H. G. Babbitt

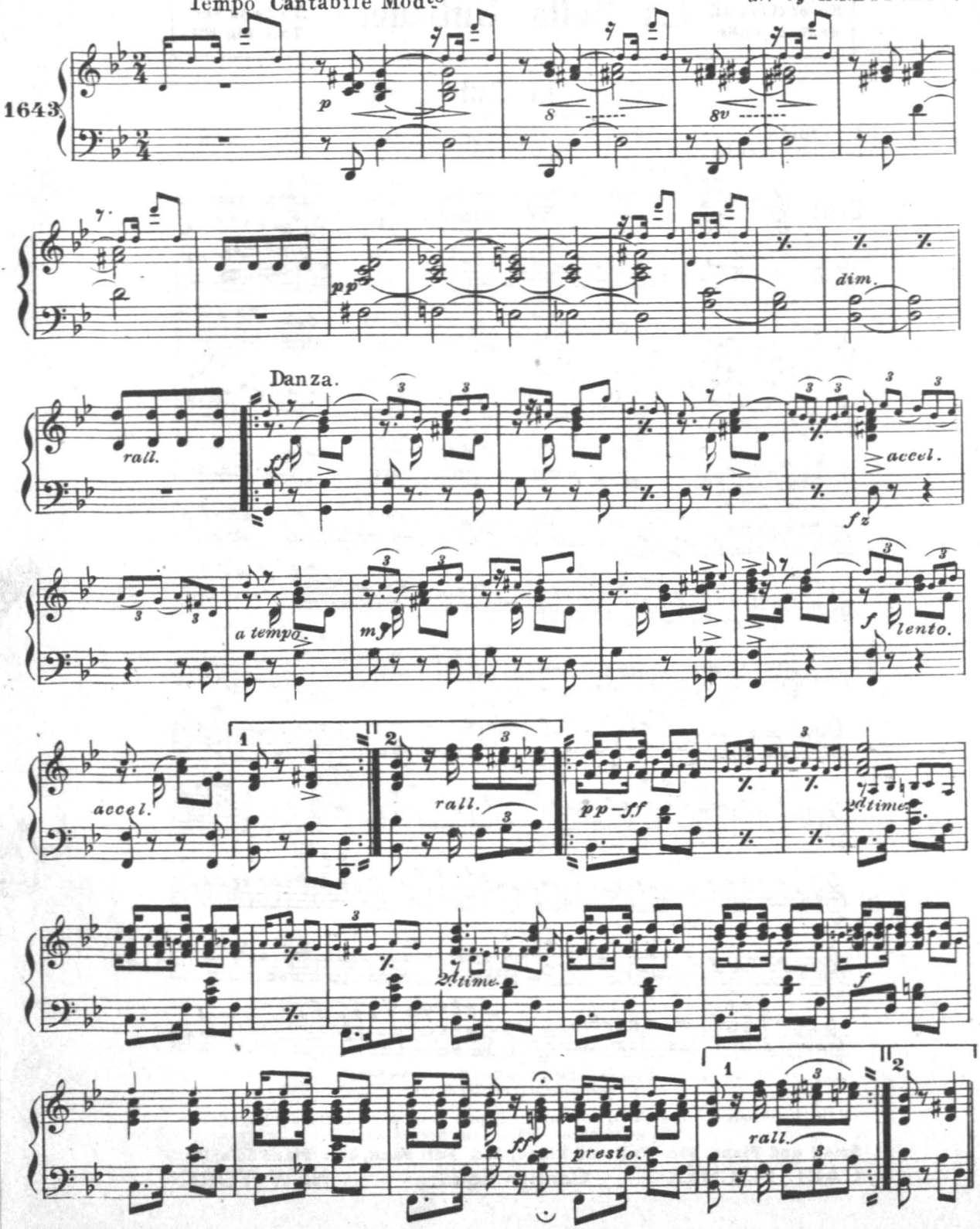
Serenata Cubana.

(ENITA.)

Piano.

W. PARIS CHAMBERS.
arr by H. RESTORFF.

Tempo Cantabile Moderato



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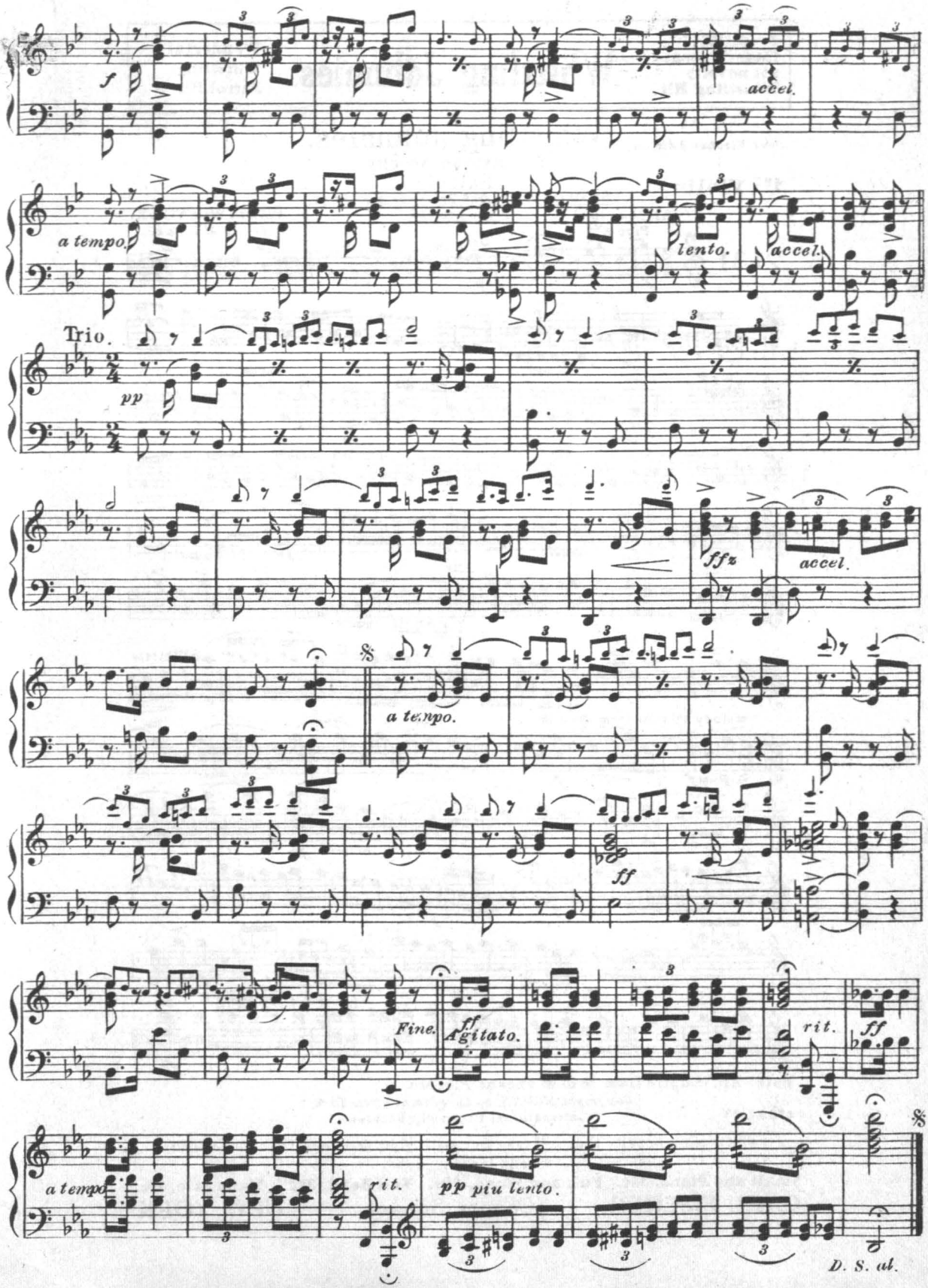

f
accel.
a tempo.
lento.
accel.
Trio.
pp
ffz
accel.
a tempo.
ff
Fine.
ff
Agitato.
rit.
ff
a tempo
rit.
pp piu lento.
D. S. al.

Fred. W. Hager's greatest novelty Whistling Hit

Whistling Johnnies

Wonderful Whistling Patrol Hit

Carl Fischer Edition

Whistling Johnnies.

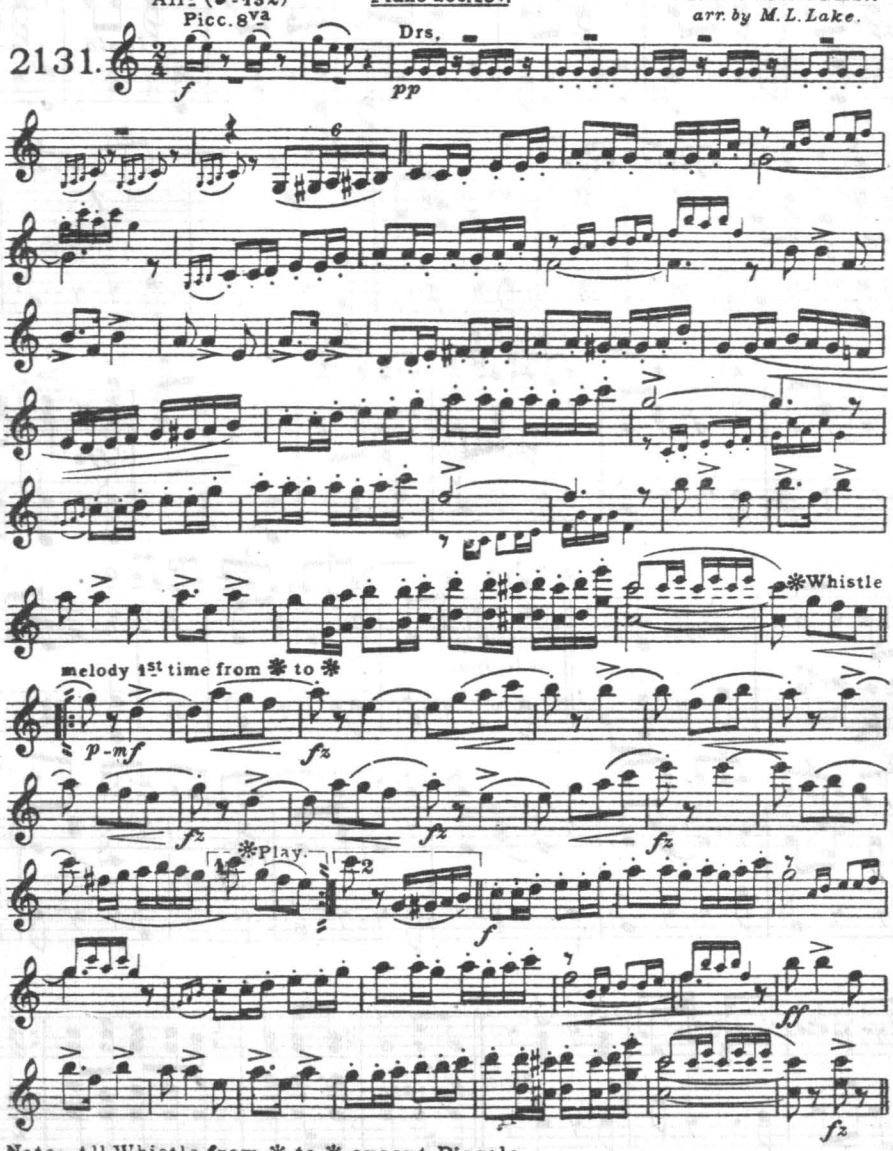
"A Whistling Novelty"

Patrol.

Small Orch. & Pa. 75¢, Full Orch. & Pa. $1.15, Piano acc. 15¢.

1ST Violin.

FRED. W. HAGER.
arr. by M. L. Lake.



Note: All Whistle from ✻ to ✻ except Piccolo.

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17352-47

If you want a novelty that will take fine with your audience then don't fail to send for this hit.

Small and Piano, 35c. Full and Piano, 50c. Full Band, 38c. Piano Solo, 15c.

CARL FISCHER Cooper Square NEW YORK

Greatest Tango Hit of them All By M. L. Lake

La Bella Cubanera

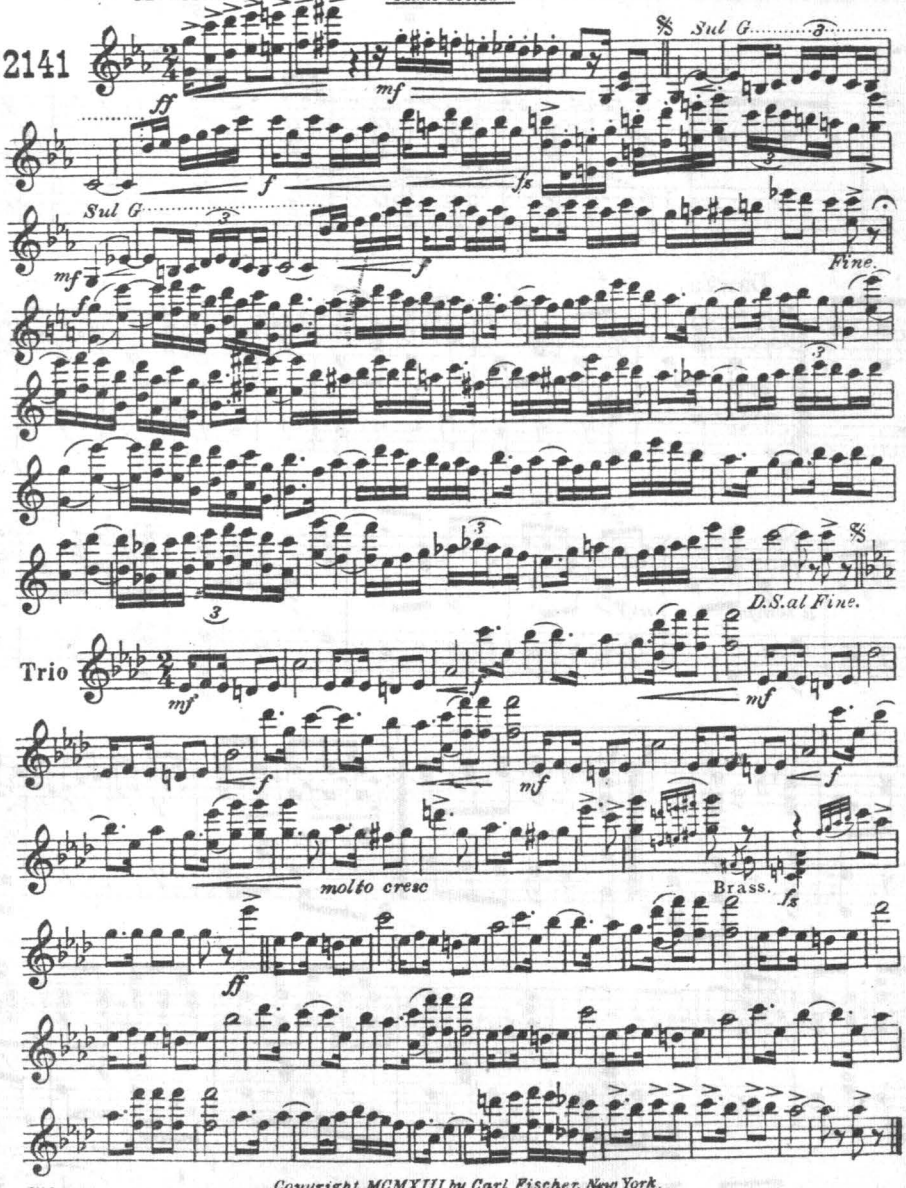
Don't Fail To Send For This Big Hit

La Bella Cubanera.

TANGO.

1st Violin. Small Orch. & Pa. 55¢, Full Orch. & Pa. 95¢. Piano acc. 15¢. M. L. LAKE.

Moderato



7496-9

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Of the hundreds of "near-Tangos" inflicted upon the public there are mighty few real good ones. This is the best of all.

Small and Piano, 25c. Full and Piano, 35c. Full Band, 30c. Piano Solo, 15c.

CARL FISCHER Cooper Square NEW YORK

Serenata Cubana.

Flute.

(ENITA.)

W. PARIS CHAMBERS.
arr. by H. RESTORFF.

Tempo cantabile Mod^to

1643.

p *dim.* *pp* *dim.* *rall.* *fz* *accel.*

Dance.

a tempo. *lento.* *ff* *accel.* *rall.* *pp* *ff*

sfz Presto. *rall.* *agitato.* *fz* *a tempo.*

Solo. *lento.* *accel.* *ffz*

Trio. *pp* *fz* *accel.*

Cornet.

p *a tempo.* *ff* *fz*

ff *ff* *pp* *piu lento.* *D. S. al.*

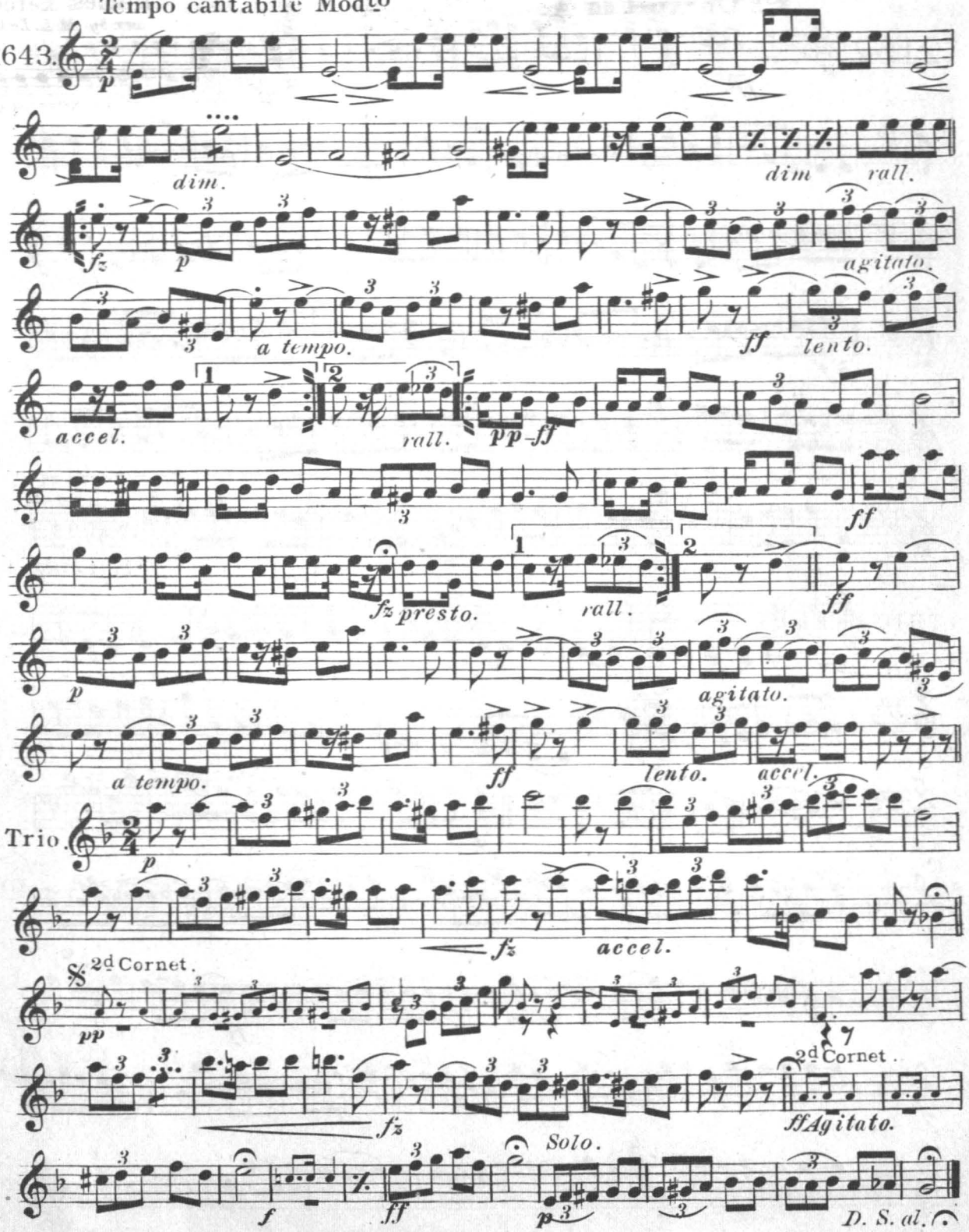
Carl Fischer, New York.

Serenata Cubana.

(ENITA.)

1st Clarinet in B♭

W. PARIS CHAMBERS.
arr. by H. RESTORFF.



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Serenata Cubana.

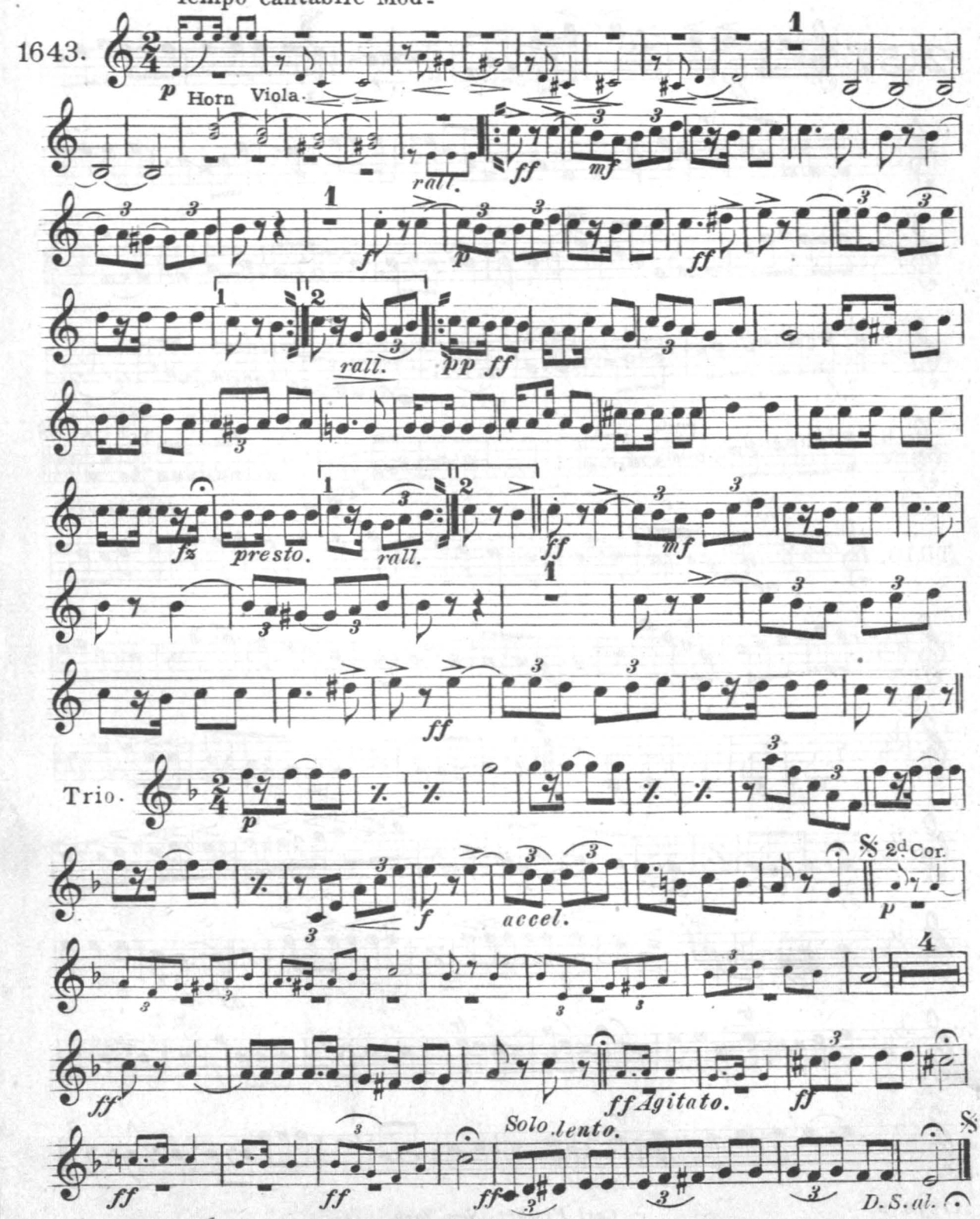
(ENITA.)

2nd Clarinet in B♭

W. PARIS CHAMBERS.
arr. by H. RESTORFF.

Tempo cantabile Mod^to

1643.



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Serenata Cubana.

(ENITA.)

1st Cornet in B

W. PARIS CHAMBERS.
arr. by H. RESTORFF

Tempo Cantabile Mod^to

1643.

Solo. *pp* *dim.* Cl. *ff* *mf* *agitato.* *ff a tempo.* *mf*

Solo. *ff* *lento.* *agitato.* *fz* *rall.*

pp–ff

ff

fz *presto.* *rall.* *ff* *mf* *agitato.* *ff a tempo.*

Fl. & Clar. *lento.* *accel.*

Trio. *pp* Cornet.

accel. *Solo.* *pa tempo.*

Solo.

fz *f* *ff agitato.*

rit. ff a tempo. *D. C. al* 𝄐

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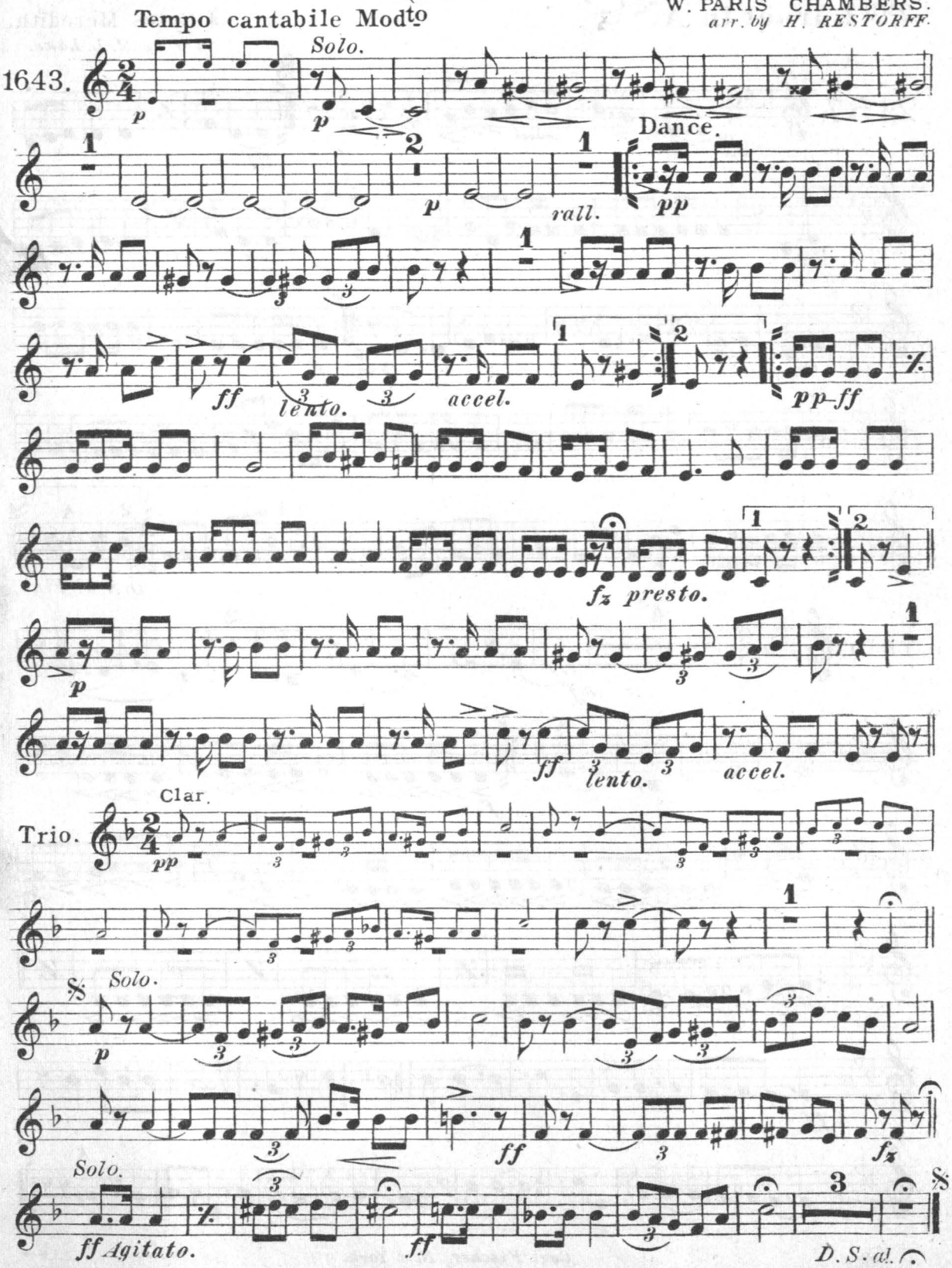
Serenata Cubana.

2nd Cornet in B♭.

(ENITA.)

W. PARIS CHAMBERS.
arr. by H. RESTORFF.

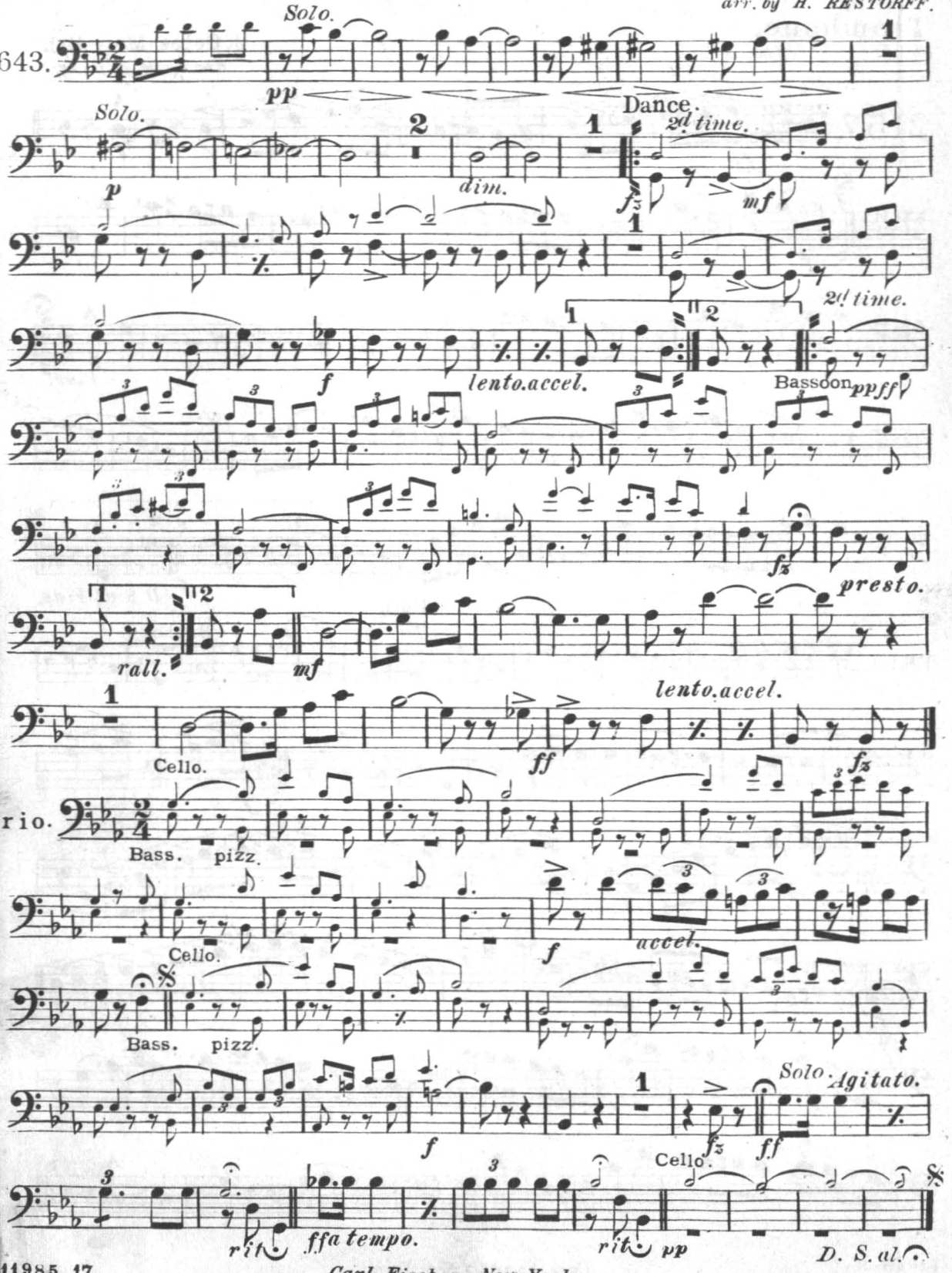


Serenata Cubana.

(ENITA.)

Trombone.

W. PARIS CHAMBERS.
arr. by H. RESTORFF.



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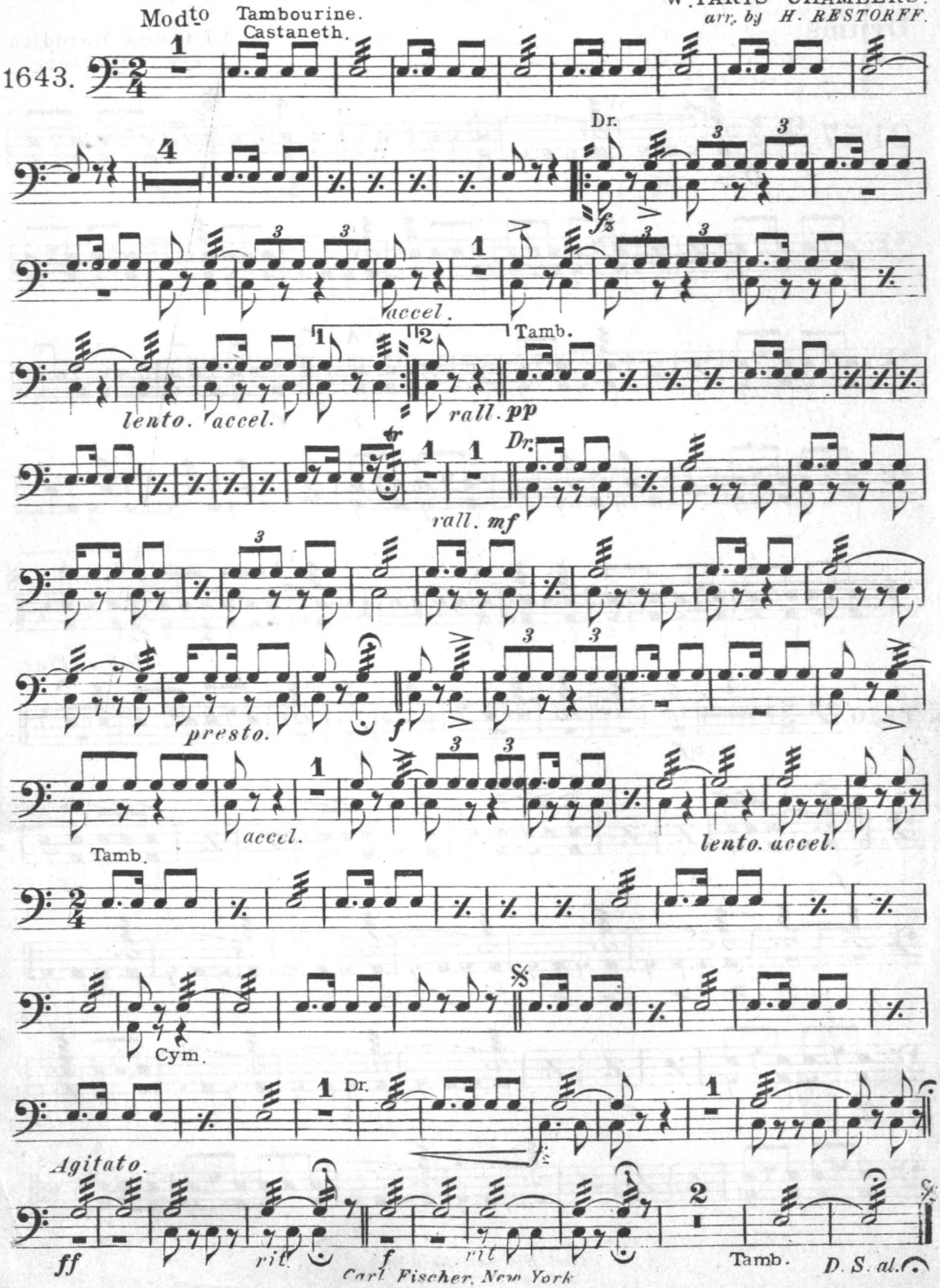
Serenata Cubana.

(ENITA.)

Drums.

W. PARIS CHAMBERS.
arr. by H. RESTORFF.



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Serenata Cubana.

1st Violin.

(ENITA.)

W. PARIS CHAMBERS.
arr. by H. RESTORFF.

Tempo Cantabile Mod^to

1643.

8va

p

Horn & Reeds. *accel.*

Fl. & Cl.

pp

a tempo.

Horn.

dim.

rall.

Dance.

fz Violin. *p*

Fl.

agitato.

fz

atempo.

ff

lento. *p*

accel.

fz

rall.

pp-ff Clar & Cor.

loco.

8va

fz

Presto.

ff

agitato.

ff

poco lento.

Flute.

Trio.

più lento. pizz.

arco

ff

accel.

pizz.

Brass.

arco.

ff Agitato.

più lento

Bass.

rit.

a tempo.

Bass.

rit.

Viola.

rall.

D. S. al.

11985-17

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The Best Dance Number Chas. Arthur Ever Wrote

The Wiggle-A-Wee Dance.

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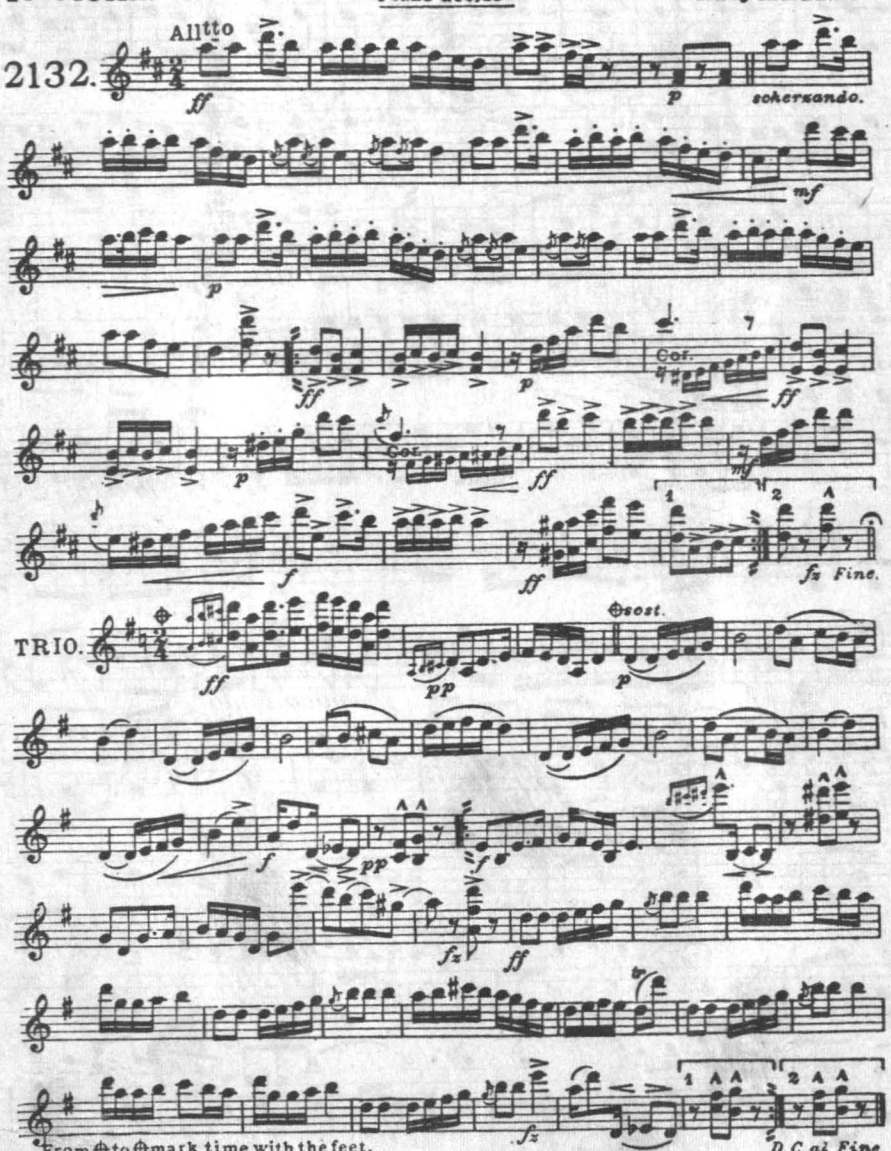
Piano acc.15¢

Charles Arthur.
arr. by M.L. Lake.

1ST Violin.

2132.



From ⊕ to ⊕ mark time with the feet.

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17358-8½

Of all the seasons's popular hits there is none which can claim to be bigger than this great One-Step, Two-Step or Trot.

Small and Piano, 25c. Full and Piano, 35c. Full Band, 30c. Piano Solo, 15c.

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Serenata Cubana.

2nd Violin.

Tempo cantabile Mod^to

(ENITA.)

W. PARIS CHAMBERS.
arr. by H. KESTORFF.

1643.

Solo. *p*

2d Cor. 1

Horn. *dim* *rall.* Dance. *mf*

fz 1

ff *fz* 1 2 *rall.*

pp–ff

f *presto.* 1 *ff* *rall.* 2

fz 1

ff *lento.* *accel.*

pizz.

Trio.

arco. pizz.

arco. *Agitato.* Violin.

ff

Violin. *Solo.* *lento.*

a tempo. *pp* *rall.* *D.S. al.*

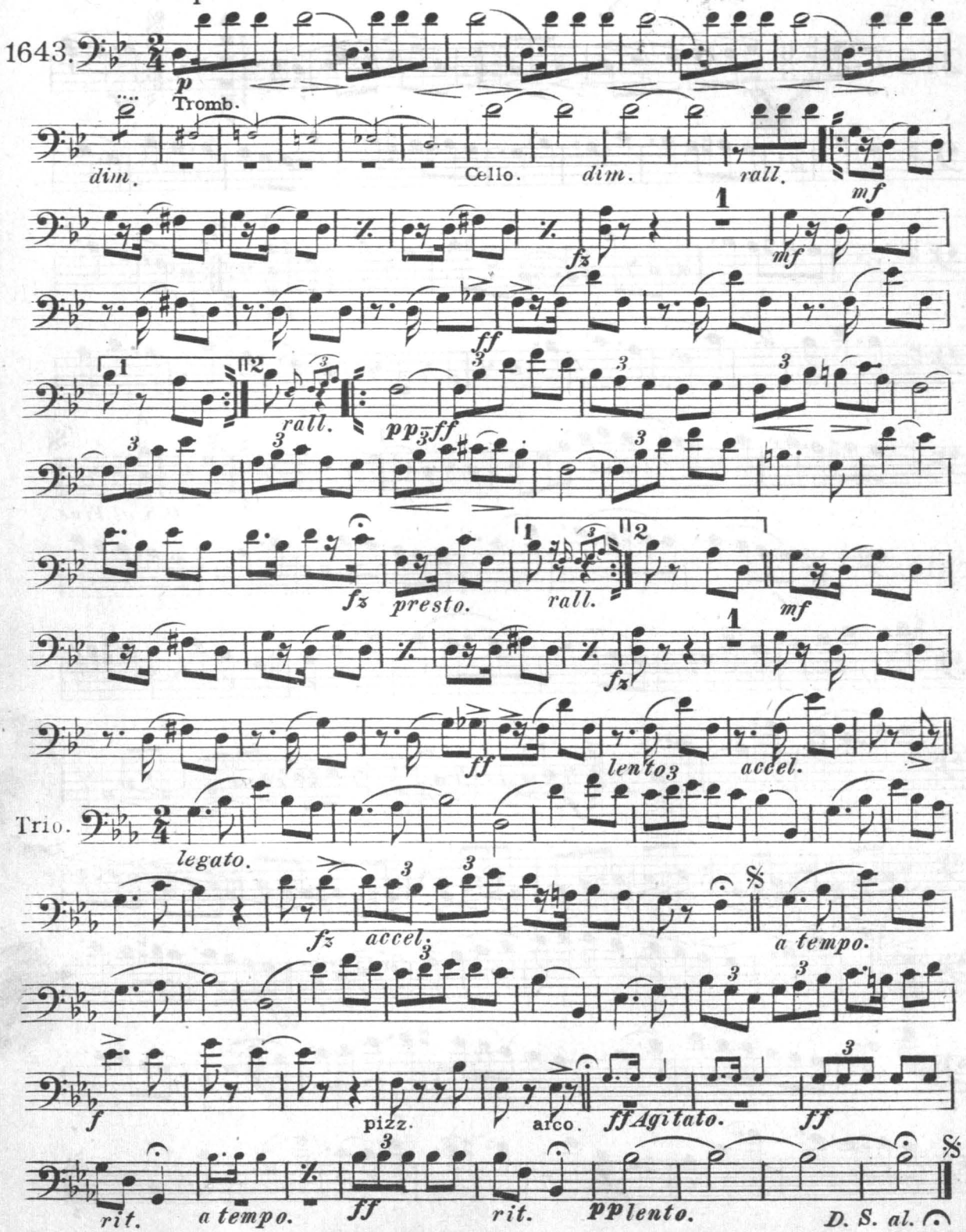
Serenata Cubana.

(ENITA.)

Cello.

W. PARIS CHAMBERS.
arr. by H. RESTORFF.

Tempo cantabile Mod^to



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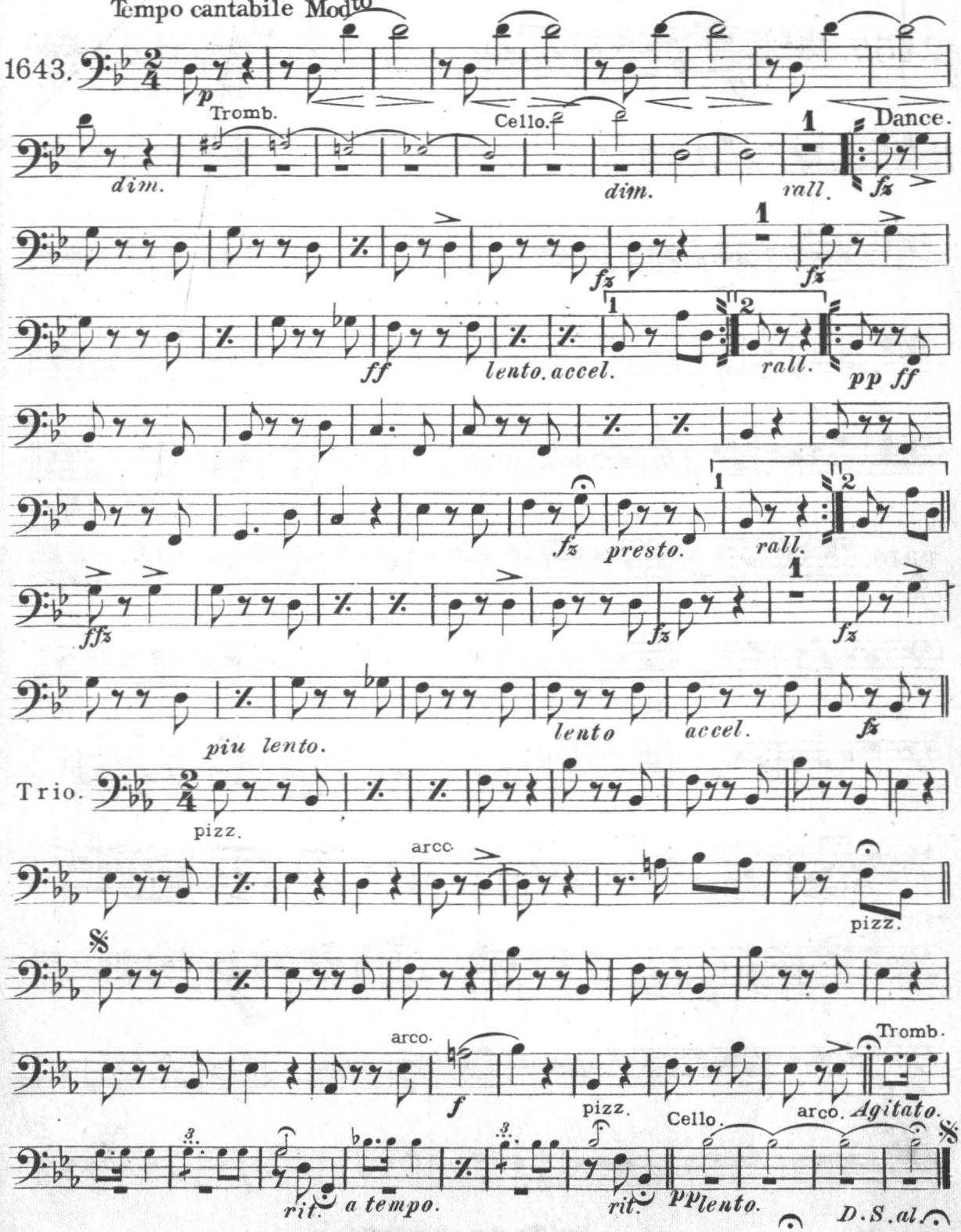
Serenata Cubana.

(ENITA.)

Bass.

W. PARIS CHAMBERS.
arr. by H. RESTORFF.



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