

H. G. Beikstein  
**Auf Wiederseh'n!**

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Piano accompaniment

From "THE BLUE PARADISE"

Sigmund Romberg  
Arranged by Gaston Borch

Moderato  
Viol. Oboe

H. A. Beethoven Piano accompaniment

Tempo di Valse

rall.

First system of the piano accompaniment. It consists of two staves, treble and bass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The right hand features a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment with eighth notes.

a tempo

Fl. Cl.  
Ob. Bssn.

Second system of the piano accompaniment. It consists of two staves, treble and bass. The key signature remains three flats and the time signature is 3/4. The music begins with a dynamic marking of *p*. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment with eighth notes.

più f

Third system of the piano accompaniment. It consists of two staves, treble and bass. The key signature remains three flats and the time signature is 3/4. The music begins with a dynamic marking of *più f*. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment with eighth notes.

mf

meno f

Fourth system of the piano accompaniment. It consists of two staves, treble and bass. The key signature remains three flats and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment with eighth notes.

allarg.

Fifth system of the piano accompaniment. It consists of two staves, treble and bass. The key signature remains three flats and the time signature is 3/4. The music begins with a dynamic marking of *allarg.*. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment with eighth notes. The system ends with a double bar line and a fermata.

H. C. Borch

# Auf Wiederseh'n!

From "THE BLUE PARADISE"

Flute

Sigmund Romberg  
Arranged by Gaston Borch

Moderato

8 *mf*

*p*

Ob. 2

Tempo di Valse 3 *mf*

*rall.* 6 *a tempo* 6 *mf*

*mf*

3 *allarg.*

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H. C. Beikstein

# Auf Wiederseh'n!

Clarinet I in B $\flat$

From "THE BLUE PARADISE"

Sigmund Romberg

Arranged by Gaston Borch

Moderato

*mf*

*mf*

*p* *mf* *p*

*p*

Tempo di Valse

*mf* *rall.*

*a tempo* Solo

*p* *mf*

*mf*

*allarg.*

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H. C. Borstein

## Auf Wiederseh'n

From "THE BLUE PARADISE"

Cornet I in B $\flat$ Sigmund Romberg  
Arranged by Gaston BorchModerato  
Solo

For Solo *p*

For accomp.

*cresc.*

*p dolce*

*cresc.*

Horn I

*p*

*p*

*mf*

# Cornet I in B $\flat$

Tempo di Valse

Viol.  
rit. Solo  
rall.

The first system consists of two staves. The upper staff is for Violin, starting with a treble clef and a key signature of two flats. The lower staff is for piano accompaniment, starting with a bass clef and the same key signature. The time signature is 3/4. The music features a waltz-like melody with a 'rit. Solo' section in the piano part towards the end of the system.

Solo  
a tempo  
p

The second system continues the piano accompaniment from the first system. It features a 'Solo' section in the upper staff, marked 'a tempo'. The piano part begins with a dynamic marking of 'p' (piano).

The third system continues the piano accompaniment with a melodic line in the upper staff and a supporting bass line in the lower staff.

p

The fourth system continues the piano accompaniment, marked with a dynamic of 'p' (piano).

allarg.

The fifth system concludes the piano accompaniment, marked with 'allarg.' (allargando).

H. A. Beikstein

# Auf Wiederseh'n!

Cornet II in B $\flat$

From "THE BLUE PARADISE"

Sigmund Romberg  
Arranged by Gaston Borch

Moderato

8

Horn I

*mf*

*f*

*p*

1

1

2

Tempo di Valse

Horn II

*p*

Solo

*rall.*

*a tempo*

4

*p*

1

4

Horn I

1

*p*

*allarg.*

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat major or D-flat minor). It begins with a 'Moderato' tempo and a common time signature. The first measure is an 8-measure rest. The music then begins with a mezzo-forte (*mf*) dynamic, featuring a melodic line with slurs and ties. Dynamics shift to forte (*f*) and then piano (*p*). There are first and second endings marked with '1' and '2'. The tempo changes to 'Tempo di Valse' (3/4 time), with a piano (*p*) dynamic. A 'Solo' section follows, marked 'rall.' (ritardando), then returns to 'a tempo' in 4/4 time, ending with a piano (*p*) dynamic. The score continues with a Horn I part, marked with first and fourth endings, and a piano (*p*) dynamic. The final section is marked 'allarg.' (allargando), with a piano (*p*) dynamic.

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H. C. Beibstein

# Auf Wiederseh'n!

From "THE BLUE PARADISE"

Trombone

Sigmund Romberg  
Arranged by Gaston Borch

Moderato

Horn II

8

*p*

4

Horn II

*mf*

Tempo di Valse

Horn II

*mf*

*p*

*p*

*a tempo*

*p dim.*

*rall.*

*dolce*

4

*mf*

4

*mf*

*allarg.*

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H. A. Beikstein

# Auf Wiederseh'n!

From "THE BLUE PARADISE"

Drums etc.

Sigmund Romberg  
Arranged by Gaston Borch

Moderato

12      Timp. in D# (Eb) & Bb      4      1      Timp.      1

*mf*

Tempo di Valse

2

*p*

*rall.*

*a tempo*

6      Bells      4      B. Dr.

S. Dr.

2      6      B. Dr.

1

*allarg.*

*mf*

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May be used as either  
Violin or Cornet Solo or  
Song Accompaniment

*H. C. Robbins*  
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From "THE BLUE PARADISE"

**Violin I**

Sigmund Romberg  
Arranged by Gaston Borch

Moderato

For Solo  
For accomp.  
mf  
mf  
p  
dolce  
cresc.

# Violin I

Tempo di Valse

*mf* *mf* *rall.* *rall.*

*a tempo* *p* *a tempo* *p* Fl. Fl. *rall.*

*più f*

*mf* *meno f* *mf*

*allarg.* *allarg.* *V*

H. Q. Beilstein

Violin obbligato

Auf Wiederseh'n!

From "THE BLUE PARADISE"

Sigmund Romberg

Arranged by Gaston Borch

To be used only in conjunction with 1st violin part in very small combinations.

Moderato

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked 'Moderato'. The first measure is marked *mf*. The second staff continues the melody with a *mf* dynamic. The third staff changes the key signature to three sharps (F#, C#, G#) and ends with a *f* dynamic. The fourth staff is marked *meno f*. The fifth staff is marked 'Tempo di Valse' and changes to a 3/4 time signature, starting with a *mf* dynamic. The sixth staff has a *p* dynamic, with a *rall.* marking above the first measure and *a tempo* above the second measure. The seventh staff is marked *piu f* and begins with a first ending bracket. The eighth staff is marked *meno f*. The ninth staff is marked *allarg.* and ends with a double bar line.

H. A. Reisman

# Auf Wiederseh'n!

Violin II

From "THE BLUE PARADISE"

Sigmund Romberg

Arranged by Gaston Borch

Moderato

The musical score for Violin II consists of ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked "Moderato" and the dynamic is "mf". The second staff continues the melody. The third staff features a key change to three sharps (F#, C#, G#) and includes dynamics "f" and "mf". The fourth staff is marked "Tempo di Valse" and changes to a 3/4 time signature. The fifth staff includes markings for "rall." and "a tempo". The sixth staff is labeled "Clar. I" and features a "più f" dynamic. The seventh staff has an "mf" dynamic. The eighth staff has an "mf" dynamic. The ninth staff is marked "allarg.". The tenth staff concludes the piece.

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H. G. Beikstein  
Auf Wiederseh'n!

From "THE BLUE PARADISE"

Sigmund Romberg  
Arranged by Gaston Borch

Viola

Moderato

The musical score for the Viola part, Moderato section, consists of ten staves. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff features a dynamic shift from *f* to *mf*. The fourth staff marks the beginning of the *Tempo di Valse* section. The fifth staff includes markings for *rall.* and *a tempo*, with a *mf* dynamic. The sixth staff is marked *Ob.* and *più f*. The seventh staff continues with a *mf* dynamic. The eighth staff is marked *meno f*. The ninth and tenth staves conclude the piece with *allarg.* markings and accents.

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*M. G. Weisman*  
**Auf Wiederseh'n!**

**Violoncello**

From "THE BLUE PARADISE"

Sigmund Romberg

Arranged by Gaston Borch

Moderato

The first section of the score is in 3/4 time and begins with a *mf* dynamic. It consists of four staves of music. The first staff starts with a *mf* dynamic. The second staff continues the melody. The third staff features a *f* dynamic. The fourth staff includes *pizz.* and *arco* markings and ends with a 3/4 time signature.

Tempo di Valse

The second section of the score is in 3/4 time and begins with a *mf* dynamic. It consists of six staves of music. The first staff starts with a *mf* dynamic. The second staff continues the melody. The third staff features a *p* dynamic. The fourth staff includes a *rall.* marking. The fifth staff includes a *Bssn.* marking. The sixth staff includes a *pf* dynamic. The seventh staff includes a *meno f* dynamic. The eighth staff includes an *allarg.* marking.

H. Q. Beikstein

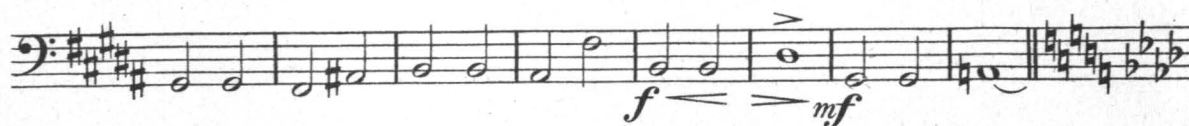
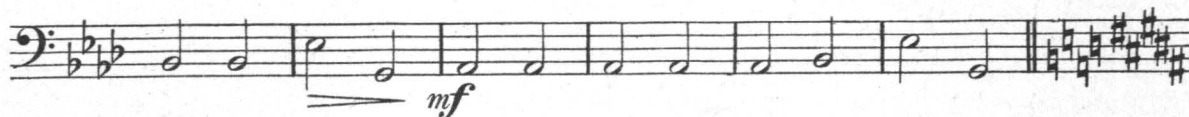
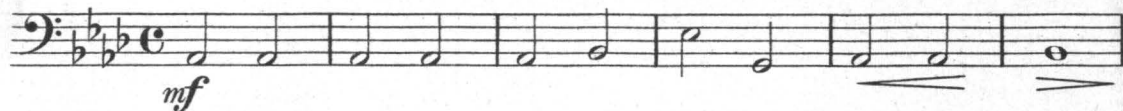
# Auf Wiedersehn!

Bass

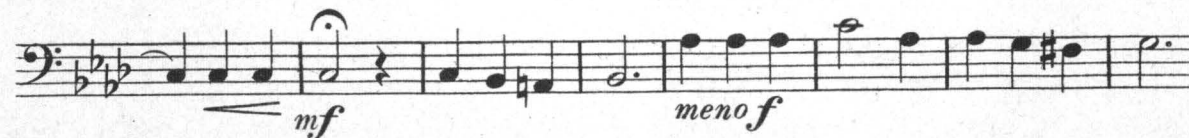
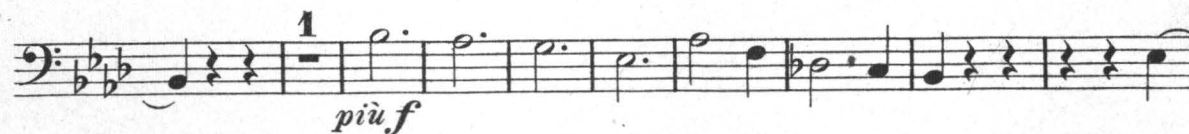
From "THE BLUE PARADISE"

Sigmund Romberg  
Arranged by Gaston Borch

Moderato



Tempo di Valse



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