

PIANO

Irish Confetti

FOX TROT

GEORGE L. COBB

Composer of "Some Shape"

The musical score is written for piano and includes parts for L.H. Whistle and Trombone. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several systems, each with a piano part and a melodic part for the L.H. Whistle and Trombone. The piano part features various dynamics including *f* (forte), *ff* (fortissimo), *ffz* (fortissimo with accent), *fz* (forte with accent), *mf* (mezzo-forte), and *ff* (fortissimo). The melodic part includes triplets and other rhythmic figures. The score concludes with a section marked "last" and a final cadence.

First system of musical notation for "Irish Confetti". It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a melody in the treble with triplets and a bass line with chords. Dynamics include *mf* (mezzo-forte).

Second system of musical notation. The melody continues with triplets and eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo). The system ends with a repeat sign and a first ending bracket.

D.S. al^c then Trio

TRIO

TRIO section of musical notation. The melody is played in the treble with a steady eighth-note pattern. The bass line provides harmonic support with chords. Dynamics include *f* (forte).

Fourth system of musical notation. The melody features a triplet of eighth notes. Dynamics include *ff* (fortissimo).

Fifth system of musical notation. The melody continues with eighth notes and chords. Dynamics include *f* (forte).

Sixth system of musical notation. The melody features a triplet of eighth notes. Dynamics include *mf* (mezzo-forte).

Seventh system of musical notation. The melody continues with eighth notes and chords. Dynamics include *f* (forte) and *ff* (fortissimo). The system ends with a repeat sign and a first ending bracket.

D.S. al^c

ffz $\geq$
D. S. al $\odot$

1st CLARINET

FOX TROT

B. D. MYERS

GEORGE L. COBB

in B♭

GEORGE L. COBB

f *ff* *ffz*

f *ffz* *f* *ffz* *f*

ffz *f* *ffz* *f*

ff *ffz* *f*

ff *ffz* *last* *ffz*

ff *mf*

mf *ff*

mf *ff*

f *ff* *ffz*

D.S. al then Trio

TRIO *f*

f *ff*

f *mf*

f *ff* *ffz*

D.S. al

FOX TROT

B. D. MYERS

GEORGE L. COBB

C TENOR SAXOPHONE
(Substitute for Cello)

Irish Confetti

B. D. MYERS

GEORGE L. COBB

GEORGE L. COBB

Allegretto

f Whistle *ff* *ffz*

f *ffz* *f* *ffz* *f* *ffz* *f*

ffz *f* *ffz* *f* *ffz* *f*

1 2 last 3 *mf*

ff *ffz* *ff* *mf* *ff* *mf* *ffz*

mf *f* *ff* *ffz*

D.S.al then Trio

Trio *f* *ff* *f* *ff*

mf *f* *ff* *ffz*

D.S.al

Irish Confetti

CORNETS in B $\flat$

FOX TROT

B. D. MYERS

GEORGE L. COBB

Whistle

f *ff* *unis.* *ffz*

f *ffz* *f* *ffz*

f *ffz* *f* *ffz*

f *ffz* *f* *ffz*

ff *ffz* *last* *ffz*

Cl. *ff* *mf* *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff* *ffz*

unis. *f* *ff* *ffz*

D.S. al then Trio

TRIO

f *unis.* *ff*

f *ff*

Horns Ob.

mf *f* *ff* *ffz*

D.S. al

Irish Confetti

TROMBONE

FOX TROT

B. D. MYERS

GEORGE L. COBB

Whistle

ff *ffz*

f *ffz* *f* *ffz* *f*

gliss. *ffz* *f* *ffz*

f *ffz* *f* *gliss.* *ff*

1 *ffz* 2 *ffz* last *ff* *gliss.* 7 *ff*

Bass'n *mf* *ff* *gliss.* *mf*

ff *gliss.* *mf*

f *ff* *ffz*

D.S. al *then Trio*

TRIO *f*

ff

Bass'n *f* *mf*

f *ff* *ffz*

D.S. al

Irish Confetti

DRUMS

FOX TROT

B. D. MYERS

GEORGE L. COBB

Whistle

On Wood

Whack!

ff Cym.

f together

Whack!

ff Cym.

f together

Whack!

ff Cym.

f together

ff Cym.

1

ff Cym.

2

last

ff Crash!

Sand Blocks

mf

Whack!

ff

Crash!

mf

Whack!

ff

Crash!

mf

Crash!

f together

ff

ff Cym.

D.S. al C then Trio

TRIO

On Bell-Plate

f B.D.

together

On Bell-Plate

Siren Whistle

ff

Crash!

f B.D.

Sand Blocks

mf

2

ff together

ff Cym.

D.S. al C

Irish Confetti

1st VIOLIN

FOX TROT

B. D. MYERS

GEORGE L. COBB

Composer of "Some Shape"

The musical score is written for 1st Violin and Trio. The 1st Violin part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *f*, *ff*, *ffz*, and *fz*, along with a *Whistle* section. The Trio part, which includes Bass, Cor. & Trom., and Cl., begins with a treble clef and a key signature of one sharp. It includes dynamic markings such as *f*, *ff*, *ffz*, *fz*, *mf*, and *fz*. The score includes various musical notations such as slurs, ties, and repeat signs. The Trio part includes a section labeled "D.S.al. then Trio" and a section labeled "Cl.".

H. Q. Beibler

Irish Confetti

1st VIOLIN

B. D. MYERS

FOX TROT

GEORGE L. COBB

Composer of "Some Shape"

The musical score is written for 1st Violin, Trio, and various instruments. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The 1st Violin part starts with a *f* dynamic and a *Whistle* marking. The Trio part enters with a *f* dynamic. The score includes various dynamics such as *ff*, *ffz*, *f*, *mf*, and *ff Bass*. There are also markings for *D.S.al* (Da Capo) and *then Trio*. The score features several triplets and a *last* marking. The instruments listed include Bass, Cor. & Trom., and Cl. (Clarinet). The score ends with a *ff* dynamic and a *D.S.al* marking.

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1 FOLIO OF WALTZES

for
Orchestra
and
Mandolin Orchestra

Contents

- | | |
|---|--------------------|
| 1. PERFUME OF THE VIOLET. Waltz..... | Walter Rolfe |
| 2. EL TORERO. Waltz..... | R. E. Hildreth |
| 3. A NIGHT IN JUNE. Waltz..... | Arthur C. Morse |
| 4. WINTER SCENES. Waltz..... | Whidden and Conrad |
| 5. SPYING CUPID. Waltz..... | Walter Rolfe |
| 6. FAIR CONFIDANTES. Waltz..... | E. Louise McVeigh |
| 7. FLEUR D'AMOUR. Hesitation Waltz..... | George L. Cobb |
| 8. ASPHODEL. Waltz..... | R. E. Hildreth |
| 9. PANSIES FOR THOUGHT. Waltz..... | Lou Blyn |
| 10. DREAM KISSES. Waltz..... | Walter Rolfe |
| 11. UNDER THE SPELL. Waltz..... | Thos. S. Allen |
| 12. RAMBLING ROSES. Waltz..... | Arthur C. Morse |

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone.....	.25
1st Clarinet.....	.25	Drums.....	.25
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11 Parts and Piano	2.50		
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Mandolin Orchestra

1st Mandolin	.35
2nd Mandolin.....	.35
3rd Mandolin	.35
Tenor Mandola (Universal Notation)	.35
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Guitar Acc.	.35
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There is a separate book for each of the above instruments containing the entire 12 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS - BOSTON, MASS.

Irish Confetti

2^d VIOLIN

FOX TROT

GEORGE L. COBB

B. D. MYERS

f *Whistle* *ff* *ffz*

f *ffz* *f* *ffz*

f *ffz* *f* *ffz*

ffz *f* *ffz* *f*

ff *ffz* *ff* *ffz* *last*

ff *mf*

ff *mf*

ff *mf*

f *ff* *ffz* *D.S. al. then Trio*

TRIO *f*

ff *f*

mf

f *Horns* *ff* *ff D.S. al.*

Irish Confetti

'CELLO

FOX TROT B. D. MYERS

GEORGE L. COBB

Whistle

ff

Trom. *ffz*

f *ffz* *f* *ffz* *f*

ffz *f* *ffz*

f *ffz* *f* *ff*

1 *ffz* 2 *ffz* last Trom. *ffz*

mf *ff* *mf*

ff *mf*

f *ff*

D.S. al. then Trio *ffz*

TRIO *f*

Trom. *ff* *f*

mf

2^d Cl. Bass'n *f* *ff* *ffz*

D.S. al.

Irish Confetti

BASS

FOX TROT

B. D. MYERS

GEORGE L. COBB

Whistle

ff *ffz*

f *ffz* *f* *ffz* *f*

ffz *f* *ffz*

f *ffz* *f* *ff*

1 *ffz* 2 *ffz* last *ff*

mf *ff* *mf*

ff *mf*

f *ff* *ffz* *D.S.al* then Trio

TRIO *f*

ff *f*

mf

Bass'n or 'Cello *f* *ff* *ffz* *D.S.al*