

THE DRUMMER'S BIRTHDAY.

1

PIANO-CONDUCTOR.

H. ELLIOTT SMITH.

M. G. Babin

Sticks on rim. S. Dr. Bass Dr. or Tymp.

DRUMS.

PIANO.

S. Dr. Bass Dr.

Brass.

Sticks on rim.

Wood.

String Pizz.

1. 2.

Brass.

arco

The musical score is divided into four systems, each with piano (p) and orchestra (o) parts.

System 1: The piano part begins with a *fff* dynamic. The orchestra part also starts with *fff*. The system concludes with a first ending bracket labeled "1."

System 2: The piano part continues with *fff* dynamics. The orchestra part features a *ff* dynamic. The system concludes with a second ending bracket labeled "2."

System 3: The piano part has a *f>f>* dynamic. The orchestra part includes a section labeled "TRIO." with a *p* dynamic. The piano part also has a *p* dynamic. The system concludes with a *f>f>* dynamic.

System 4: The piano part includes a *f* dynamic. The orchestra part includes a section labeled "Tutti." with a *ff* dynamic. The piano part also has a *ff* dynamic. The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2."

Other markings include "S. Dr." (Snare Drum), "B. Dr." (Bass Drum), "Cym. Bom" (Cymbal), "Brass.", "Wood", and "String & Wood".

First system of musical notation. The bass staff has a *ff* dynamic marking. The treble staff has a *ff* dynamic marking. The system includes two measures with the instruction "Cym. Bom." above the staff.

Second system of musical notation. The bass staff has a *ff* dynamic marking. The system includes two measures with the instruction "Cym. Bom." above the staff. The final two measures feature a crescendo leading to a *f* dynamic.

Third system of musical notation. The bass staff has a *ff* dynamic marking. The system includes a measure with the instruction "Siren or any noise." above the staff. The final measure has the instruction "Wood" above the staff.

Fourth system of musical notation. The bass staff has a *ff* dynamic marking. The system includes a measure with the instruction "Cym. Bom. Cym. Bom." above the staff. The final measure has the instruction "D.C." above the staff.

THE DRUMMER'S BIRTHDAY.

PICCOLO.

H. ELLIOTT SMITH.

Handwritten: 180 P. 185

1. *sf*

gva.....

f f f f p

1.

2. *sf*

1. *sf*

2. *sf*

TRIO. *gva*.....

3. 1. *sf*

2. *sf*

f

gva.....

3. 1. 2. *sf* D.C.

THE DRUMMER'S BIRTHDAY.

1st CLARINET in A.

L. G. Beibstein

H. ELLIOTT SMITH.

Musical score for "The Merry Widow" by Franz Lehár, featuring a piano solo in 2/4 time. The score consists of 11 staves of music in B-flat major. It includes various dynamics such as *ff*, *f*, *p*, and *sf*, and features a "TRIO." section starting on the 10th staff. The piece concludes with a "D.C." (Da Capo) instruction.

L. Q. Beilstein

1st CORNET in A.

H. ELLIOTT SMITH.

[illegible]

THE DRUMMER'S BIRTHDAY.

2nd CORNET in A.

H. ELLIOTT SMITH.

u. Beethoven

The musical score is written for a 2nd Cornet in A. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a 4-measure rest followed by a double bar line and a repeat sign. The second staff has a 1-measure rest, followed by a 1-measure rest, and then a 2nd Bassoon part. The third staff has a 1-measure rest, followed by a 2-measure rest, and then a 2nd Bassoon part. The fourth staff has a 1-measure rest, followed by a 2-measure rest, and then a 2nd Bassoon part. The fifth staff has a 1-measure rest, followed by a 2-measure rest, and then a 2nd Bassoon part. The sixth staff is marked 'TRIO.' and has a 3-measure rest, followed by a 1-measure rest, and then a 2nd Horn part. The seventh staff has a 1-measure rest, followed by a 2-measure rest, and then a 2nd Horn part. The eighth staff has a 1-measure rest, followed by a 2-measure rest, and then a 2nd Horn part. The ninth staff has a 1-measure rest, followed by a 2-measure rest, and then a 2nd Horn part. The tenth staff has a 1-measure rest, followed by a 2-measure rest, and then a 2nd Horn part. The score ends with a 'D.C.' (Da Capo) instruction.

4

1

1

p 2nd Bassoon.

1. 2.

1. 2.

1. 2.

TRIO.

3 1. 2.

2nd Horn.

2nd Horn.

3 1. 2.

2nd Horn.

D.C.

IMMER'S BIRTHDAY
H. R. Babin

BASS TROMBONE.

H. ELLIOTT SMITH.

1st Bassoon.

TRIO.

1st Bassoon.

1st Bassoon.

3

D.C.

THE DRUMMER'S BIRTHDAY.

DRUMS & ACCESORIES.

H. ELLIOTT SMITH.

H. C. Bicklin

Sticks on rim. S. Dr. B. Dr. (or Tym. preferred.)

f *ff* with Cym. *f*

1. S. Dr. B. Dr. S. Dr. B. Dr. Sticks on rim.

1. 2. *f* *ff* *ff*

1. *ff*

2. S. Dr. B. Dr. S. Dr. B. Dr.

TRIO. S. Dr. B. Dr. S. Dr. B. Dr.

1. 2. S. Dr. Cym. Bom. Bom. *ff* *ff* Cym. Bom. Cym. Bom.

S. Dr. Cym. Bom. Cym. Bom.

1. Squeaker. or any peculiar noise. *ff*

S. Dr. Cym. Bom. Bom. 1. 2. *ff* D.C.

A. G. Beilstein

H. ELLIOTT SMITH.

H. ELLIOTT SMITH.

ff *B.Dr.* *f*

S.Dr. B.Dr. f f S.Dr. B.Dr. f f

pizz. p *1.* *ff*

2. arco *ff* Cello & Tromb.

1. *2.*

ff *S.Dr. B.Dr.*

TRIO. *p* *f* *S.Dr. B.Dr. Picc.*

1. *2.* *ff* *S.Dr. Cym. Bom. Cym. Bom.*

S.Dr. Cym. Bom. S.Dr. Cym. Bom. S.Dr. Cym. Bom.

f *Squeaker* *ff*

Picc. *1.* *2.* *S.Dr. B.Dr. Cym. Bom. D.C.*

COPYRIGHT 1911 IN U.S.A. BY HAWKES & SON. COPYRIGHT FOR ALL COUNTRIES.

4720.

THE DRUMMER'S BIRTHDAY.

VIOLA.

H. C. Baird

H. ELLIOTT SMITH.

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff continues with a first ending bracket and a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff features a first ending bracket and a fortissimo (*ff*) dynamic. The fifth staff continues with a first ending bracket and a fortissimo (*ff*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff is marked 'TRIO.' and begins with a piano (*p*) dynamic. The eighth staff continues with a fortissimo (*ff*) dynamic. The ninth staff begins with a fortissimo (*ff*) dynamic. The tenth staff is marked 'Clar.' and begins with a fortissimo (*ff*) dynamic. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

THE DRUMMER'S BIRTHDAY.

CELLO.

H. G. Bicknell

H. ELLIOTT SMITH.

The musical score is written for Cello and Bassoon. It begins with a Cello part in the bass clef, key of D major (two sharps), and 2/4 time. The first staff has a first ending bracket and a fortissimo (ff) dynamic. The second staff continues the melody with a first ending bracket and fortissimo (f) dynamics. The third staff features a piano (p) dynamic. The fourth staff has first and second ending brackets and a fortissimo (ff) dynamic. The fifth staff continues the melody with a first ending bracket. The sixth staff has a second ending bracket and a fortissimo (ff) dynamic. The seventh staff is marked 'TRIO.' and begins with a piano (p) dynamic. The eighth staff is labeled 'Bassoon.' and has a fortissimo (ff) dynamic. The ninth staff continues the Bassoon part with a fortissimo (f) dynamic. The tenth staff is also labeled 'Bassoon.' and has a fortissimo (ff) dynamic. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

THE DRUMMER'S BIRTHDAY.

BASS.

H. A. Beikstein

H. ELLIOTT SMITH.

1. *ff* *f* *f* *p*

1. 2.

1. *ff* *fff* *ff* *ff*

TRIO. *Cello* *p* *f* *ff* *ff*

1. 2. *ff* *ff*

ff *f* *ff* *D.C.*