

B. Tbn. *(p) poco a poco cresc.*

Timp.

Vln. 1 *poco a poco cresc.*

Vln. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *(pp) poco a poco cresc.*



Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

333

ff

ff

ff

ff

ff

ff

ff



G Hn.1
G Hn.2
D Hn.3
D Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

in D
ff

in D
ff

in C
ff

in C
ff

ff

ff

ff



Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

ff

ff

ff

ff

342

Fl.1
Fl.2
Ob.1
Ob.2
Bb Cl.1
Bb Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
D Hn.3
D Hn.4
C Tpt.1
C Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

353

P

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

P

G Hn.1
G Hn.2
D Hn.3
D Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

P

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

365

The image shows a page of a musical score for an orchestra, starting at measure 365. The instruments listed on the left are:

- Fl. 1 and Fl. 2: Flutes, both in treble clef with a key signature of one sharp (F#).
- Ob. 1 and Ob. 2: Oboes, both in treble clef with a key signature of one sharp (F#).
- B♭ Cl. 1 and B♭ Cl. 2: Clarinets in B-flat, both in treble clef with a key signature of one sharp (F#).
- Bsn. 1 and Bsn. 2: Bassoons, both in bass clef with a key signature of one sharp (F#).
- G Hn. 1 and G Hn. 2: Horns in G, both in treble clef with a key signature of one sharp (F#).
- D Hn. 3 and D Hn. 4: Horns in D, both in treble clef with a key signature of one sharp (F#).
- C Tpt. 1 and C Tpt. 2: Trumpets in C, both in treble clef with a key signature of one sharp (F#).
- A. Tbn. (Alto Trombone): Treble clef with a key signature of one sharp (F#).
- T. Tbn. (Tenor Trombone) and B. Tbn. (Bass Trombone): Bass clef with a key signature of one sharp (F#).
- Timp.: Timpani, bass clef.
- Vln. 1 and Vln. 2: Violins, both in treble clef with a key signature of one sharp (F#).
- Vla.: Viola, treble clef with a key signature of one sharp (F#).
- Vc.: Violoncello, bass clef with a key signature of one sharp (F#).
- Cb.: Contrabass, bass clef with a key signature of one sharp (F#).

Dynamic markings include *p* (piano) and *cresc.* (crescendo). The score is written in a system with a common time signature (C) and a key signature of one sharp (F#).

Q

378

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

pp

pp

(p)

pp

pp

pp

pp

pp

Q

G Hn.1

G Hn.2

D Hn.3

D Hn.4

CTpt.1

CTpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

(mp)

pp

pp

pp

Q

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

390 R

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

R

G Hn. 1
G Hn. 2
D Hn. 3
D Hn. 4
C Tpt. 1
C Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

R

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

399

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

G Hn.1

G Hn.2

D Hn.3 *f*

D Hn.4 *f*

C Tpt.1

C Tpt.2

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

408

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
D Hn.3
D Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

S

f

p

p

p

p

p

Stringendo

418

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

Stringendo

G Hn.1
G Hn.2
D Hn.3
D Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Stringendo

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

426

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
D Hn.3
D Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

muta in C
muta in C
muta in F
muta in F
muta in C
muta in C
muta in F
muta in F

1 Adagio maestoso

1st Flute *(p)* *cresc.*

2nd Flute *(p)* *cresc.*

1st Oboe *(p)* *cresc.*

2nd Oboe *(p)* *cresc.*

1st Clarinet in C *in C* *(p)* *cresc.*

2nd Clarinet in C *in C* *(p)* *cresc.*

1st Bassoon *(p)* *cresc.*

2nd Bassoon *(p)* *cresc.*

Adagio maestoso

1st Horn in F *in F* *(p)* *cresc.*

2nd Horn in F *in F* *(p)* *cresc.*

3rd Horn in C *in C* *(p)* *cresc.*

4th Horn in C *in C* *(p)* *cresc.*

1st Trumpet in F *in F*

2nd Trumpet in F *in F*

Alto Trombone *(p)*

Tenor Trombone *(p)*

Bass Trombone *(p)*

Timpani *in F and C*

Adagio maestoso

Violin 1 *(p)* *cresc.*

Violin 2 *(p)* *cresc.*

Viola *(p)* *cresc.*

Violoncello *(p)* *cresc.*

Contrabass *(p)* *cresc.*

Musical score for page 47, measures 10 through the end of the page. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones A, T, B, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ff*, *p*, *cresc.*, and *pp*, and includes markings like *(p) poco a poco cresc.* and *tr* for trills. Measure 10 is marked with a *10*. The score is written in a grand staff with a key signature of two flats and a common time signature. The bottom of the page contains the version number: version 1.0-23-09-2020.

A

21

Fl.1, Fl.2, Ob.1, Ob.2, C Cl.1, C Cl.2, Bsn.1, Bsn.2

p

Detailed description: This block contains the first system of the musical score, measures 21 through 24. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, and Bassoon 2. The woodwinds play a melodic line starting in measure 21, marked with a piano (*p*) dynamic. The bassoons play a rhythmic accompaniment of eighth notes.

A

F Hn.1, F Hn.2, C Hn.3, C Hn.4, FTpt.1, FTpt.2, A. Tbn., T. Tbn., B. Tbn., Timp.

p

Detailed description: This block contains the second system of the musical score, measures 21 through 24. It includes staves for French Horns 1 and 2, Cor Anglais 3 and 4, First Trumpets 1 and 2, Alto Trombone, Tenor Trombone, Bass Trombone, and Timpani. The horns and trumpets play a melodic line, while the trombones play a rhythmic accompaniment. The timpani has a roll in measure 21. Dynamics include piano (*p*) and mezzo-forte (*mf*).

A

Vln. 1, Vln. 2, Vla., Vc., Cb.

mf, *p*

Detailed description: This block contains the third system of the musical score, measures 21 through 24. It includes staves for Violin 1 and 2, Viola, Violoncello, and Contrabass. The strings play a melodic line, with Violins marked mezzo-forte (*mf*) and other instruments marked piano (*p*).

31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. Cl. 1
C. Cl. 2
Bsn. 1
Bsn. 2
F. Hn. 1
F. Hn. 2
C. Hn. 3
C. Hn. 4
F. Tpt. 1
F. Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *poco a poco cresc.* *f*
p *poco a poco cresc.* *f*
p *f*
p *f*
p *f*
p *poco a poco cresc.* *pp*
p *cresc.* *f* *pp*
p *cresc.* *f* *pp*
p *cresc.* *f* *pp*
p *cresc.* *f* *pp*
p *cresc.* *f* *pp*

B

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
p *pp* *p* *p* *p* *pp* *p* *pp*

B

F Hn.1
F Hn.2
C Hn.3
C Hn.4
FTpt.1
FTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

ff *pp*
ff *pp*
ff
ff
ff *pp*
ff *pp*
ff *pp*
tr *tr* *ff*

B

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff *p* *pp*
ff *p* *pp*
ff *p* *pp*
ff *p* *pp*
ff *p* *pp*

Musical score for page 51, measures 50-54. The score includes parts for the following instruments:

- Fl.1: *ff* (measures 50-53), *p* (54), *pp* (55)
- Fl.2: *ff* (measures 50-53), *p* (54), *pp* (55)
- Ob.1: *pp* (measures 50-53), *ff* (54), *p* (55)
- Ob.2: *ff* (measures 50-53), *p* (54), *pp* (55)
- C.Cl.1: *ff* (measures 50-53), *p* (54), *pp* (55)
- C.Cl.2: *ff* (measures 50-53), *p* (54), *pp* (55)
- Bsn.1: *ff* (measures 50-53), *p* (54), *pp* (55)
- Bsn.2: *ff* (measures 50-53), *p* (54), *pp* (55)
- F.Hn.1: *ff* (measures 50-53), *pp* (55)
- F.Hn.2: *ff* (measures 50-53), *pp* (55)
- C.Hn.3: *ff* (measures 50-53), *pp* (55)
- C.Hn.4: *ff* (measures 50-53), *pp* (55)
- FTpt.1: *ff* (measures 50-53)
- FTpt.2: *ff* (measures 50-53)
- A.Tbn.: *ff* (measures 50-53), *pp* (55)
- T.Tbn.: *ff* (measures 50-53), *pp* (55)
- B.Tbn.: *ff* (measures 50-53), *pp* (55)
- Timp.: *tr*, *ff* (measures 50-53)
- Vln.1: *ff* (measures 50-53), *p* (54), *pp* (55)
- Vln.2: *ff* (measures 50-53), *p* (54), *pp* (55)
- Vla.: *ff* (measures 50-53), *p* (54), *pp* (55)
- Vc.: *ff* (measures 50-53), *p* (54), *pp* (55)
- Cb.: *ff* (measures 50-53), *p* (54), *pp* (55)

C

59

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

pp

pp

pp

pp

pp

pp

pp

C

F Hn.1

F Hn.2

C Hn.3

C Hn.4

F Tpt.1

F Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

pp

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

65

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

F Hn.1
F Hn.2
C Hn.3
C Hn.4
FTpt.1
FTpt.2
A. Tbn.
T. Tbn.
B. Tbn.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

(pp)

cresc.

cresc.

FTpt.1
FTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco cresc.

arco cresc.

arco cresc.

arco cresc.

arco cresc.

cresc.

The musical score is arranged in systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, and Timpani. The second system includes Horns 1-4, Trumpets 1 & 2, Trombones 1-3, and Timpani. The third system includes Violins 1 & 2, Viola, Violoncello, and Contrabass. A rehearsal mark 'D' is located at the top right of the first system. Dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes.

77

Fl.1 *cresc.* *f* *pp*

Fl.2 *f*

Ob.1 *cresc.* *f* *pp*

Ob.2 *cresc.* *f*

C Cl.1 *cresc.* *f*

C Cl.2 *cresc.* *f*

Bsn.1 *cresc.* *f* *pp*

Bsn.2 *cresc.* *f* *pp*

F Hn.1 *p cresc.* *muta in B♭ Alto*

F Hn.2 *p cresc.* *muta in B♭ Alto*

C Hn.3 *cresc.* *f* *muta in F*

C Hn.4 *cresc.* *f* *muta in F*

FTpt.1 *p poco a poco cresc.* *muta in C*

FTpt.2 *p poco a poco cresc.* *muta in C*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *poco a poco cresc.* *pp*

Vln. 1 *cresc.* *f* *pp*

Vln. 2 *cresc.* *f* *pp*

Vla. *cresc.* *f* *pp*

Vc. *cresc.* *f* *pp*

Cb. *cresc.* *f* *pp*

1 **Stretto**

1st Flute

2nd Flute

1st Oboe *p*

2nd Oboe

1st Clarinet in C *in C*

2nd Clarinet in C *in C*

1st Bassoon *p*

2nd Bassoon

Stretto

1st Horn in B♭ Alto *in B♭ Alto*

2nd Horn in B♭ Alto *in B♭ Alto*

3rd Horn in F *in F*

4th Horn in F *in F*

1st Trumpet in C *in C*

2nd Trumpet in C *in C*

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani *in E and A*

Stretto

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Contrabass *p*

A

14

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

A

Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

A

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

B

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

cresc.
p cresc.
cresc.
cresc.

B

Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
C Tpt.1
C Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

B

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.
arco
cresc.

Musical score for orchestra and strings, measures 37-59. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is B-flat major (two flats). The score is divided into several systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Horns (B-flat and F). The second system includes Trumpets (A, T, B), Trombones (T, B), and Timpani. The third system includes Violins 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 37-59. The score is marked with a **C** (Crescendo) starting at measure 37 and reaching a **ff** (fortissimo) dynamic by measure 59. The woodwinds and strings play a melodic line with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. The strings play a steady accompaniment with some melodic fragments.

53

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

D

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

D

B♭ Hn.1
B♭ Hn.2
F Hn.3
F Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

D

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

85 **E**

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

Detailed description: This system contains the first seven staves of the orchestral score. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in C 1 and 2, Bassoon 1, and Bassoon 2. The music is in E-flat major and 4/4 time. The first measure is marked with a rehearsal sign 'E' and the number 85. The Flute 1 part has a melodic line with slurs. The Oboe 1 part has a melodic line with a dynamic marking of *p* (piano) in the fifth measure. The Bassoon parts have a rhythmic accompaniment with slurs.

E

Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Detailed description: This system contains the next seven staves of the orchestral score. It includes parts for Horns (B-flat 1 and 2, F 3 and 4), Trumpets (C 1 and 2), Trombones (A, T, B), and Timpani. The music is in E-flat major and 4/4 time. The Horn parts are mostly rests. The Trumpet and Trombone parts are mostly rests. The Timpani part is mostly rests.

E

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This system contains the last five staves of the orchestral score. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in E-flat major and 4/4 time. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic accompaniment with slurs and a dynamic marking of *sfz* (sforzando). The Viola part has a rhythmic accompaniment with slurs and a dynamic marking of *sfz*. The Violoncello and Contrabass parts have a rhythmic accompaniment with slurs.

F

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

F

Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

F

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

G

108

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

G

B \flat Hn.1

B \flat Hn.2

F Hn.3

F Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marcato

marcato

pizz.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

119

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
C Tpt.1
C Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf
mf
ff
ff
ff
ff

134 **H**

Fl.1 *ff* *dim.*

Fl.2 *ff* *dim.*

Ob.1 *ff*

Ob.2 *ff*

C Cl.1 *ff* *dim.*

C Cl.2 *ff* *dim.*

Bsn.1 *ff* *dim.*

Bsn.2 *ff* *dim.*

H

B \flat Hn.1

B \flat Hn.2

F Hn.3

F Hn.4

C Tpt.1

C Tpt.2

A. Tbn. *ff*

T. Tbn.

B. Tbn.

Timp.

H

Vln. 1 *ff* *dim.*

Vln. 2 *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

150

I

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

p

p

p

p

I

Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

I

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

p

p

p

p

166

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

Detailed description: This block contains the first system of the orchestral score, measures 166-175. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Flute 1 has a melodic line starting at measure 166. Clarinet 1 and 2 play a rhythmic accompaniment. Bassoon 1 and 2 play a similar rhythmic accompaniment. Measures 171-175 are mostly rests for these instruments.

Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Detailed description: This block contains the second system of the orchestral score, measures 166-175. It includes parts for Horns (Bb 1-2, F 3-4), Trumpets (C 1-2), Trombones (A, T, B), and Timpani. All instruments in this system are shown as rests throughout the entire system.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This block contains the third system of the orchestral score, measures 166-175. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Violin 1 has a melodic line starting at measure 166. Violin 2, Viola, and Cello play a rhythmic accompaniment. Contrabass plays a similar rhythmic accompaniment. Measures 171-175 are mostly rests for these instruments.

182

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

p

p

p

The image shows a page of a musical score, page 69, starting at measure 182. The score is arranged in a system of staves. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (C Cl.1, C Cl.2), two bassoons (Bsn.1, Bsn.2), four horns (Bb Hn.1, Bb Hn.2, F Hn.3, F Hn.4), two cor Anglais (CTpt.1, CTpt.2), three trombones (A. Tbn., T. Tbn., B. Tbn.), and a timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are playing in a key with two flats (B-flat major or D-flat minor). The woodwinds have a dynamic marking of *p* (piano). The strings play a rhythmic accompaniment with various articulations and dynamics.

193

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 193 to 200. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (C Cl.1, C Cl.2), two bassoons (Bsn.1, Bsn.2), four horns (Bb Hn.1, Bb Hn.2, F Hn.3, F Hn.4), two cor Anglais (CTpt.1, CTpt.2), three trombones (A. Tbn., T. Tbn., B. Tbn.), and a timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a 4/4 time signature. Measures 193-194 show woodwinds and strings with various melodic and harmonic patterns. Measures 195-200 continue these patterns with some woodwinds playing sustained notes and strings providing a rhythmic accompaniment.

204

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

215

K

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

C Cl.1 *p*

C Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

K

B \flat Hn.1

B \flat Hn.2

F Hn.3

F Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

K

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

L (Trio)

227

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. Cl. 1
C. Cl. 2
Bsn. 1
Bsn. 2

L (Trio)

Bb Hn. 1
Bb Hn. 2
F Hn. 3
F Hn. 4
CTpt. 1
CTpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

L (Trio)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

242

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(p)
(p)
(p)
(p)
(pp)
(pp)

M

258

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

M

Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

M

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

274

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

* Note:
Bassoons not marked a2 in
urtext score, but this seems unlikely

290

N

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

Detailed description: This system contains the first seven staves of the orchestral score. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, and Bassoon 2. The music is in a key with two sharps (F# and C#) and a common time signature. A large 'N' is placed above the first staff. A small asterisk is placed above the first note of the Bassoon 1 staff.

N

Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Detailed description: This system contains the next seven staves of the orchestral score. It includes parts for Horns (Bb and F), Trumpets (C), Trombones (A, T, and B), and Timpani. A large 'N' is placed above the first staff. The music continues with various melodic and harmonic lines for each instrument.

N

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This system contains the final five staves of the orchestral score. It includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. A large 'N' is placed above the first staff. The music concludes with sustained notes and melodic fragments for the string section.

O

306

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

fp

Detailed description: This block contains the first system of the orchestral score, measures 306-310. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, and Bassoon 2. The key signature is one sharp (F#) and the time signature is 4/4. The music features long, sustained notes with slurs, and a dynamic marking of *fp* (fortissimo piano) is indicated at the end of the first measure of each part.

O

B \flat Hn.1
B \flat Hn.2
F Hn.3
F Hn.4
C Tpt.1
C Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

fp

Detailed description: This block contains the second system of the orchestral score, measures 306-310. It includes parts for Horns (B-flat 1 and 2, F 3 and 4), Trumpets (C 1 and 2), Trombones (A, T, B), and Timpani. The parts for Horns, Trumpets, and Trombones are mostly rests. The Trumpet 1 and 2 parts have a dynamic marking of *fp* at the end of the first measure.

O

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

fp

Detailed description: This block contains the third system of the orchestral score, measures 306-310. It includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. The Violin 1 part has a dynamic marking of *fp* at the end of the first measure. The other parts also have notes with slurs.

322

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
pp

338

P

Musical score for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), and Clarinets (C Cl. 1, C Cl. 2). The score includes dynamic markings such as *pp* and **P**. The Flute parts feature melodic lines with slurs and accents. The Oboe parts are mostly rests. The Clarinet parts have melodic lines with slurs and accents.

P

Musical score for Horns (Bb Hn. 1, Bb Hn. 2, F Hn. 3, F Hn. 4), Trumpets (CTpt. 1, CTpt. 2), and Trombones (A. Tbn., T. Tbn., B. Tbn.). The score includes dynamic markings such as *pp* and **P**. The Horn parts are mostly rests. The Trumpet parts have melodic lines with slurs and accents. The Trombone parts are mostly rests.

P

Musical score for Percussion (Timp.) and Strings (Vln. 1, Vln. 2, Vla., Vc., Cb.). The score includes dynamic markings such as *pp* and **P**. The Timpani part has a trill marked with *tr*. The Violin parts have melodic lines with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello and Contrabass parts have melodic lines with slurs and accents.

354

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

370

Q

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

C Cl.1 *pp*

C Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

Q

Bb Hn.1

Bb Hn.2

F Hn.3 *pp*

F Hn.4 *pp*

C Tpt.1 *pp* *muto in Eb*

C Tpt.2 *pp* *muto in Eb*

A. Tbn. *pp*

T. Tbn. *pp*

B. Tbn. *pp*

Timp. *pp*

Q

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

Cb. *pp*

386

R (Stretto)

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

R (Stretto)

Bb Hn.1
Bb Hn.2
F Hn.3
F Hn.4
Eb Tpt.1
Eb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

muta in Eb

R (Stretto)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

S

401

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

S

B♭ Hn.1

B♭ Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marcato

* Note:
Bassoons not explicitly marked
a2, but Flutes/Horns are
in Urtext.

414

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C Cl. 1
C Cl. 2
Bsn. 1
Bsn. 2
Bb Hn. 1
Bb Hn. 2
Eb Hn. 3
Eb Hn. 4
Eb Tpt. 1
Eb Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

p

p

p

marcato

pizz.

arco

T

425

Fl.1
cresc.

Fl.2
cresc.

Ob.1
p cresc.

Ob.2
p cresc.

C Cl.1
p cresc.

C Cl.2
p cresc.

Bsn.1
cresc.

Bsn.2
cresc.

T

B \flat Hn.1

B \flat Hn.2

E \flat Hn.3

E \flat Hn.4

E \flat Tpt.1

E \flat Tpt.2

A. Tbn.
mf

T. Tbn.
mf

B. Tbn.
mf

Timp.

T

Vln. 1
cresc.

Vln. 2
cresc.

Vla.
cresc.

Vc.
cresc.

Cb.
cresc.

U

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

ff
ff
ff
ff
ff
ff
ff
ff

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

U

Bb Hn.1
Bb Hn.2
Eb Hn.3
Eb Hn.4
Eb Tpt.1
Eb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

ff
ff

U

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff

dim.
dim.
dim.
dim.
dim.

455 **V**

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

V

Bb Hn.1
Bb Hn.2
Eb Hn.3
Eb Hn.4
Eb Tpt.1
Eb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

V

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

W

471

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

W

B♭ Hn.1

B♭ Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

W

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

484

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. Cl. 1
 C. Cl. 2
 Bsn. 1
 Bsn. 2
 B♭ Hn. 1
 B♭ Hn. 2
 E♭ Hn. 3
 E♭ Hn. 4
 E♭ Tpt. 1
 E♭ Tpt. 2
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for page 90, measures 484-493. The score includes parts for woodwinds, brass, and strings. Key features include:

- Flutes 1 and 2: Play melodic lines with crescendos.
- Oboes 1 and 2: Play melodic lines with crescendos.
- Clarinets 1 and 2: Play melodic lines with crescendos.
- Bassoons 1 and 2: Play melodic lines with crescendos.
- Violins 1 and 2: Violin 1 has a continuous sixteenth-note pattern; Violin 2 has a melody with sfz and cresc. markings.
- Viola: Plays a melody with sfz markings.
- Cello and Contrabass: Play a melody with cresc. markings.
- Brass instruments (Horns, Trumpets, Trombones): Remain mostly silent.
- Timpani: Remains silent.

496

Fl.1 *f* **X** *p*

Fl.2 *f* *p*

Ob.1 *f* *p*

Ob.2 *f* *p*

C Cl.1 *f* *p*

C Cl.2 *f* *p*

Bsn.1 *f*

Bsn.2 *f*

B♭ Hn.1 **X**

B♭ Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *f* *p* **X** *p*

Vln. 2 *sfz* *f* *p*

Vla. *sfz* *f* *p*

Vc. *f* *p*

Cb. *f* *p*

509

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
B \flat Hn.1
B \flat Hn.2
E \flat Hn.3
E \flat Hn.4
E \flat Tpt.1
E \flat Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

attacca

517

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

attacca

B \flat Hn.1
B \flat Hn.2
E \flat Hn.3
E \flat Hn.4
E \flat Tpt.1
E \flat Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

attacca

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

IV. Finale

1 Adagio

1st Flute *(p) cresc.* *f*

2nd Flute *f*

1st Oboe *(p) cresc.* *f*

2nd Oboe *(p) cresc.* *f*

1st Clarinet in C *in C (p) cresc.* *f*

2nd Clarinet in C *in C (p) cresc.* *f*

1st Bassoon *(p) cresc.* *f*

2nd Bassoon *(p) cresc.* *f*

Adagio

1st Horn in B♭ Alto *in B♭ Alto (p) cresc.* *f*

2nd Horn in B♭ Alto *in B♭ Alto (p) cresc.* *f*

3rd Horn in E♭ *in E♭*

4th Horn in E♭ *in E♭*

1st Trumpet in E♭ *in E♭*

2nd Trumpet in E♭ *in E♭*

Alto Trombone *(p) cresc.* *f*

Tenor Trombone *f*

Bass Trombone *(p) cresc.* *f*

Timpani *in E♭ and B♭*

Adagio

Violin 1 *(p) cresc.* *f* *pp*

Violin 2 *(p) cresc.* *f* *pp*

Viola *(p) cresc.* *f* *pp*

Violoncello *(p) cresc.* *f* *pp*

Contrabass *(p) cresc.* *f* *pp*

Allegro molto

Fl.1 *p*

Fl.2

Ob.1 *p*

Ob.2

C Cl.1 *p*

C Cl.2 *p*

Bsn.1 *p*

Bsn.2

Allegro molto

B♭ Hn.1

B♭ Hn.2

E♭ Hn.3 *p*

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Allegro molto

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

18

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
Eb Hn.3
Eb Hn.4
Eb Tpt.1
Eb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

A

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

A

Bb Hn.1

Bb Hn.2

Eb Hn.3

Eb Hn.4

Eb Tpt.1

Eb Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

(p) *ff*

ff

ff

ff

ff

ff

p *ff*

p *ff*

p *ff*

t *p cresc.* *ff*

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. Cl. 1
C. Cl. 2
Bsn. 1
Bsn. 2

pp ff pp ff pp ff pp

B

Bb Hn. 1
Bb Hn. 2
Eb Hn. 3
Eb Hn. 4
Eb Tpt. 1
Eb Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.

ff ff ff ff ff ff ff

B

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp ff pp ff pp ff pp

46

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
Eb Hn.3
Eb Hn.4
Eb Tpt.1
Eb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp

pp

Detailed description: This page of a musical score covers measures 46 through 51. It features a woodwind section with Flutes 1 and 2 (both marked *pp*), Oboes 1 and 2, Clarinets in C 1 and 2, Bassoons 1 and 2, Horns in Bb 1 and 2, Horns in Eb 3 and 4, Trumpets in Eb 1 and 2, Trombones in A, Tenor, and Bass, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings are active throughout the measures, while the brass instruments are mostly silent. The score is written in a key signature of two flats and a common time signature.

53 **C**

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

Detailed description: This system contains the woodwind parts. Flutes 1 and 2 play a melodic line with slurs and accents. Oboes 1 and 2 play a similar melodic line. Clarinets 1 and 2 play a rhythmic accompaniment. Bassoons 1 and 2 play a similar rhythmic accompaniment. A rehearsal mark 'C' is placed above the first measure.

C

Bb Hn.1
Bb Hn.2
Eb Hn.3
Eb Hn.4
Eb Tpt.1
Eb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Detailed description: This system contains the brass and percussion parts. Horns 1-4 play a melodic line with slurs and accents. Trumpets 1 and 2 play a similar melodic line. Trombones A, T, and B play a rhythmic accompaniment. Timpani is marked with a rest. A rehearsal mark 'C' is placed above the first measure. The dynamic marking 'p' is present in the first measure of the Horns, Trumpets, and Trombones.

C

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This system contains the string parts. Violins 1 and 2 play a melodic line with slurs and accents. Viola plays a rhythmic accompaniment. Violoncello and Contrabass play a similar rhythmic accompaniment. A rehearsal mark 'C' is placed above the first measure.

D

72

Fl.1 *fff marcato*

Fl.2 *fff marcato*

Ob.1 *fff marcato*

Ob.2 *fff marcato*

C Cl.1 *fff marcato*

C Cl.2 *fff marcato*

Bsn.1 *fff marcato*

Bsn.2 *fff marcato*

D

Bb Hn.1

Bb Hn.2

Eb Hn.3

Eb Hn.4

Eb Tpt.1

Eb Tpt.2

A. Tbn. *fff marcato*

T. Tbn. *fff marcato*

B. Tbn. *fff marcato*

Timp.

D

Vln. 1 *fff marcato*

Vln. 2 *fff marcato*

Vla. *fff marcato*

Vc. *fff marcato*

Cb. *fff marcato*

84

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
Eb Hn.3
Eb Hn.4
Eb Tpt.1
Eb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

E

96

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

E

Bb Hn.1

Bb Hn.2

Eb Hn.3

Eb Hn.4

Eb Tpt.1

Eb Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

101

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
Eb Hn.3
Eb Hn.4
Eb Tpt.1
Eb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

F Un poco meno Allegro

107

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

F Un poco meno Allegro

Bb Hn.1

Bb Hn.2

Eb Hn.3

Eb Hn.4

Eb Tpt.1

Eb Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

F Un poco meno Allegro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

118

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. Cl. 1
C. Cl. 2
Bsn. 1
Bsn. 2
Bb Hn. 1
Bb Hn. 2
Eb Hn. 3
Eb Hn. 4
Eb Tpt. 1
Eb Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp

Detailed description: This page of a musical score covers measures 118 to 125. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass section (Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba) are active, with many parts starting at a *pp* (pianissimo) dynamic. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings.

poco a poco stringendo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Cl. 1

C. Cl. 2

Bsn. 1

Bsn. 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco a poco stringendo

B \flat Hn. 1

B \flat Hn. 2

E \flat Hn. 3

E \flat Hn. 4

E \flat Tpt. 1

E \flat Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

poco a poco stringendo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

135 **G** Tempo 1

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. Cl. 1 *ff*

C. Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

G Tempo 1

B♭ Hn. 1 *ff*

B♭ Hn. 2 *ff*

E♭ Hn. 3 *muta in C*

E♭ Hn. 4 *muta in C*

E♭ Tpt. 1 *ff*

E♭ Tpt. 2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

G Tempo 1

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

144

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
C Hn.3
C Hn.4
Eb Tpt.1
Eb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

muta in C
muta in C
muta in C and G

H

154

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. Cl. 1
C. Cl. 2
Bsn. 1
Bsn. 2

dim. *p*

Detailed description: This block contains the first system of the orchestral score, measures 154 through 161. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, and Bassoon 2. The key signature is B-flat major. The score shows a dynamic shift from *dim.* to *p* at measure 158. Flute 1 and 2, Oboe 1 and 2, and Clarinet 1 and 2 play sustained notes with long slurs. Bassoon 1 and 2 play a rhythmic pattern of eighth notes with slurs.

H

Bb. Hn. 1
Bb. Hn. 2
C. Hn. 3
C. Hn. 4
CTpt. 1
CTpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

dim.

Detailed description: This block contains the second system of the orchestral score, measures 154 through 161. It includes parts for Horns (B-flat 1 and 2, C 3 and 4), Trumpets (C 1 and 2), Trombones (A, T, B), and Timpani. The Horns, Trumpets, and Trombones are mostly silent, indicated by whole rests. The Timpani part is also silent. The dynamic marking *dim.* is present at the beginning of the system.

H

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim. *pp marcato*

Detailed description: This block contains the third system of the orchestral score, measures 154 through 161. It includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. The Violins, Viola, and Cello play a rhythmic pattern of eighth notes. The Contrabass plays a sustained note. The dynamic marking shifts from *dim.* to *pp marcato* at measure 158. The Violin 1 part has a *pp marcato* marking starting at measure 160.

This page of a musical score contains measures 112 through 119. The instrumentation includes:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Oboes 1 and 2 (Ob.1, Ob.2)
- Clarinets 1 and 2 (C Cl.1, C Cl.2)
- Bassoons 1 and 2 (Bsn.1, Bsn.2)
- Horns 1-4 (Bb Hn.1, Bb Hn.2, C Hn.3, C Hn.4)
- Trumpets 1 and 2 (CTpt.1, CTpt.2)
- Trombones 1-3 (A Tbn., T. Tbn., B. Tbn.)
- Timpani (Timp.)
- Violins 1 and 2 (Vln.1, Vln.2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key musical features include:

- Measures 112-115: Woodwinds (Flutes, Oboes, Clarinets, Bassoons) play sustained notes with long slurs. Dynamics include *p* (piano) for Oboes 1 and 2.
- Measures 116-119: The Trombone section (T. Tbn., B. Tbn.) enters with a rhythmic pattern. Dynamics include *pp* (pianissimo) for Trombone 1 and *pp* for Trombone 2.
- Measures 116-119: The String section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic pattern with triplets. Dynamics include *ff* (fortissimo) for Violin 1, *pizz.* (pizzicato) for Violin 2, Viola, and Violoncello, and *arco* (arco) for Violin 2 and Viola. *(marcato)* is also indicated for Violin 2 and Viola.

I

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

poco a poco cresc.

I

B \flat Hn.1
B \flat Hn.2
C Hn.3
C Hn.4
C Tpt.1
C Tpt.2
A Tbn.
T. Tbn.
B. Tbn.
Timp.

I

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

una corda
ff
una corda
ff

pizz.
p

arco
ff

p poco a poco cresc.

186

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C Cl. 1
C Cl. 2
Bsn. 1
Bsn. 2
Bb Hn. 1
Bb Hn. 2
C Hn. 3
C Hn. 4
CTpt. 1
CTpt. 2
A Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf cresc.

194

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
C Hn.3
C Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 194 to 200. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a melodic line with slurs and accents. The brass section (Bb Horns 1 & 2, C Horns 3 & 4, C Trumpets 1 & 2, A/Tenor Trombones, Bass Trombone) is mostly silent, with the Bass Trombone playing a low, sustained note. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with eighth-note patterns and sustained chords.

203 **J**

Fl.1 *ff tenuto e marcato*

Fl.2 *ff tenuto e marcato*

Ob.1 *ff tenuto e marcato*

Ob.2 *ff tenuto e marcato*

C Cl.1 *ff tenuto e marcato*

C Cl.2 *ff tenuto e marcato*

Bsn.1 *ff*

Bsn.2 *ff*

J

Bb Hn.1

Bb Hn.2

C Hn.3

C Hn.4

CTpt.1

CTpt.2

A. Tbn. *ff tenuto e marcato*

T. Tbn. *ff tenuto e marcato*

B. Tbn. *ff tenuto e marcato*

Timp.

J

Vln. 1 *ff* *tenuto e marcato*

Vln. 2 *ff* *tenuto e marcato*

Vla. *ff*

Vc. *ff tenuto e marcato* *tenuto e marcato*

Cb. *ff tenuto e marcato* *tenuto e marcato*

213

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *tenuto e marcato*

Ob.2 *tenuto e marcato*

C Cl.1 *tenuto e marcato*

C Cl.2 *tenuto e marcato*

Bsn.1 *tenuto e marcato*

Bsn.2 *tenuto e marcato*

Bb Hn.1

Bb Hn.2

C Hn.3

C Hn.4

CTpt.1

CTpt.2

A. Tbn. *tenuto e marcato*

T. Tbn. *tenuto e marcato*

B. Tbn. *tenuto e marcato*

Timp.

Vln. 1

Vln. 2

Vla. *tenuto e marcato*

Vc. *tenuto e marcato*

Cb. *tenuto e marcato*

223 **K**

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

tenuto e marcato

tenuto e marcato

K

Bb Hn.1

Bb Hn.2

C Hn.3

C Hn.4

CTpt.1

CTpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

tenuto e marcato

tenuto e marcato

K

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tenuto e marcato

tenuto e marcato

232

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

L

Bb Hn.1
Bb Hn.2
C Hn.3
C Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.

L

Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

241

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '241'. The instruments are listed on the left side of the page: Fl. 1 & 2, Ob. 1 & 2, C. Cl. 1 & 2, Bsn. 1 & 2, Bb. Hn. 1 & 2, C. Hn. 3 & 4, C. Tpt. 1 & 2, A. Tbn., T. Tbn., B. Tbn., Timp., Vln. 1 & 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'fff'. The key signature is B-flat major (two flats), and the time signature is 4/4. The bottom of the page contains the version number 'version 1.0-23-09-2020'.

250

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
C Hn.3
C Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

122 **M** Un poco meno allegro

259

Fl.1 *p*

Fl.2

Ob.1

Ob.2

C Cl.1 *p*

C Cl.2

Bsn.1

Bsn.2

M Un poco meno allegro

B♭ Hn.1

B♭ Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

M Un poco meno allegro

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

270

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. Cl. 1
C. Cl. 2
Bsn. 1
Bsn. 2
Bb. Hn. 1
Bb. Hn. 2
C. Hn. 3
C. Hn. 4
C. Tpt. 1
C. Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

279 **poco a poco stringendo**

Fl.1
Fl.2 *pp*
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1 *cresc.*
Bsn.2 *cresc.*

Detailed description: This section of the score covers measures 279 to 283. It features parts for two flutes (Fl.1 and Fl.2), two oboes (Ob.1 and Ob.2), two clarinets (C Cl.1 and C Cl.2), and two bassoons (Bsn.1 and Bsn.2). The key signature has one sharp (F#). Fl.1 and Fl.2 play a melodic line with slurs and ties. Ob.1 and Ob.2 play a similar melodic line. The clarinets and bassoons play a rhythmic accompaniment. The bassoon parts include a *cresc.* marking starting in measure 281. The tempo/mood is **poco a poco stringendo**.

poco a poco stringendo

Bb Hn.1 *p cresc.*
Bb Hn.2 *p cresc.*
C Hn.3 *p cresc.*
C Hn.4 *p cresc.*
CTpt.1 *p cresc.*
CTpt.2 *p cresc.*
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Detailed description: This section of the score covers measures 284 to 288. It features parts for four horns (Bb Hn.1, Bb Hn.2, C Hn.3, C Hn.4), two trumpets (CTpt.1 and CTpt.2), three trombones (A. Tbn., T. Tbn., B. Tbn.), and a timpani (Timp.). The key signature has one sharp (F#). The horns and trumpets play a melodic line with slurs and ties, marked *p cresc.* starting in measure 284. The trombones play a rhythmic accompaniment. The timpani part is mostly rests. The tempo/mood is **poco a poco stringendo**.

poco a poco stringendo

Vln. 1 *cresc.*
Vln. 2 *cresc.*
Vla. *cresc.*
Vc. *cresc.*
Cb. *cresc.*

Detailed description: This section of the score covers measures 289 to 293. It features parts for two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The key signature has one sharp (F#). Vln. 1 and Vln. 2 play a melodic line with slurs and ties, marked *cresc.* starting in measure 289. The viola, violin, and cello play a rhythmic accompaniment. The tempo/mood is **poco a poco stringendo**.

N

287 **Tempo 1**

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

C Cl.1 *ff*

C Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Tempo 1

N

Bb Hn.1 *ff*

Bb Hn.2 *ff*

C Hn.3 *ff*

C Hn.4 *ff*

C Tpt.1 *ff*

C Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Tempo 1

N

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

295

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
C Hn.3
C Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

Detailed description: This page of a musical score covers measures 295 to 300. The score is for a full orchestra. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets in C (C Cl.1, C Cl.2), two bassoons (Bsn.1, Bsn.2), four horns (Bb Hn.1, Bb Hn.2, C Hn.3, C Hn.4), and two contrabassoons (CTpt.1, CTpt.2). The brass section includes three trombones (A. Tbn., T. Tbn., B. Tbn.) and a timpani (Timp.). The string section includes two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure rest in measure 295. In measure 296, the woodwinds and strings enter with a rhythmic pattern of eighth and sixteenth notes. The brass section remains silent throughout the page. A dynamic marking of *ff* (fortissimo) is present in measure 296 for the strings. The score concludes in measure 300 with a final cadence.

301 *poco rit.*

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

Detailed description: This system contains the first seven staves of the score. It includes parts for two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), and two clarinets in C (C Cl.1, C Cl.2). The bassoon parts (Bsn.1, Bsn.2) are present but mostly contain rests. The music is in a key with one sharp (F#) and a common time signature. The tempo marking 'poco rit.' is placed above the first staff.

poco rit.

Bb Hn.1
Bb Hn.2
C Hn.3
C Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Detailed description: This system contains the next seven staves of the score. It includes parts for four horns (two in Bb, two in C), two trumpets (CTpt.1, CTpt.2), three trombones (A. Tbn., T. Tbn., B. Tbn.), and a timpani (Timp.). The music continues with the 'poco rit.' tempo marking. The horn and trumpet parts have some melodic lines, while the trombone and timpani parts are mostly rests.

poco rit.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This system contains the final five staves of the score. It includes parts for two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The music continues with the 'poco rit.' tempo marking. The violin and viola parts have melodic lines, while the cello and double bass parts have a more rhythmic accompaniment. Dynamic markings like 'p' are visible in the lower staves.

O *Meno allegro*

307

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

O *Meno allegro*

B \flat Hn.1
B \flat Hn.2
C Hn.3
C Hn.4
C Tpt.1
C Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

pp

pp

pp

O *Meno allegro*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

316

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
C Hn.3
C Hn.4
C Tpt.1
C Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc. *dim.* *ppp*

cresc. *dim.* *ppp*

cresc. *dim.* *ppp*

cresc. *dim.* *ppp*

cresc. *dim.* *ppp*

cresc. *dim.* *ppp*

cresc. *dim.* *ppp*

cresc. *dim.* *ppp*

pp cresc.

cresc. *dim.* *ppp*

cresc. *dim.* *ppp*

cresc. *dim.* *ppp*

cresc. *dim.* *ppp*

cresc. *dim.* *ppp*

poco a poco stringendo

P Più mosso

325

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

cresc.

ff

poco a poco stringendo

P Più mosso

Bb Hn.1

Bb Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

ppp cresc.

ff

poco a poco stringendo

P Più mosso

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

ff

334

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
C Hn.3
C Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

346 **Q**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. Cl. 1
C. Cl. 2

Detailed description: This section of the score covers measures 346 to 355. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2. The music features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *ff* and *dim.* A 'Q' rehearsal mark is placed at the beginning of the section.

Q

Bb. Hn. 1
Bb. Hn. 2
C. Hn. 3
C. Hn. 4
C. Tpt. 1
C. Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

ff
ff
ff
ff
ff
ff
ff dim.

Detailed description: This section of the score covers measures 356 to 365. It includes staves for Bb Horn 1, Bb Horn 2, C Horn 3, C Horn 4, C Trumpet 1, C Trumpet 2, A Trombone, T Trombone, B Trombone, and Timpani. The music features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *ff* and *ff dim.* A 'Q' rehearsal mark is placed at the beginning of the section.

Q

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim.
dim.
dim.
dim.
dim.

Detailed description: This section of the score covers measures 366 to 375. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *dim.* A 'Q' rehearsal mark is placed at the beginning of the section.

356

Fl.1 *ppp cresc.* *ff*

Fl.2 *ppp cresc.* *ff*

Ob.1 *ppp cresc.* *ff*

Ob.2 *ppp cresc.* *ff*

C Cl.1 *ppp cresc.* *ff*

C Cl.2 *ppp cresc.* *ff*

Bsn.1 *ppp cresc.* *ff*

Bsn.2 *ppp cresc.* *ff*

Bb Hn.1 *ppp cresc.* *ff*

Bb Hn.2 *ppp cresc.* *ff*

C Hn.3 *ppp cresc.* *ff*

C Hn.4 *ppp cresc.* *ff*

CTpt.1 *ppp cresc.* *ff*

CTpt.2 *ppp cresc.* *ff*

A. Tbn. *ppp cresc.* *ff*

T. Tbn. *ppp cresc.* *ff*

B. Tbn. *Solo* *fff* *dim.* *ppp cresc.* *ff*

Timp. *(tr)* *ppp* *cresc.* *ff*

Vln. 1 *ppp* *cresc.* *ff*

Vln. 2 *ppp* *cresc.* *ff*

Vla. *ppp* *cresc.* *ff*

Vc. *ppp* *cresc.* *ff*

Cb. *ppp* *cresc.* *ff*