

*f* *p* *ff*

7 *mf* *f* *ten. ten. ten.* *mf* *sfz* *p* *ten. ten.*

13 *sf* *p* *f* *p*

19 *mf* *pp* *morendo* *ritard.*

25 **C** *pp* **Andante**

28 *sempre pp*

30

Measures 32-35. Bass clef. Key signature: two sharps (F# and C#). Measure 32 starts with a piano (*pp*) dynamic and a *cresc.* marking. The music features complex triplets in both hands. Measure 35 ends with a *molto legato* instruction and a *sempre p* dynamic.

Measures 36-38. Treble clef. Measure 36 has a *p* dynamic. A box labeled 'D' is above measure 37. The music consists of flowing eighth-note lines in the treble and sustained chords in the bass.

Measures 39-41. Treble clef. Measure 39 has a *p* dynamic. Measure 41 has a *cresc.* marking. The music features eighth-note patterns in the treble and bass.

Measures 42-45. Treble clef. Measure 42 has a *pp* dynamic. Measure 45 has a *cresc.* marking. The music features sixteenth-note runs in the treble and bass.

Measures 46-48. Treble clef. Measure 46 has a *f* dynamic. Measure 48 has a *p* dynamic and a *sfz* marking. The music features sixteenth-note runs in the treble and bass.

Measures 49-52. Treble clef. Measure 49 has a *p* dynamic and a *cresc.* marking. Measure 52 has a *p* dynamic and a *morendo* marking. The music features sixteenth-note runs in the treble and bass.

**Tempo I.**

54 *pp* *cresc.* **E**

59 *f* *sfz* *rfz* *ff*

65 *sfz* *p* *cresc.* *pp* *cresc.* **F**

72 *cresc.* *espress.* *pp* *mf* *decresc.* *pp*

79 *molto rit.* *molto rit.* *Ped.* **G** *pp* 6 6

82 6 6 6 6 6 6

85 *p* *sempre* 6 6 6 3 3 6 6

88 *un poco cresc.* *p dolce*

92 *p*

96 *H* *p* *cresc.*

100 *cresc.* *f* *espress.*

104 *a tempo* *sfz* *p* *cresc.* *I* *rit.*

109 *a tempo* *p*

111 *p* *decresc.* *rit.* *pp*

8 **A** 10 **B** 6 **C** Andante

*pp* *sempre p e dolce* *pp*

32 *cresc.* *f* *espress.*

37 **D** *p* *p dolce* *cresc.*

42 *f* *p* *cresc.* *f* *molto espr.*

48 *sfz* *cresc.* *f* *p*

54 **E** **11** **F** **12** **2** *molto rit.*

81 **G** Andante *pp* *sempre p e dolce* *pp cresc.*

89 *f* *molto espress.* *p*

93 *cresc.* *p*

96 **H** *cresc.* *p* *cresc.*

101 *f* *espress.* *a tempo* *sfz* *p* *cresc.* **I**

107 *rit.* *a tempo* *rit.* *f* *sfz* *mf* *p* *p* *decresc.* *pp*

Violin

Horn in F

Piano

Andante con moto

*f* *sfz* *ten.* *f*

3

6

Vln.

Hn.

Pno.

*sfz* *sempre f* *ten. ten. sfz* *ten. ten. ten.* *mf* *f* *mf* *ten. ten. ten. sfz* *p*

12

Vln.

Hn.

Pno.

*ten. ten.* *mf* *f* *sf* *p* *f* *p*

18

Vln.

Hn.

Pno.

*B* *B* *B*

*ritard.* *p dolce cresc.* *f* *p*

*mf* *pp* *morendo* *ritard.*

Detailed description: This is a full score for three instruments: Violin, Horn in F, and Piano. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is 'Andante con moto'. The score is divided into three systems of measures. The first system (measures 1-6) features a Horn in F melody starting with a forte (*f*) dynamic, followed by sforzando (*sfz*) and tenuto (*ten.*) markings. The Piano accompaniment starts with *f* and *p* dynamics. The second system (measures 7-12) continues the Horn melody with dynamics ranging from *sfz* to *p*, including 'sempre f' and multiple tenuto markings. The Piano accompaniment uses *mf*, *f*, and *p* dynamics. The third system (measures 13-18) concludes with a 'ritard.' (ritardando) marking. The Horn melody ends with a *p* dynamic and a 'dolce cresc.' (dolce crescendo) marking. The Piano accompaniment ends with *mf*, *pp* (pianissimo), 'morendo' (diminuendo), and 'ritard.' markings. Section markers 'A' and 'B' are placed above the staves at measures 6, 12, and 18 respectively.

25 **C** **Andante**

Vln.

Hn. **pp**

Pno. **pp**

29

Vln. *sempre p e dolce* **pp cresc.**

Hn.

Pno. *sempre pp* **pp cresc.**

33

Vln. **f espress.** **p**

Hn. **D**

Pno. *molto legato* **p**

38

Vln. **p dolce** **cresc.**

Hn.

Pno. **p** **cresc.**

42

Vln. *f* *p* *cresc.*

Hn.

Pno. *pp* *cresc.*

46

Vln. *f* *molto espr.* *sfz* *cresc.*

Hn.

Pno. *f* *p* *sfz* *p* *cresc.*

50

Vln. *f* *p* **Tempo I.**

Hn.

Pno. *p* *morendo* *pp* *cresc.* **Tempo I.**

55

Vln.

Hn. *ff* *sfz* *pesante*

Pno. *f* *ff* *f*

59

Vln.

Hn.

Pno.

64

Vln.

Hn.

Pno.

69

Vln.

Hn.

Pno.

75

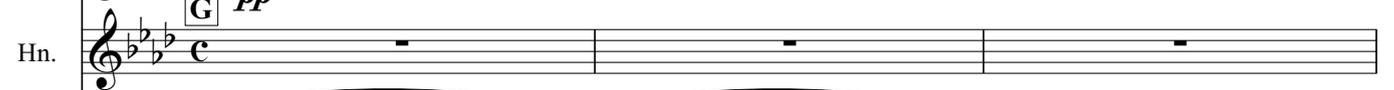
Vln.

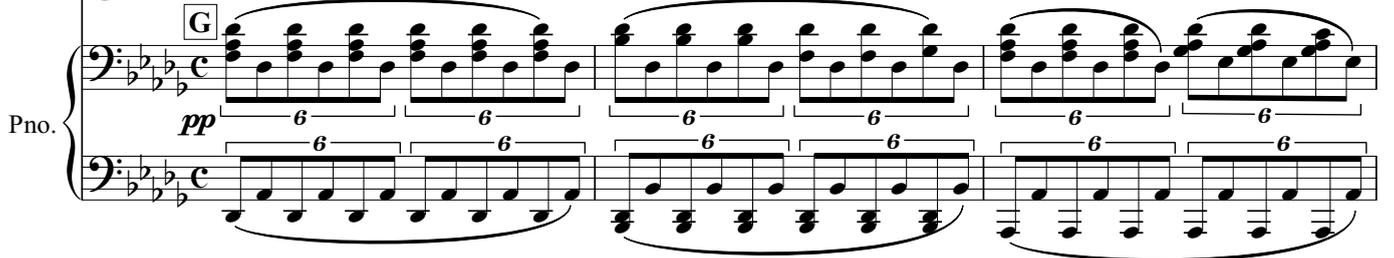
Hn.

Pno.

81 **G** **Andante**

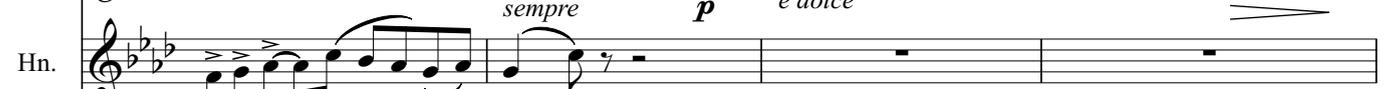
Vln. 

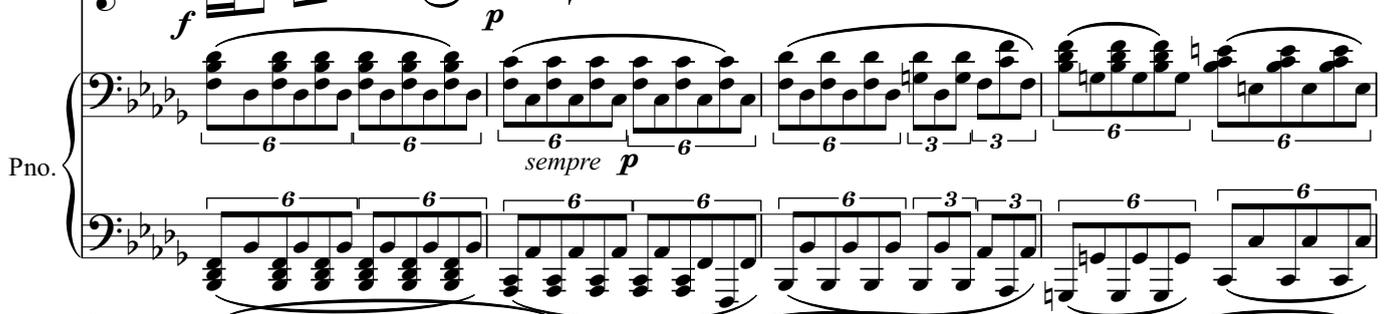
Hn. **G** *pp* 

Pno. **G** *pp* 

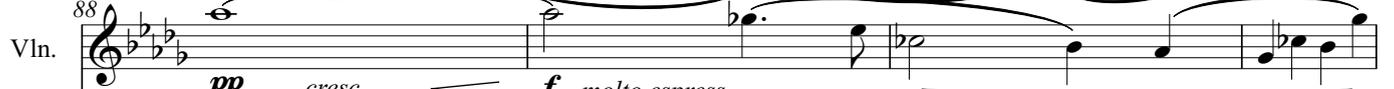
84

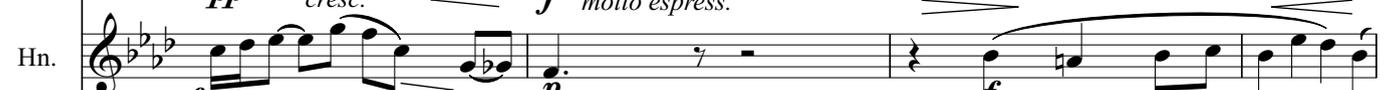
Vln. 

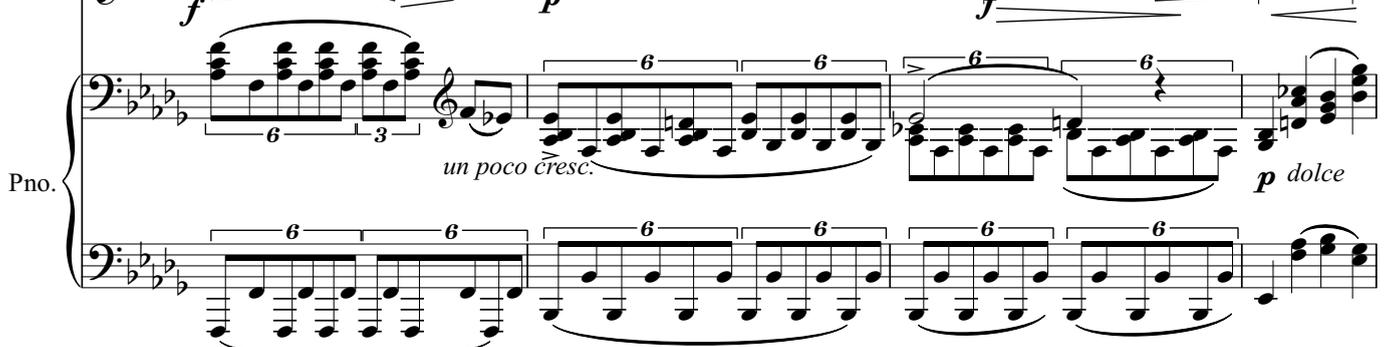
Hn. *f* *sempre p* *e dolce* 

Pno. *sempre p* 

88

Vln. *pp* *cresc.* *f* *molto espress.* 

Hn. *f* *p* *f* 

Pno. *un poco cresc.* *p dolce* 

92

Vln. *p* *cresc.* *p* 

Hn. *cresc.* *p* 

Pno. *p* 

96 Vln. *cresc.* *p* *cresc.*

Hn. *cresc.* *p* *cresc.*

Pno. *cresc.* *p* *cresc.*

100 Vln. *f* *espress.*

Hn. *f*

Pno. *cresc.* *f* *espress.*

104 Vln. *a tempo* *sfz* *p cresc.* *f* *rit. sfz*

Hn. *sfz* *p cresc.* *f* *sfz*

Pno. *a tempo* *sfz* *p* *cresc.* *rit.*

109 Vln. *a tempo* *mf* *p* *p* *decresc.* *pp*

Hn. *a tempo* *p* *p* *decresc.* *pp*

Pno. *a tempo* *p* *p* *decresc. rit.* *pp*

Andante con moto



*f sfz ten. f*

6



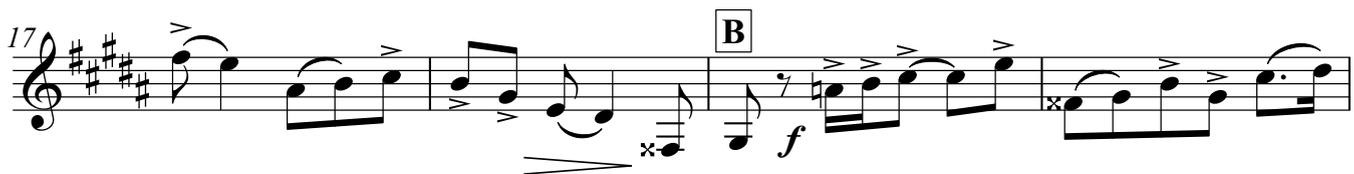
*sfz sempre f ten. ten. sfz*

12



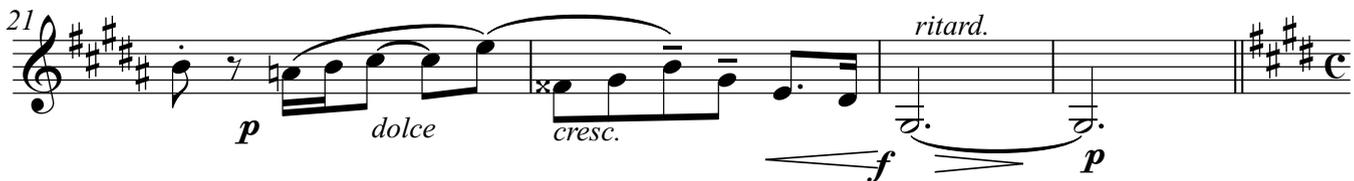
*sfz sfz*

17



*f*

21



*p dolce cresc. f p ritard.*

25

Andante 12 Tempo I. 17



*ff*

56



*sfz pesante*

59



*ff sfz*

65 **F**  
*pesante*  
*f* *p*

70  
*cresc.* *ff*

74 *p* *e dolce* *espress.* *p* *ten. ten. ten.*

79 *molto rit.* **G** *Andante* **3** *f* *p* **2**

88 *f* *p* *f*

93 *cresc.* *p* **H** *cresc.*

98 *p* *cresc.* *f*

104 *a tempo* *s fz* **I** *p* *cresc.* *f* *s fz* *rit.*

109 *a tempo* *p* *p* *decresc.* *pp* *rit.*