

P. Q. Beethoven

I'M FOREVER BLOWING BUBBLES

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

Piano

G

192

Valse lente

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Valse lente'. The piano part features a series of chords and single notes, with a dynamic marking of 'f' (forte) at the beginning. The voice part enters with a melodic line, marked 'Voice' and 'p' (piano). The score consists of six systems of staves, each containing piano and voice parts. The piano part includes various musical notations such as chords, single notes, and rests. The voice part includes a melodic line with lyrics. The score concludes with a final chord and a 'p' (piano) marking.

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Cf 10⁵

First system of musical notation, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first measure of the first staff contains a dynamic marking of *p-f*. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a harmonic accompaniment of chords.

Second system of musical notation, measures 7-12. The first staff continues the melodic line, and the second staff continues the harmonic accompaniment. The music features various chordal textures and melodic fragments.

Third system of musical notation, measures 13-18. The first staff continues the melodic line, and the second staff continues the harmonic accompaniment. The music features various chordal textures and melodic fragments.

Fourth system of musical notation, measures 19-24. The first staff continues the melodic line, and the second staff continues the harmonic accompaniment. The music features various chordal textures and melodic fragments.

Fifth system of musical notation, measures 25-30. The first staff continues the melodic line, and the second staff continues the harmonic accompaniment. The music features various chordal textures and melodic fragments.

Sixth system of musical notation, measures 31-36. The first staff continues the melodic line, and the second staff continues the harmonic accompaniment. The music features various chordal textures and melodic fragments. The system concludes with a double bar line and the marking *D.C.* (Da Capo).

H. Q. Beibster

I'M FOREVER BLOWING BUBBLES

By JAAN KENBROVIN
and
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Flute

G

Valse lente

192

The musical score is written for Flute and Voice. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Valse lente'. The score begins with a measure number of 192. The Flute part is marked with a forte 'f' dynamic. The Voice part enters with a piano 'p' dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 4). The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

H. Q. Beibstein

I'M FOREVER BLOWING BUBBLES

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

Clarinet in *f.*
Valse lente

G

192

The musical score is written for Clarinet in *f.* and Chorus. The tempo is *Valse lente*. The key signature is one flat (B-flat) and the time signature is 3/4. The score consists of 192 measures. The Clarinet part is marked with a forte (*f*) dynamic at the beginning. The Chorus part begins at measure 112, marked with a piano (*pf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

D.C.

H. G. Bebbin

I'M FOREVER BLOWING BUBBLES

By JAAN KENBROVIN
and
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Trumpets in A. (Cornets)

G

Allegretto

192

p *muted*

Voice 2d Tpt. tacet in verse

Chor. *without mute* *p-f*

1st *2nd* *D.C.*

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H. C. Baklan

I'M FOREVER BLOWING BUBBLES

By JAAN KENBROVIN
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Trombone
Valse lente

G

192

The musical score consists of ten staves. The first staff is for Trombone, marked with a bass clef, key signature of one sharp (F#), and time signature of 3/4. It begins with a forte (f) dynamic. The second staff is for Voice, marked with a treble clef and a 4-measure rest. The third staff is for Trombone, marked with a muted (p) dynamic and a 4-measure rest. The fourth staff is for Trombone, marked with a 2-measure rest. The fifth staff is for Trombone, marked with a 3-measure rest. The sixth staff is for Cello, marked with a bass clef, key signature of one sharp (F#), and time signature of 3/4. It begins with a piano-forte (p-f) dynamic. The seventh staff is for Trombone. The eighth staff is for Trombone. The ninth staff is for Trombone. The tenth staff is for Trombone, marked with a 3-measure rest and a 3-measure rest.

D.C

H. C. Beilstein

I'M FOREVER BLOWING BUBBLES

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

Drums

G

192 *Valse lente*

voice 14 *trio* 4 1 B.D.

Chop. *Bells 1st time* *mp Drs. 2d time*

D.C.

G. Bebban

12

I'M FOREVER BLOWING BUBBLES

By JAAN KENBROVIN
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1st Violin

G

192

Valse lente div.



Voice

p



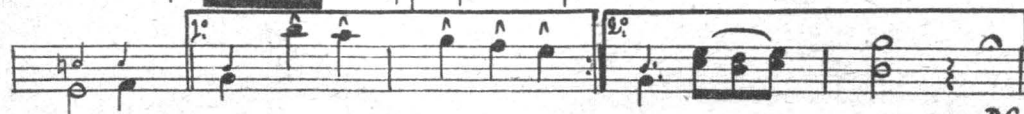
Fl. cl

p



Chorus 2d time 8/12

pf



D.C.

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H. G. Burbank

I'M FOREVER BLOWING BUBBLES

By JAAN KENBROVIN
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JOHN WILLIAM KELLETTE

G

2d Violin
Allegretto

192

The musical score for the 2d Violin part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a forte (*f*) dynamic. The second staff has a *voice* marking above it. The third staff has a *p* (piano) dynamic. The fourth staff has a *pizz* (pizzicato) marking. The fifth staff has a *arco* (arco) marking. The sixth staff has a *Chos* (Chords) marking. The seventh staff has a *pf* (pianissimo) marking. The eighth staff has a *1* marking. The ninth staff has a *2* marking. The tenth staff has a *2* marking and a *D.C.* (Da Capo) marking. The score is written in a clear, legible style with standard musical notation.

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H. C. Beilstein
**I'M FOREVER
BLOWING BUBBLES**

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

Viola.

G

Valse lento

192

Violino

pizz *arco* *pizz* *arco*

Chor
p-f

1^o *2^o*

D.C.

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**I'M FOREVER
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By JAAN KENBROVIN
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F. Horns.

Valse lente.

G

192

Voce 6 14

Chor
p-f

1^o *2^o*

D.C.

H. G. Berkman

I'M FOREVER BLOWING BUBBLES

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

Cello.

G

192 *Adelente* *pizz.*

arco *f* *Voice* *p*

pizz *arco*

Chorus *f*

pizz

arco *1^o* *2^o*

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D.C.

H. C. Bairstow

I'M FOREVER BLOWING BUBBLES

Bass.

Valse lente

G

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

192

f

Voice

p.

pizz

arco

pizz

arco

Chop's

p-f

cello

D.C.