

Frolicsome Frolics.

Two-Step Caprice.

Piano.

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢
Piano acc. 15¢

J. Coles Meredith.
arr. by M. L. Lake.

2157.

The musical score is written for Piano, with additional parts for Cello and Trombone. The key signature is one sharp (F#), and the time signature is 6/8. The score begins with a forte (ff) dynamic and a piano (mf) dynamic. It includes a 'Fine' marking and a 'D.S. al Fine' instruction. The score is numbered 2157.

Piano.

TRIO.

mf
Cello.

This musical score is for a Piano Trio, specifically measures 1 through 8. It is written for three staves: Treble, Bass, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The Treble staff features a melodic line with eighth and sixteenth notes, while the Bass and Cello staves provide harmonic support with chords and moving lines. The second system (measures 5-8) continues the melodic and harmonic development. A double bar line appears after measure 6. The third system (measures 9-12) includes a section marked 'Octaves ad lib.' starting at measure 9, where the Treble staff has a melodic line with many beamed sixteenth notes. The score concludes with measure 12, which is marked with a final double bar line and a repeat sign.

Piano.

The first system of music consists of two staves. The upper staff features a series of eighth-note chords with upward-pointing accents, while the lower staff plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

The second system continues the piano accompaniment. The upper staff has a more complex texture with some sixteenth-note runs. A *ff* (fortissimo) dynamic marking is present. A *Tromb.* (Trombone) part is introduced in the lower staff, playing a melodic line.

The third system shows the piano accompaniment continuing. The upper staff has a series of chords, and the lower staff provides a consistent eighth-note bass line. The *Tromb.* part continues its melodic contribution.

The fourth system of music features the piano accompaniment and the *Tromb.* part. The upper staff has a series of chords, and the lower staff provides a consistent eighth-note bass line. The *Tromb.* part continues its melodic contribution.

The fifth system is the final one on the page. It shows the piano accompaniment and the *Tromb.* part. The upper staff has a series of chords, and the lower staff provides a consistent eighth-note bass line. The *Tromb.* part continues its melodic contribution.

Frolicsome Frolics.

Two-Step Caprice.

Flute.

J. Coles Meredith.

arr. by M. L. Lake.

2157. *ff* *mf* *8va* *tr* *Fine.* *D.S. al Fine.*

TRIO. *mf* *f* *tr* *ff* *tr*

H. C. Robbins
Frolicsome Frolics.
Two-Step Caprice.

1ST Clarinet in A.

J. Coles Meredith.
arr. by M. L. Lake.

2157. *ff* *mf* *Fine.* *D.S. al Fine.*

TRIO. *mf* *ff*

Frolicsome Frolics.

Two-Step Caprice.

2ND Clarinet in A.

J. Coles Meredith.

arr. by M. L. Lake.

2157. *ff* *mf* *tr* *Fine.* *f* *1* *2* *^* *D. S. al Fine.*

TRIO. *mf* *ff* *tr*

The musical score is written for a 2nd Clarinet in A. It consists of two systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The first staff of the first system starts with a measure number of 2157 and includes dynamic markings of *ff* and *mf*, as well as a trill (*tr*). The second staff of the first system ends with a *Fine.* marking. The second system begins with a *f* dynamic marking and includes first and second endings, marked with '1' and '2' and a repeat sign. The second system ends with a *D. S. al Fine.* marking. The third system is labeled 'TRIO.' and begins with a *mf* dynamic marking. It contains several staves with various musical notations, including trills (*tr*) and a *ff* dynamic marking.

Frolicsome Frolics.

Two-Step Caprice.

J. Coles Meredith.

arr. by M. L. Lake.

1ST Cornet in A.

H. C. Baird

2157. *ff* *mf* *Fine.* *f* *D.S. al Fine.*

TRIO. *Cello.* *mf*

Cello. *f* *ff*

Frolicsome Frolics.

Two-Step Caprice.

2ND Cornet in A.

J. Coles Meredith.

arr. by M. L. Lake.



Frolicsome Frolics.

Two-Step Caprice.

Trombone.

J. Coles Meredith.
arr. by M. L. Lake.

2157. *ff*

mf

Fine.

f

D. S. al Fine.

TRIO. *Horn.* *Bassoon.*

f

H. C. Robbins
Frolicsome Frolics.
Two-Step Caprice.

Drums.

J. Coles Meredith.
arr. by M. L. Lake.

2157. *ff* *mf* *Finé. f* *D. S. al Fine.*

TRIO. *mf* *mf* *ff*

The musical score is written for drums on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The first section, numbered 2157, starts with a forte (*ff*) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accented notes. A mezzo-forte (*mf*) section follows, leading into a section marked *Finé. f* (Finé, forte). This section includes a double bar line and a repeat sign. The score then continues with more rhythmic patterns, including a section marked *D. S. al Fine.* (Da Capo al Fine). A Trio section begins with a 6/8 time signature and a mezzo-forte (*mf*) dynamic, featuring a 4-measure rest followed by rhythmic patterns. The Trio section continues with various rhythmic figures, including a section marked *ff* (fortissimo). The score concludes with a final rhythmic pattern and a double bar line.

Carl Fischer Edition.

Frolicsome Frolics.

Two-Step Caprice.

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢

Piano acc. 15¢

J. Coles Meredith.

arr. by M. L. Lake.

1ST Violin.

2157. *ff* *mf* *Fine.* *D. S. al Fine.*

TRIO.

mf *f* *Bass.* *ff*

Frolicsome Frolics.

Two-Step Caprice.

J. Coles Meredith.

arr. by M. L. Lake.

2ND Violin.

2157. *ff* *mf* *Fine. f* *D.S. al Fine.* *ff*

TRIO. *mf*

Paul. Gouge

H. C. Beibler

Frolicsome Frolics.

Two-Step Caprice.

J. Coles Meredith.
arr. by M. L. Lake.

Cello.

2157. *ff* *mf* *Fine.* *f*

TRIO. *mf* *ff*

Frolicsome Frolics.

Two-Step Caprice.

J. Coles Meredith.

arr. by M. L. Lake.

Bass.

2157. *ff* *mf* *Fine.* *f* *D. S. al Fine.*

TRIO. *mf* *f* *ff*