

~ Quatrième Suite ~

1. La Veloutée
Pièce en Rondeau

3

6

8

1^{er} Couplet

Fin

12

15

Rondeau

17

2^e Couplet

20

23

D. 6.

2. L'Indéterminée

Gaiment

5

9

14

19

(Reprise)

24

24 25 26 27 28

29

29 30 31 32 33

34

34 35 36 37 38 39

39

39 40 41 42 43

44

44 45 46 47 48

3. *La Frénétique*

Pièce en Rondeau

The musical score is written for piano in 2/2 time, featuring a key signature of one sharp (F#). The piece is in Rondeau form, consisting of an 8-measure refrain and two 16-measure couplets. The score is divided into five systems, with measure numbers 4, 8, 12, 16, and 21 indicated at the start of their respective systems. The notation includes treble and bass staves with various musical symbols such as notes, rests, accidentals, and ornaments. The first system (measures 1-4) begins with a treble staff containing eighth and sixteenth notes, and a bass staff with a whole note chord and moving eighth notes. The second system (measures 5-8) continues the melody in the treble and provides harmonic support in the bass. The third system (measures 9-12) marks the beginning of the first couplet, indicated by the text "1^{er} Couplet" above the staff. The fourth system (measures 13-16) continues the couplet. The fifth system (measures 17-21) concludes the piece with a final chord in the bass staff and a repeat sign in the treble staff.

26 *2^e Couplet*

31

35

39 *(Rondeau)*

43

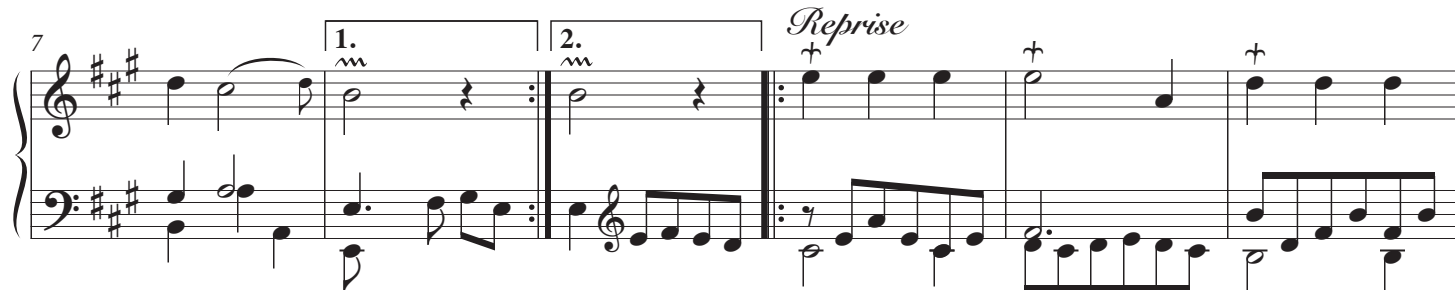
46

Fin

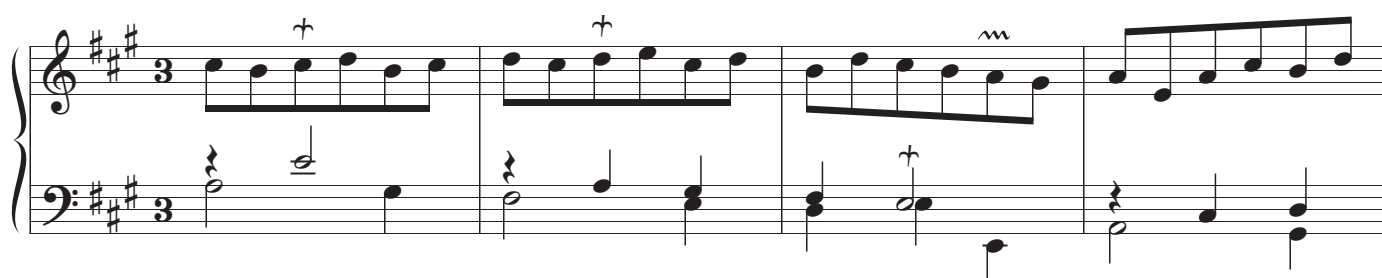
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4. La Brunette

Gracieusement



1^{er} Double



Reprise

10

14

2^e Double

5

Reprise

10

14

3^e Double

The musical score is written for piano in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). It is divided into two main sections: *3^e Double* and *Reprise*.

The *3^e Double* section begins with a treble clef staff containing a series of eighth-note chords and a bass clef staff with a single note. This is followed by a system starting at measure 5, which includes a first ending (1.) and a second ending (2.) marked with a repeat sign and a trill.

The *Reprise* section begins at measure 10, marked with a repeat sign. It features a treble clef staff with a series of eighth-note chords and a bass clef staff with a single note. This is followed by a system starting at measure 14, which includes a first ending (1.) and a second ending (2.) marked with a repeat sign and a trill.

4^e Double

4

7

11

15

1.

2.

Reprise

5^e Double

4

8

11

15

1.

2.

Reprise