

Johann Went

Quintett Nr.2 F-Dur
für
Oboe, Violine,
2 Violon und Violoncello

Oboenquintett Nr. 2 in F-dur

Quelle: Österreichische Nationalbibliothek Mus.Hs.11522,

(Im Original Fagott statt Viola 2. Unbekannter Bearbeiter.)

Johann Went
(1745- 1801)

Allegro assai

First system of the musical score (measures 1-6). The instruments are Oboe, Violine, Viola 1, Viola 2, and Violoncello. The key signature is one flat (B-flat) and the time signature is 3/8. The Oboe part starts with a forte (*f*) dynamic. The Violine part features trills (*tr*) and a forte (*f*) dynamic. Viola 1 and Viola 2 also start with a forte (*f*) dynamic. The Violoncello part starts with a forte (*f*) dynamic.

Second system of the musical score (measures 7-12). The instruments are Oboe (Ob), Violine (Vl), Viola 1 (Vla.1), Viola 2 (Vla.2), and Violoncello (Vc). The Oboe part has a measure rest in measure 7. The Violine part starts with a piano (*p*) dynamic. Viola 1 and Viola 2 also start with a piano (*p*) dynamic. The Violoncello part starts with a piano (*p*) dynamic.

14

Ob

Vl

Vla.1

Vla.2

Vc

p *cresc*

cresc

cresc

p *cresc*

cresc

p *cresc*

20

Ob

Vl

Vla.1

Vla.2

Vc

f

f

f

f

25

Ob

Vl

Vla.1

Vla.2

Vc

dolce

p

p

dolce

30

Ob

Vl

Vla.1

Vla.2

Vc

f

p

dolce

f

p

36

Ob

Vl

Vla.1

Vla.2

Vc

f

f

f

mf

44

Ob

Vl

Vla.1

Vla.2

Vc

49

Ob

Vl

Vla.1

Vla.2

Vc

54

Ob

dolce

Vl

Vla.1

p

dolce

Vla.2

Vc

63

Ob

cresc *f*

Vl

p *cresc* *f*

Vla.1

p *cresc* *f*

Vla.2

Vc

p *cresc* *f*

71

Ob

Vl

Vla.1

Vla.2

Vc

p

p

p

p

76

Ob

Vl

Vla.1

Vla.2

Vc

pp

pp

pp

pp

pp

p

p

83

Ob

Vl

Vla.1

Vla.2

Vc

f

f

f

f

f

p

p

p

f

dolce

p

91

Ob

Vl

Vla.1

Vla.2

Vc

f

f

p

f

dolce

p

99

Ob

Vl

Vla.1

Vla.2

Vc

f

cresc

f

cresc

f

dolce

107

Ob

Vl

Vla.1

Vla.2

Vc

f

113

Ob

Vl

Vla.1

Vla.2

Vc

119

Ob

Vl

Vla.1

Vla.2

Vc

125

Ob

Vl

Vla.1

Vla.2

Vc

132

Ob

Vl

Vla.1

Vla.2

Vc

cresc

cresc

cresc

p

cresc

p

139

Ob

Vl

Vla.1

Vla.2

Vc

f

f

f

f

147

Ob

Vl

Vla.1

Vla.2

Vc

p

p

rf

p

155

Ob *f*

Vl *f*

Vla.1 *rf*

Vla.2 *f*

Vc *mf*

Measures 155-160: The Oboe (Ob) plays a series of dotted half notes. The Violin (Vl) plays a fast, ascending sixteenth-note scale. The Violas (Vla.1, Vla.2) and Violoncello (Vc) provide harmonic support with various note values and dynamics.

161

Ob

Vl

Vla.1

Vla.2

Vc

Measures 161-165: The Oboe (Ob) continues with dotted half notes. The Violin (Vl) plays a fast, ascending sixteenth-note scale. The Violas (Vla.1, Vla.2) and Violoncello (Vc) provide harmonic support with various note values and dynamics.

166

Ob

Vl

Vla.1 *dolce*

Vla.2 *dolce*

Vc *p*

Measures 166-171: The Oboe (Ob) continues with dotted half notes. The Violin (Vl) plays a fast, ascending sixteenth-note scale. The Violas (Vla.1, Vla.2) and Violoncello (Vc) provide harmonic support with various note values and dynamics. The Violas and Violoncello are marked 'dolce' and 'p'.

172

Ob

Vl

Vla.1

Vla.2

Vc

p

179

Ob

Vl

Vla.1

Vla.2

Vc

cresc. *f*

185

Ob

Vl

Vla.1

Vla.2

Vc

p

191

Ob

VI

Vla.1

Vla.2

Vc

f

f

f

f

Menuetto

Ob

VI

Vla.1

Vla.2

Vc

f

f

f

f

tr

tr

tr

tr

5

Ob

VI

Vla.1

Vla.2

Vc

f

f

f

f

tr

tr

tr

tr

10

Ob *dolce* *p* *f*

VI *dolce* *p* *f*

Vla.1 *dolce* *f*

Vla.2 *p* *f*

Vc *p* *f*

14

Ob *f* *tr.*

VI *p* *f* *tr.*

Vla.1 *p* *f* *tr.*

Vla.2 *f*

Vc *f*

21

Ob *tr.*

VI *tr.*

Vla.1 *tr.*

Vla.2

Vc

29 **Trio I**

Ob *p dolce*

Vl

Vla.1

Vla.2 *p dolce*

Vc *p*

34

Ob

VI

Vla.1

Vla.2

Vc

fp

fp

tr

dolce

p

tr

dolce

39

Ob

VI

Vla.1

Vla.2

Vc

44

Ob

VI

Vla.1

Vla.2

Vc

48

Ob

VI

Vla.1

Vla.2

Vc

p dolce

f

p dolce

fp

fp

54

Ob

Vl

Vla.1

Vla.2

Vc

fp

tr

fp

54

Ob

Vl

Vla.1

Vla.2

Vc

fp

tr

fp

58

Trio II

Ob

Vl

Vla.1

Vla.2

Vc

p

tr~

p

58

Trio II

Ob

Vl

Vla.1

Vla.2

Vc

p

tr~

p

61

Ob

Vl

Vla.1

Vla.2

Vc

61

Ob

Vl

Vla.1

Vla.2

Vc

69

Ob

Vl

Vla.1

Vla.2

Vc

tr~

tr

Detailed description: This musical score shows measures 69 through 72. The Oboe (Ob) part is mostly silent, with rests in measures 69, 70, and 71, and a whole note in measure 72. The Violin (Vl) part features a melodic line with a trill in measure 71 and a trill-like figure in measure 72. The Violoncello (Vc) part provides a bass line with eighth and quarter notes. The Violas (Vla.1 and Vla.2) have a complex texture, with Vla.1 playing a rapid sixteenth-note pattern and Vla.2 playing a similar pattern in measure 69, and both playing sustained notes in measures 70 and 71. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

73

Ob

Vl

Vla.1

Vla.2

Vc

76

Ob

Vl

Vla.1

Vla.2

Vc

Adagio
solo

Ob

dolce

Vl

p

Vla.1

p

Vla.2

Vc

6

Ob

Vl

dolce

Vla.1

dolce

Vla.2

solo *p*

dolce

Vc

dolce

11

Ob

Vl

Vla.1

Vla.2

Vc



15

Ob

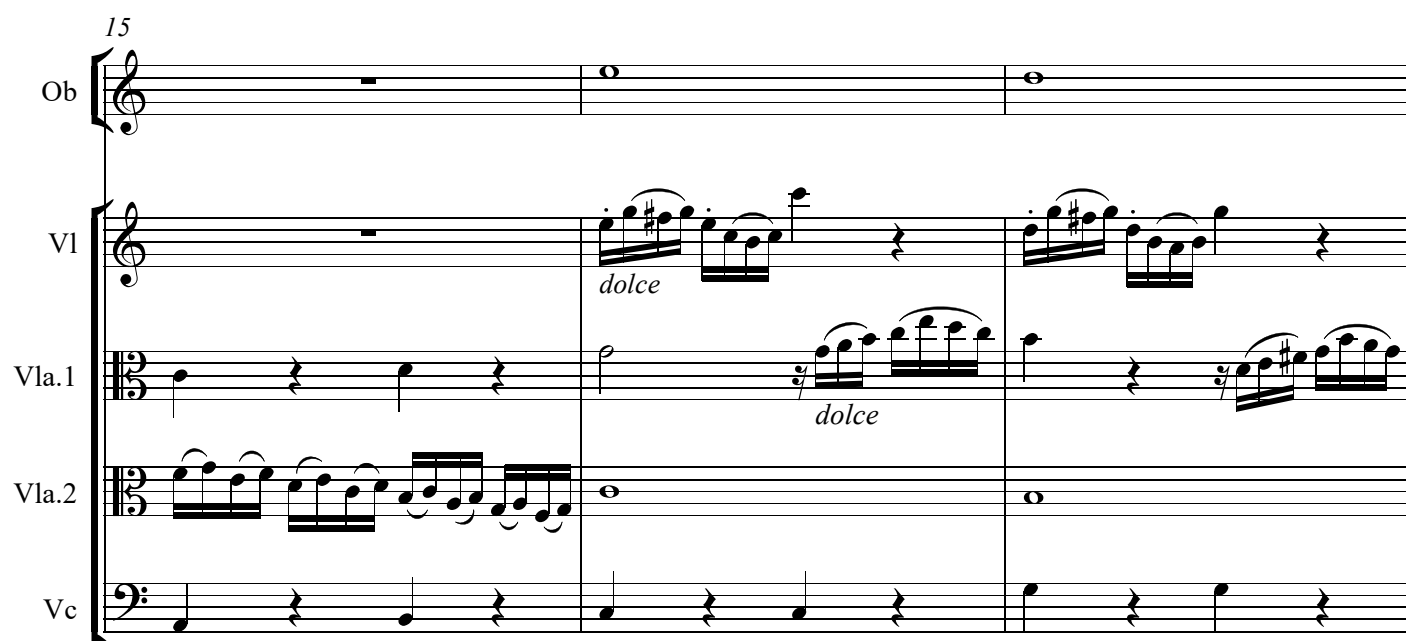
Vl

Vla.1

Vla.2

Vc

dolce



18

Ob

Vl

Vla.1

Vla.2

Vc

mf



21

Ob

Vl

Vla.1

Vla.2

Vc

p *cresc.*

p *cresc* *f*

p *cresc* *f*

p *cresc.* *f*

mf *cresc* *f*

24

Ob

Vl

Vla.1

Vla.2

Vc

dolce

dolce

dolce

p *mf*

28

Ob

Vl

Vla.1

Vla.2

Vc

cresc.

p *mf*

32

Ob *rf* *p* *tr*

Vl *rf* *p* *tr*

Vla.1 *rf* *p*

Vla.2 *rf* *p*

Vc *p* pizz

36

Ob *p* *dolce*

Vl *ff* *mf* *p* *dolce* *3* *3* *3*

Vla.1 *ff* *mf* *p* *dolce* *3* *3* *3*

Vla.2 *f* *p* *dolce* *3* *3* *3*

Vc *p* *dolce arco*

42

Ob *3* *3* *3* *3*

Vl *dolce* *3* *3* *3* *3*

Vla.1 *dolce* *3* *3* *3* *3*

Vla.2 *3* *3* *3* *3*

Vc

46

Ob

Vl

Vla.1

Vla.2

Vc

49

Ob

Vl

Vla.1

Vla.2

Vc

p

dolce

p

f

p

p

f

p

p

f

p

54

Ob

Vl

Vla.1

Vla.2

Vc

57

Ob

Vl

Vla.1

Vla.2

Vc

solo

dolce

p

61

Ob

Vl

Vla.1

Vla.2

Vc

p dolce

p

p dolce

p

64

Ob

Vl

Vla.1

Vla.2

Vc

f

dolce

dolce

f

p

dolce

p

68

Ob

Vl

Vla.1

Vla.2

Vc

Ob

Vl

Vla.1

Vla.2

Vc

71

Ob

Vl

Vla.1

Vla.2

Vc

cresc.

cresc.

cresc.

p

dolce

Ob

Vl

Vla.1

Vla.2

Vc

74

Ob

Vl

Vla.1

Vla.2

Vc

f

f

f

f

Ob

Vl

Vla.1

Vla.2

Vc

77

Ob

p

Vl

tr~ *p* *dolce*

Vla.1

p

Vla.2

tr~ *p*

Vc

pizz *p*

Rondo. Allegro

Ob

Vl

p *rf* *p* *rf* *f* ³ ₃ ₃ ₃

Vla.1

p *f*

Vla.2

Vc

pizz *p* *arco* *f*

7

Ob

Vl

p *rf* *p* *rf*

Vla.1

p

Vla.2

Vc

pizz *p*

13

Ob *f* *tr* *p*

Vl *f* *p*

Vla.1 *f* *p*

Vla.2 *f* *p*

Vc *f* *p*

arco

21

Ob *f* *p*

Vl *f* *p*

Vla.1 *f* *p*

Vla.2 *f* *p*

Vc *f* *p*

30

Ob

Vl

Vla.1 *f*

Vla.2 *f*

Vc

35

Ob

p cresc. f

Vl

Vla.1

Vla.2

Vc

p cresc. f

p

pizz.

p

42

Ob

Vl

Vla.1

Vla.2

Vc

rf p rf f

f

f arco

f

49

Ob

Vl

Vla.1

Vla.2

Vc

p rf p rf f

f

f arco

f

55

Ob *tr* *p*

Vl *3 3* *p*

Vla.1 *p*

Vla.2 *p* *fp* *fp*

Vc *p*

63

Ob *p* *f* *f*

Vl *f* *dolce*

Vla.1 *p* *f* *f* *dolce*

Vla.2 *p* *dolce* *f* *f* *f*

Vc *mf* *f*

70

Ob

Vl *dolce* *f*

Vla.1 *dolce*

Vla.2

Vc *fp* *f*

73

Ob

p

Vl

p

Vla.1

p

Vla.2

p

Vc

p

77

Ob

dolce

f

Vl

Vla.1

Vla.2

Vc

dolce

fp

fp

f

85

Ob

1. 2.

Vl

p

rf

p

rf

Vla.1

f

p

Vla.2

Vc

pizz.

p

91

Ob

f

Vl

f 3 3 3 3

p

rf

Vla.1

f

p

Vla.2

f arco

pizz.

Vc

f

p

97

Ob

f

tr

Vl

p *rf* *f* *3* *3* *3* *3* *3* *3*

Vla.1

f

Vla.2

f arco

Vc

f

103

Ob

p

solo

Vl

p *dolce*

Vla.1

p

Vla.2

p

Vc

p

108

Ob

p *tr* *tr* *tr*

Vl

p *tr* *tr* *tr*

Vla.1

p

Vla.2

p

Vc

p

113

Ob

dolce

Vl

tr

dolce

Vla.1

Vla.2

dolce

Vc

119

Ob

dolce

tr~

Vl

dolce

tr~

Vla.1

dolce

Vla.2

dolce

Vc

124

Ob

f

Vl

p *rf* *p* *rf* *f* ³ ³

Vla.1

p *f*

Vla.2

pizz. *f* arco

Vc

p *f*

129

Ob

Vl

Vla.1

Vla.2

Vc

3 3 3 3

p

rf

p

pizz.

p

147

Ob

Vl

Vla.1

Vla.2

Vc

p

155

Ob

Vl

Vla.1

Vla.2

Vc

p

160

Ob

Vl

Vla.1

Vla.2

Vc

cresc. *f*

cresc. *p* *rf* *p*

cresc. *pizz.*

cresc *mp* *p*

167

Ob

Vl

Vla.1

Vla.2

Vc

f

rf

f

p

rf

f

f arco

pizz.

p

174

Ob

Vl

Vla.1

Vla.2

Vc

f

p

rf

f

f

f arco

f

tr~

f

ff

180

Ob

Vl

Vla.1

Vla.2

Vc

p

f

p

f

mf

p

f

p

f