

16 A QUOI BON ENTENDRE LES OISEAUX DES BOIS

Poésie de VICTOR HUGO.

Op. 3.

à Madame MIOLAN-CARVALHO.

Allegretto.

CHANT. *dolce.*

A quoi bon en - ten - dre Les oi -

Allegretto.

PIANO. *pp*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 2/4 time. It begins with a *dolce.* marking. The piano accompaniment is written on two staves (treble and bass clef) in the same key and time signature. It starts with a *pp* (pianissimo) marking. The piano part features a flowing eighth-note accompaniment in the right hand and a simple bass line in the left hand.

- seaux des bois? L'oi - seau le plus

The second system continues the musical score. The vocal line continues with the lyrics "- seaux des bois? L'oi - seau le plus". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The piano part features several slurs over groups of notes, indicating phrasing.

ten - dre Chan - te dans ta voix.

The third system concludes the musical score. The vocal line ends with the lyrics "ten - dre Chan - te dans ta voix." The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The piano part features several slurs over groups of notes, indicating phrasing.

Que Dieu montre ou voi - le Les as - tres des

cieux La plus pure é - toi - le

Bril - le dans tes yeux. Qu'A - vril re - nou -

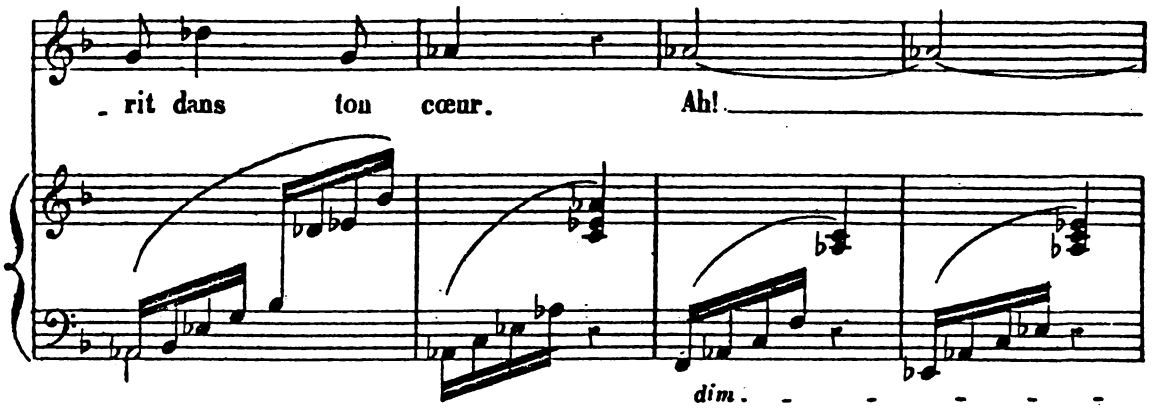
- vel - le le jar - din en fleur La

fleur la plus bel - - - - - le Fleu -



- rit dans ton cœur. Ah!

dim.



espressivo. *cresc.*
Cet oi - seau de flam - me, Cet as - tre du



jour, Cet - te fleur de l'à - - me S'ap -



dimin. *p*

- pel - le l'a - mour! Cet - te fleur de l'a -

- - - me S'ap - pel - - - le l'a -

- mour!

pp