

Allegro vivace, ma non troppo

p

6

ff

A

11

sfz *sfz* *ff*

16

sfz *sfz* *p*

21

cresc. *fp espress.* *p*

cresc.

26

cresc. *f*

30

B

f *f* *sfz*

35

fp

40

legg. *p* *ff*

45

p *trm*

49

ff *p*

54

C

ff *ff*

59

64

68

72

77

82

ff

ff

ff

decresc.

p

pp

pp

cresc.

f

V.S.

87 *decresc.* **E** *p* *tranquillo*

91

95 *p* *tranquillo*

100 *pp* *cresc.*

105 **F** *ff*

110 *sempre ff*

114 *ff* *sfz* *sfz* *sfz*

119 *sfz* *sfz* *sfz* *sfz* *un poco rit.*

124 *a tempo* *p* **G**

129 *ff*

134 *ff*

138 **H** *sfz*

141

p *tranquillo* *pp*

146

un poco cresc.

152

un poco ritard..

157

I *a tempo* *p*

161

p *ff*

166

trm *p* *trm* *trm* *trm* *trm*

171

p *ff* *J*

176

182

187

192

197

201

Allegro vivace, ma non troppo

Violin score for Max Bruch's *Eight Pieces, Op. 83 VII. Allegro vivace, ma non troppo*, arranged by Geoff Walter. The score is in G major, 6/8 time, and consists of 103 measures.

Key musical elements and markings include:

- Measures 10-19:** Section A. Dynamics: *p*, *ff*, *sfz*. Markings: *2* (second measure rest).
- Measures 19-32:** Dynamics: *p*, *espress.*, *cresc.*, *f*.
- Measures 32-39:** Section B. Dynamics: *f*, *sfz*, *p* *grazioso*. Markings: *tr* (trill).
- Measures 39-54:** Dynamics: *p*, *ff*. Markings: *tr* (trill).
- Measures 54-67:** Section C. Dynamics: *ff*, *sfz*. Markings: *tr* (trill).
- Measures 67-72:** Section D. Dynamics: *ff*.
- Measures 72-78:** Dynamics: *p* *legg.* (pizzicato).
- Measures 78-89:** Dynamics: *pp*, *cresc.*, *f*.
- Measures 89-103:** Section E. Dynamics: *p* *e dolce*, *pp*. Markings: *7* (seventh measure rest), *cresc.*, *ff*.
- Measures 103-108:** Section F. Dynamics: *ff*.

111 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

119 *sfz* *sfz* *sfz* *sfz* *un poco rit.* **G** *a tempo* *p*

127 *p*

133 *2* *ff* *sfz* *ff* **H** *sfz* *sfz* *2*

143 *p* *p* *e tranquillo* *3* *p* *tranquillo*

154 *un poco ritard..* *pp* *p* **I** *a tempo* *p*

160 *tr* *p* *ff*

167 *p e leggiero* *fp* *p*

175 **J** *ff*

182 *tr* *ff* *sfz* *ff* *tr*

190 **K** *ff* *ff* *decresc.*

198 *ritard.* *p* *morendo* *f* *a tempo*

Allegro vivace, ma non troppo

3

p

10 **A** 2 *ff sfz sfz sfz sf*

20 3 *mf p f*

30 **B** *f p grazioso*

38 *cresc. p ff p*

47 **C** *p*

55

62 *tr ff sfz ff*

70 **D** *p* 3

81 *pp cresc. f decresc.*

89 **E** *p dolce e tranquillo morendo pp* 3

101 **F**
pp *cresc.* *ff*

111

119 *sfz* *ff* *un poco rit.* *sfz* **G** *sfz* *sfz* *sfz*

128 *sfz* *sfz* *p*

138 **H** *sfz* *sfz* *p* *ff* *sfz* *tr* *ff*

152 *sfz* *sfz* *p* *un poco ritard..* *p* *e tranquillo*

157 **I** *a tempo* *P* *tr* *p* *mf* *p*

165

172 *ff* *p*

177 **J** *p* *ff*

182 *tr* *ff* *sfz*

187 *tr* *ff* *sfz* **K**

192

199 *ritard.* *a tempo* *ff* *p* *morendo*

Allegro vivace, ma non troppo

Violin

Horn in F

Piano

7

Vln.

Hn.

Pno.

13

Vln.

Hn.

Pno.

19

Vln.

Hn.

Pno.

p

p

p

ff sfz

ff sfz

sfz

sfz

sfz

ff

sfz

sfz

p

espress.

cresc.

p

mf

p

fp espress.

p

cresc.

26

Vln. *cresc.* *f*

Hn. *p* *cresc.* *f*

Pno. *cresc.* *f*

32 **B**

Vln. *f* *sfz* *p* *tr* *grazioso*

Hn. *f* *p* *grazioso*

Pno. *f* *sfz* *fp*

38

Vln. *tr* *p*

Hn. *tr* *cresc.* *p*

Pno. *legg.* *p*

44

Vln. *ff* *p*

Hn. *ff* *p* *tr*

Pno. *ff* *p* *tr*

49

Vln.

Hn.

Pno.

54

Vln.

Hn.

Pno.

60

Vln.

Hn.

Pno.

66

Vln.

Hn.

Pno.

decresc.

72

Vln. *p legg.*

Hn. *p*

Pno. *p* *pp*

78

Vln. *pp* *cresc.*

Hn. *pp* *cresc.*

Pno. *pp* *cresc.*

84

Vln. *f*

Hn. *f* *decresc.*

Pno. *f* *decresc.* *p*

89

Vln. **E**

Hn. **E** *p* *dolce e tranquillo*

Pno. **E** *tranquillo*

93

95

Vln. *p e dolce*

Hn. *morendo* *pp*

Pno. *p* *tranquillo*

101

Vln. *pp* *cresc.*

Hn. *pp* *cresc.*

Pno. *pp* *cresc.*

107

Vln. *ff* *ff*

Hn. *ff* *ff*

Pno. *ff*

113

Vln. *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. *sfz* *sfz* *sfz* *sfz* *sfz*

Pno. *sempre ff* *ff* *sfz* *sfz* *sfz*

119

Vln. *sfz* *sfz* *sfz* *sfz* *un poco rit.*

Hn. *sfz* *sfz* *sfz* *sfz* *un poco rit.*

Pno. *sfz* *sfz* *sfz* *sfz* *un poco rit.*

124

Vln. *a tempo* **G** *p* *p*

Hn. *p* *p*

Pno. *a tempo* **G** *p*

129

Vln.

Hn.

Pno. *ff*

135

Vln. *ff* *sfz* *ff* *sfz* *sfz* **H**

Hn. *ff* *sfz* *ff* *sfz* *sfz* **H**

Pno. *ff* *sfz* **H**

141

Vln. *p* *e tranquillo*

Hn.

Pno. *p* *tranquillo* *pp*

146

Vln. *tr*

Hn. *p* *e tranquillo* *tr*

Pno. *un*

151

Vln. *p* *tranquillo* *pp* *un poco ritard..*

Hn. *p* *un poco ritard..* *p*

Pno. *poco cresc.* *un poco ritard..*

156

Vln. *p* *I a tempo* *p* *tr*

Hn. *p* *I a tempo* *tr* *tr*

Pno. *p* *I a tempo*

161

Vln. *p* *ff*

Hn. *mf* *p* *ff*

Pno. *p* *ff*

166 *p e leggiero*

Vln. *fp*

Hn. *p*

Pno. *p* *tr*

171

Vln. *p* *ff* **J**

Hn. *p* *ff* **J**

Pno. *p* *ff* **J**

176

Vln.

Hn.

Pno.

182

Vln. *ff sfz* *tr* *ff*

Hn. *ff sfz* *tr* *ff sfz*

Pno. *ff* *ff*

188

Vln. *tr* *K* *ff*

Hn. *tr* *K* *ff*

Pno. *ff* *K*

194

Vln. *ff* *decresc.* *ritard.* *p*

Hn. *ff* *f* *p*

Pno. *decresc.* *ritard.* *p*

200

Vln. *morendo* *a tempo* *f*

Hn. *morendo* *a tempo* *ff*

Pno. *pp* *ff* *a tempo*