

Violoncello

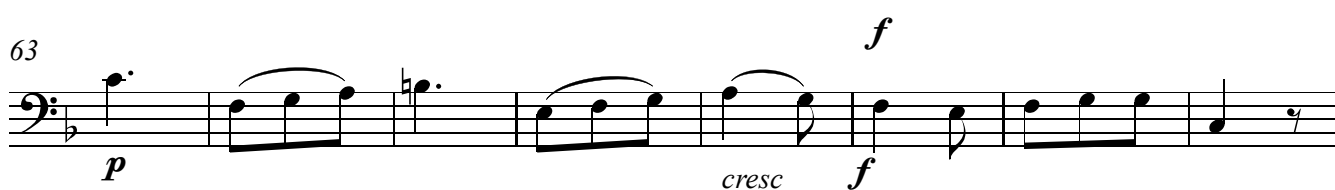
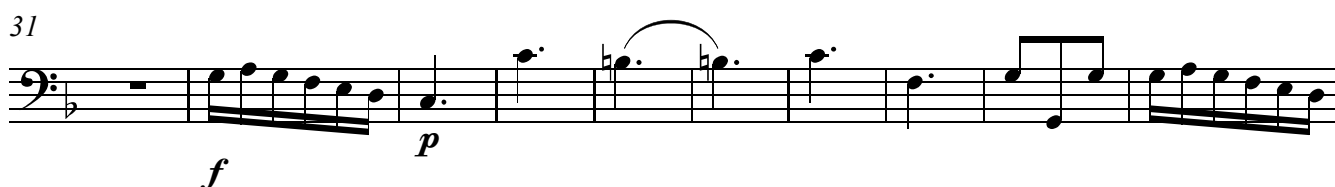
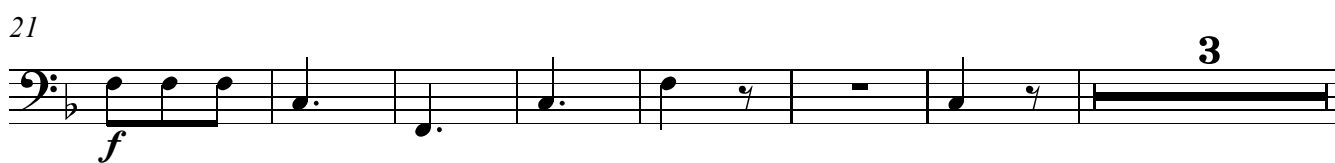
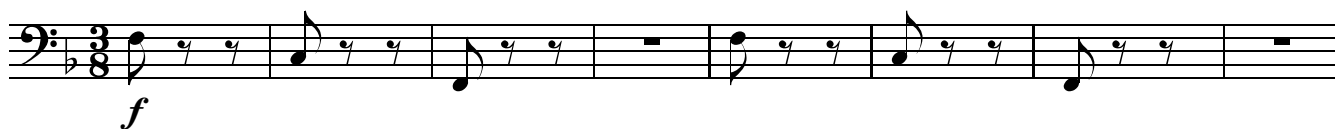
Johann Went

Quintett F-Dur für Oboe,
Violine,
2 Violon und Violoncello

Oboenquintett Nr. 2 in F-dur

Johann Went
(1745- 1801)

Allegro assai



Violoncello

81



91



102



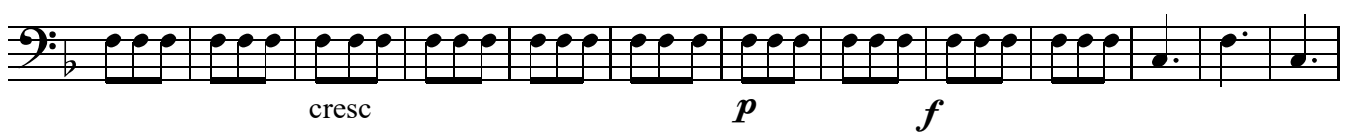
113



121



130



143



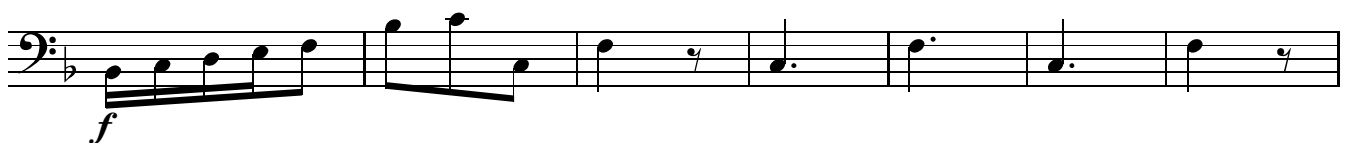
160



166



182



189

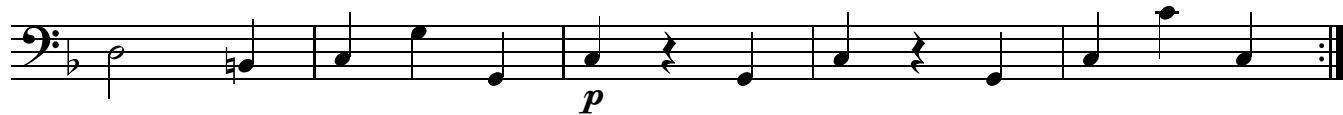


Violoncello

Menuetto



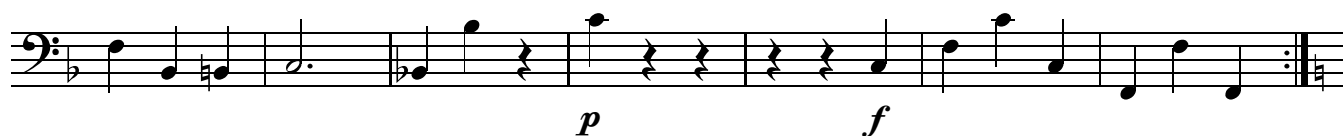
8



13



22



29 Trio I



38



48



58 Trio II



63



68



73



Violoncello

5

Adagio

7

Violoncello score for Adagio, measures 7 to 75. The score is written in bass clef with a common time signature. The tempo is Adagio. The key signature is F major (one flat). The score includes various dynamics and articulations.

Measures 7-13: *dolce*

Measure 14: *mf*

Measures 15-19: *mf*

Measures 20-25: *mf*, *cresc*, *f*, *p*

Measures 26-30: *mf*, *p*

Measures 31-36: *mf*, *p*, *pizz*

Measures 37-43: *arco*, *p*

Measures 44-48: *p*

Measures 49-57: *p*, *f*, *p*

Measures 58-63: *p*

Measures 64-68: *p*

Measures 69-74: *p*, *pizz*

Measure 75: *p*

Violoncello

Rondo. Allegro

Violoncello part of Rondo. Allegro. The score is written in bass clef, 2/4 time, and F major. It consists of nine staves of music with various dynamics and articulations.

Staff 1 (Measures 1-11): *pizz* *p* (measures 1-4), *arco* *f* (measures 5-8), *pizz* *p* (measures 9-11).

Staff 2 (Measures 12-22): *f* (measures 12-14), *p* (measures 15-22).

Staff 3 (Measures 23-31): *f* (measures 23-28), *p* (measures 29-31).

Staff 4 (Measures 32-39): *p* (measures 32-33), *cresc* (measures 34-35), *f* (measures 36-39). A double bar line with a '2' above it indicates a second ending for measures 34-35.

Staff 5 (Measures 40-48): *pizz.* *p* (measures 40-41), *arco* *f* (measures 42-48).

Staff 6 (Measures 49-56): *pizz.* *p* (measures 49-50), *arco* *f* (measures 51-56).

Staff 7 (Measures 57-66): *p* (measures 57-60), *mf* (measures 61-66).

Staff 8 (Measures 67-73): *f* (measures 67-70), *f* (measures 71-72), *p* (measures 73-74).

Staff 9 (Measures 75-78): *f* (measures 75-78).

Staff 10 (Measures 79-86): *f* (measures 79-86). A first ending bracket labeled '1.' covers measures 85-86.

Violoncello

7

2. pizz. arco
p *f*

95 pizz. arco
p *f*

103 2 *p*

112 *p*

118 2

124 pizz. arco pizz.
p *f* *p*

135 arco
f

146 *f* *p*

156 2 cresc *mp* pizz. *p*

168 arco pizz.
f *p*

175 arco
f *ff* *p*

181 *f* *p* *f*