

DEUX ARABESQUES
For the solo piano
Claude Debussy
Imperial Music House 2020

A015

Original Title/Título Original:
Deux Arabesques
Two Arabesques
Los dos arabescos

Author/Autor:
Claude Debussy

Edición por/ Editing by:
Santiago Andres Barrero Salinas

Imperial Music House 2020
1era Edición
IMH 2020

Dominio Público
Public Domain
Únicamente de uso educativo
Use only for educative purposes
Prohibido el uso Comercial

Deux Arabesques

For the Solo Piano

Claude Debussy
(1862-1918)

1. Andantino con moto
2. Allegretto Scherzando

Edition By:
Santiago Andres Barrero Salinas

ICD 4
CD 74
IMH 2020

1. Premiere Arabesque

Andantino con moto

$\text{J} = 127$

p

Rit.

A tempo.

pp

cresc.

Rit.

2

IMH 2020

A tempo.

Piano sheet music in G major (three sharps) and common time. The music consists of two staves: treble and bass. Measure 17 starts with a forte dynamic (5) in the treble staff, followed by eighth-note pairs (3). The bass staff has eighth-note pairs (3) with a dynamic of 4. Measures 18 and 19 continue with eighth-note pairs (3) in both staves, with dynamics 3 and 2 respectively. Measure 20 begins with a dynamic of 1 in the treble staff, followed by eighth-note pairs (3) in the bass staff. Measures 21 and 22 show eighth-note pairs (3) in both staves, with dynamics 2 and 3 respectively. Measure 23 starts with a dynamic of 1 in the treble staff, followed by eighth-note pairs (3) in the bass staff. A dynamic of *p* is indicated above the bass staff. Measure 24 begins with a dynamic of 1 in the treble staff, followed by eighth-note pairs (3) in the bass staff. A dynamic of *p* is indicated above the bass staff. Measure 25 starts with a dynamic of 1 in the treble staff, followed by eighth-note pairs (3) in the bass staff. A dynamic of 5 is indicated above the bass staff. Measures 26 and 27 continue with eighth-note pairs (3) in both staves. Measure 28 starts with a dynamic of 5 in the treble staff, followed by eighth-note pairs (3) in the bass staff. A dynamic of *cresc.* is indicated above the bass staff. The page number 3 is located at the bottom right.

31

34

$\text{♩} = 120$
A little bit slower.

38

43

47

50

5

4

1 2 3 5 4 3

p 3

3

3

3

53

3

2

f

3

2

f

p

5

3

5

4

2

#

2

#

57

3

2

3

5

4

0

2

5

61

3

p

f

64

3

Rit-----

67

$\text{♩} = 127$
1st Tempo.

71

74

Rit-----

A tempo.

77

81

84

cresc.

Rit-----

87

A tempo.

3

90

p

4

92

p

5

94

3

97

Musical score page 97. The top staff shows a single note. The bottom staff shows sixteenth-note patterns with a '3' above them, indicating a three-note group.

99

Musical score page 99. The top staff shows eighth-note patterns with a '3' above them. The bottom staff shows sixteenth-note patterns with dynamics 'p' and 'pp'.

102

Musical score page 102. The top staff shows sixteenth-note patterns with a '3' above them. The bottom staff shows sixteenth-note patterns with a '3' above them.

105

Musical score page 105. The top staff shows sixteenth-note patterns with a '3' above them. The bottom staff shows sixteenth-note patterns with a '3' above them. The dynamic 'pp' is indicated.

2. Deuxieme Arabesque

Allegretto Scherzando

The sheet music consists of five systems of piano music. Measure 1 starts with a treble clef, a key signature of one sharp, and a tempo of 114 BPM. The dynamic is **p**. Measures 2-3 show eighth-note patterns with grace notes and triplets (indicated by '3'). Measure 4 begins with a bass clef and a dynamic of **dim.**. Measures 5-6 show eighth-note patterns with dynamics **pp** and **pp**. Measure 7 starts with a treble clef and a dynamic of **sf**. Measures 8-9 show eighth-note patterns with dynamics **pp** and **p**. Measure 10 starts with a bass clef and a dynamic of **p**. Measures 11-12 show eighth-note patterns with dynamics **p** and **mf**. Measure 13 ends with a bass clef and a dynamic of **mf**.

16

19

p

cresc. -----

22

(*cresc.*) -----

f

25

29

33

36

 41

 45

 49

 53

57

61

63

66

69

72

76

79

82

84

87

90

94

cresc.

Rit. A tempo.

$\text{J} = 114$

98

(cresc.)

102

105

108

pp

ppp