

H. G. Beibman
Starlit Night Serenade.

Piano.

L. P. LAURENDEAU.

Andante.

421

f

§

Cor.

p

poco

mf

animato.

rall.

First system of musical notation, featuring piano accompaniment with treble and bass staves. The music is in G major (one sharp) and 3/4 time. The piano part consists of chords and moving lines in both hands.

Second system of musical notation, continuing the piano accompaniment. It includes dynamic markings *ff* (fortissimo) and *p* (piano).

Third system of musical notation, introducing the Clarinet (Clar.) and Strings. The Clarinet part is marked *ff*, and the Strings are marked *p*. The piano accompaniment continues in the background.

Fourth system of musical notation, featuring the piano accompaniment and the entry of the Clarinet and Strings. The piano part continues with chords and moving lines.

Fifth system of musical notation, continuing the piano accompaniment and the Clarinet and Strings parts. The piano part includes a *rit* (ritardando) marking towards the end of the system.

CODA. Section of musical notation, featuring the piano accompaniment and the Flute and Clarinet (Fl. & Cl.) parts. The piano part is marked *ff*. The section concludes with a double bar line.

H. G. Beissner
Starlit Night Serenade.

Flute.

L. P. LAURENDEAU.

421

Andante.

f

p

poco animato.

mf

Allo

mod to.

ff

a tempo.

lento.

D.S.al

H. C. Beibler

Starlit Night Serenade.

1st Clarinet in A.

L. P. LAURENDEAU.

421 *Andante.*
f

2nd Cor.
p

poco animato
mf

rall.

Cello or Tromb.

Cello or Tromb.

Allo mod to.

ff *lento.*

a tempo.

p

D.S. al

H. C. Beibstein
Starlit Night Serenade.

Cornets in A.

L. P. LAURENDEAU.

421

Andante. 4 *Solo.* *mf*

poco animato. *mf*

rall.

All^o mod^{to}. 7 *ff*

a tempo 8 *lento.* *D.S. al*

H. Q. Beibstein

Starlit Night Serenade.

Trombone.

L. P. LAURENDEAU.

421

Andante.

f

poco animato.

mf

rall.

a tempo.

Cello. *p*

All^o mod to.

ff

a tempo.

lento.

D.S.al

6

H. Q. Beibstein

Starlit Night Serenade.

Trombone in A.

L. P. LAURENDEAU.



H. Q. Beikman

Starlit Night Serenade

Drums & Bells.

L. P. LAURENDEAU.

Andante.

421

f

6

Bells.

poco animato

All^o mod^{to}.

Bells.

D.S.al 

H. Q. Beibman

Starlit Night Serenade.

1st Violin.

L. P. LAURENDEAU.

Andante.

421



Cornet Duet.

p



poco animato.

mf



frall.

p

a tempo.

pizz.

Viola & Cello or Tromb.

arco.

8



Allo. modto.
ad lib.

a tempo.

pizz.

lento.

p



D.S. al

H. Q. Beissner
Starlit Night Serenade.

2d Violin.

L. P. LAURENDEAU.

421

Andante.

f

p

poco animato.

mf

rall

pizz.

Allo modto.

ff arco.

lento.

a tempo.

pizz.

D.S.al

Starlit Night Serenade.

Viola.

L. P. LAURENDEAU.

421

Andante.

p

poco animato.

mf

rall.

a tempo.

p

Allo modto.

ff

a tempo.

lento.

p

D.S.al

Starlit Night Serenade.

L. P. LAURENDEAU.

421 *Andante.* 

[illegible]

The first system of the musical score for 'The Little Boat' consists of two measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The key signature has one sharp (F#), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is placed below the second measure.

rall. $\sharp$

lento.