



Schäfers Morgenlied

Romanze

für das

Pianoforte

von

Caroline Sarawath.

OP. 3.

N^o 10,252

Eigenthum des Verlegers. Eingetragen in das Vereinsarchiv.

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Graben N^o 1133

Schäfers Morgenlied.

Caroline Sawath, op. 3.

con tenerezza

Andantino.

The musical score is written for piano and consists of 16 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino' and the mood is 'con tenerezza'. The piece starts with a piano (*p*) dynamic. The right hand plays a melody with slurs and triplets, while the left hand provides a rhythmic accompaniment with triplets and slurs. The score includes several dynamic markings: *p*, *molto cresc:*, *f*, *pp*, *molto rit:*, *dim: e rit:*, *loco*, *m:s: ff*, *m:s: f*, and *a tempo*. The piece concludes with a final chord in the right hand.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of six systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by dense, intricate textures, particularly in the right hand, featuring many sixteenth and thirty-second notes, often beamed together. The left hand provides a rhythmic and harmonic foundation with chords and moving lines.

Key performance markings and dynamics include:

- Tempo/Character:** *loco* (repeated throughout), *a tempo*, *rit.* (ritardando), *morendo* (diminuendo), and *ppp e velocissimo* (pianissimo and very fast).
- Dynamic Range:** *p* (piano), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo).
- Other Markings:** *cresc.* (crescendo), *m:s:* (mezzo sostenuto), *tr.* (trills), and *8^a* (octave).