Improvisationen

über

berühmte Lieder

für Pianoforte

von

EDUARD MERTKE.

Op. 14.

1. BAND Nº 1-8. 2. BAND Nº 9-16. 3. BAND Nº 17-24.

STEINGRÄBER VERLAG, HANNOVER.

New-York, Edward Schuberth & Cº 23 Union Square.

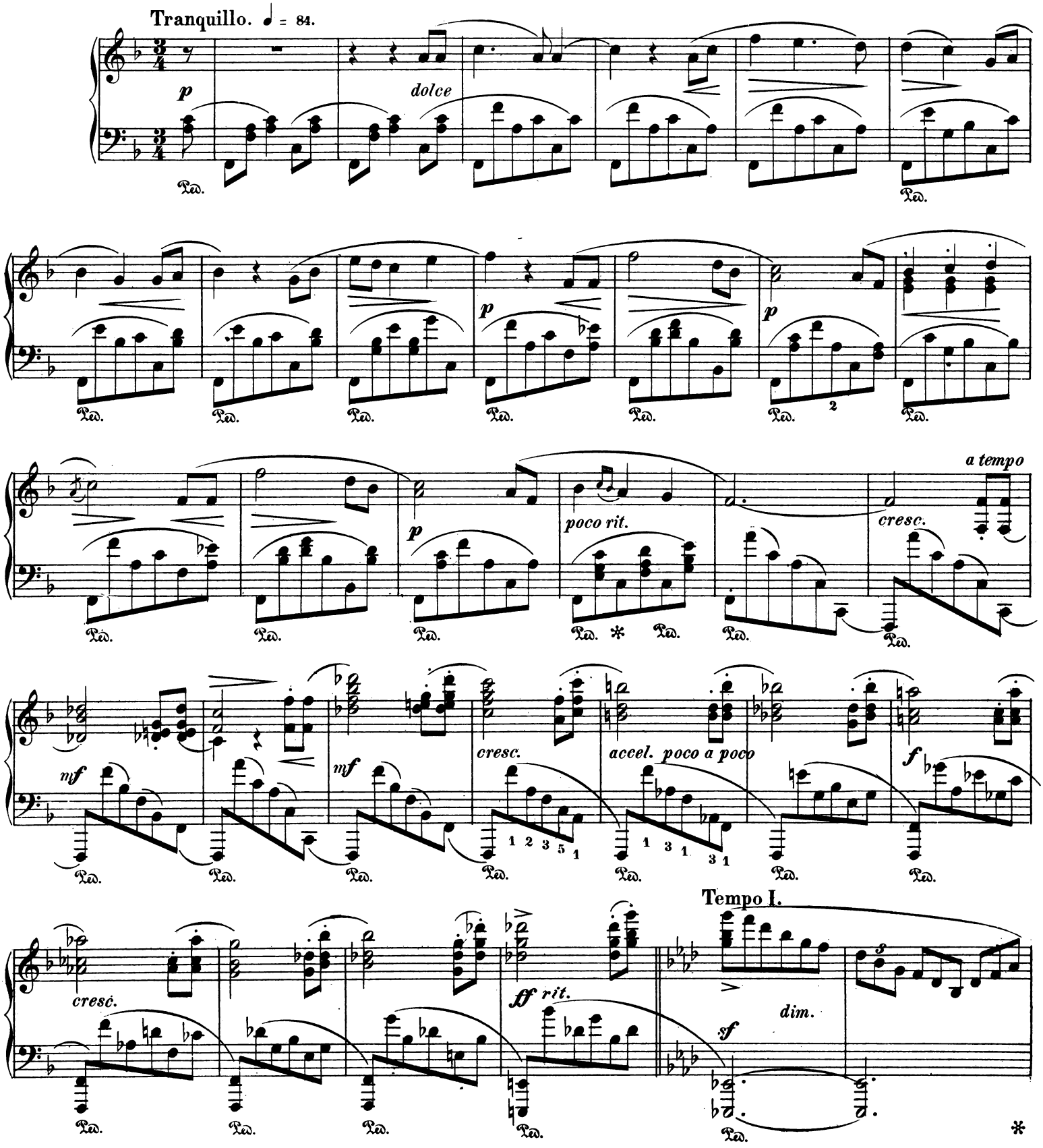
Lith. Anst. v. F. W. Gadegast's Nachf. Oscar Brandstetter, Leipzig.

Frau Hauptmann Lydia Jordan, geb. Pieper.

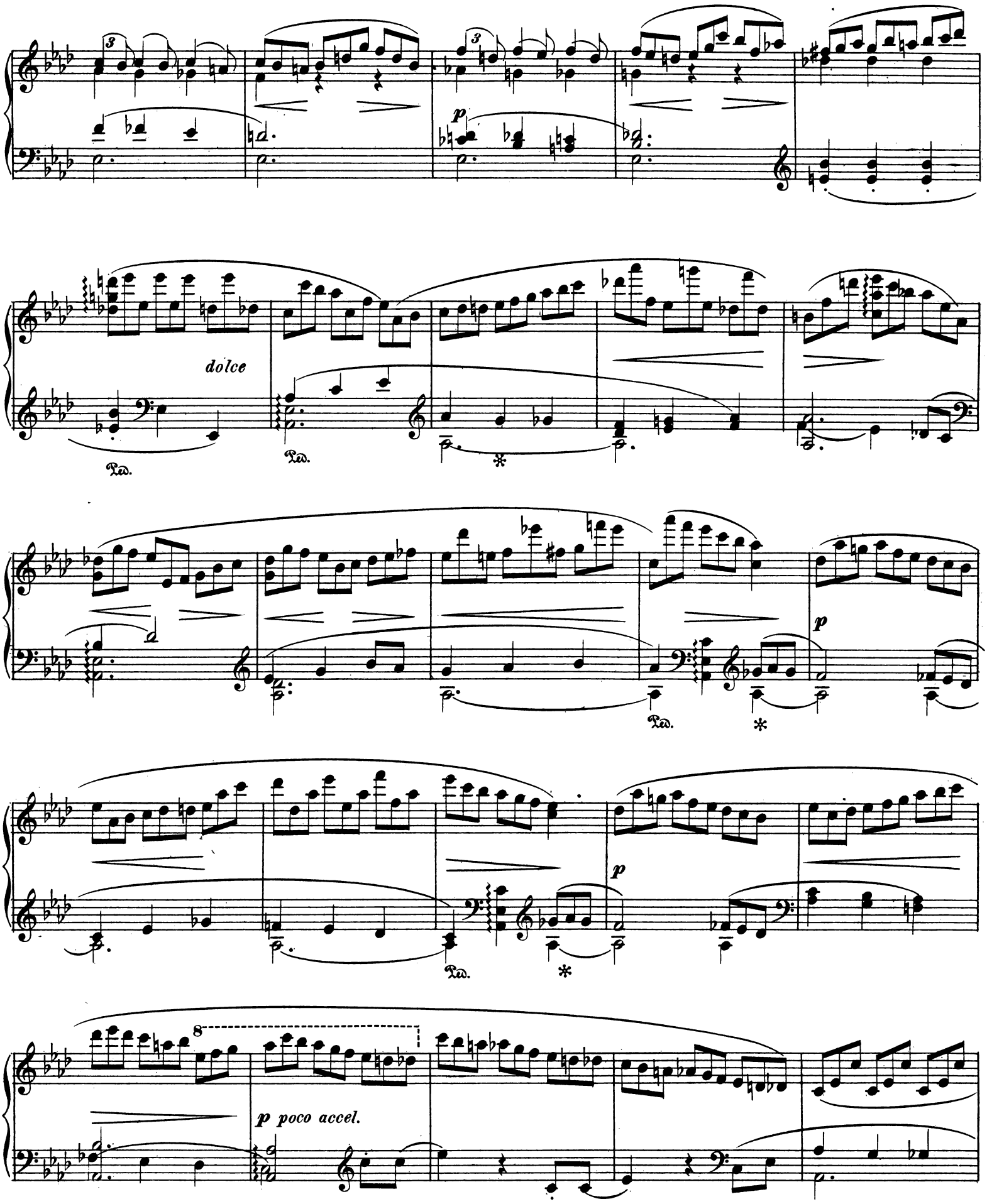
Improvisation

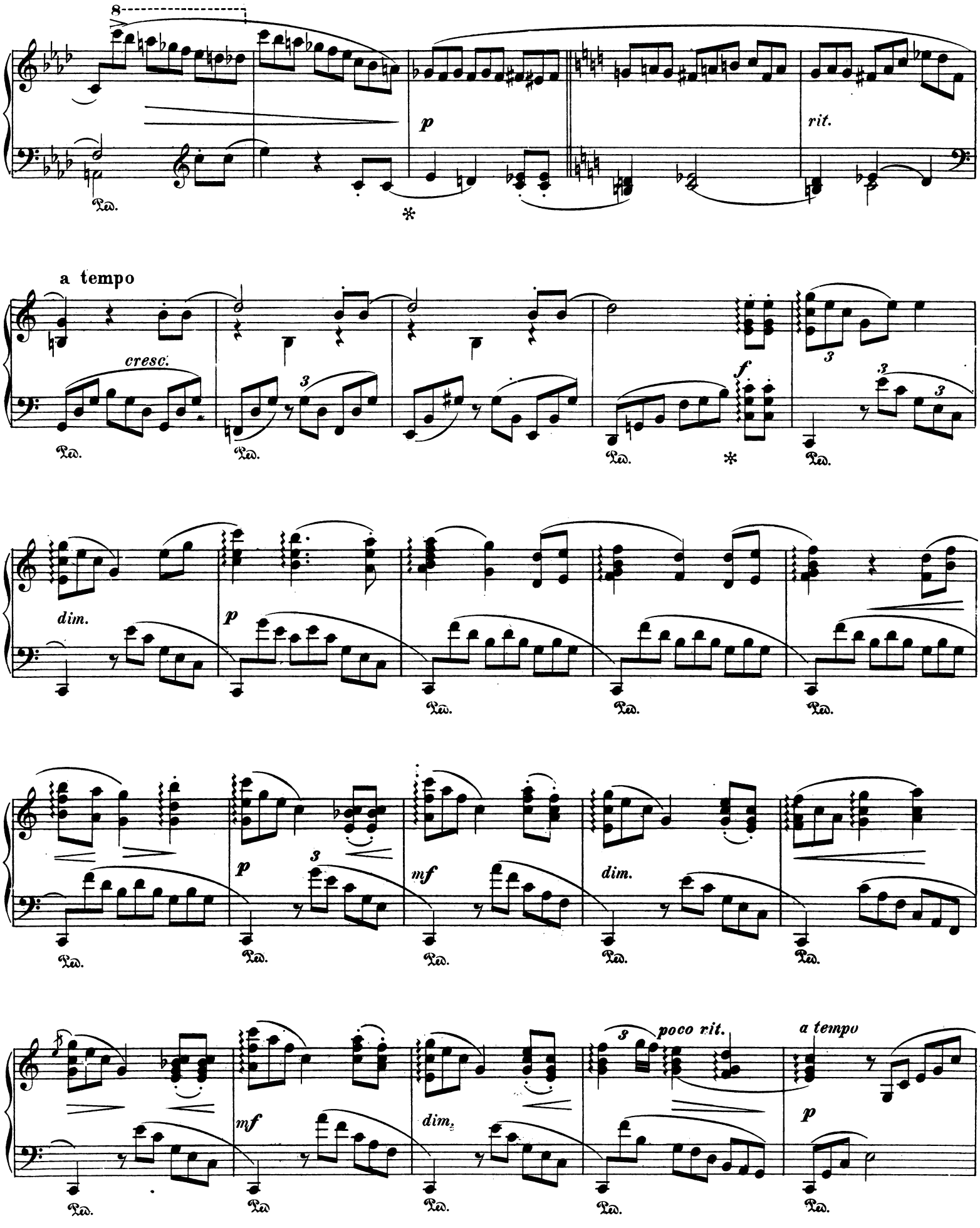
über das „Wiegenlied“ von Johannes Brahms.

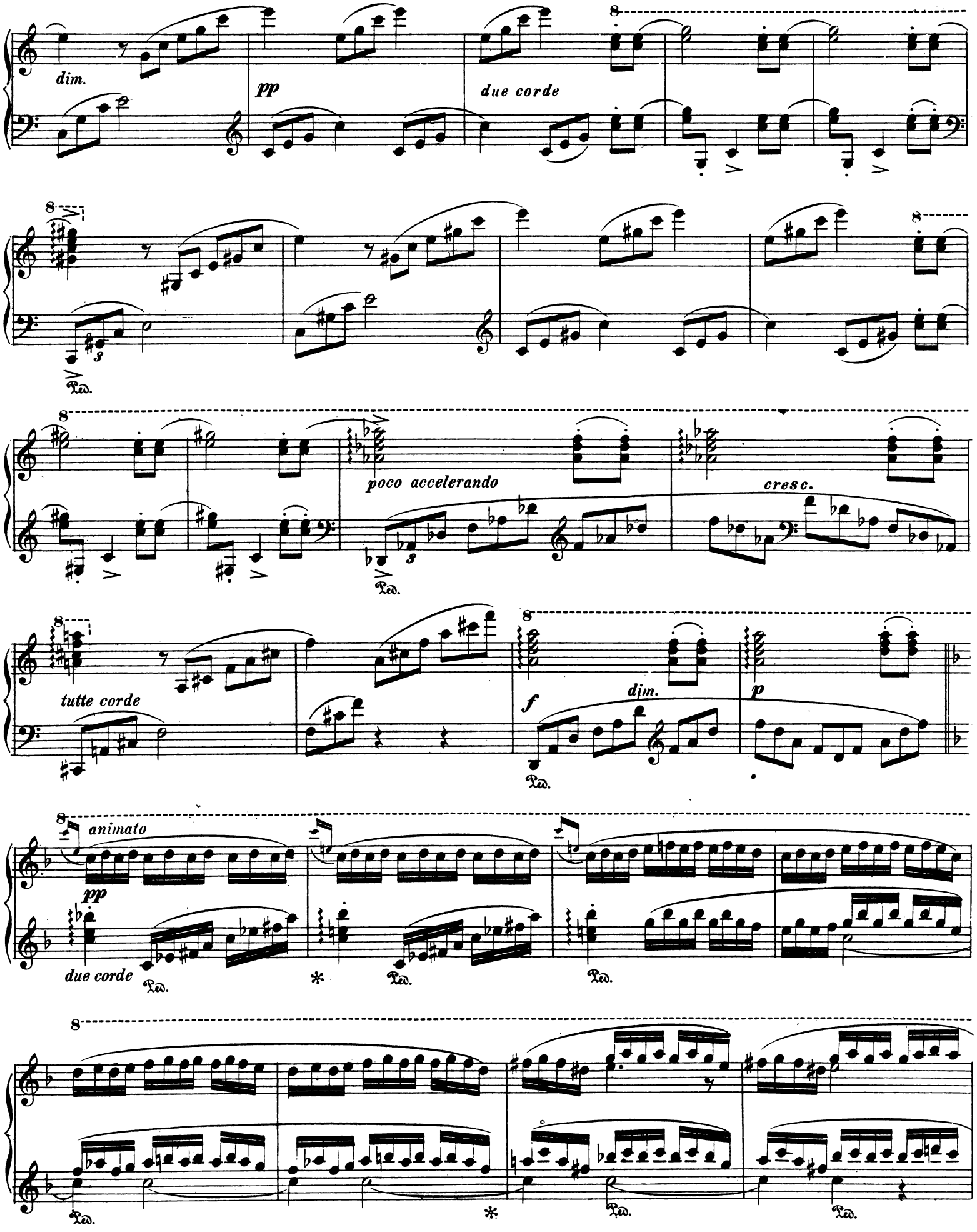
Eduard Mertke, Op. 14. No 17.

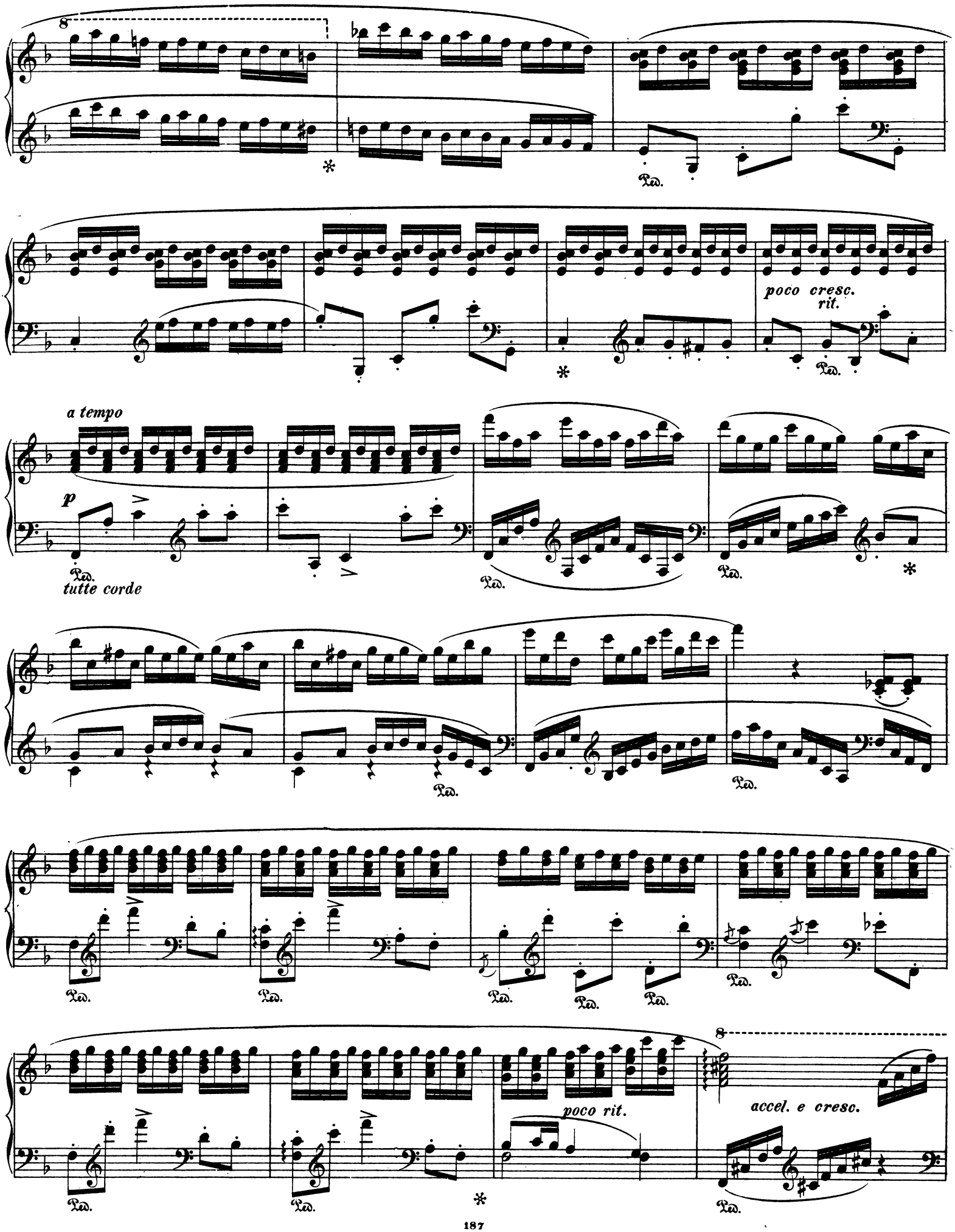


Stich u. Druck v. F. W. Garbrecht's Nachf., Oscar Brandstetter, Leipzig.


p
dolce
Ped.
Ped.
Ped.
p
Ped.
p
8
p poco accel.


8
p
rit.
a tempo
cresc.
f
dim.
p
mf
dim.
poco rit.
a tempo


dim.
pp
due corde
poco accelerando
cresc.
tutte corde
dim.
animato
pp
due corde


8
poco cresc.
rit.
a tempo
p
tutte corde
poco rit.
accel. e cresc.

8

Ped. Ped.

f *dim.* *rit.*

Ped.

pp *animato*
due corde

8

Ped. Ped. Ped.

8

Ped.

8

tutte corde
ritornare in tempo I

*

Ped.

dim.

Ped. Ped.

pp
due corde

Ped. Ped. Ped.

Ped. Ped.

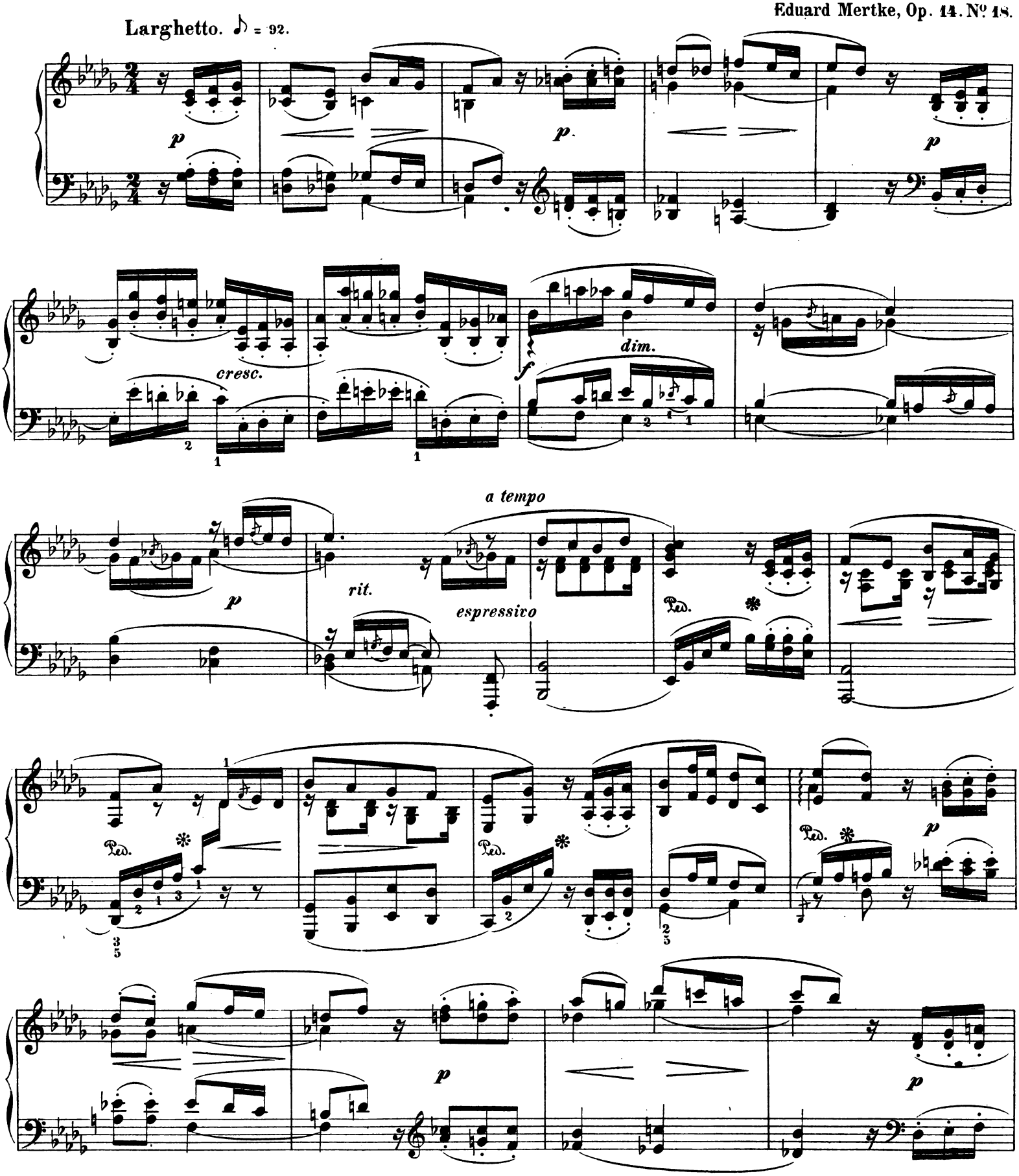
ri - te - nu - to

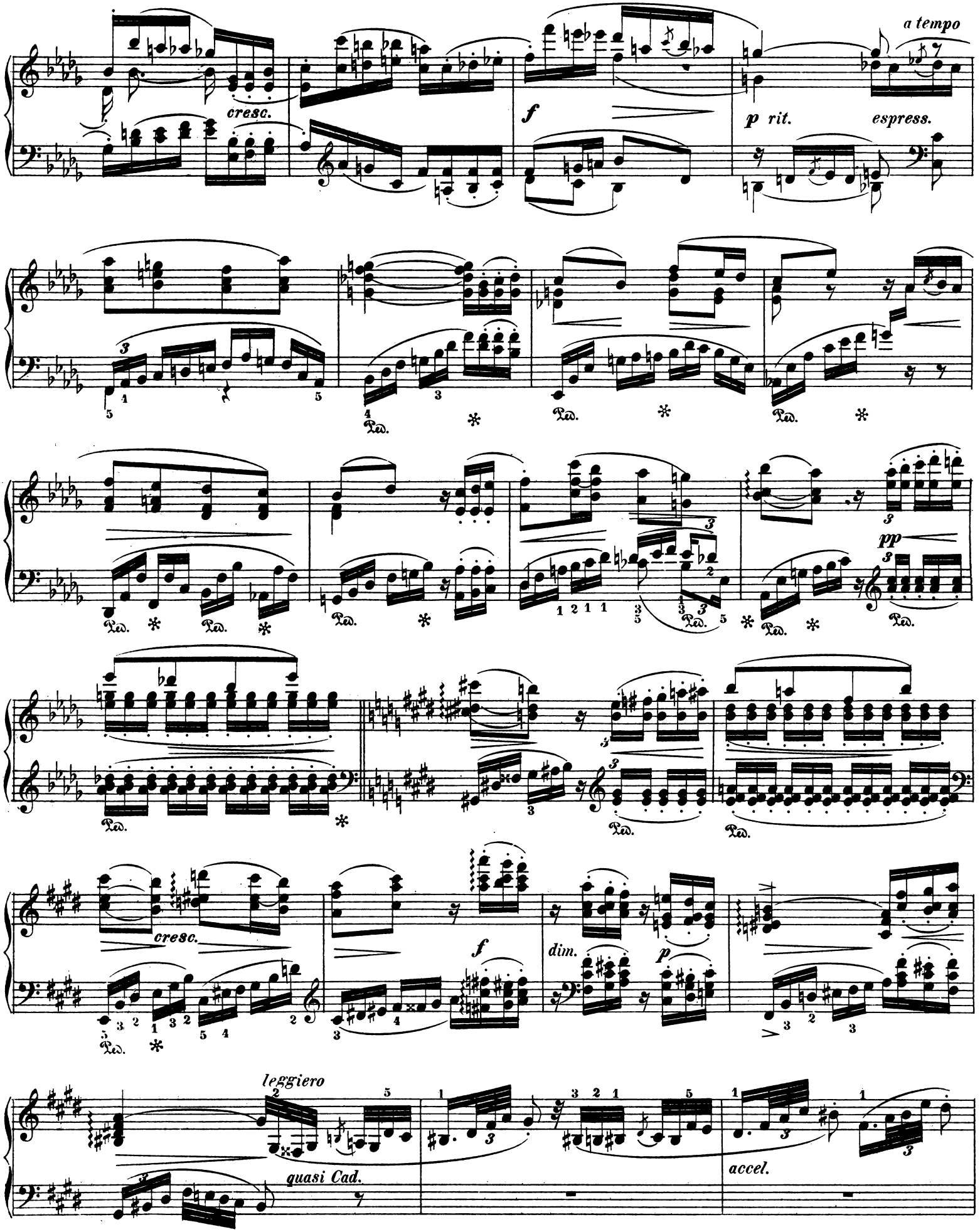
*

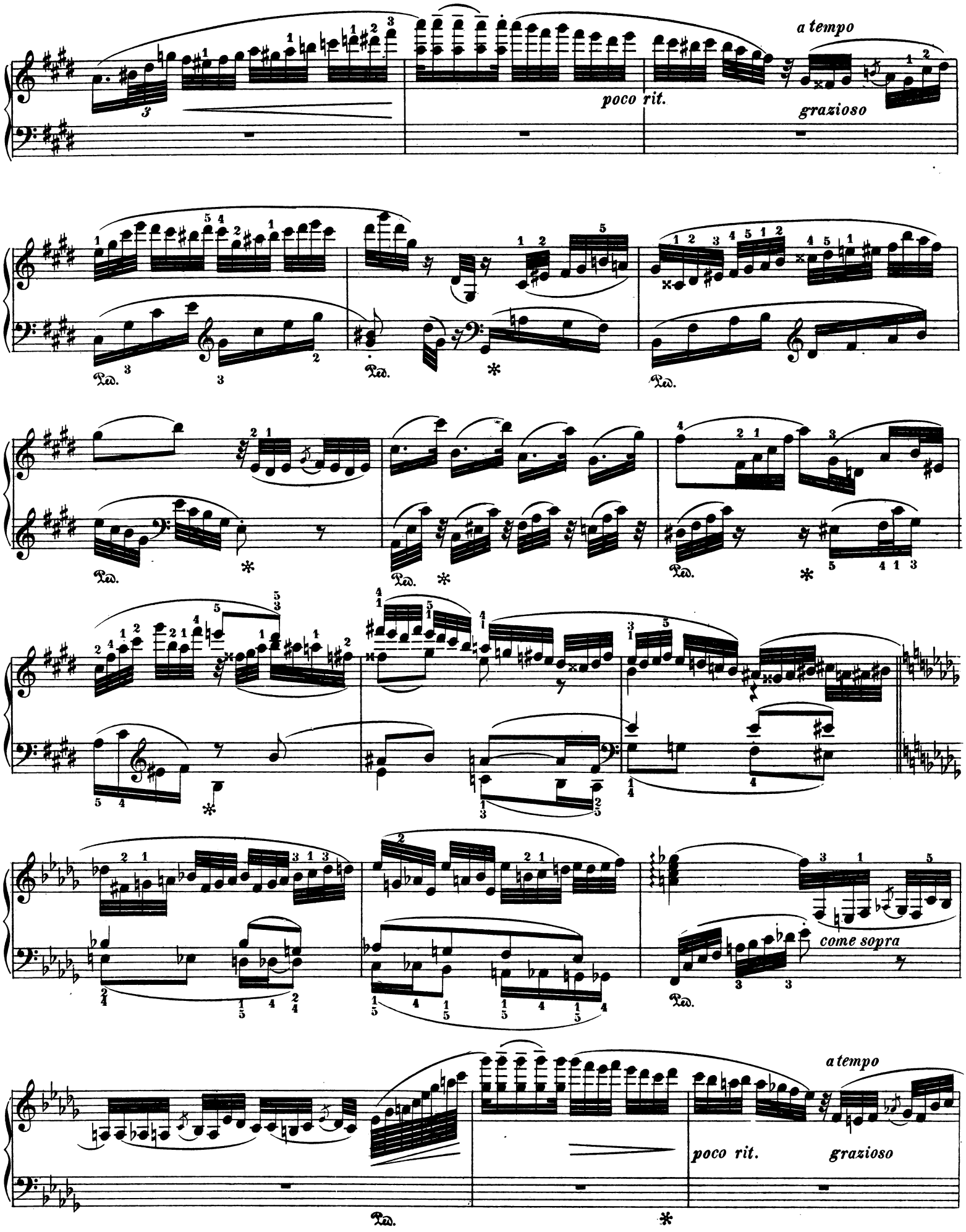
Improvisation

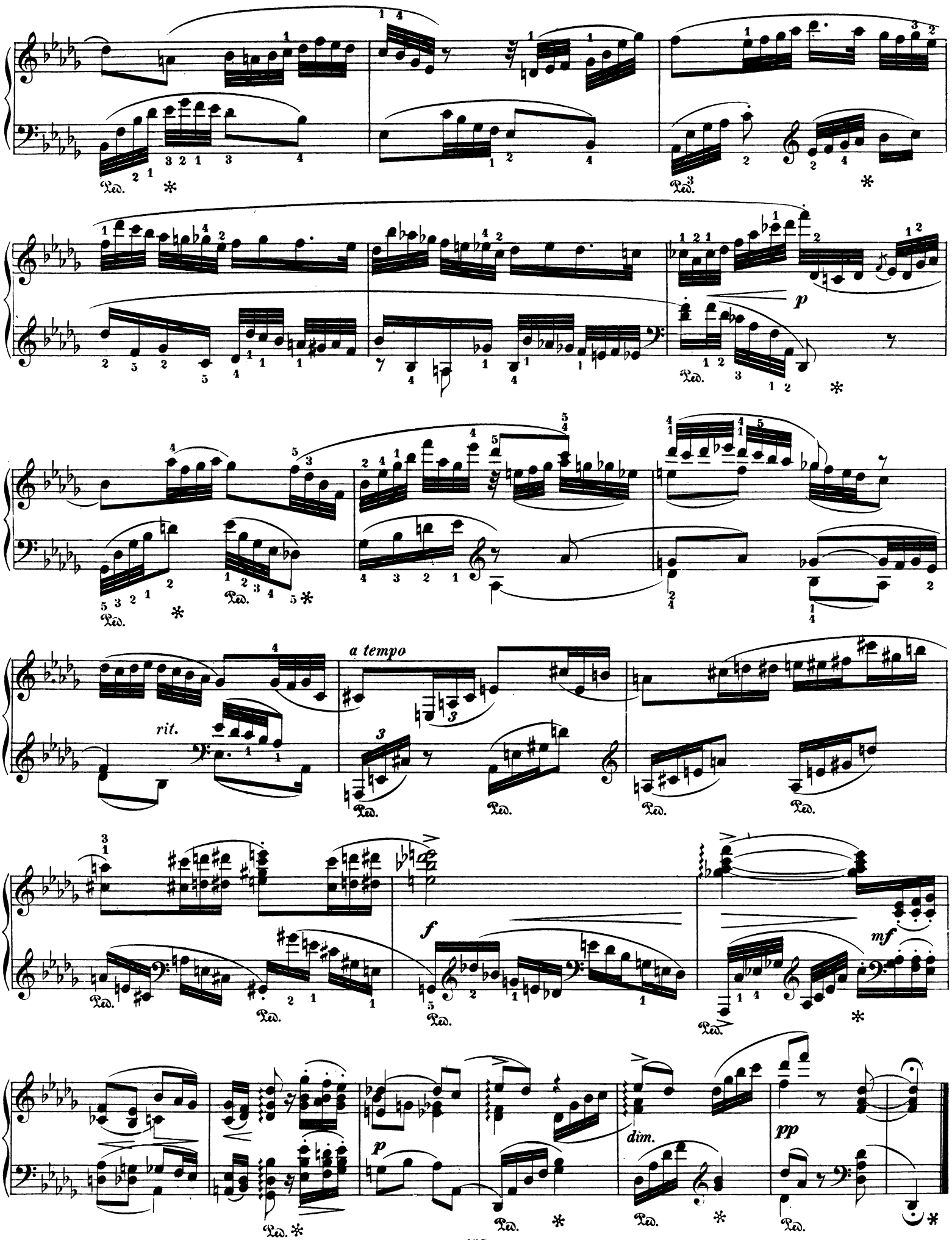
über das Lied „Es hat die Rose sich beklagt“ von Robert Franz.

Eduard Mertke, Op. 14. No. 18.




a tempo
cresc.
f
p rit.
espress.
Ped.
pp
cresc.
f
dim.
p
leggiero
quasi Cad.
accel.


a tempo
poco rit.
grazioso
Ped.
come sopra
a tempo
poco rit.
grazioso

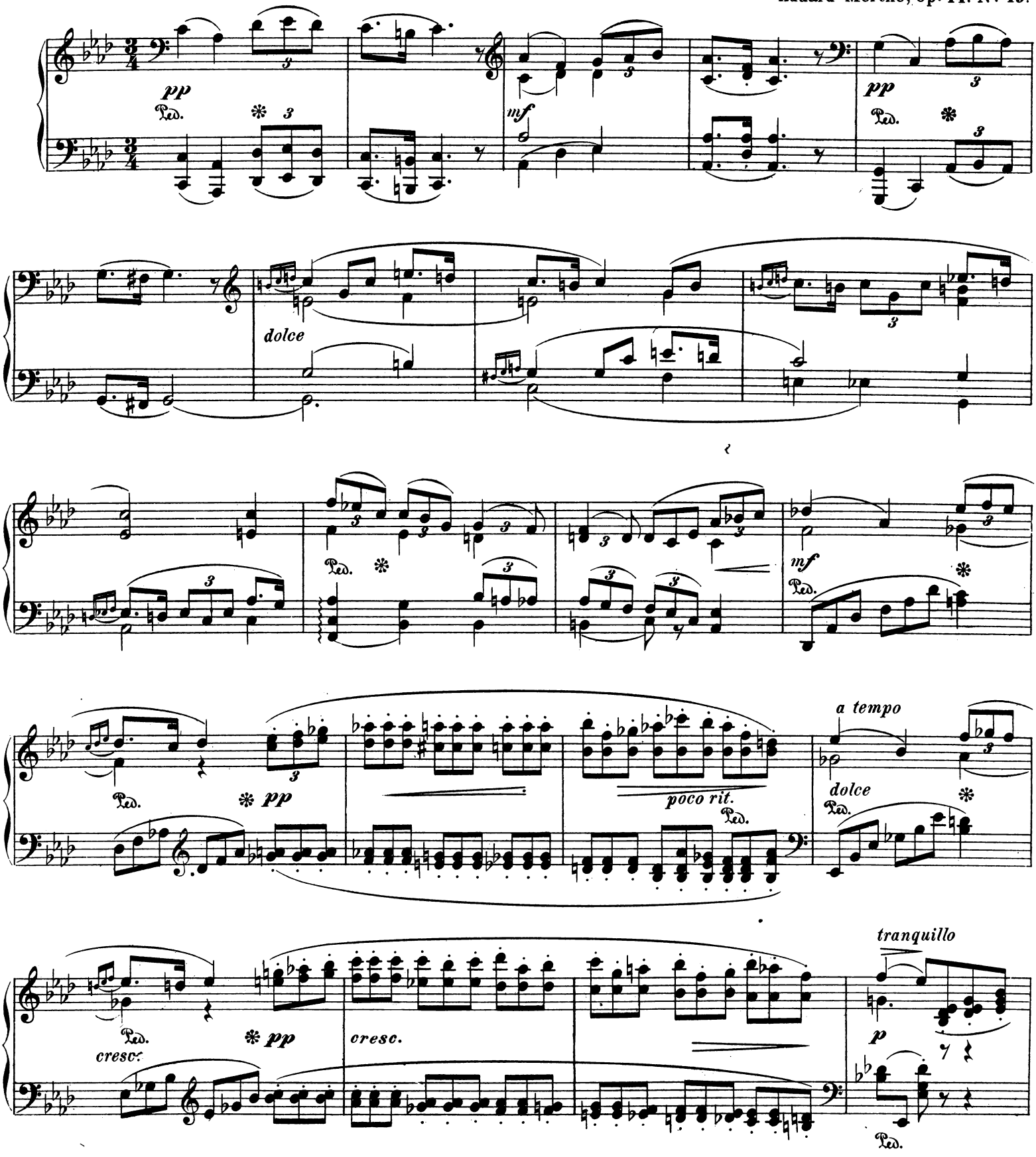

Ped.
p
rit.
a tempo
f
mf
dim.
pp

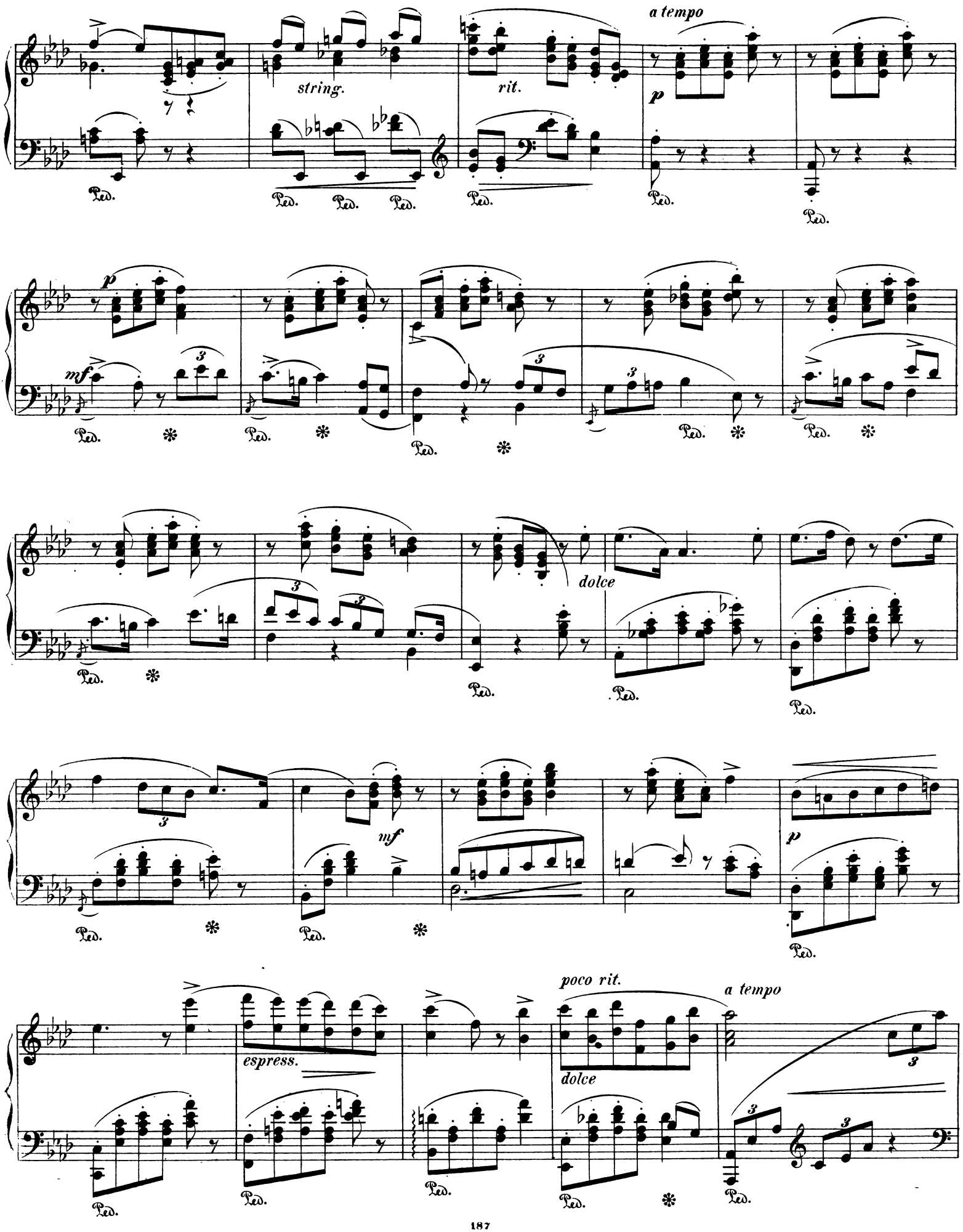
Improvisation

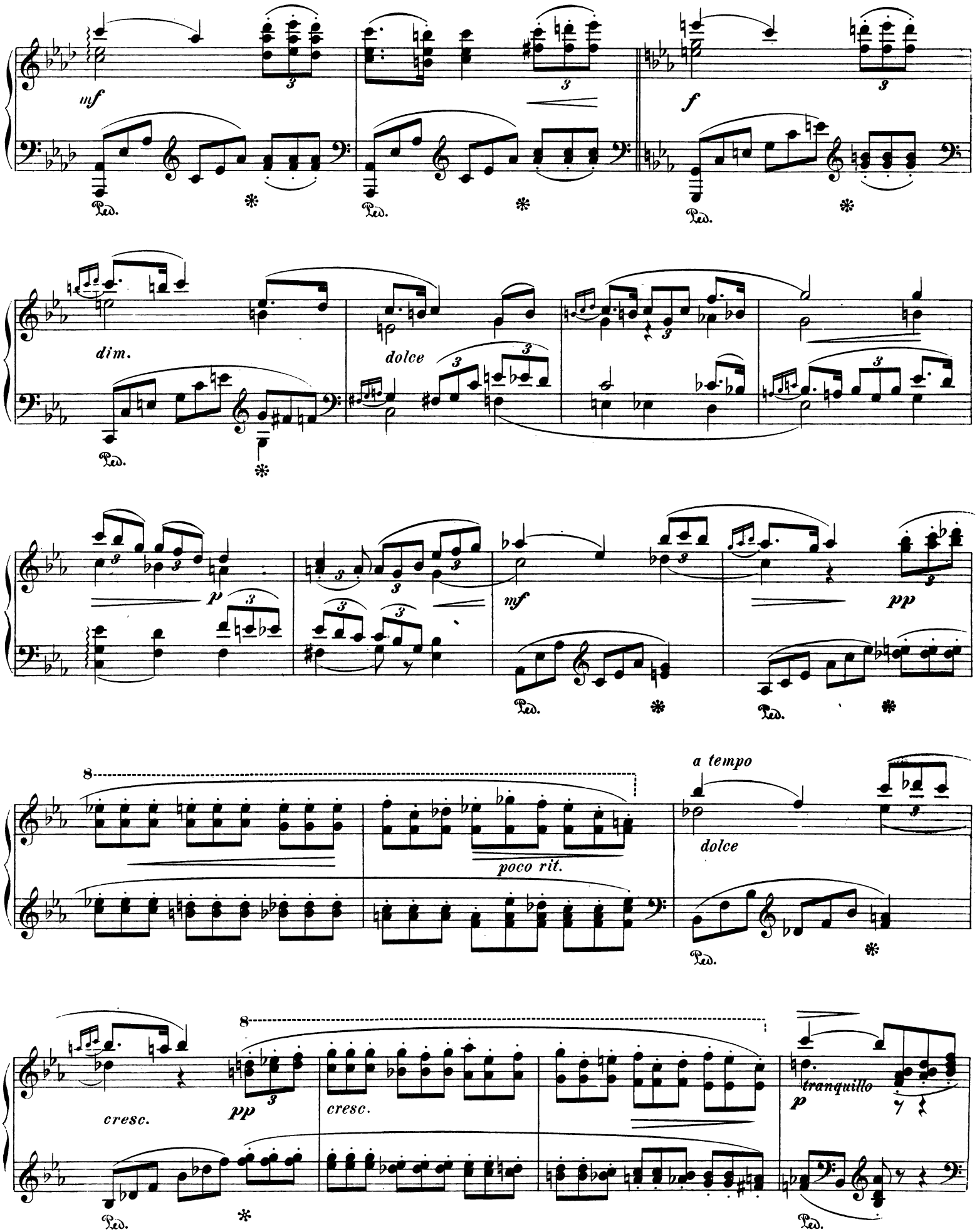
über „Leid und Lied“ von Ch. Gounod.

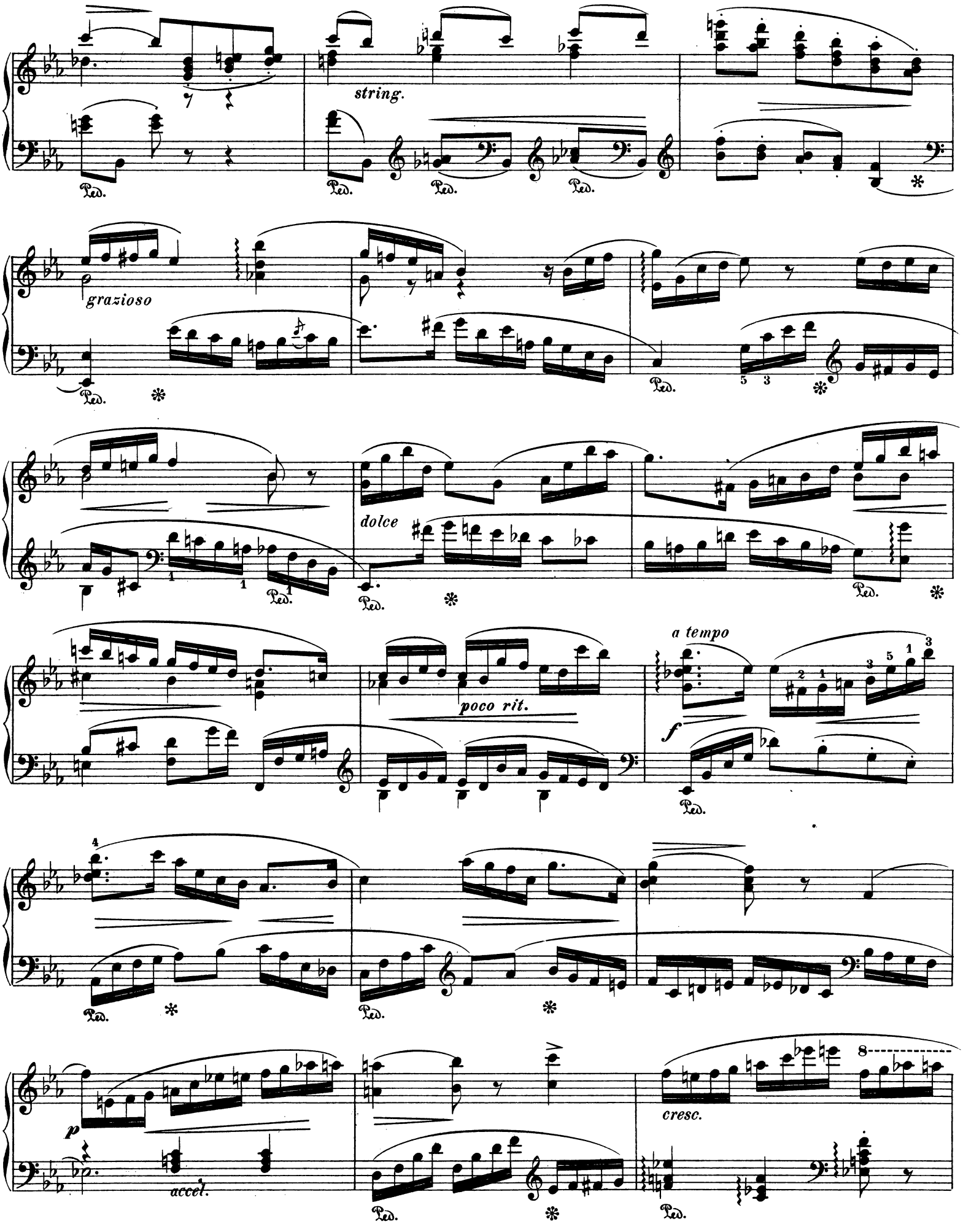
Andante tranquillo. ♩ = 72.

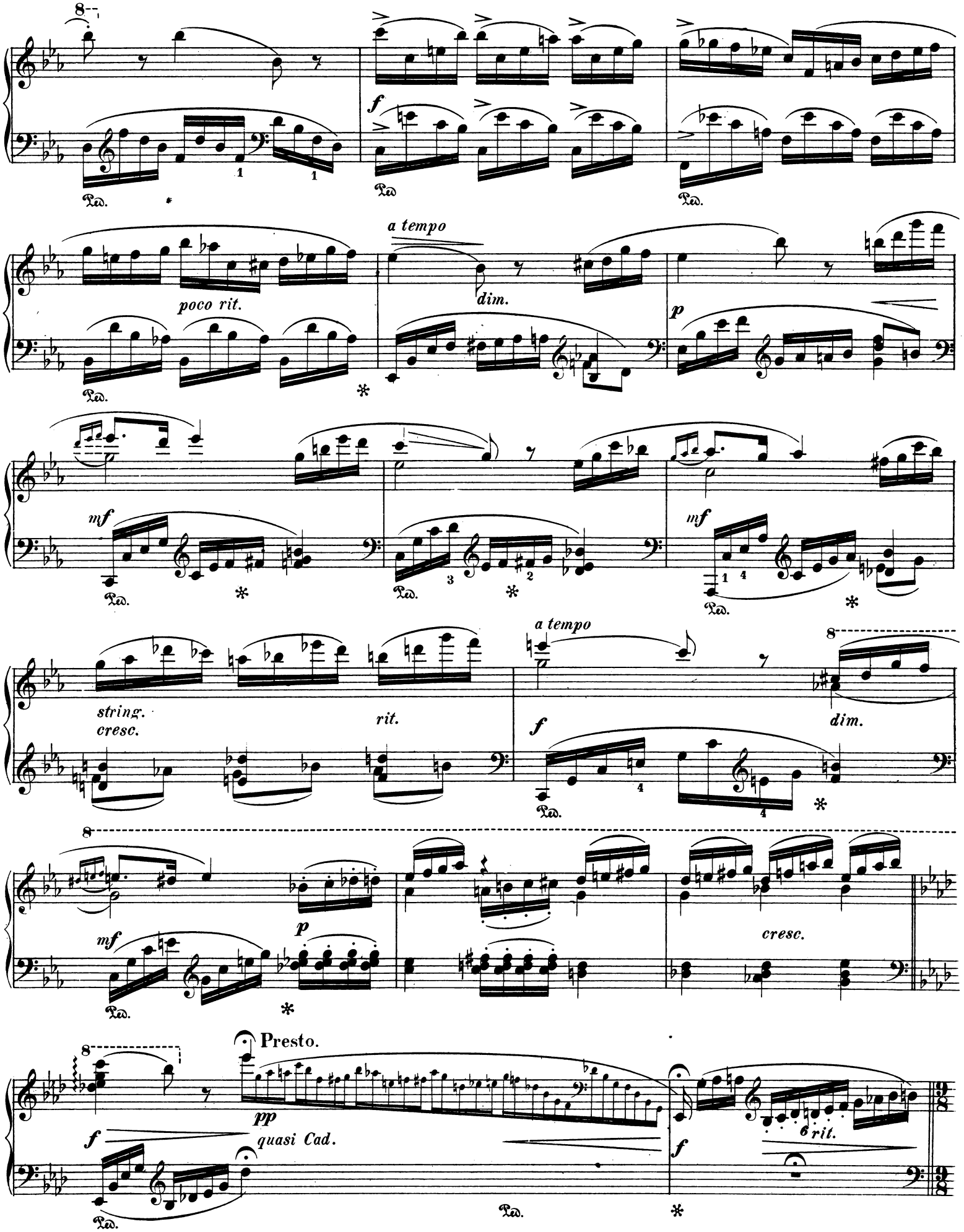
Eduard Mertke, Op. 14. No. 19.

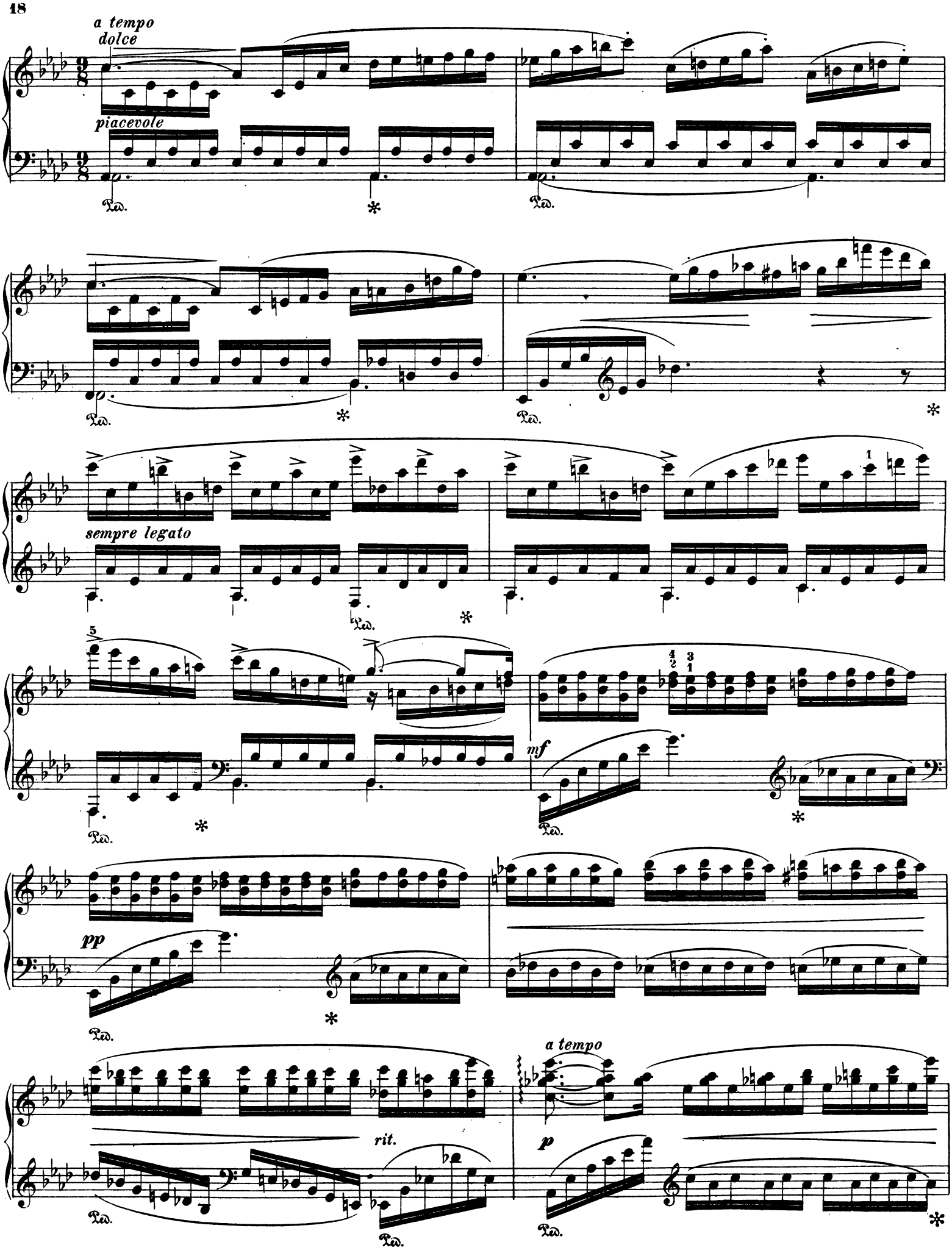


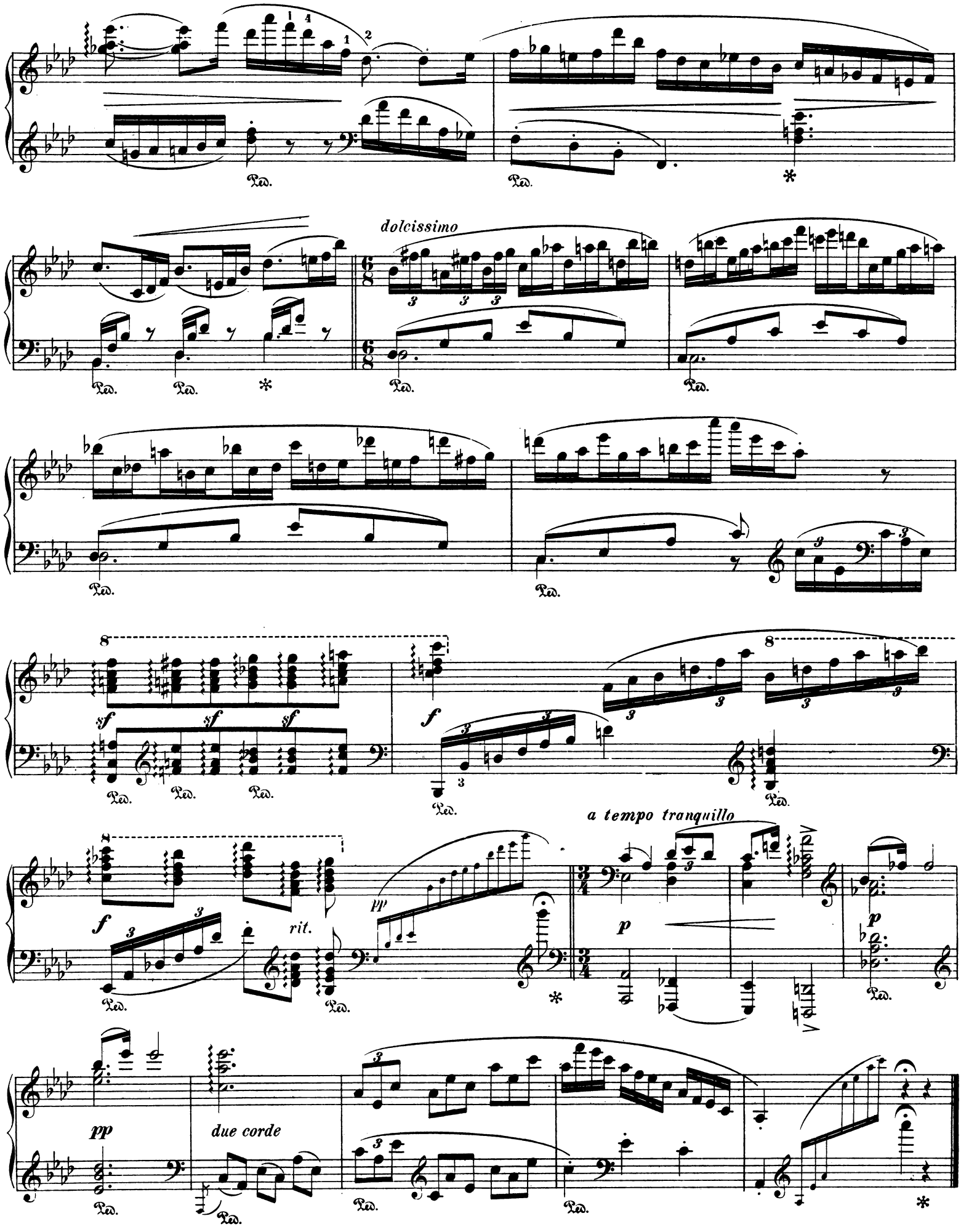

a tempo
string.
rit.
p
Ped.
mf
dolce
mf
p
espress.
poco rit.
a tempo
dolce


mf
Ped.
f
dim.
dolce
p
mf
pp
a tempo
poco rit.
dolce
cresc.
pp
cresc.
tranquillo
p


string.
grazioso
dolce
poco rit.
a tempo
f
p
accel.
cresc.
Ped.


8
f
Ped.
poco rit.
a tempo
dim.
p
mf
string.
cresc.
rit.
a tempo
dim.
f
mf
p
cresc.
Presto.
pp
quasi Cad.
6 rit.
f


a tempo
dolce
piacevole
Ped.
sempre legato
mf
pp
rit.
a tempo
p


dolcissimo
sf
f
rit.
pp
a tempo tranquillo
p
due corde

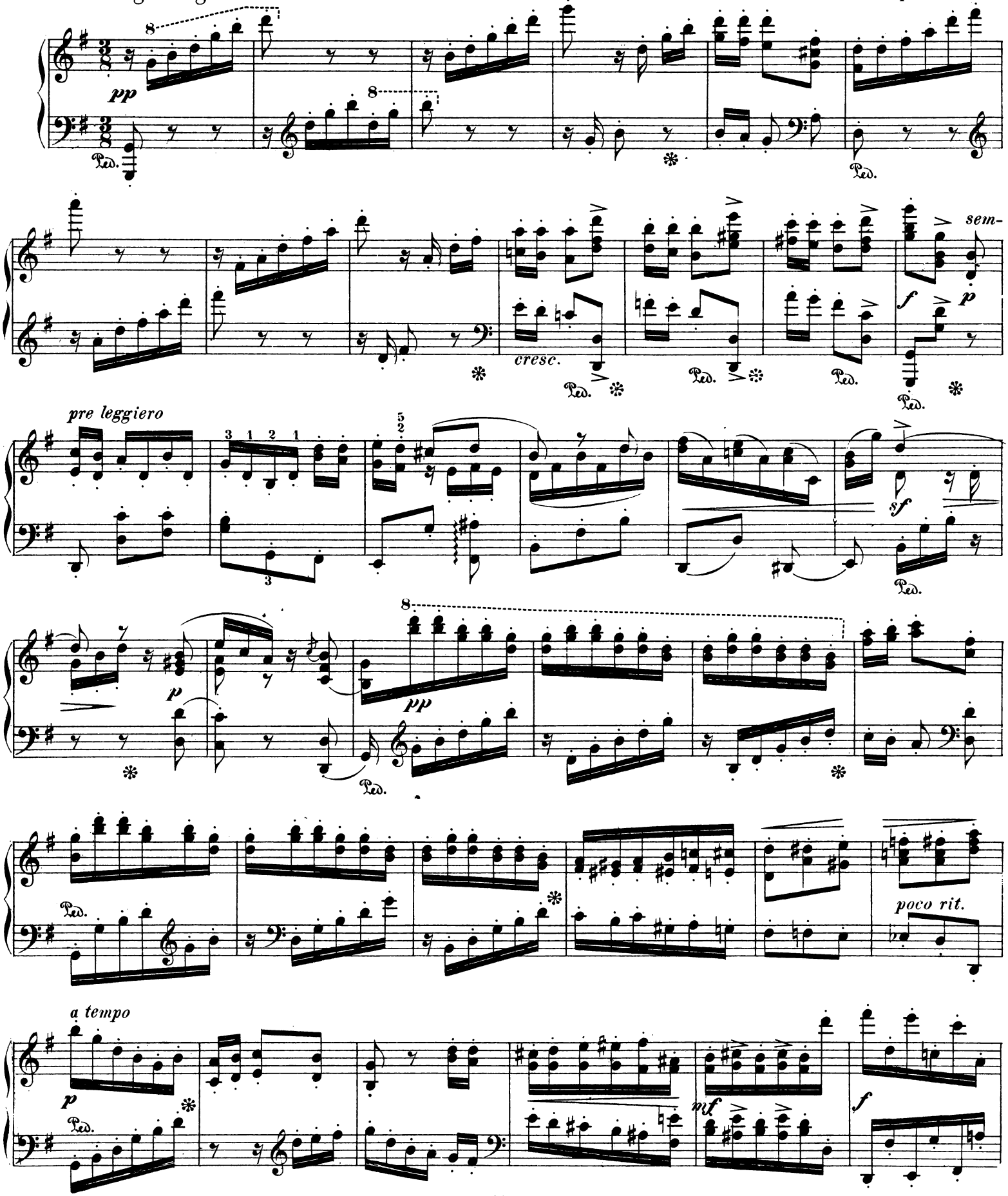
Fräulein Paula Peretti.

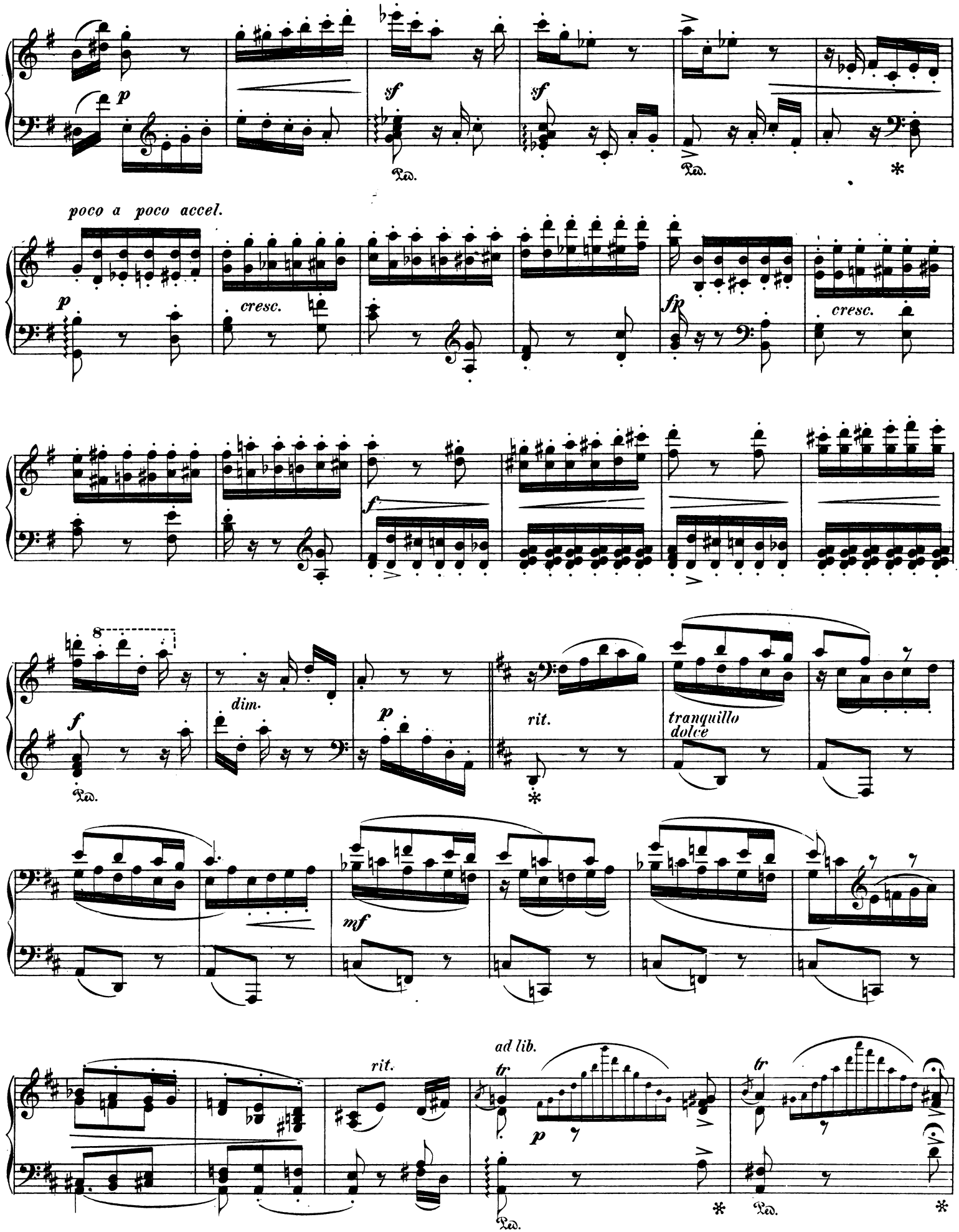
Improvisation

über das Lied „Keine Sorg' um den Weg" von J. Raff.

Allegretto grazioso. ♪= 144.

Eduard Mertke, Op. 14. Nº 20.




p
sf
sf
Ped.
Ped.
*
poco a poco accel.
p
cresc.
fp
cresc.
f
8
f
Ped.
dim.
p
rit.
*
tranquillo
dolce
mf
rit.
ad lib.
tr
p
tr
Ped.
*
Ped.
*

a tempo

a tempo

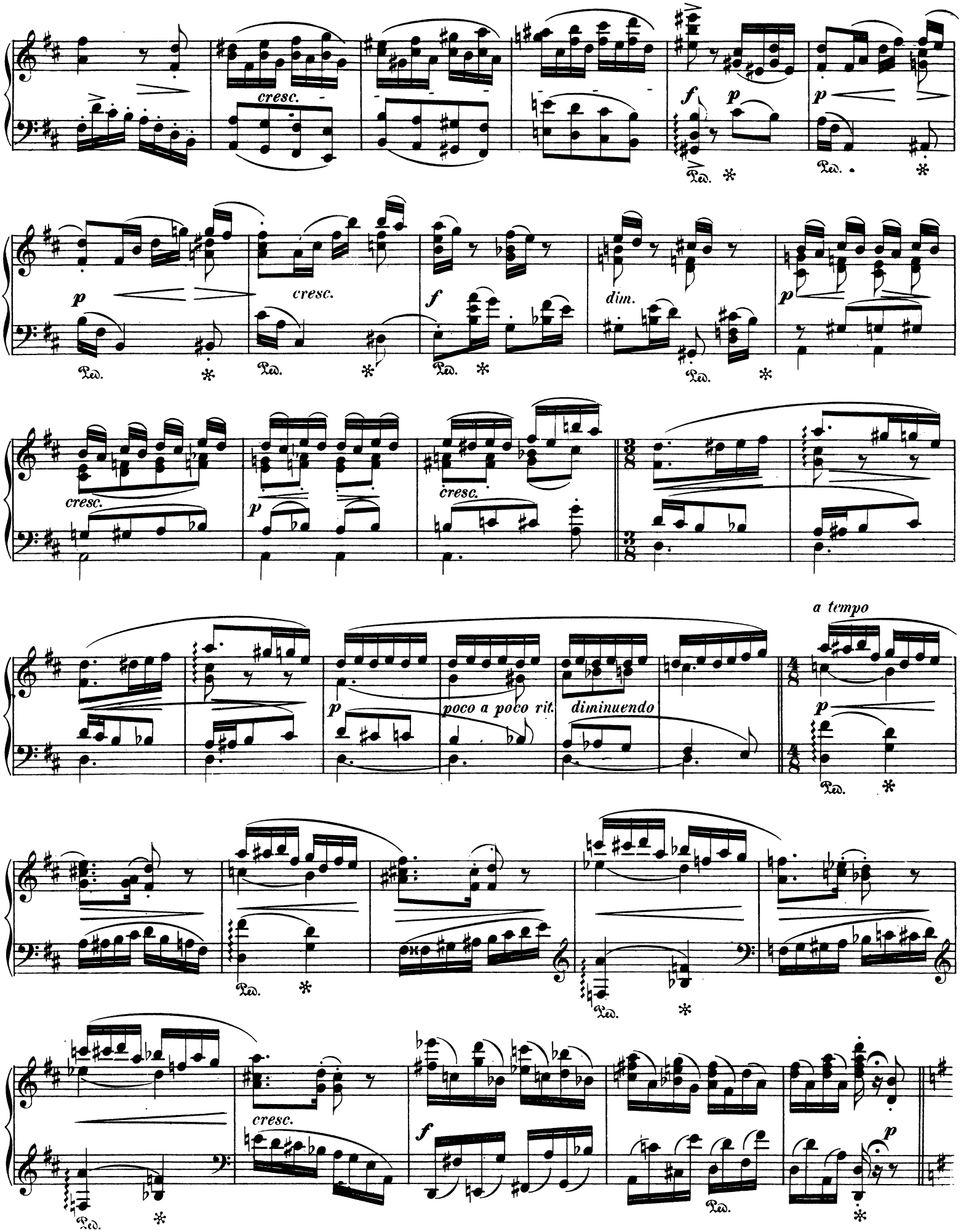
Tempo I.

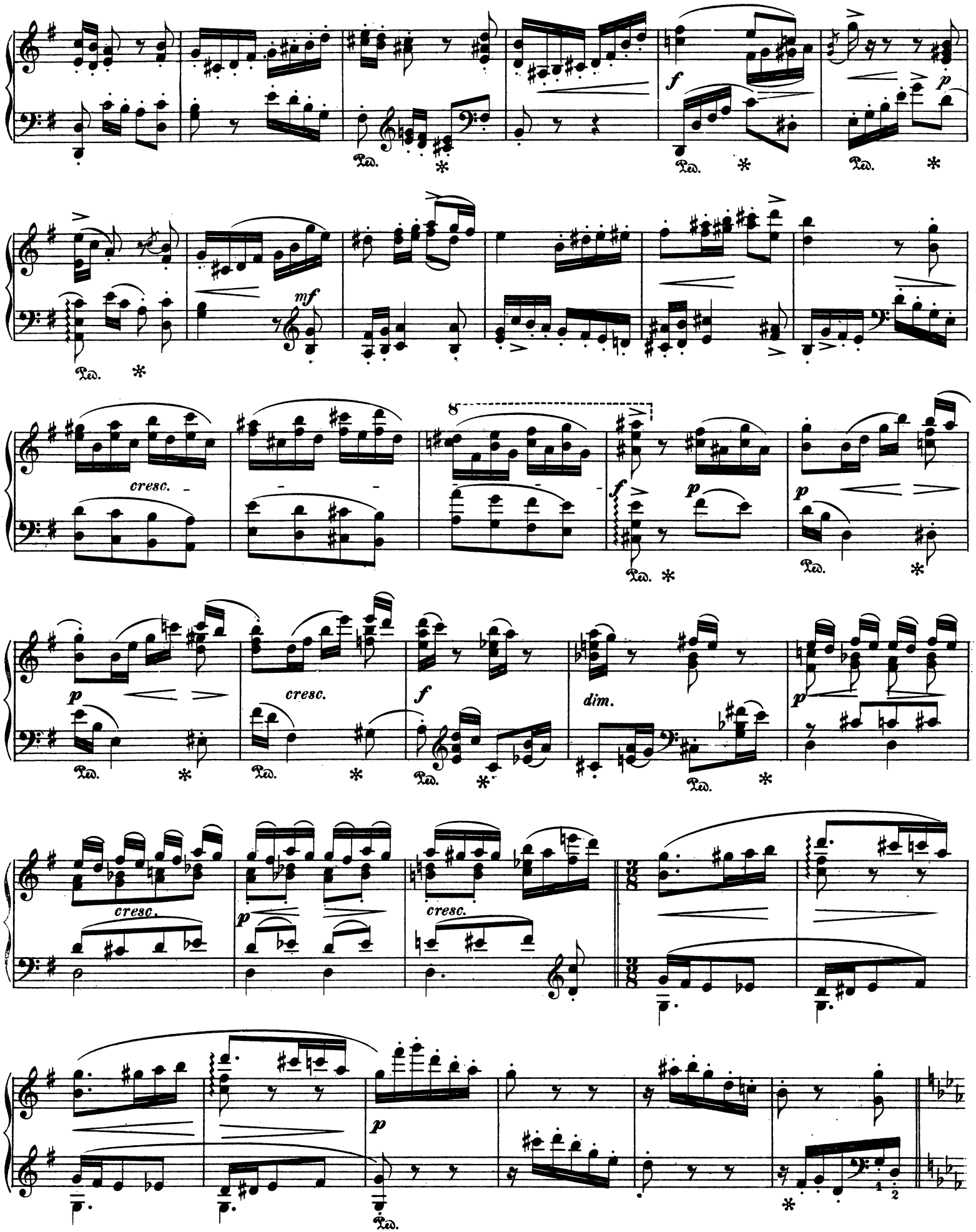
cresc.

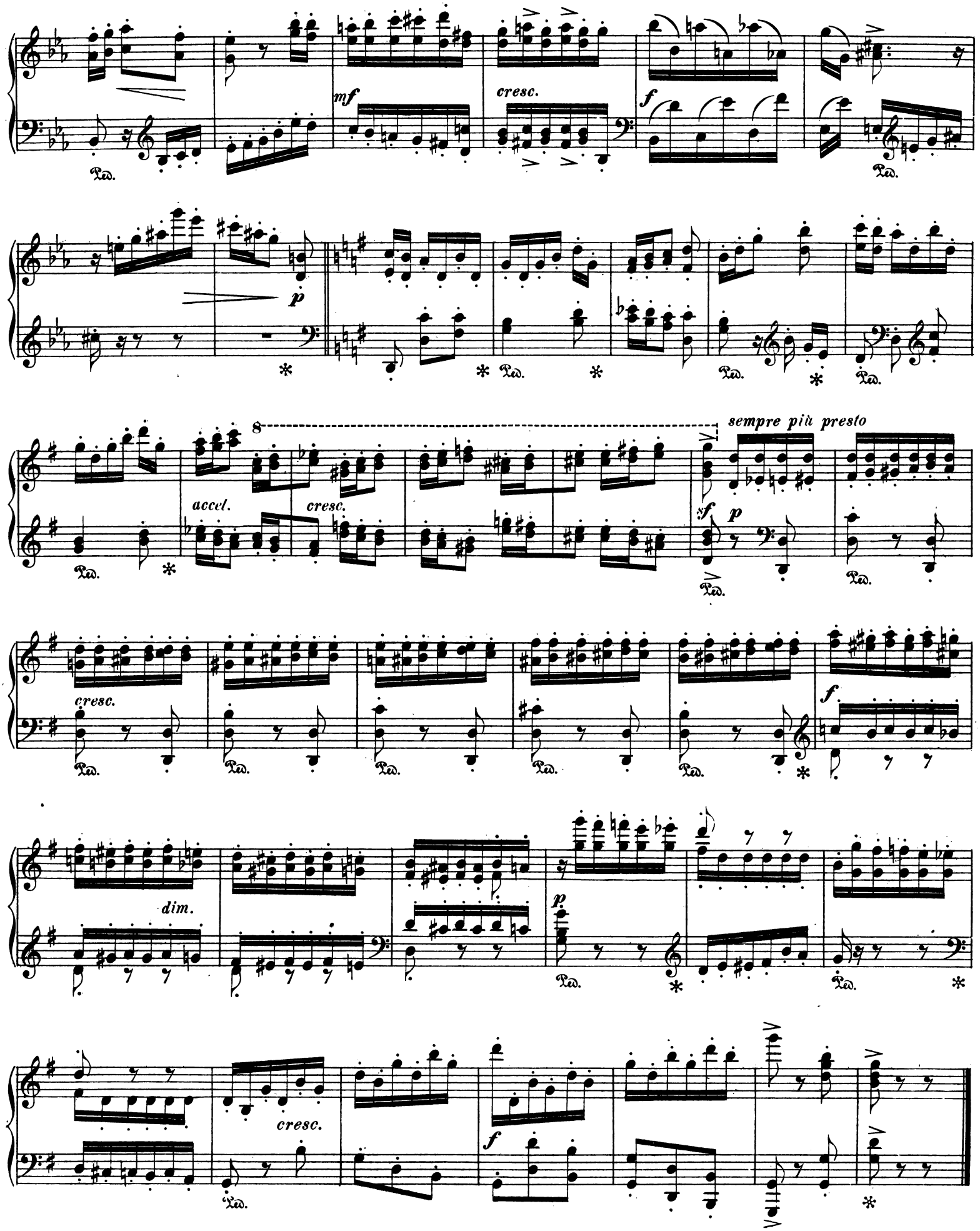
Più vivo. ♩ = 100.

poco a poco rit.

Poco meno. ♪ = 160.


cresc.
f
p
Ped.
cresc.
dim.
poco a poco rit.
diminuendo
a tempo


f
p
mf
cresc.
8
f
p
p
cresc.
f
dim.
p
cresc.
p
cresc.
p
Ped.

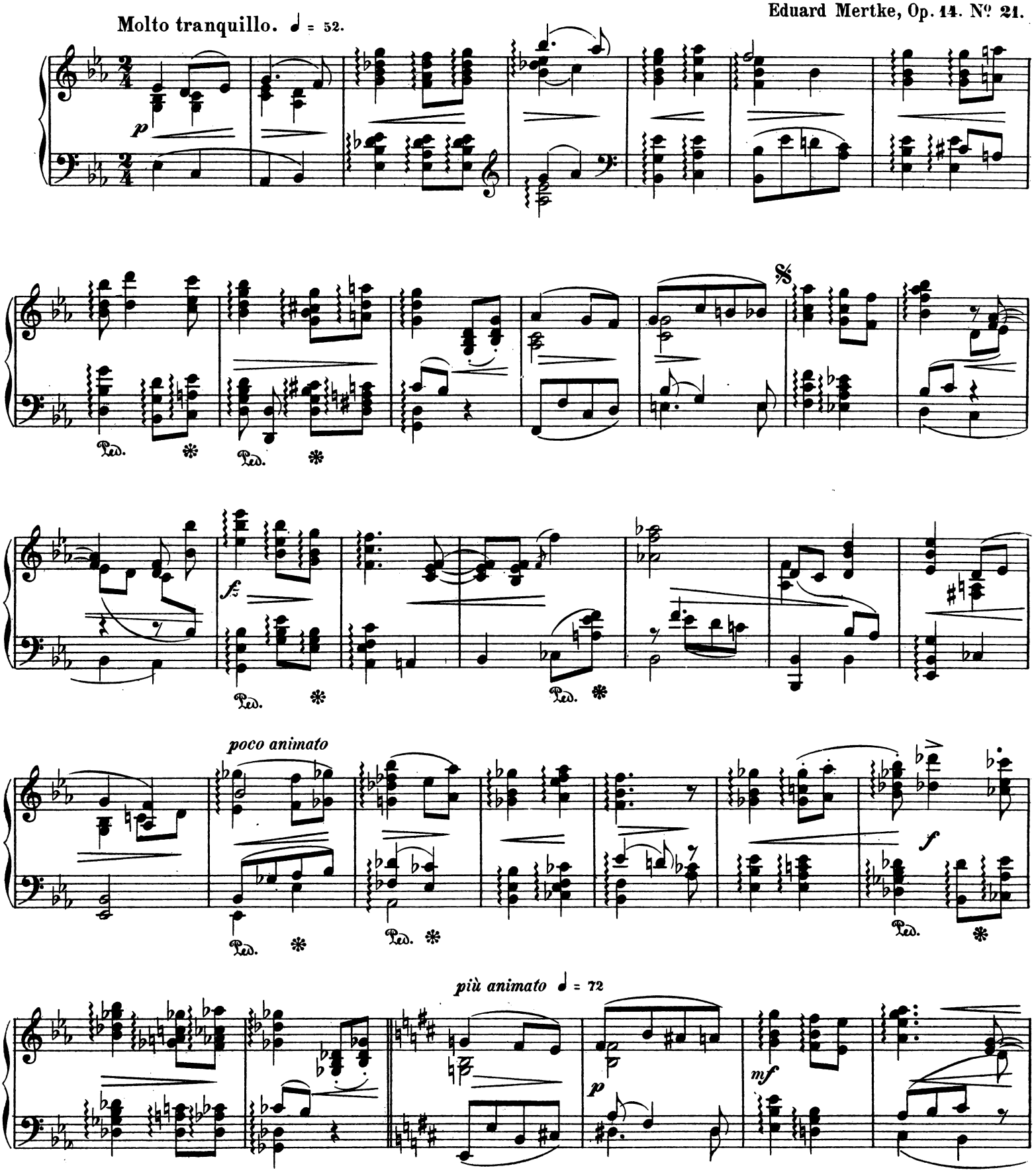

mf
cresc.
f
p
accel.
cresc.
sempre più presto
sf
p
cresc.
f
dim.
p
cresc.
f
Ped.

Fräulein Marie Rath.

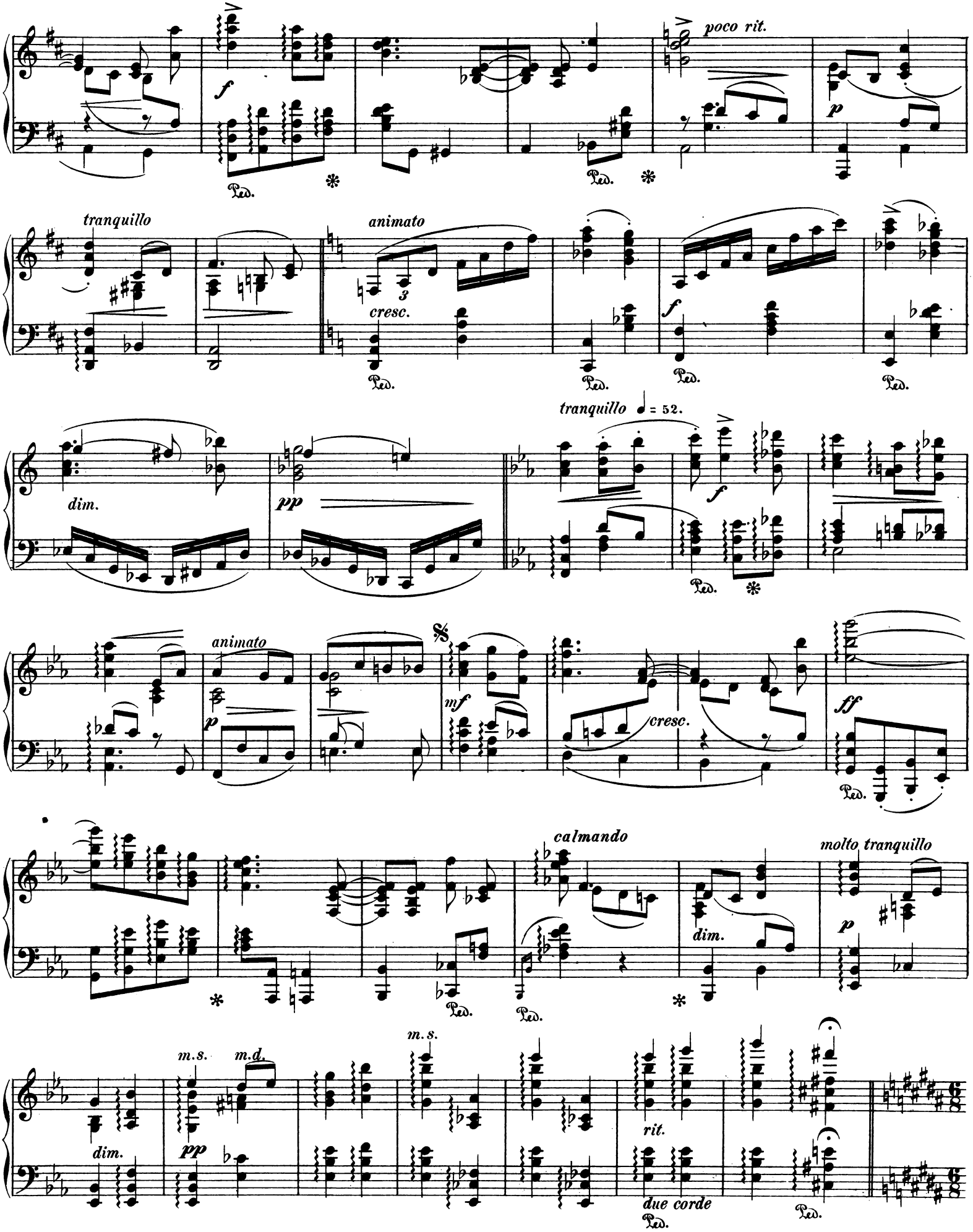
Improvisation

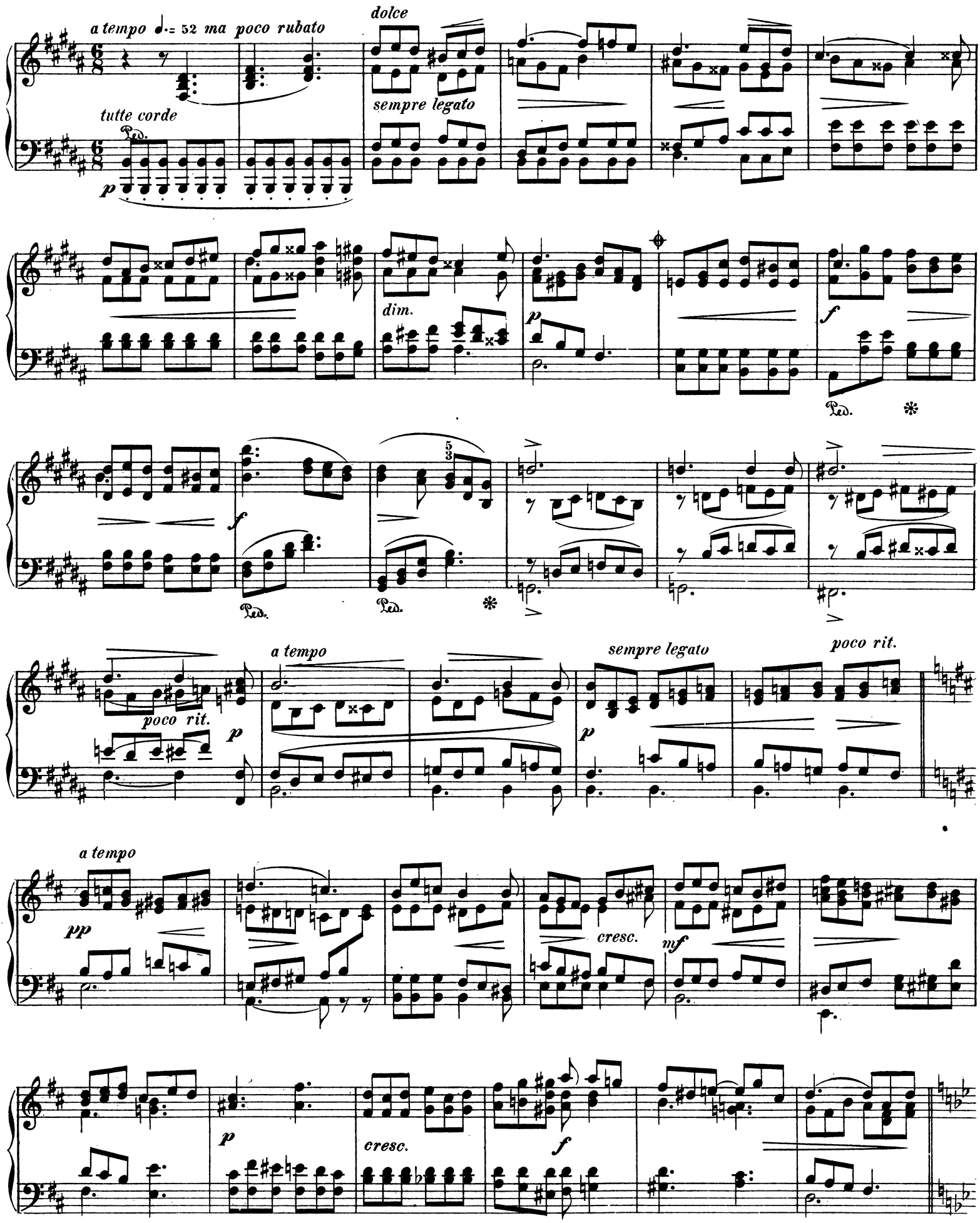
über das Lied „Sei still“ von J. Raff.

Eduard Mertke, Op. 14. No 21.

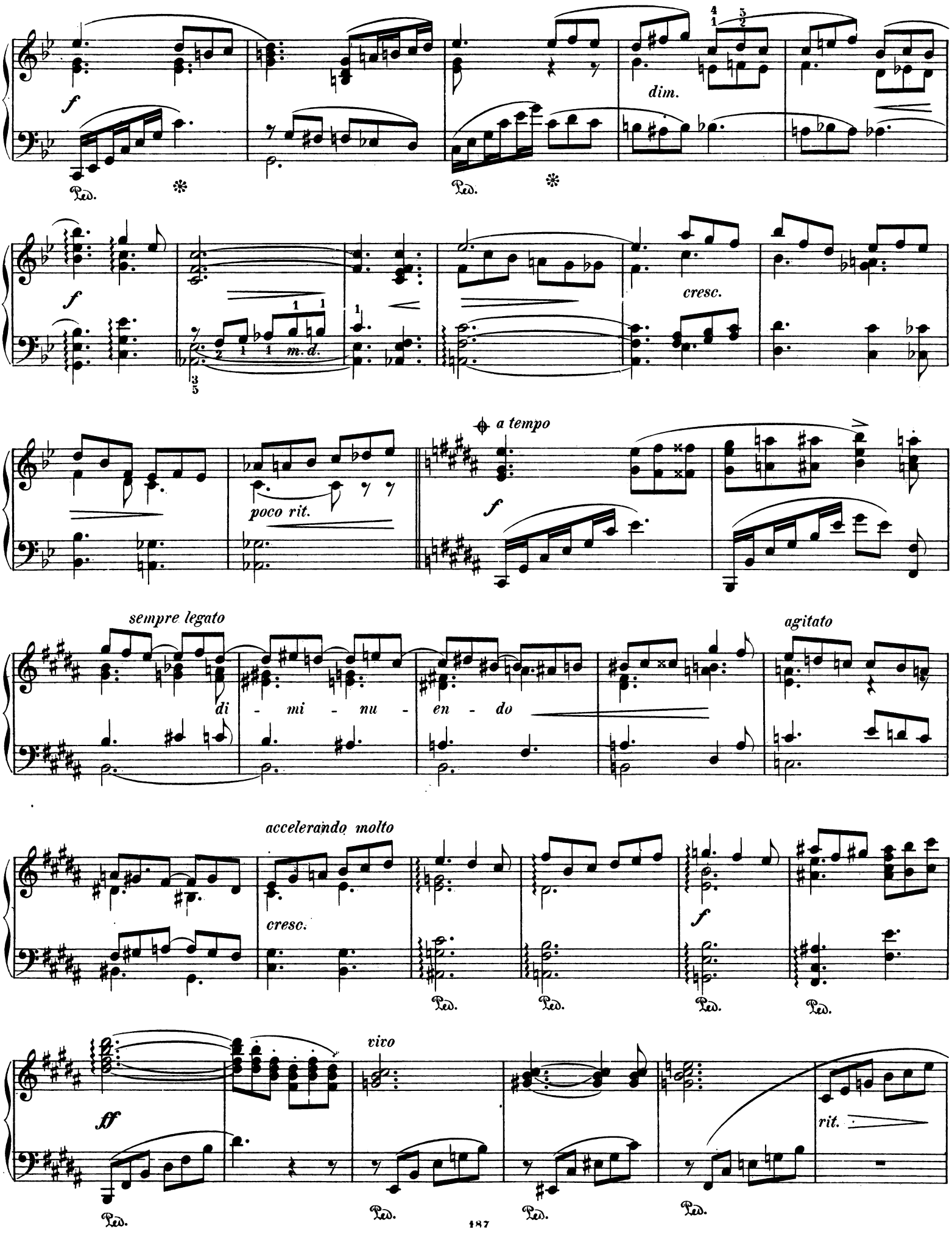


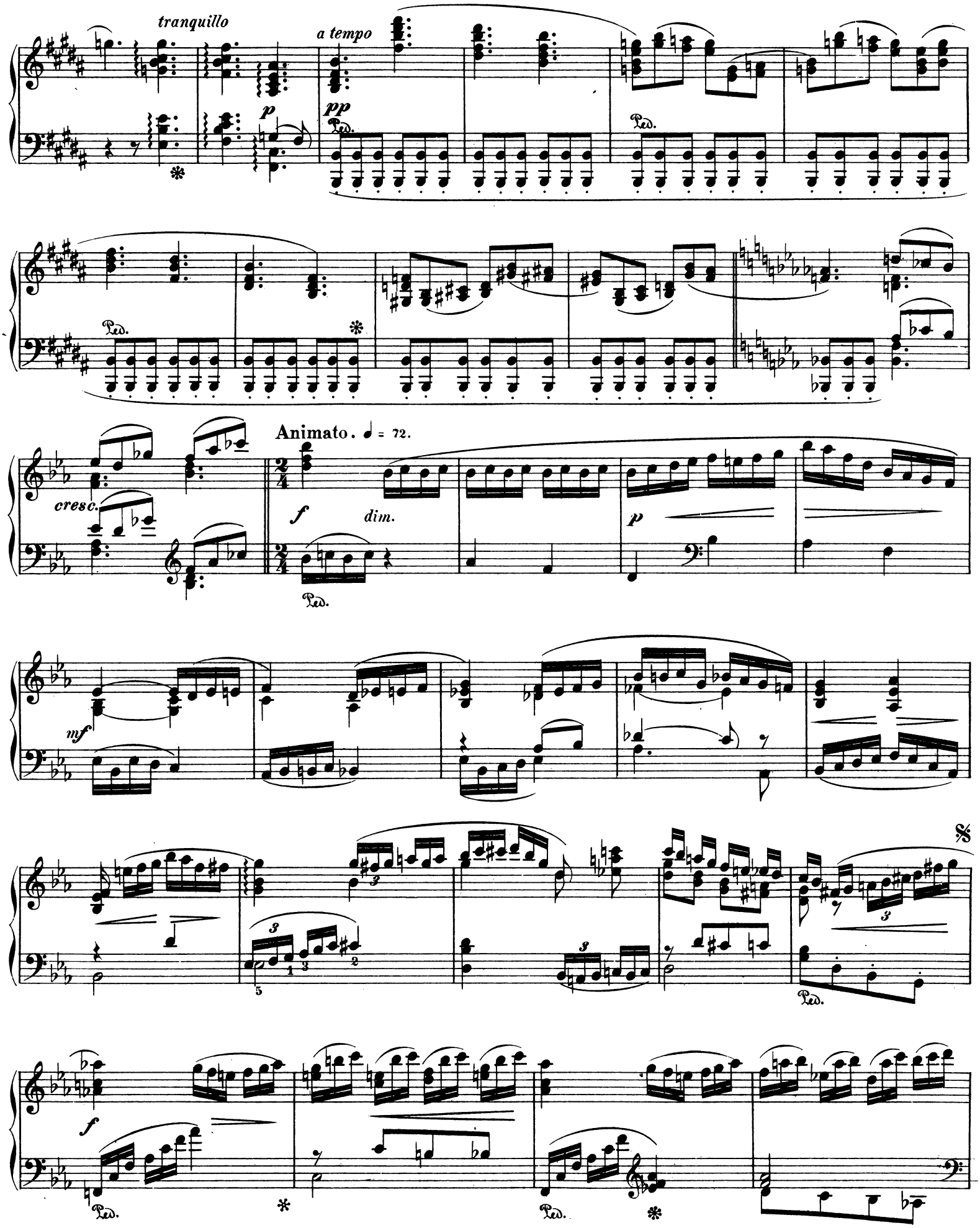
𝄋 𝄋 zur Kürzung.


poco rit.
tranquillo
animato
cresc.
tranquillo ♩ = 52.
dim.
animato
cresc.
calmando
molto tranquillo
m.s.
m.d.
rit.
due corde

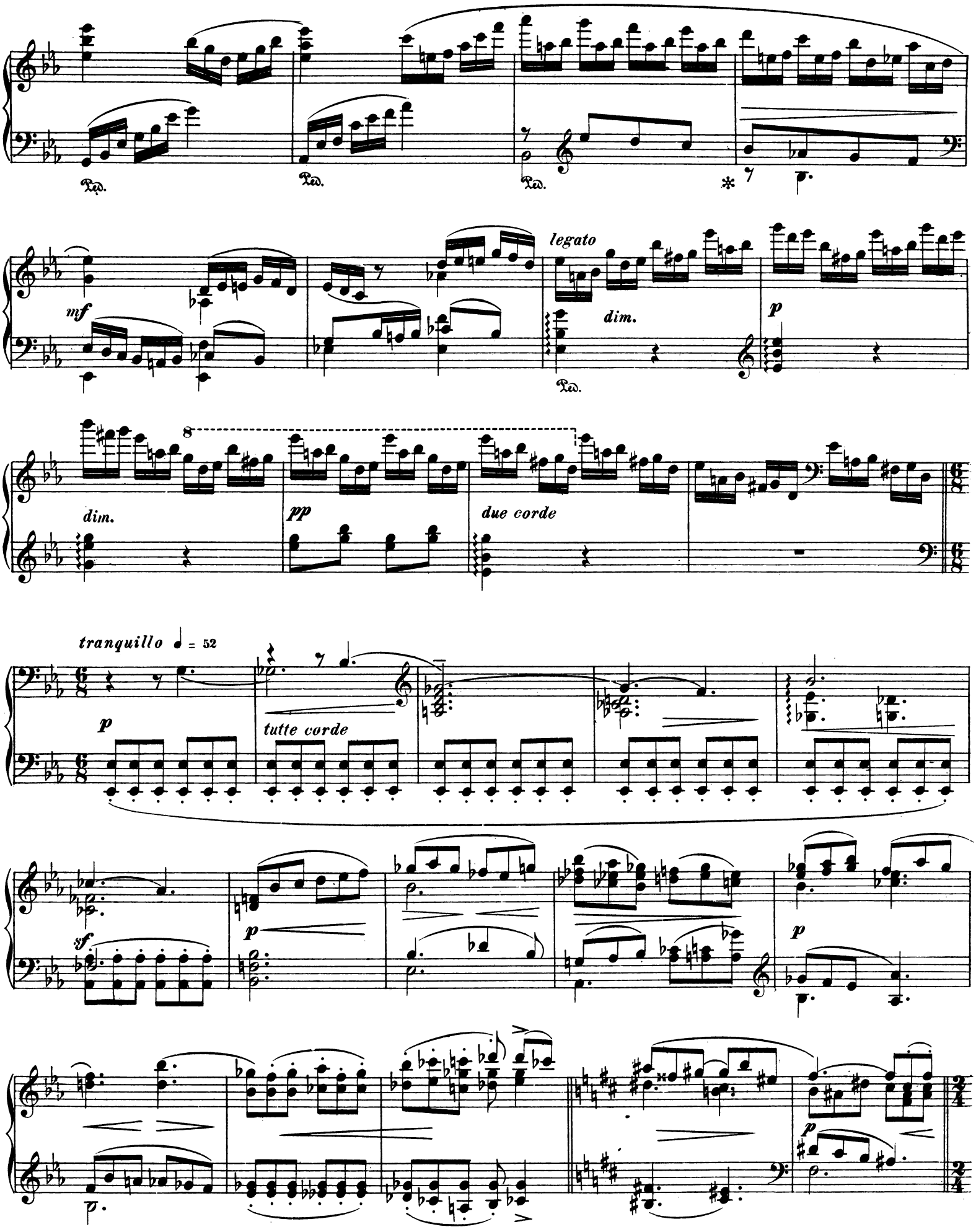

a tempo ♩.= 52 ma poco rubato
tutte corde
dolce
sempre legato
dim.
poco rit.
a tempo
sempre legato
poco rit.
cresc.
cresc.

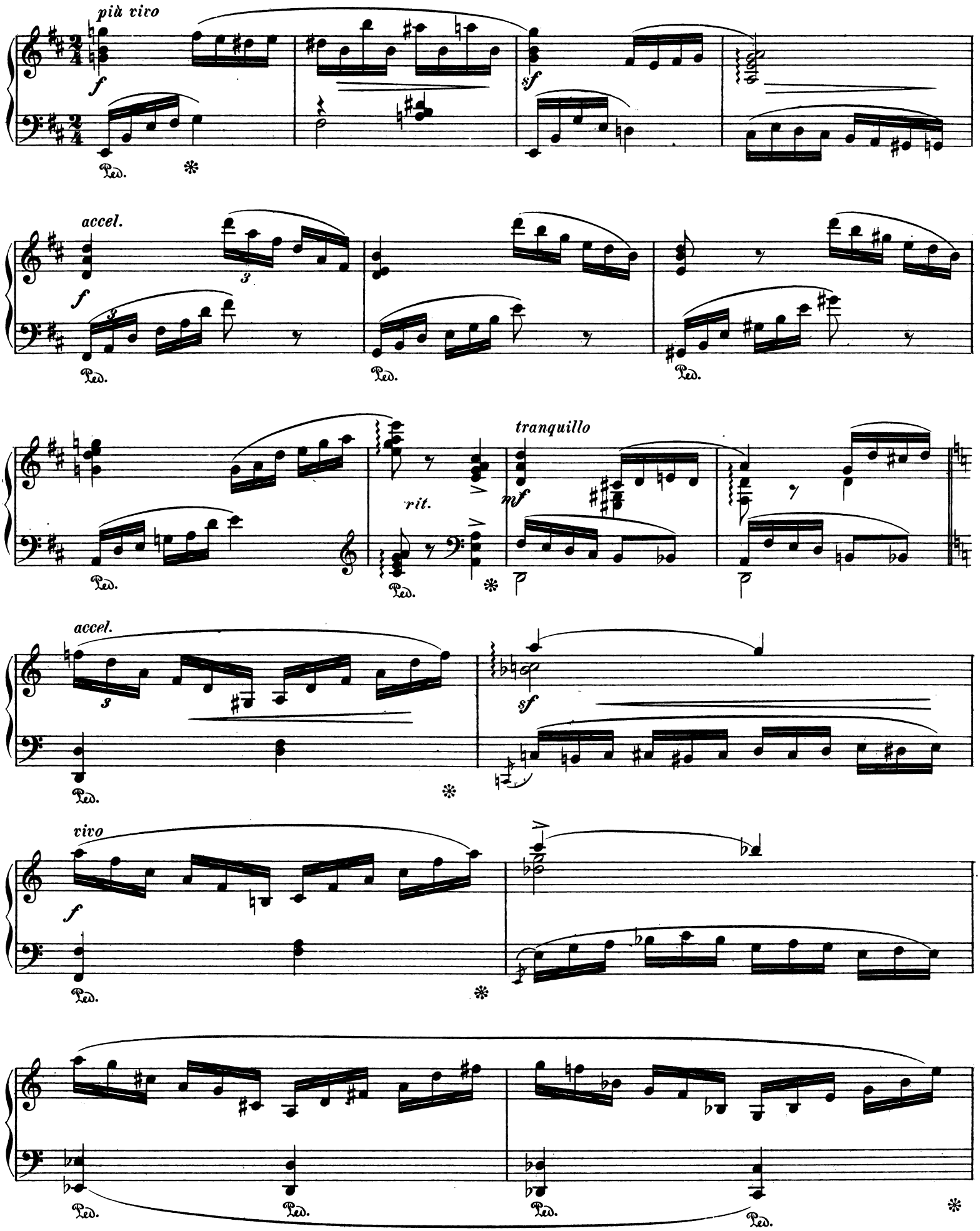
⊕ ⊕ zur Kürzung.

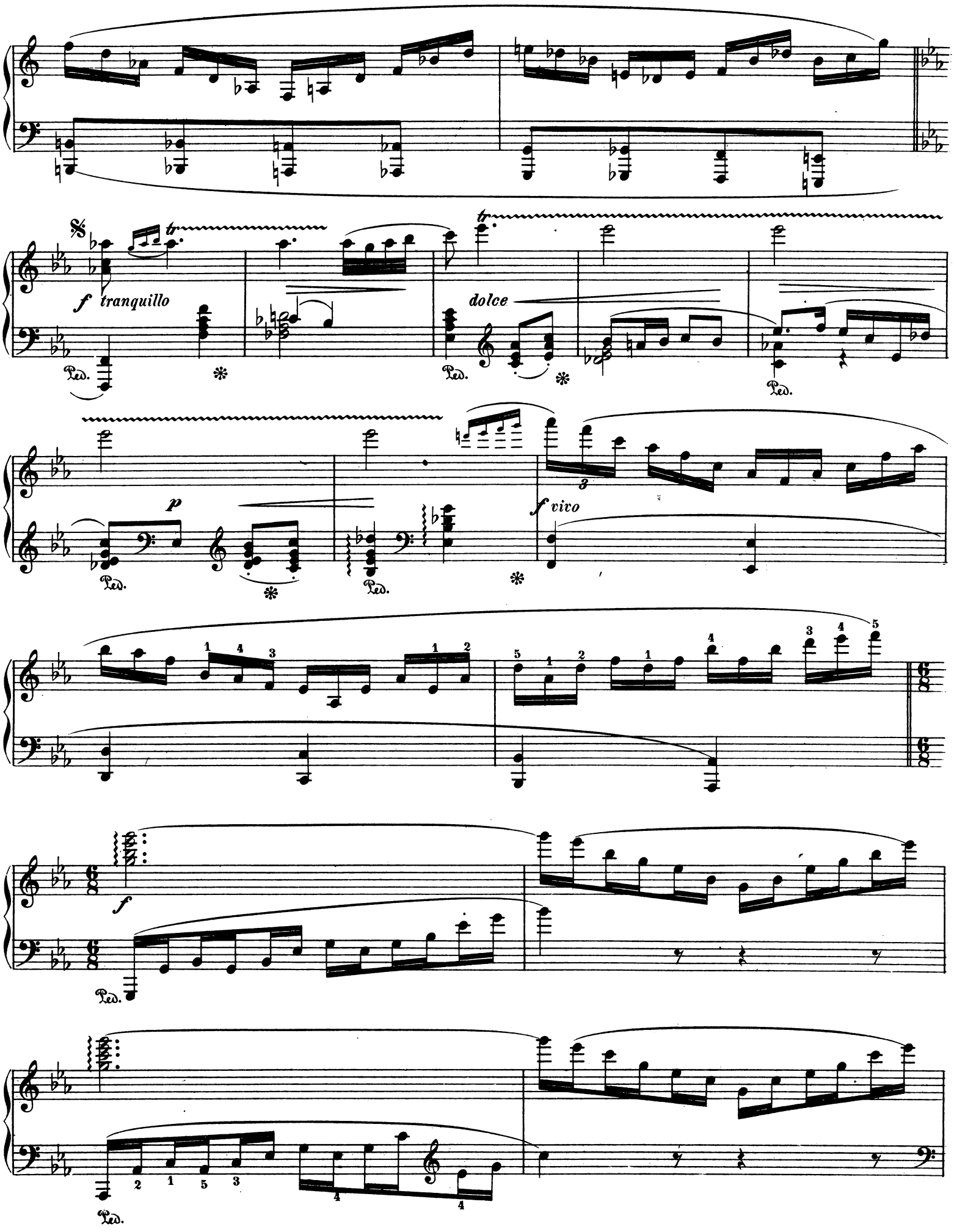

f
dim.
Ped.
f
cresc.
m.d.
poco rit.
a tempo
f
sempre legato
di - mi - nu - en - do
agitato
accelerando molto
cresc.
f
Ped.
ff
vivo
rit.

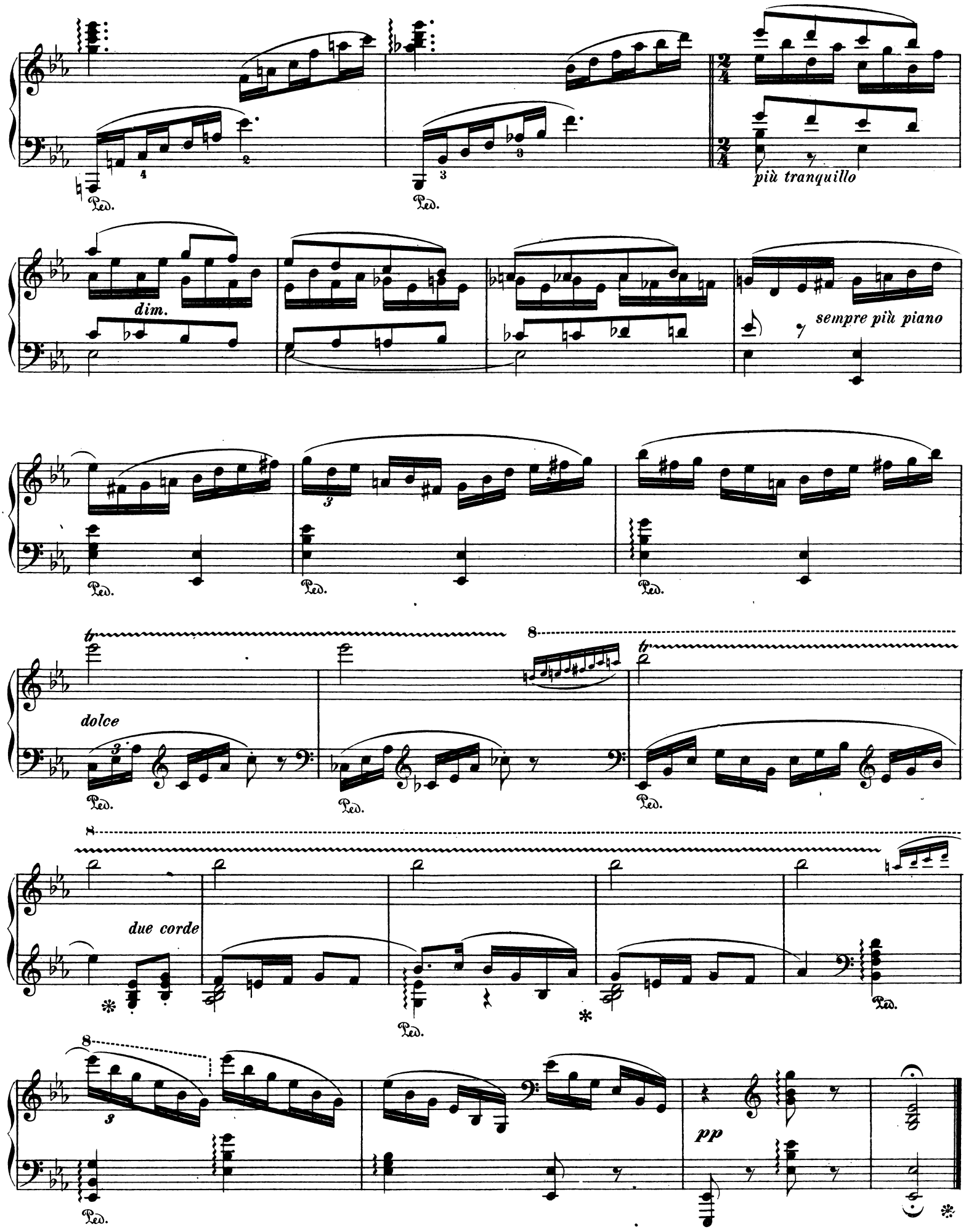


𝄋 𝄋 zur Kürzung.


Ped.
Ped.
Ped.
mf
legato
dim.
p
Ped.
dim.
pp
due corde
tranquillo ♩ = 52
p
tutte corde
sf
p
p
p


più vivo
f
sf
Ped.
accel.
f
3
Ped.
Ped.
Ped.
tranquillo
rit.
mf
Ped.
Ped.
accel.
3
sf
Ped.
vivo
f
Ped.
Ped.
Ped.
Ped.
Ped.


f tranquillo
dolce
p
f vivo
f


più tranquillo
dim.
sempre più piano
dolce
due corde
pp

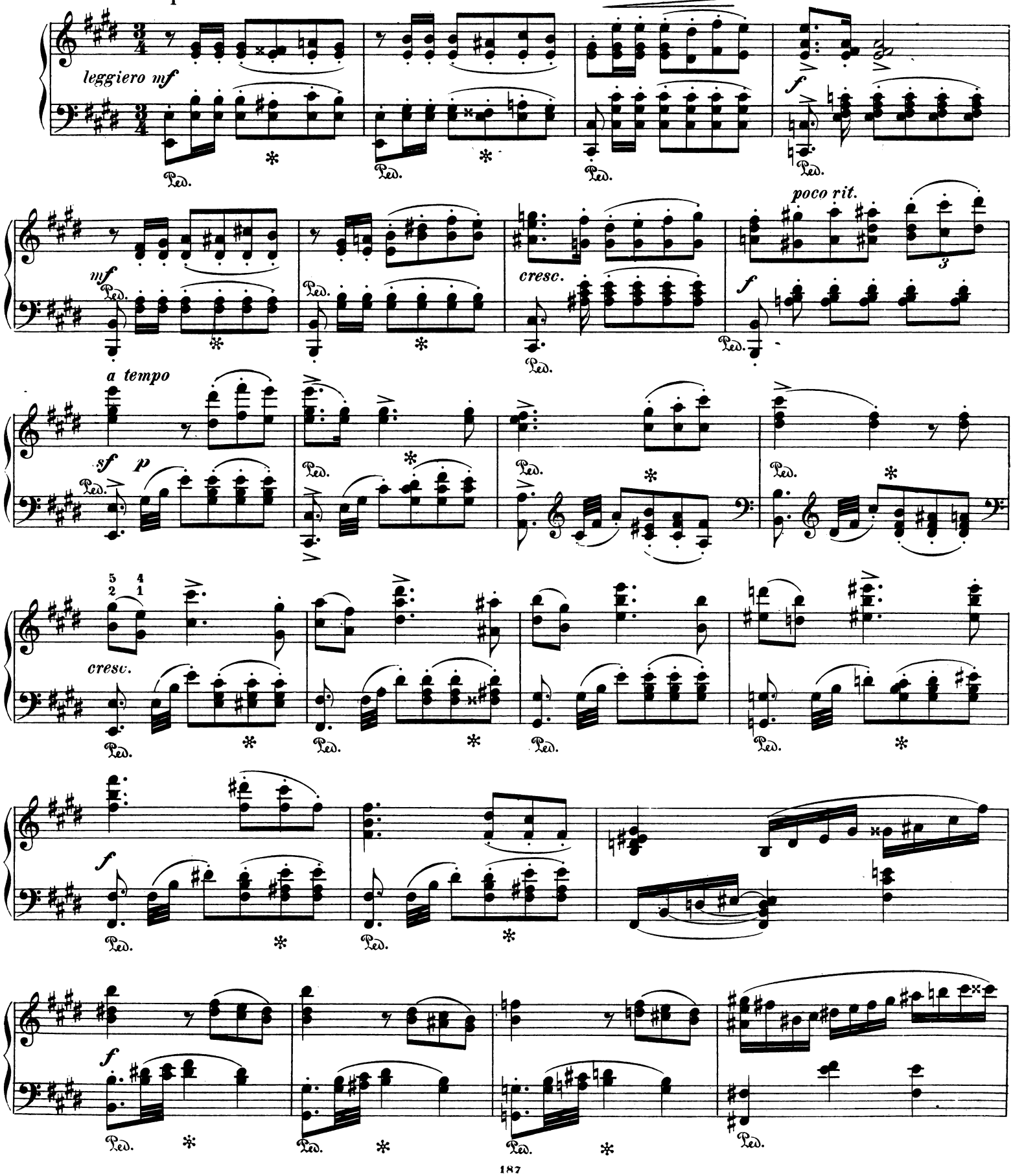
Frau Marie von Oerthel, geb. von Makulsky.

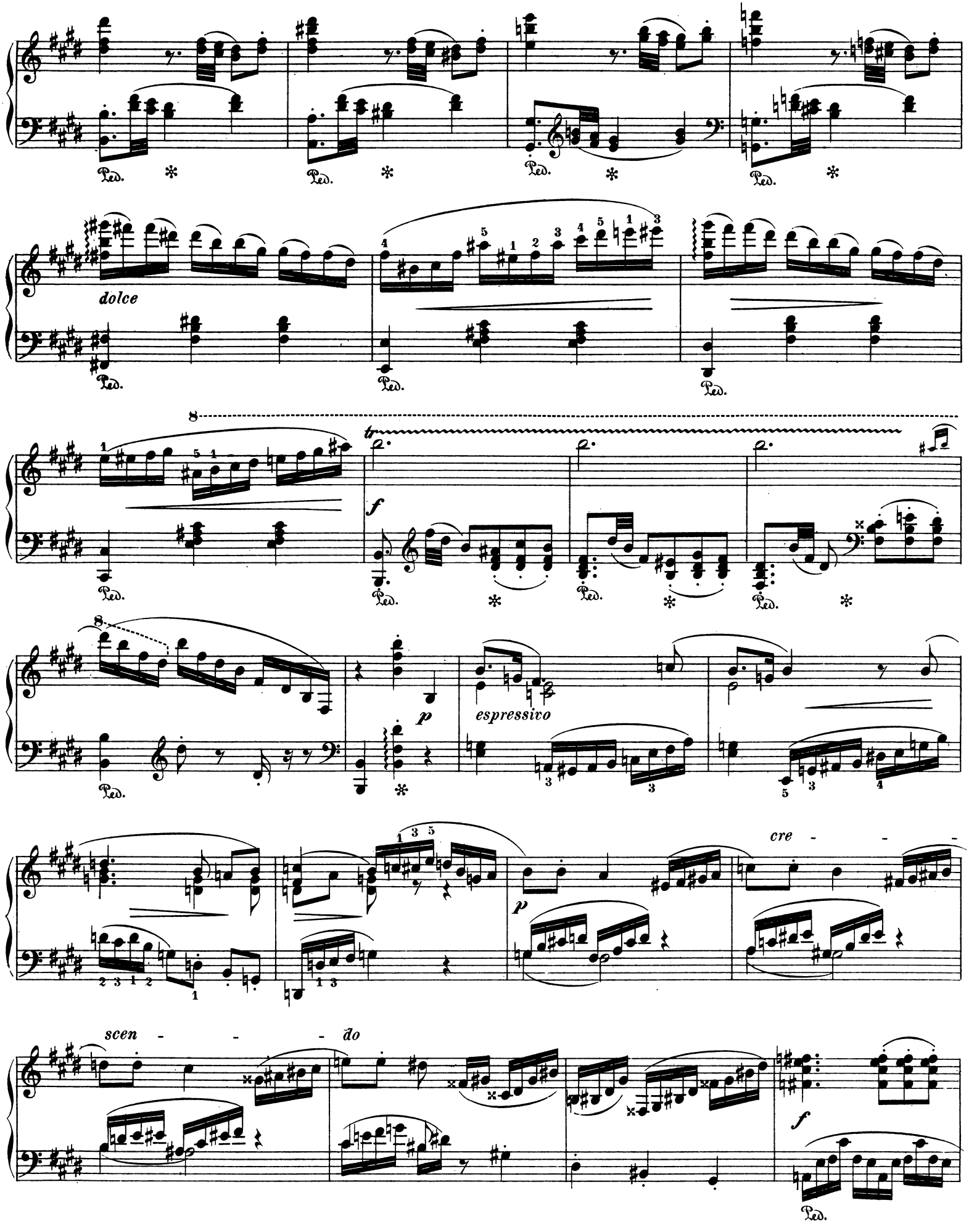
Improvisation

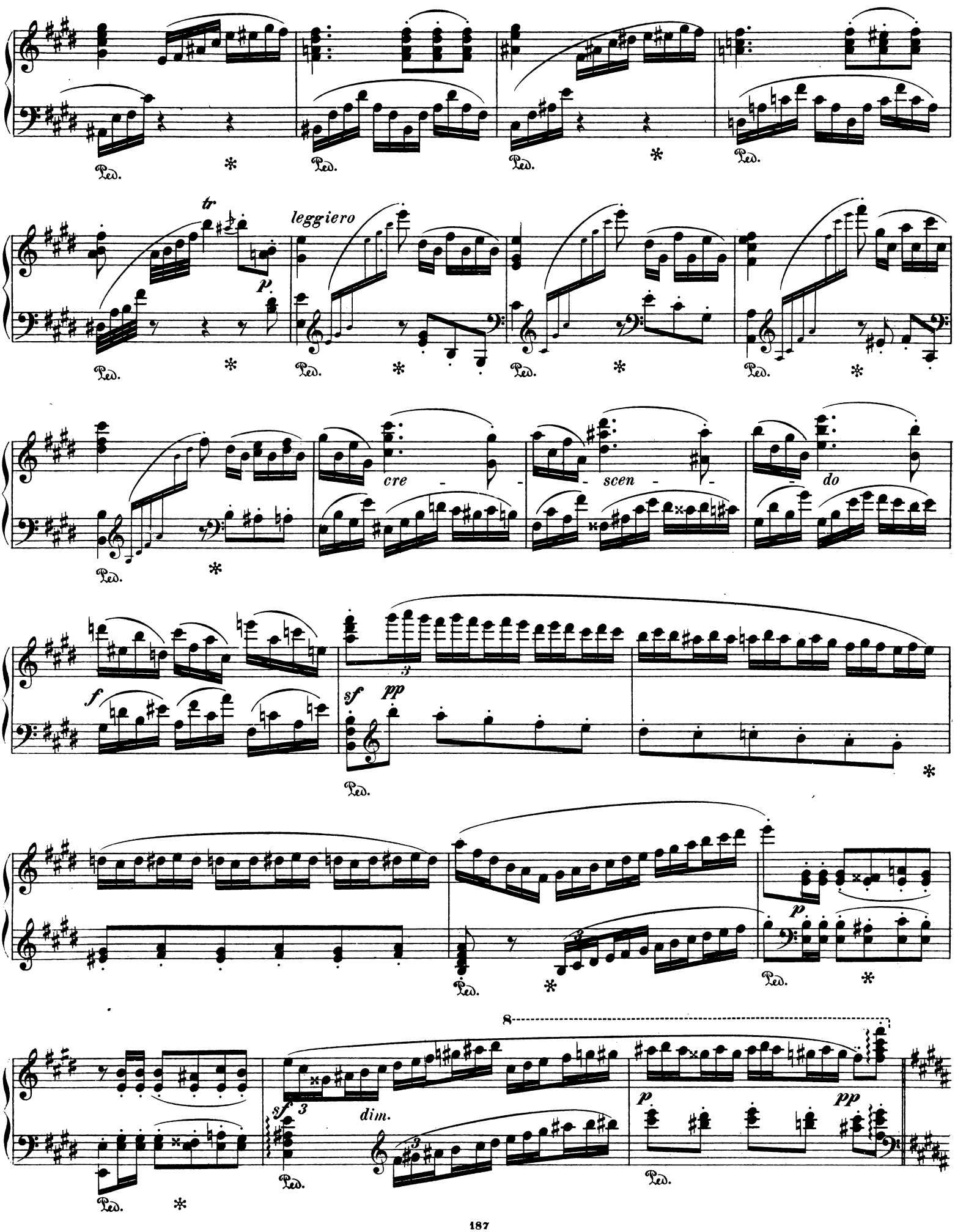
über das Lied „Die Nachtigall“ von Robert Volkmann.

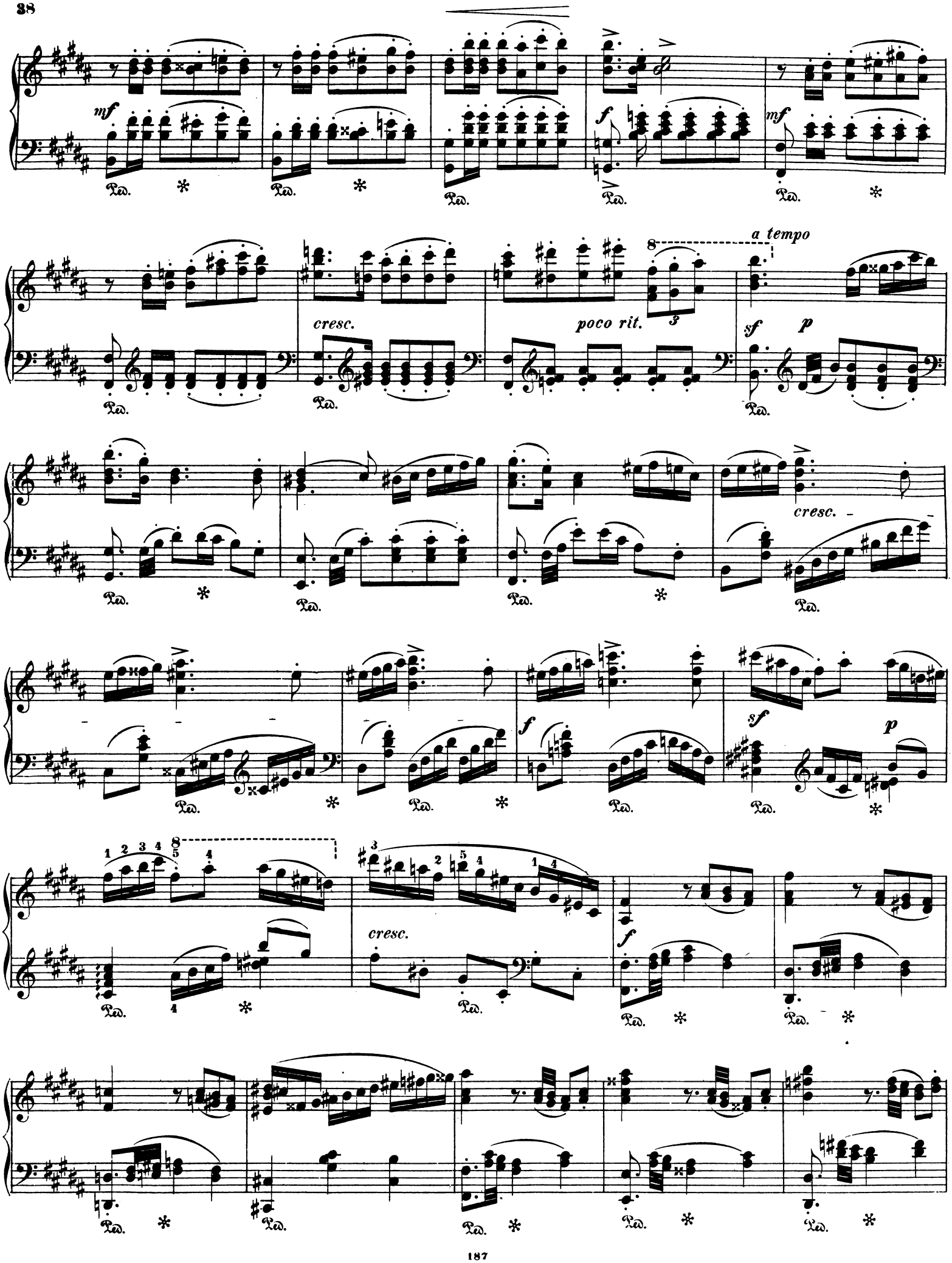
Tempo di Polacca. ♩ = 104.

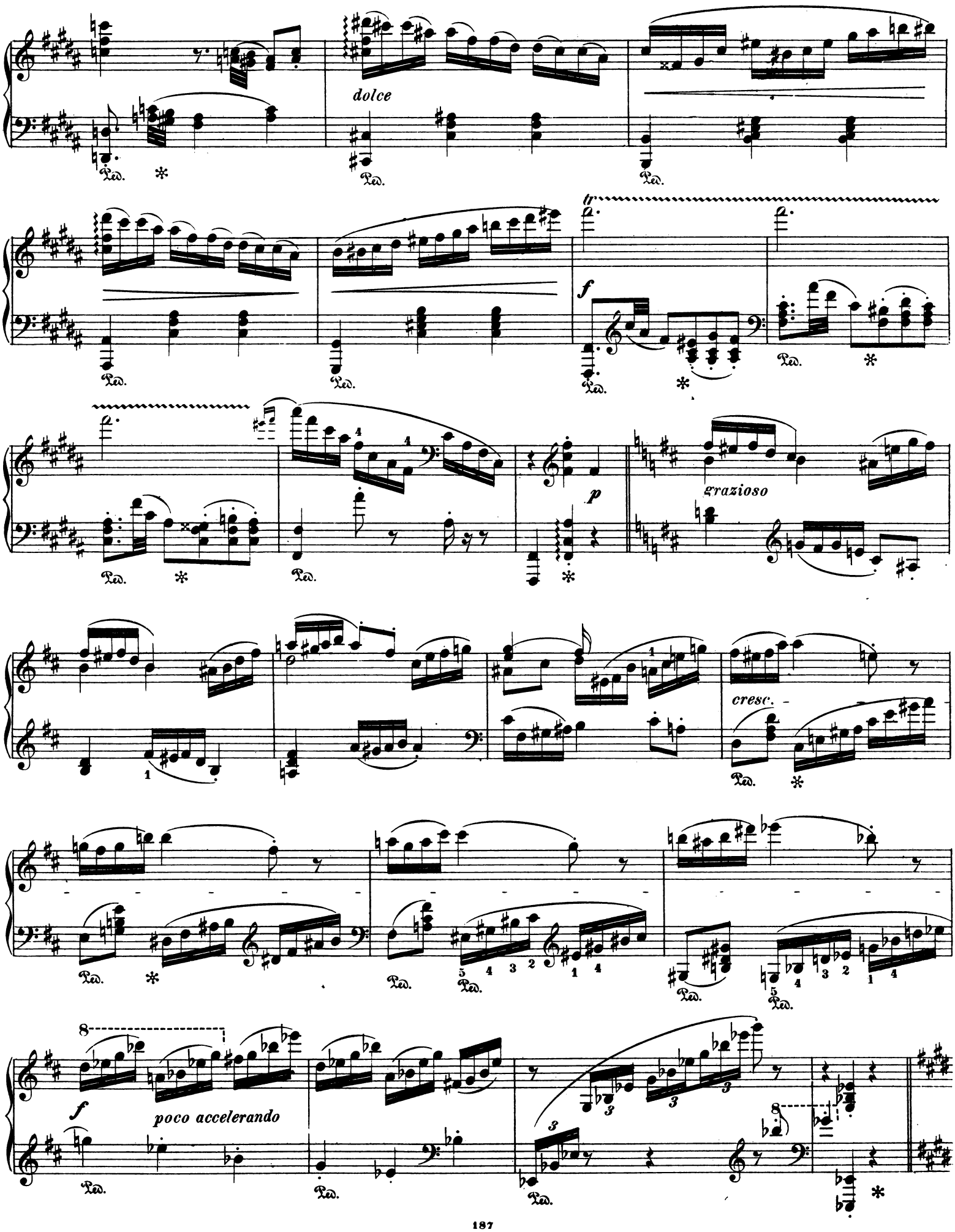
Eduard Mertke, Op. 14. No. 22.

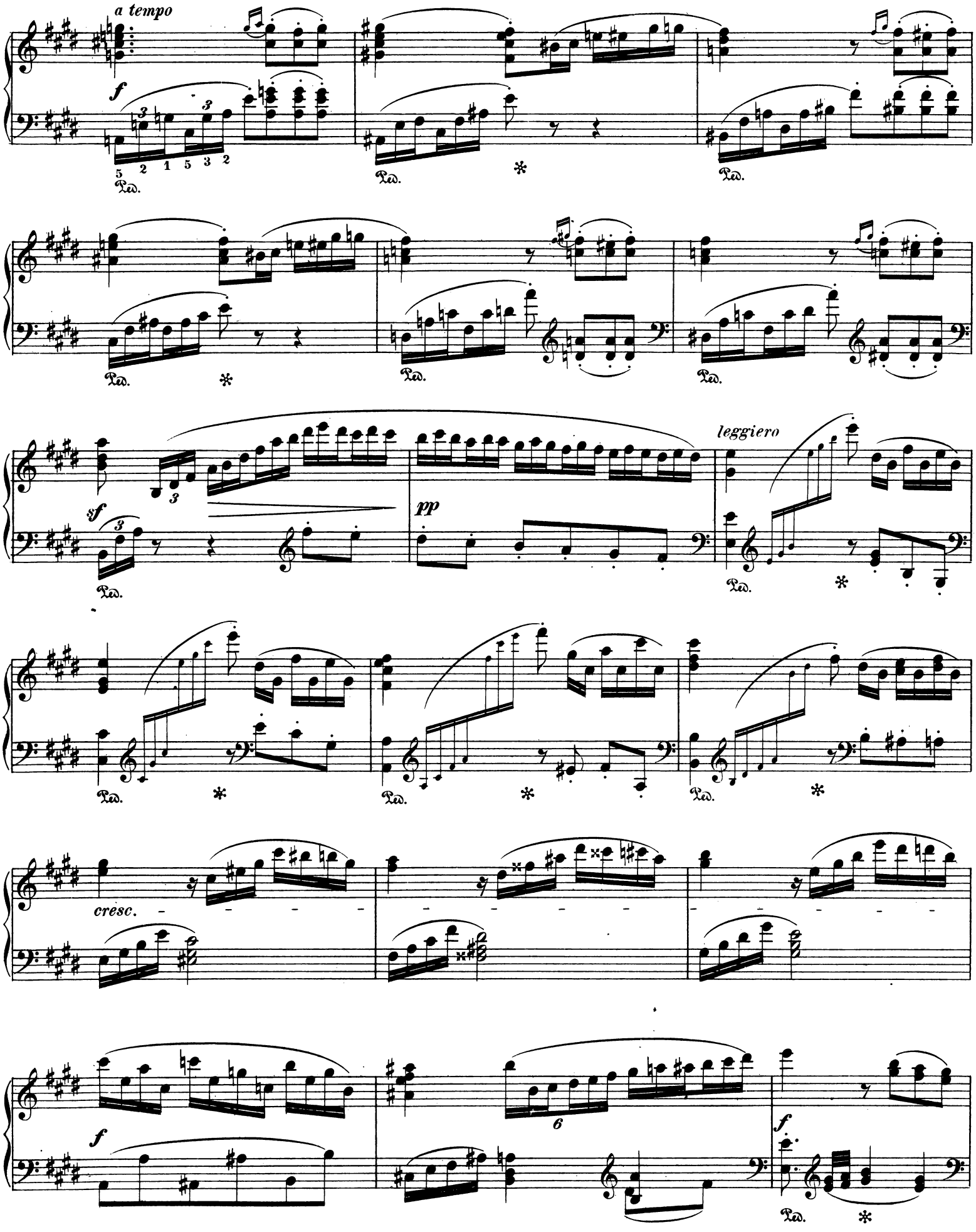


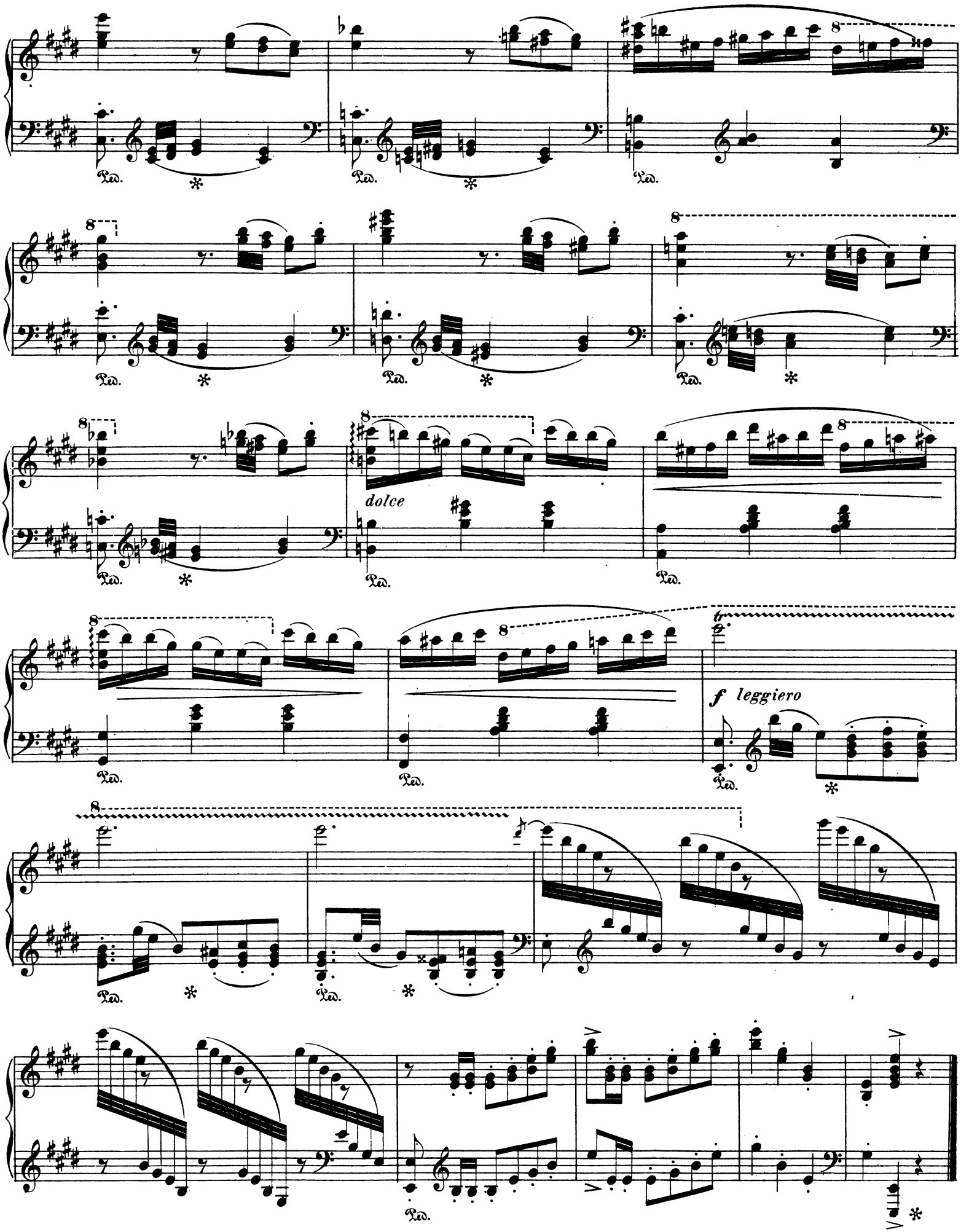

dolce
espressivo
cre - - -
scen - - - do


Ped.
tr
p
leggiero
cre - scen - do
f
sf
pp
dim.
8


mf
f
mf
cresc.
poco rit.
a tempo
sf
p
cresc.
f
sf
p
cresc.
f
Ped.


dolce
f
p
grazioso
cresc.
f
poco accelerando

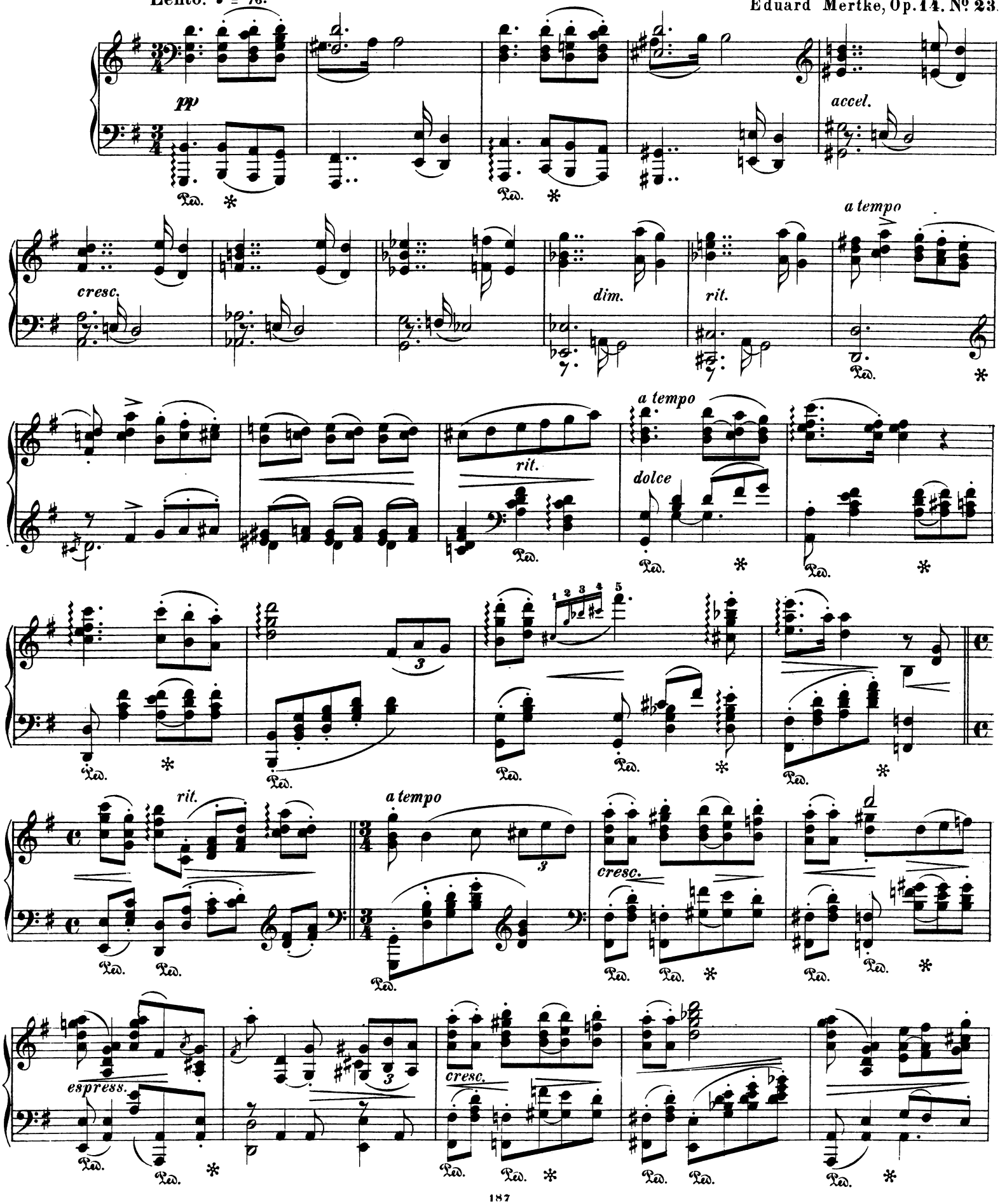

a tempo
f
Ped.
sf
pp
leggiero
cresc.
f
6

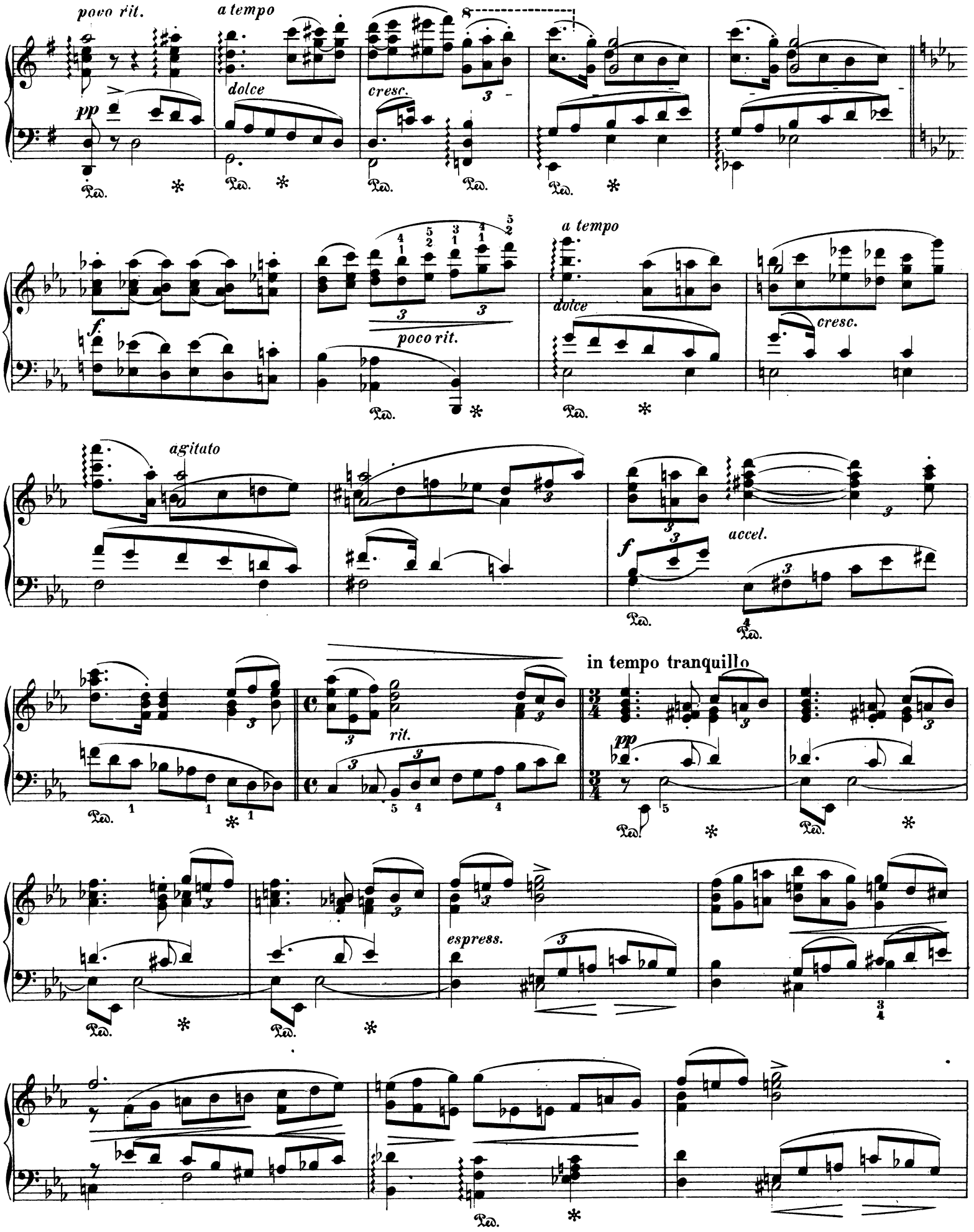

dolce
f leggiero

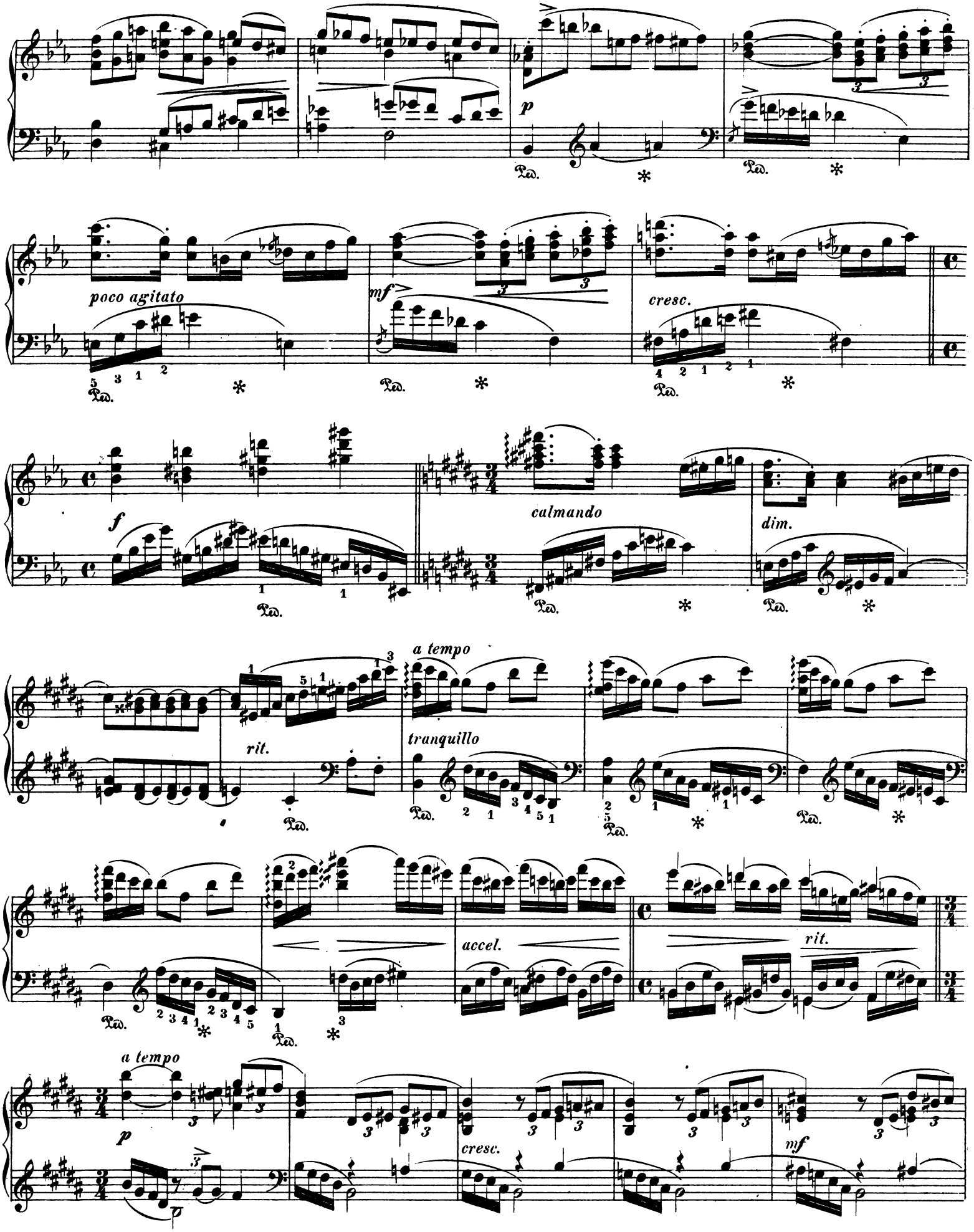
Improvisation

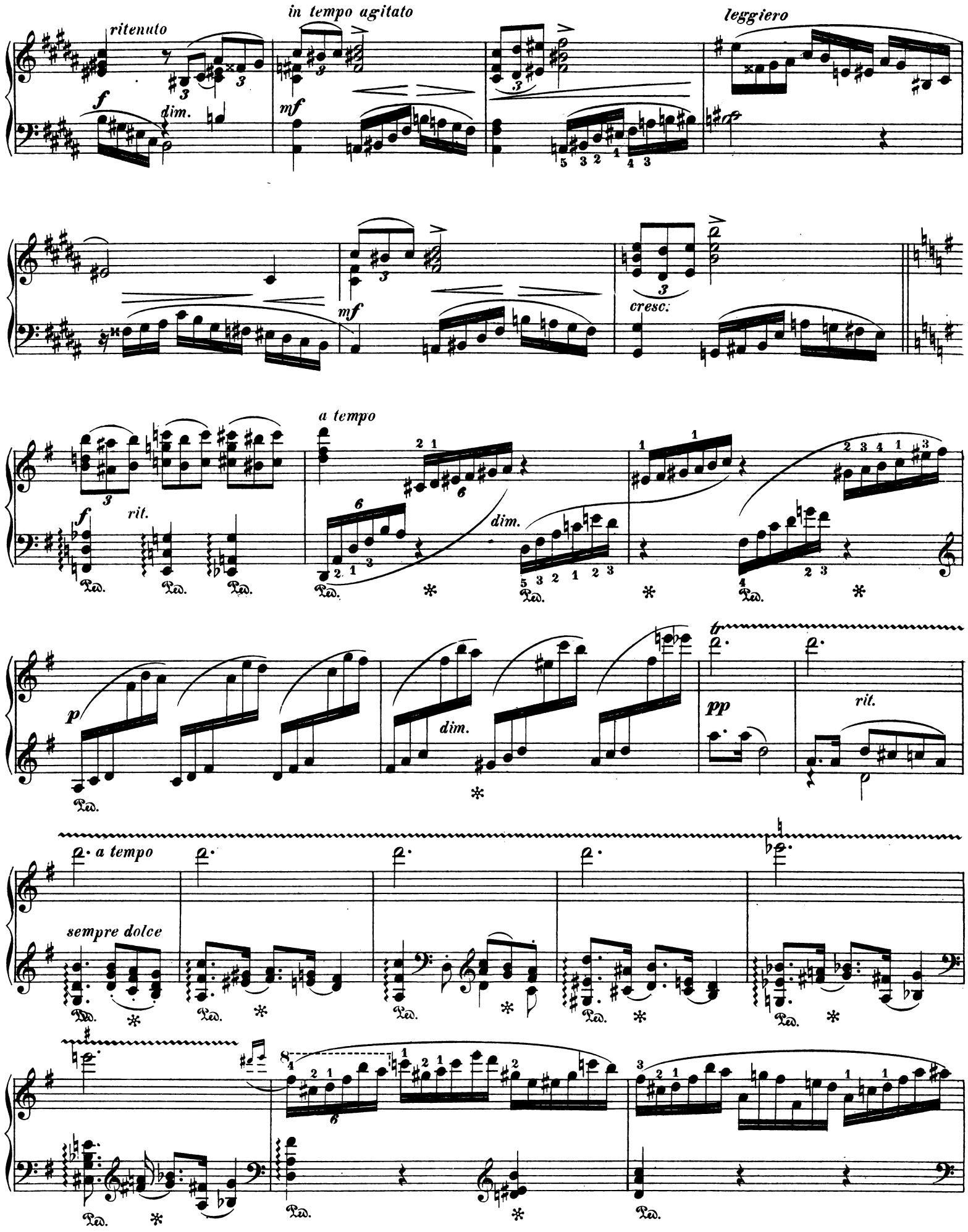
über das Lied „Wie berührt mich wundersam“ von Franz Bendel.

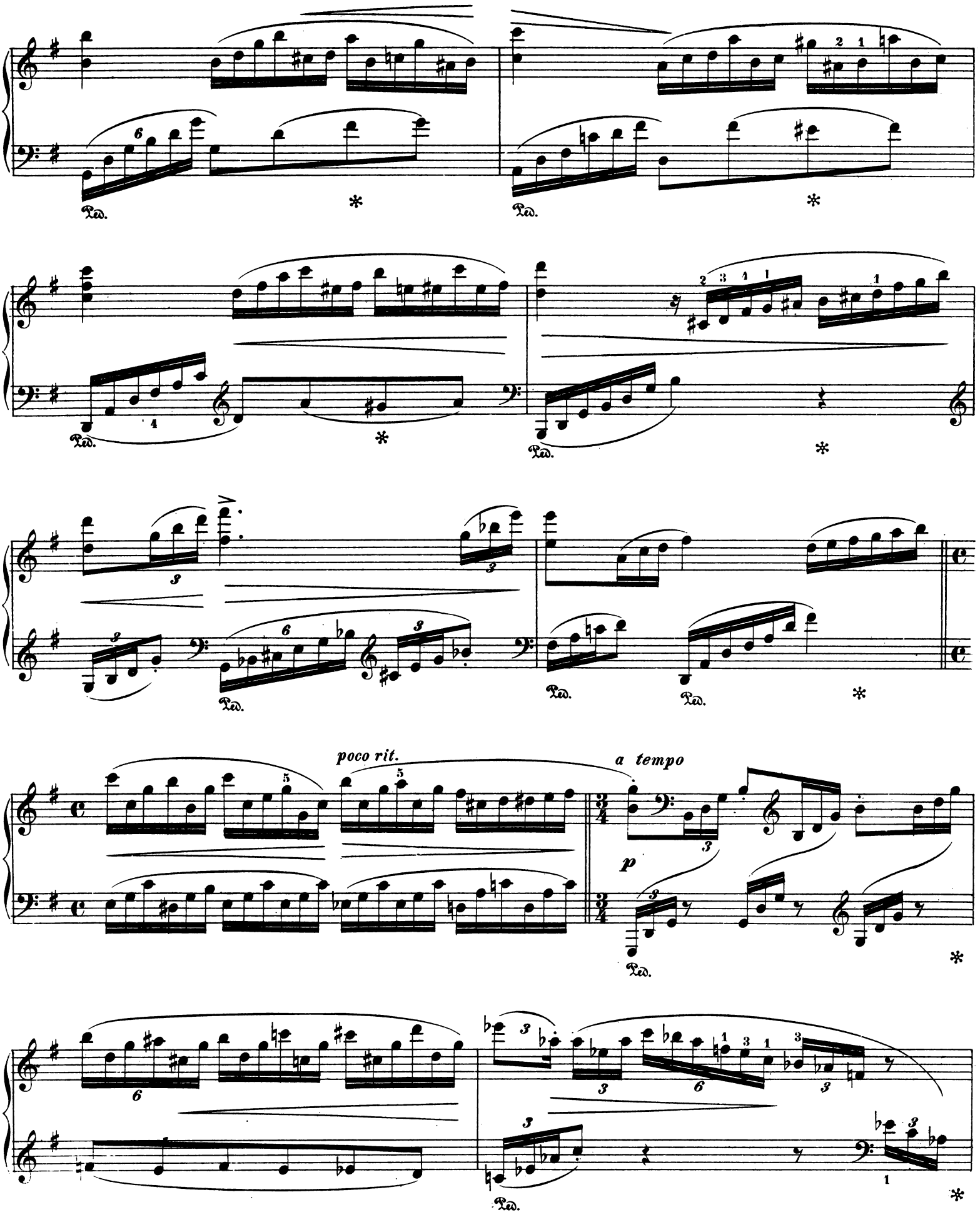
Lento. ♩ = 76. Eduard Mertke, Op. 14. № 23.

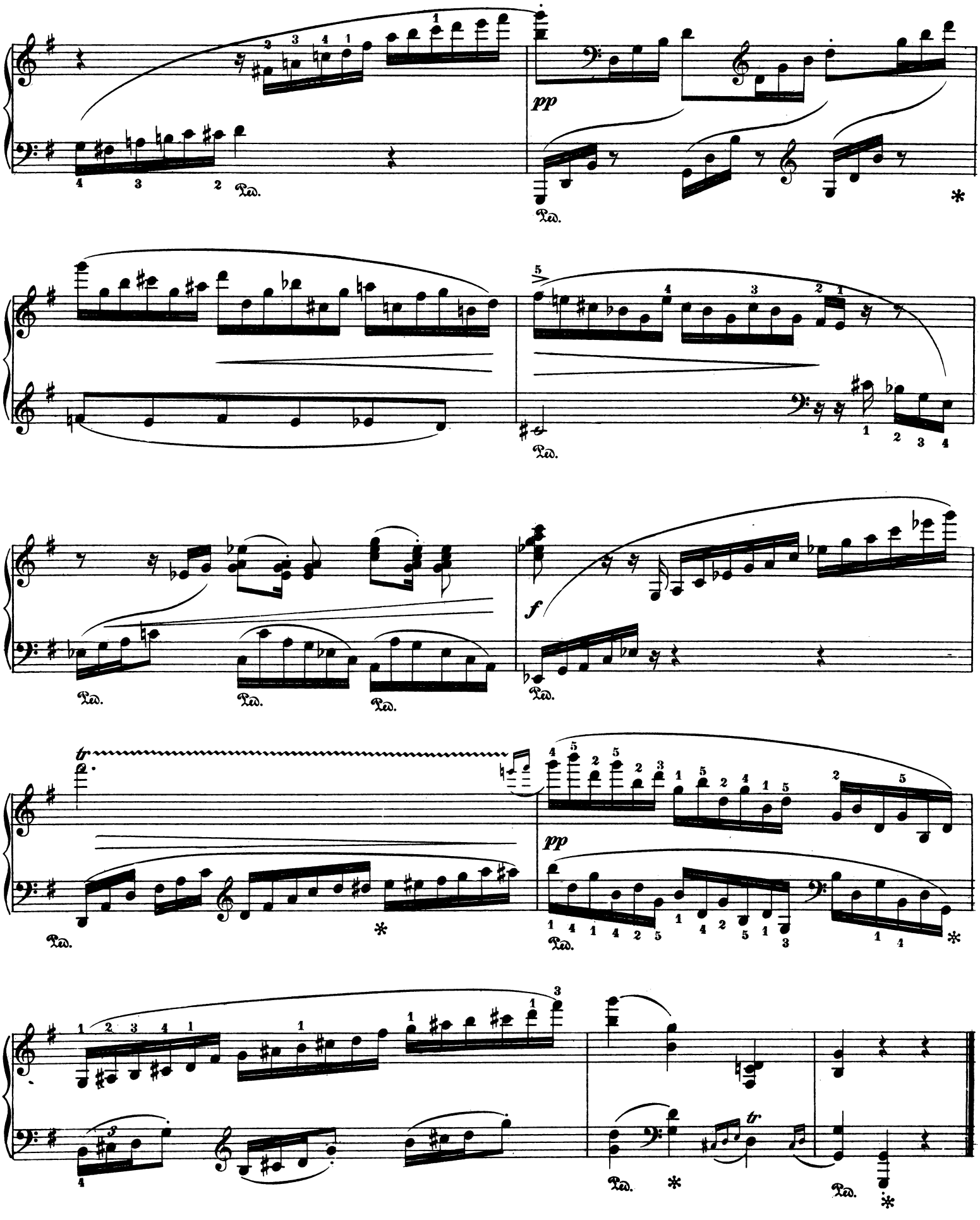



poco rit.
a tempo
dolce
cresc.
pp
Ped.
a tempo
dolce
cresc.
f
poco rit.
agitato
accel.
f
in tempo tranquillo
rit.
pp
espress.


p
poco agitato
mf
cresc.
f
calmando
dim.
a tempo
rit.
tranquillo
accel.
rit.
a tempo
p
cresc.
mf


ritenuto
in tempo agitato
leggiero
f
dim.
mf
cresc.
a tempo
rit.
dim.
p
pp
tr
rit.
a tempo
sempre dolce


poco rit.
a tempo
p

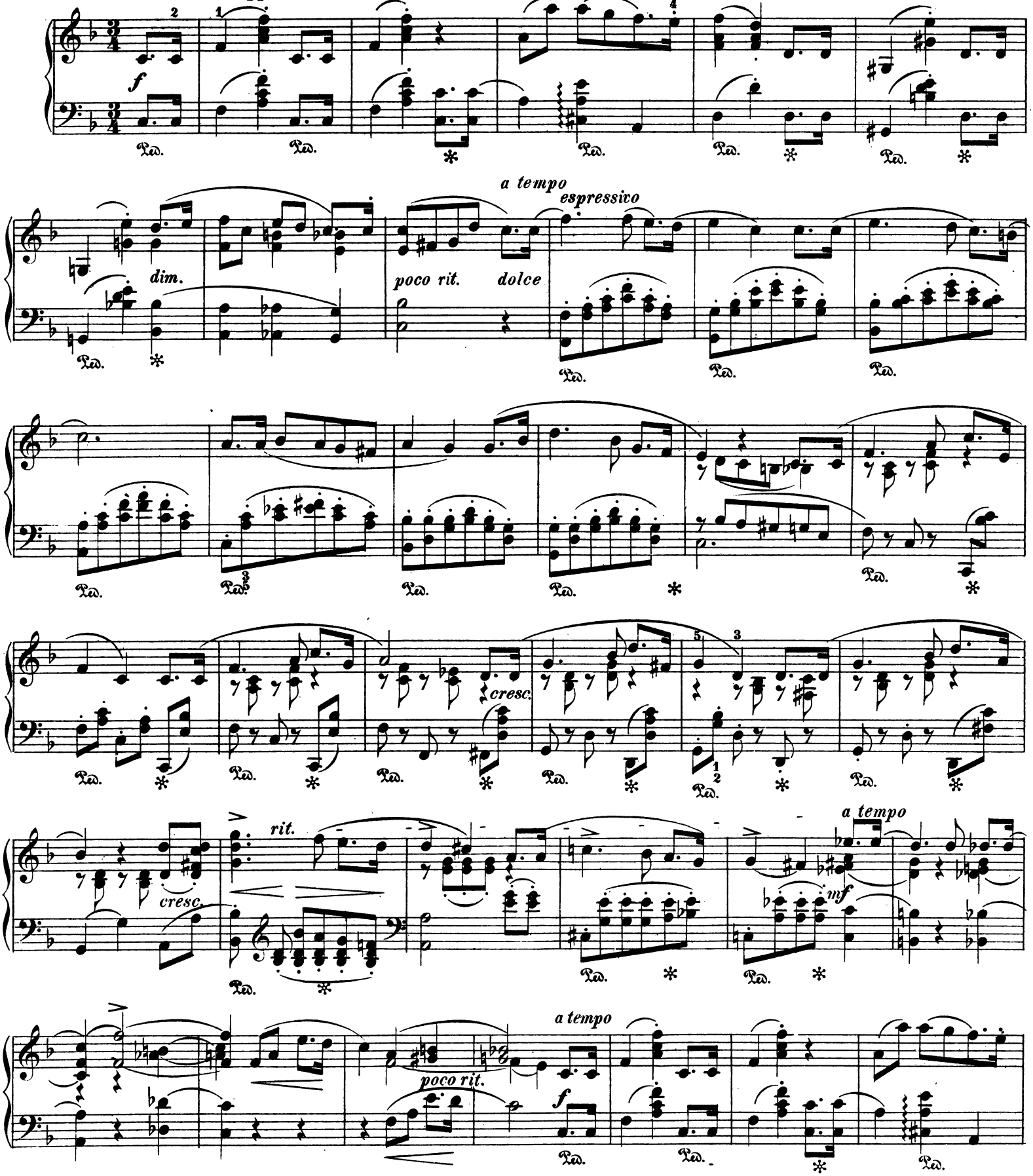

pp
Ped.
*
5
f
tr

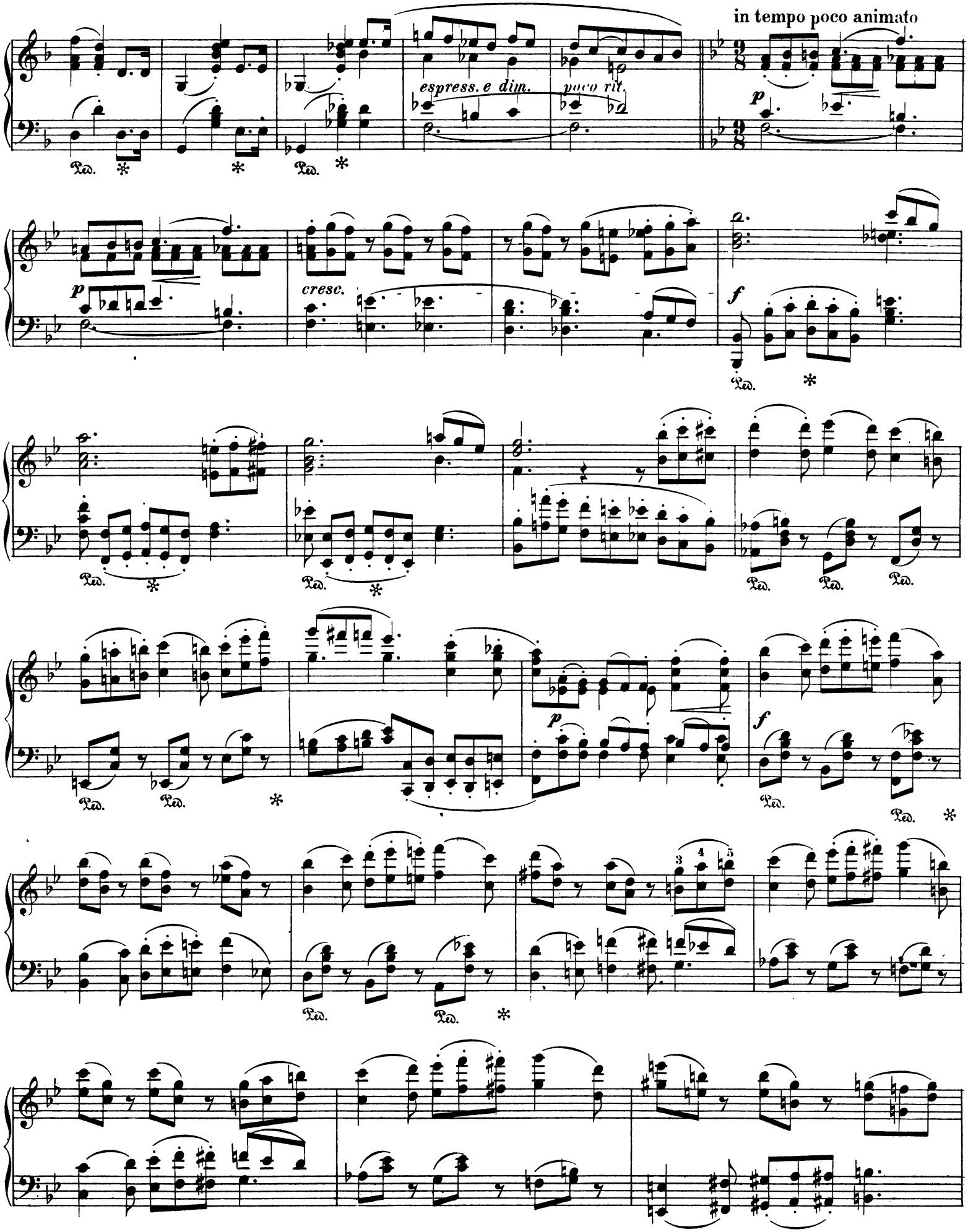
Improvisation

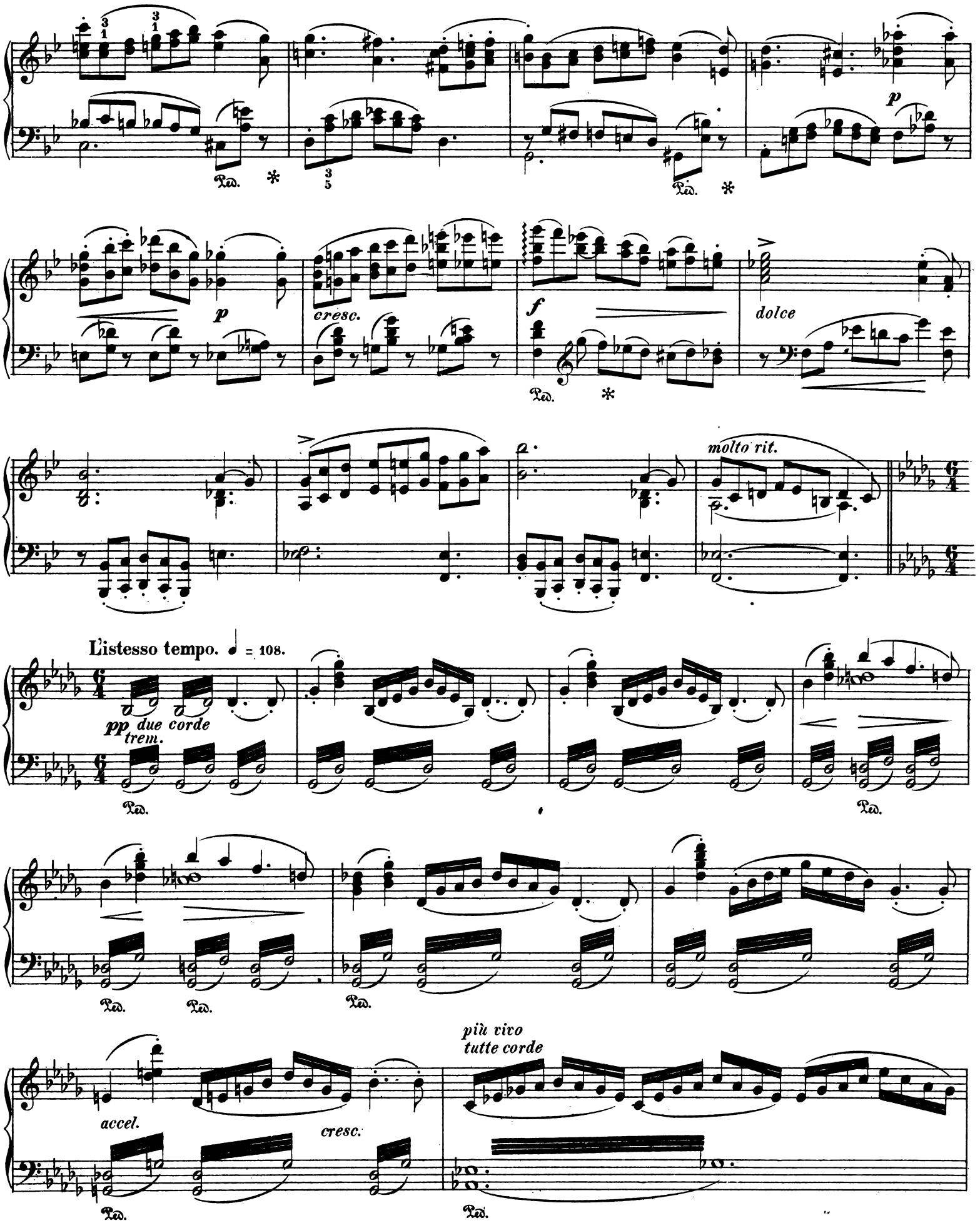
über das Lied „Sehnsucht“ von Anton Rubinstein.

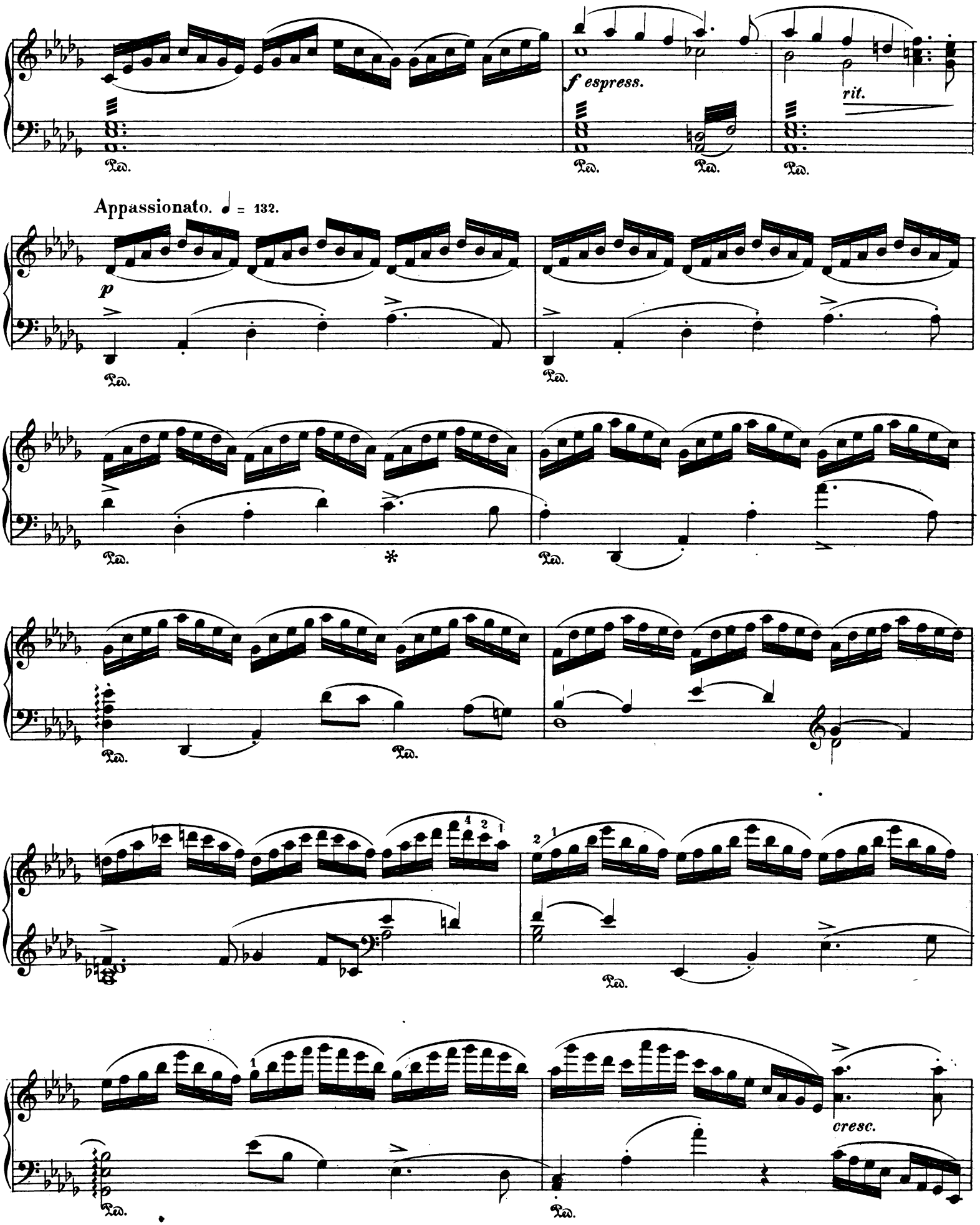
Allegro non troppo. ♩ = 108.

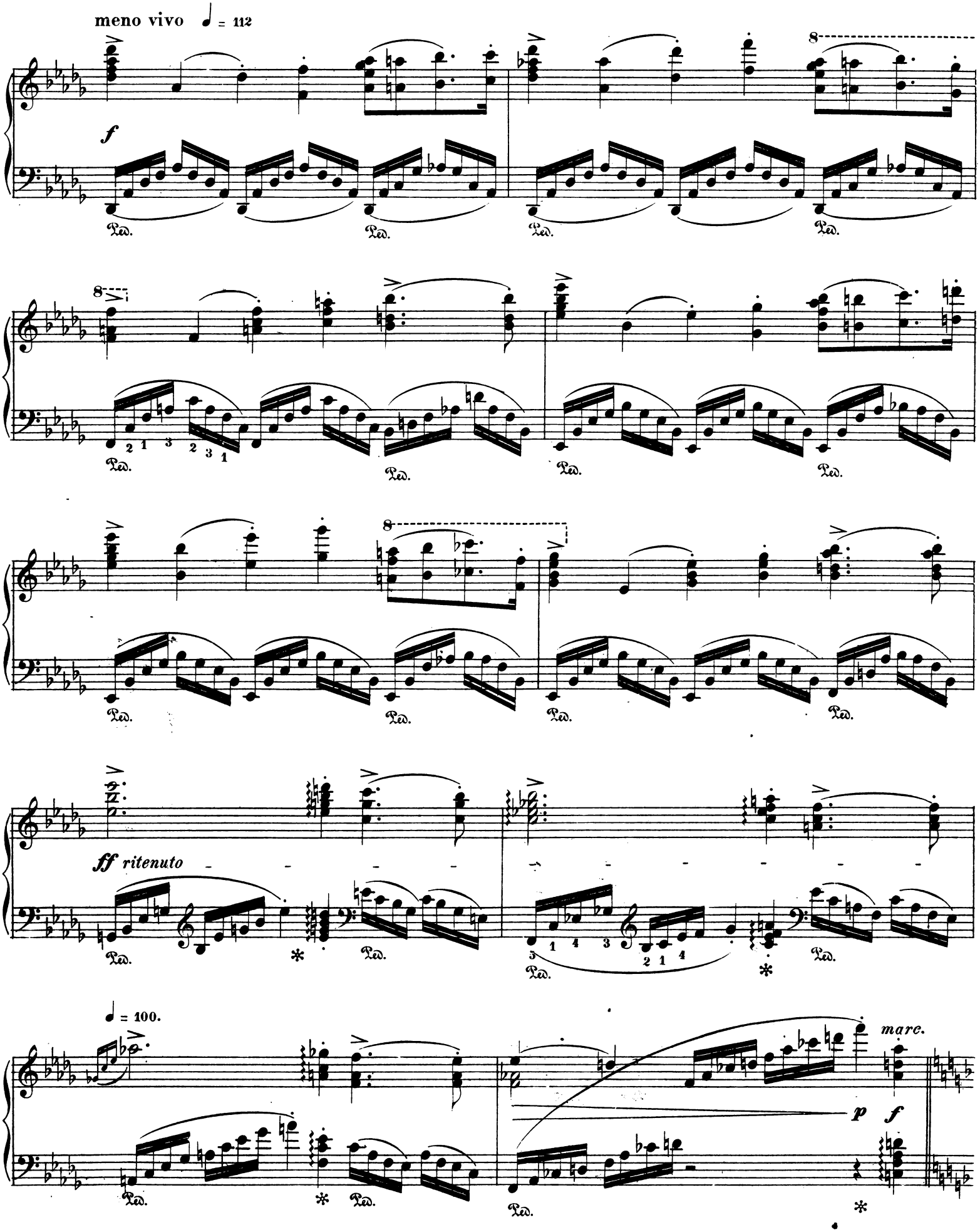
Eduard Mertke, Op. 14. № 24.

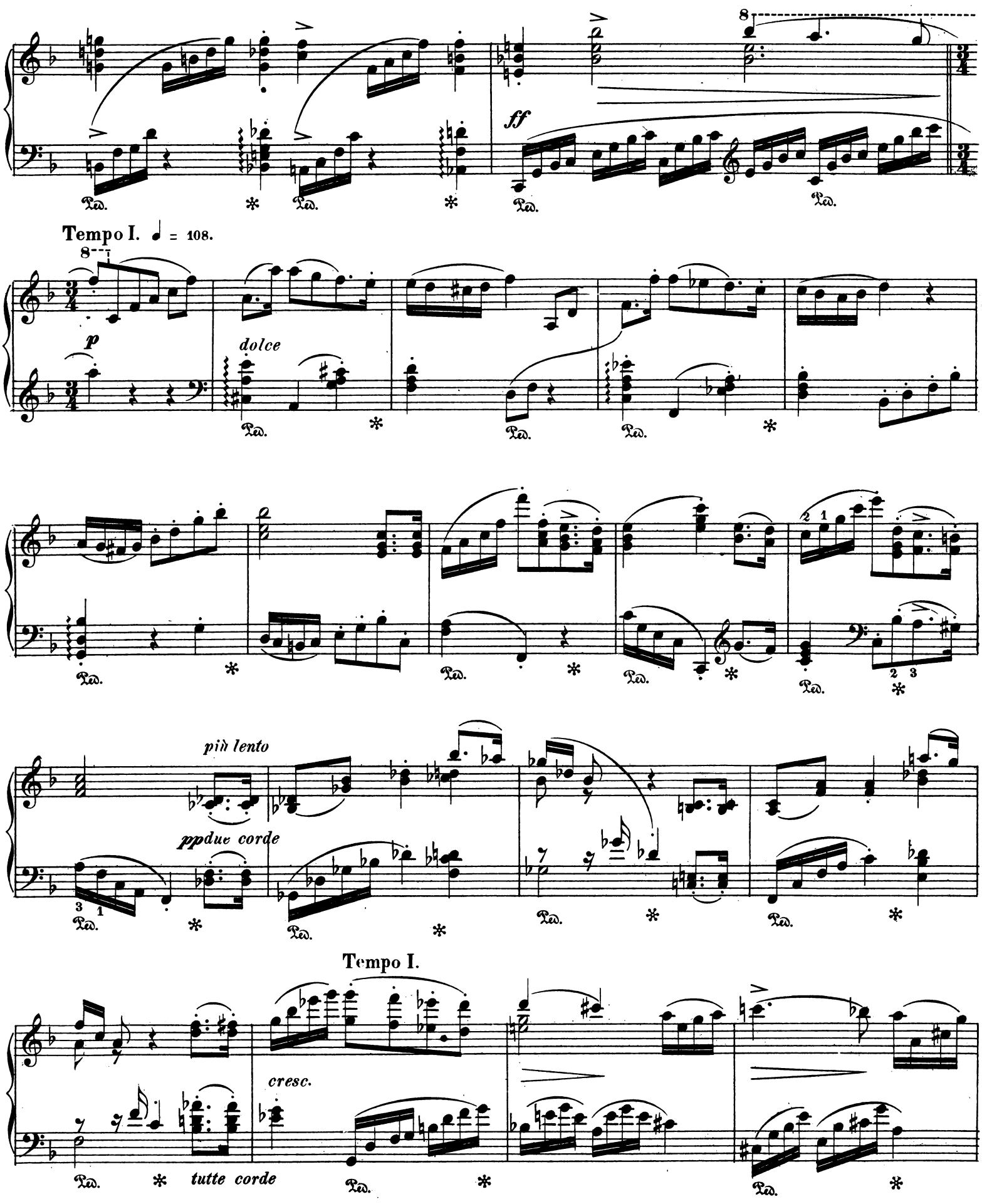



in tempo poco animato
espress. e dim.
poco rit.
p
cresc.
f
p
f


p
Ped.
p
cresc.
f
dolce
molto rit.
L'istesso tempo. ♩ = 108.
pp due corde
trem.
più vivo
tutte corde
accel.
cresc.


f espress.
rit.
Appassionato. ♩ = 132.
p
cresc.


meno vivo ♩ = 112
f
ff ritenuto
♩ = 100.
marc.
p f


8
ff
Ped.
Tempo I. ♩ = 108.
p
dolce
più lento
ppdue corde
Tempo I.
cresc.
tutte corde

lusingando

dolce

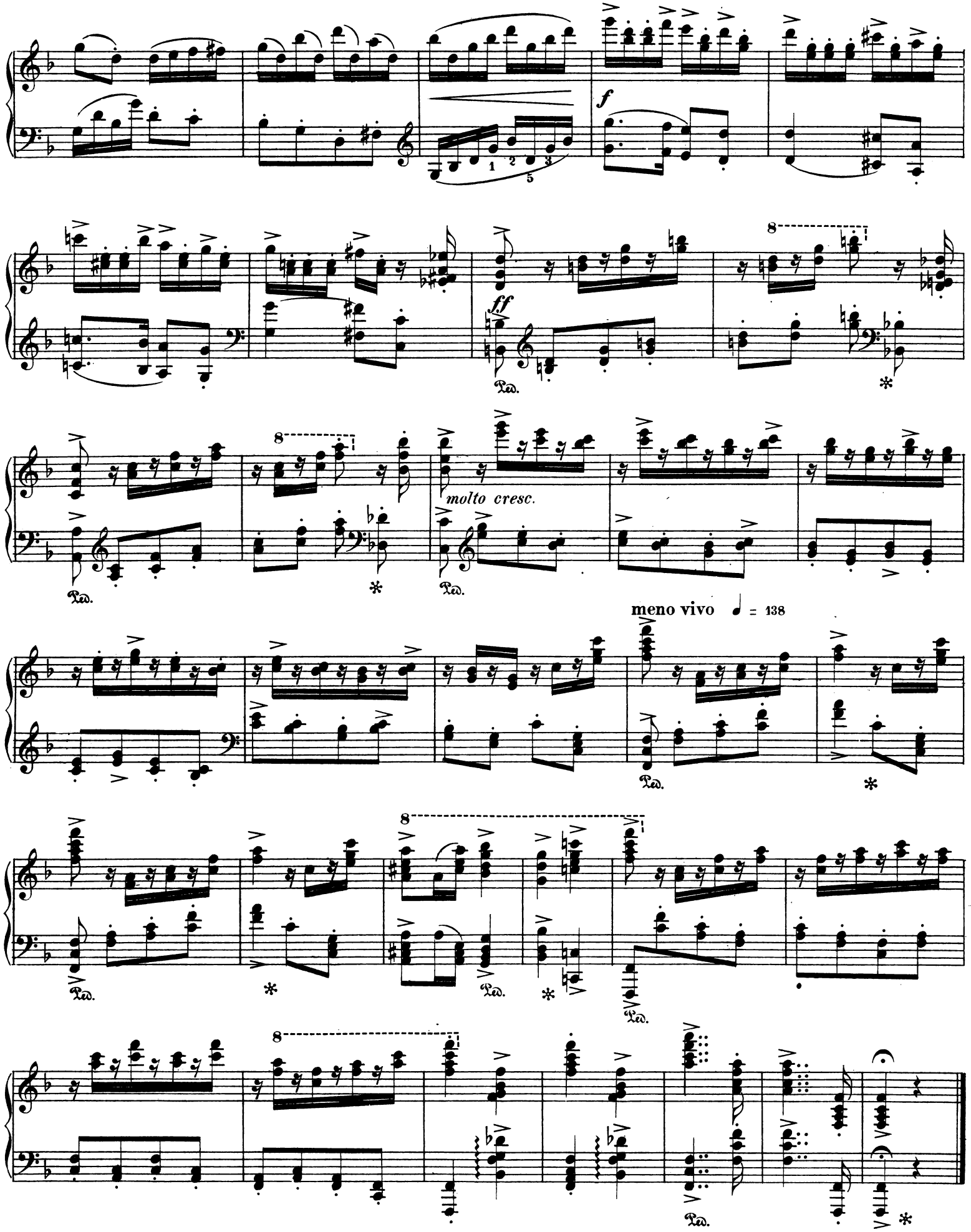
Più Allegro. ♩ = 120.

ff

leggiero

p

poco cresc.


f
ff
molto cresc.
meno vivo ♩ = 138
Ped.
*