CARL FISCHER EDITION

VIOLIN AND PIANO MUSIC IN FIRST AND THIRD POSITIONS

DIVIDED INTO THREE GRADES FOR THE TEACHER-STUDENT AND CONCERT PLAYER

March 29-24.

411 Mary St. Marion, Ohio.

GRADE III.

Series II.

GODARD, B., Op. 78, No. 2. Berceuse..... 50
—Op. 83. Au Matin (At Morn)..... 65
—Canzonetta from Op. 35..... 60
GODARD, CH., Conte Joyeux (A Happy Tale) 50
★GOENS, D. van, Op. 12, No. 1. Romance sans Paroles..... 50
GOLTERMANN, G., Andante (Cantilena) from Op. 14..... 40
GOSSEC, FR. JOS., Gavotte..... 40
GOUNOD, CH., Adagio in Eb, from Ballet-Music from "Faust"..... 65
—Nazareth (Chant Evangelique)..... 65
—Serenade du Page from "Romeo and Juliette"..... 65
—Ave Maria, Meditation on the I. Prelude by Bach (in C)..... 50
—Faust, Waltz (Wichtl)..... 75
GREGH, L., The Shepherd's Pipe (Pastoral).. 65
GRIEG, EDV., Op. 12, No. 7. Albumleaf..... 40
—Op. 68, No. 2. Grandmother's Minuet..... 50
GUNGL, JOS., Op. 31. Sounds from Home.... 50
HAENDEL, G. F., Gigue (Burmester)..... 50
Masterly solo arrangement of a classic gem.
HAUPTMANN, M., Bereavement, from Sonate Op. 16..... 40
HAUSER, M., Op. 9. No, 1. Mira o Norma.... 40
—Op. 23. Longing, and Op. 29, No. 1. Love Song..... 50
—Op. 24. Evening Song..... 40
—Op. 29, No. 4. Sicilian Shepherd's Song.... 40
— — No. 5. Village Song..... 40
—Op. 37, No. 1. Foreboding (Ahnung)..... 35
— — No. 2. Tale (Märchen)..... 35
— — No. 3. Solitude (Einsamkeit)..... 40
— — No. 4. Devotion (Andacht)..... 40
HAYDN, JOS., Dudelsack Menuett..... 35
HEGNER, ANT., Op. 53. The Music Master, Gavotte..... 65
A very pleasing and attractive solo number written in popular style.
HERMAN, ANDREW, Op. 193. Cocoanut Dance..... 65
Bright, catchy and very pleasing.
HOLLAENDER, G., Op. 3. Spinning Song.... 60
—Op. 47, No. 1. Pensée fugitive..... 60
— — No. 4. Tambourin..... 75
—Op. 62. Concerto, in A minor..... 1 50
A model type of the **easy violin concerto.** It is unusually melodious, very effective and combines all the desirable and necessary qualities needed in a solo of this particular form.
HUTCHISON, W. M., Dream Faces, Waltz..... 40
KOSLOFF, H., Chant sans Paroles (Melodie Tartare)..... 50
LACHNER, F., Andante from 2d Suite, Op. 115 50
LACK, TH., Op. 55. Danse Bohémienne (Impromptu)..... 50
LAMOTTE, Salute to Erin, Overture on Irish Themes..... 1 00
The most popular and best-known airs of the Emerald Isle in an easy, effective arrangement.
LANDRY, ALB., Comme Autrefois (Passepied) 50
LANGE, FR. G., Op. 14, No. 2. Norwegian Song 50
Very effective, quaint and imbued with striking touches of genuine Norwegian character and local color.
LANGEY, O., Op. 59. Bravoura..... 65
LASSEN, ED., Ah! 'Tis a Dream, Paraphrase by G. Saenger..... 65
LAURENS, E., Sieste..... 50
LE JEUNE, A., Cavatina..... 50
LEONCAVALLO, I Pagliacci, Selection..... 75
The best airs of this popular opera in an easy but very effective solo arrangement.
LEVY, E., Op. 10, No. 6. Perpetuo Mobile.... 75
Bright, brilliant and very original. A fine concert solo for medium advanced players desirous of showing their technical ability.
LISZT, F., Consolation..... 40
—Nocturno No. 3 from "Liebesträume"..... 65
LUIGINI, A., Air de Ballet No. 1 from "Ballet Egyptien"..... 75
LYSBERG, CH. B., Pensée de Mai..... 50
MACBETH, ALLAN, Love in Idleness, arranged by Basil Althaus..... 75
—Love in Idleness, transcribed by Richard Hofmann..... 75
Artistic and specially effective solo arrangements of this great favorite. The first by Althaus is a very easy, the second, by Hofmann, a more difficult setting.
MASSENET, J., Op. 10, No. 5. Mélodie (Elégie des Erinnyes)..... 50
McCOY, W. J., Op. 36. Meditation..... 50
Melodious and very sustained in character.
MENDELSSOHN, F., War March of the Priests from "Athalia"..... 60
—Wedding March from "A Midsummernight's Dream"..... 50
MERKEL, G., Polonaise..... 50
MEYERBEER, G., Coronation March from "The Prophet" (Jul. Weiss)..... 50
MIGLIONICO, G., Gavotte à la Reine..... 40
A catchy and very melodious solo in popular style.
MLYNARSKI, E., Mazurka, in G..... 90
MOLLENHAUER, E., The Boy Paganini, Fantasia..... 65
Brilliant, effective and very showy but not difficult.
MORHANGE, E., Air de Ballet..... 65
MORSE, W., Grace and Beauty, Gavotte from "Madam Piper"..... 50
Attractive and genuinely pleasing. Not difficult.
MOSZKOWSKI, M., Op. 28, No. 5. Valse Caprice..... 50
—Op. 42, No. 2. Siciliano..... 50
MOZART, W. A., Deutscher Tanz in Bb (Burmester)..... 50
A charming classic number arranged as a violin solo in admirable fashion.
MÜLLER, C. C., Op. 79. Fairyland..... 75
A dainty and unique little solo. Very catchy and melodious.
MUELLER-BERGHAUS, K., Pizzicato Serenade (Loved—Forgotten)..... 50
NACHEZ, T., Op. 18. Evening Song..... 40
OLSEN, OLE, Fanitul, Norwegian Dance..... 60
PAPINI, G., Op. 77, No. 1. John Anderson, My Jo, Auld Lang Syne and Caller Herrin..... 80
— — No. 2. The Rowan Tree and Kelvin Grove..... 60
—Op. 100, No. 1. Chanson d'Avril..... 40
PIERNÉ, G., Serenade..... 50
PINSUTI, C., Good Night, Beloved, Paraphrase 65
POPPER, D., Op. 23. Gavotte No. 2..... 50
PRECKHER, JEAN, Dillettanti, Gavotte..... 50
PROSSE, A. de, Berceuse..... 50
Very expressive and unusually dainty in its general character.
RAFF, J., Op. 75, No. 1. Fleurette, Romance... 50
—The Mill..... 50
—Mignonne, Valse.....

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON 380 BOYLSTON ST. CHICAGO L. D. MALROU & CO.

"Romance sans Paroles."

Daniel van Goens, Op. 12. Nº 1.

Violoncello or Violin.

Andante con moto.

Piano.

Andante con moto.

dolce espr.

dolce espr.

rit.

a tempo.

p

cantando dolce.

rin fz

dolce.

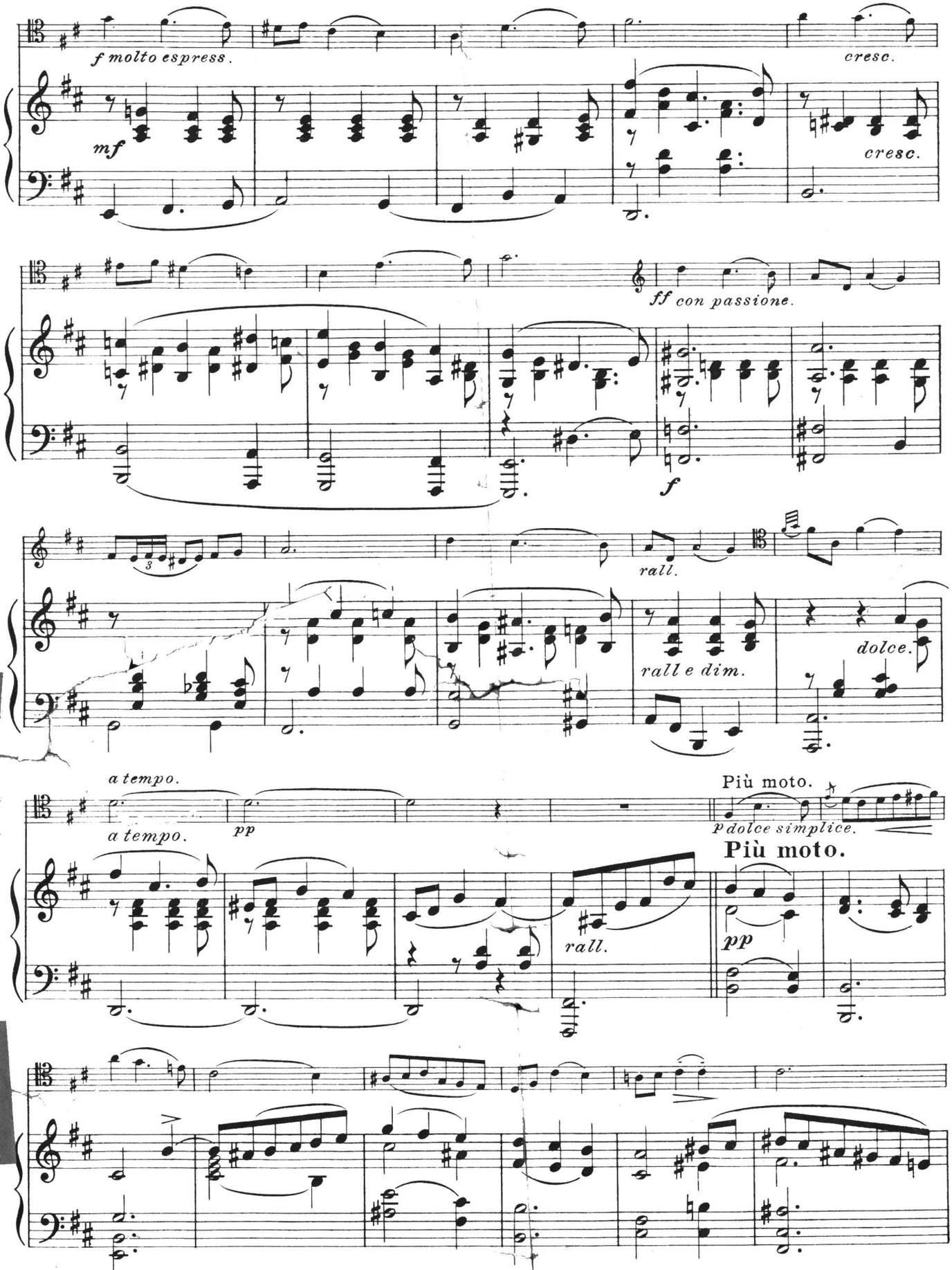
cantando dolce.

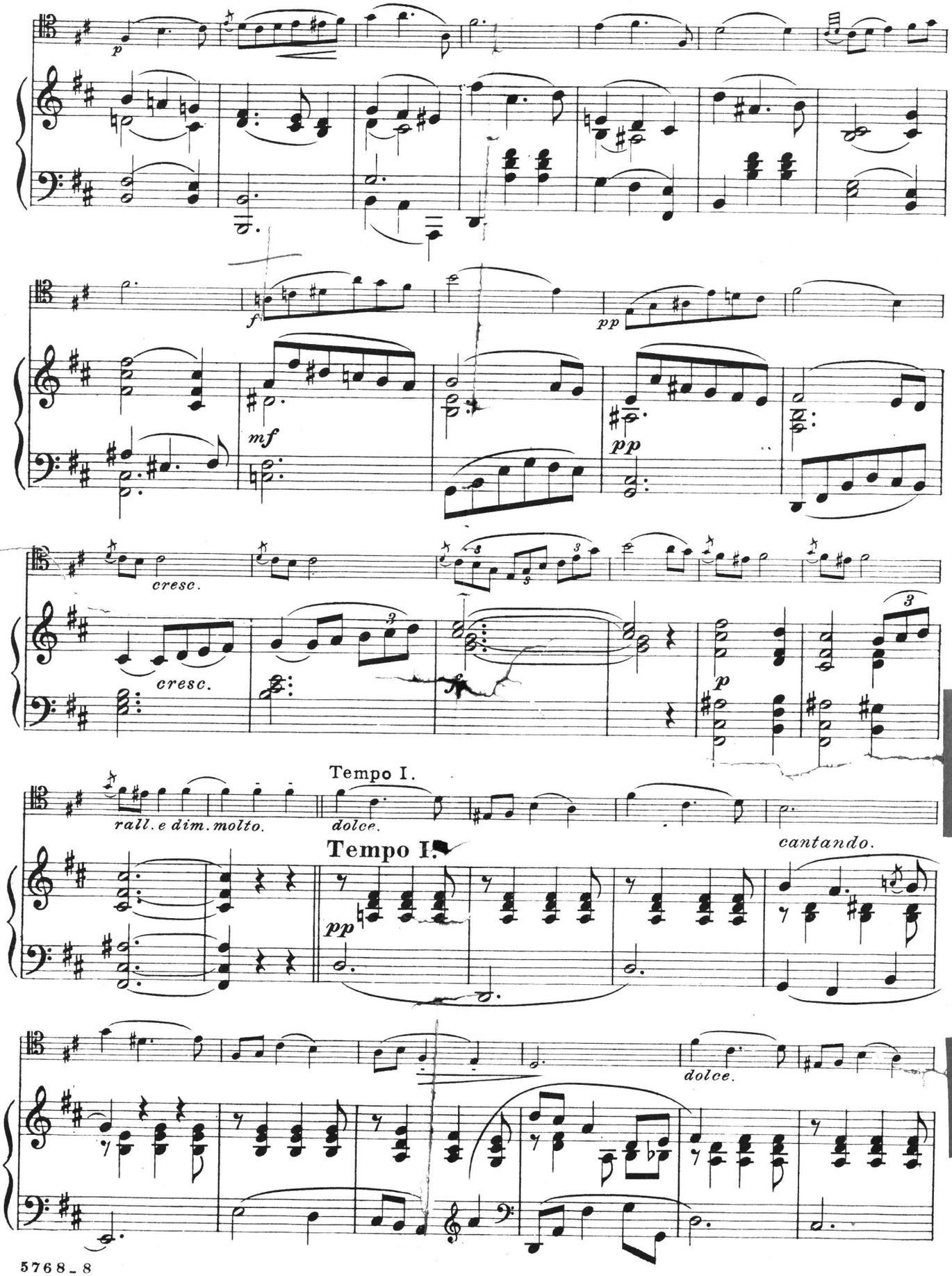
cresc.

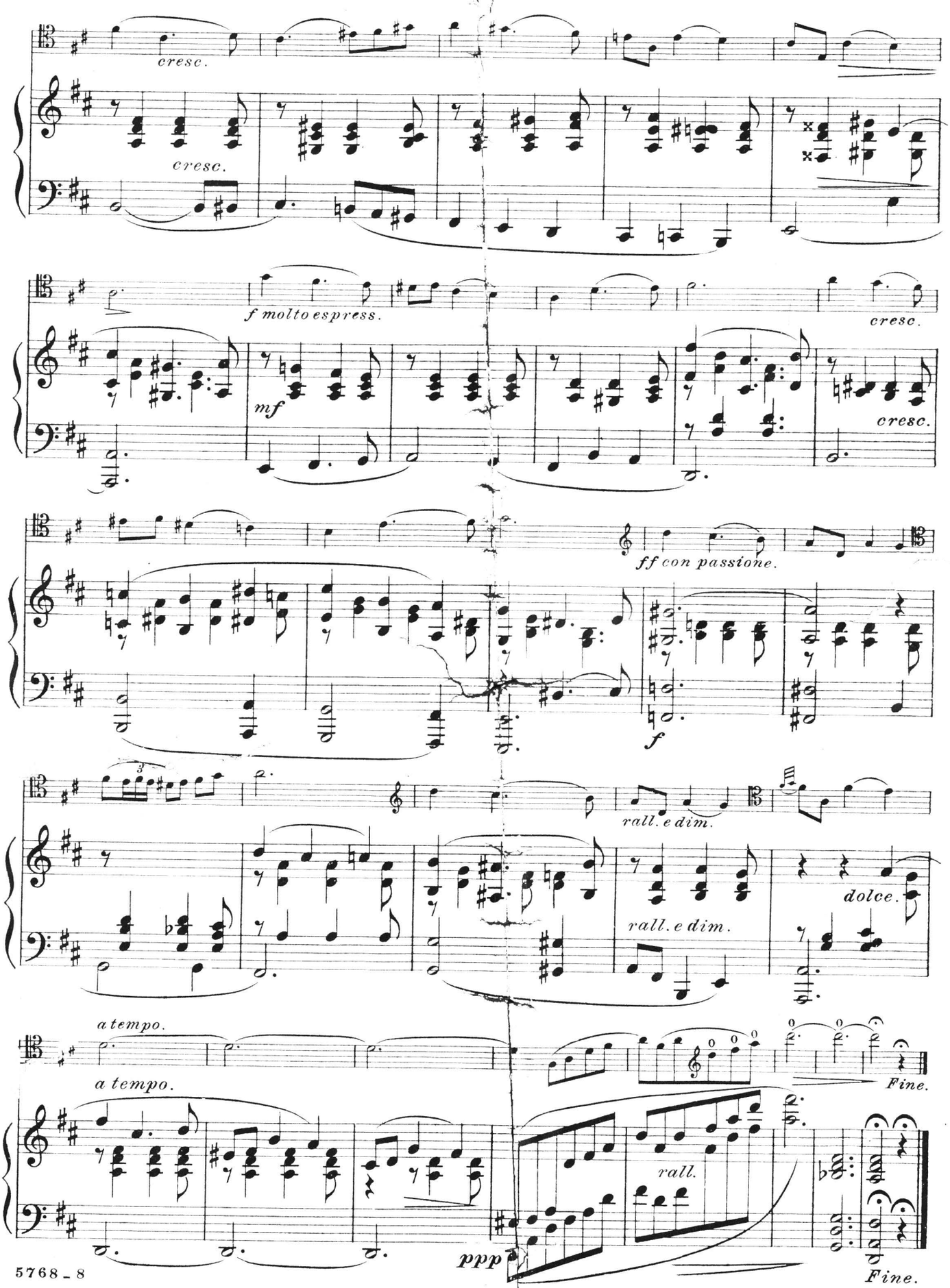
cresc.

R
5768 - 8

Copyright 1899 by Carl Fischer New York.


f molto espress.
cresc.
mf
cresc.
ff con passione.
f
rall.
rall e dim.
dolce.
a tempo.
Più moto.
a tempo.
pp
p dolce simplice.
Più moto.
rall.
pp


p
f
pp
mf
pp
cresc.
cresc.
p
rall. e dim. molto.
Tempo I.
dolce.
Tempo I.
cantando.
pp
dolce.


cresc.
cresc.
f molto espress.
cresc.
mf
cresc.
ff con passione.
f
rall. e dim.
rall. e dim.
dolce.
a tempo.
a tempo.
Fine.
rall.
ppp
Fine.

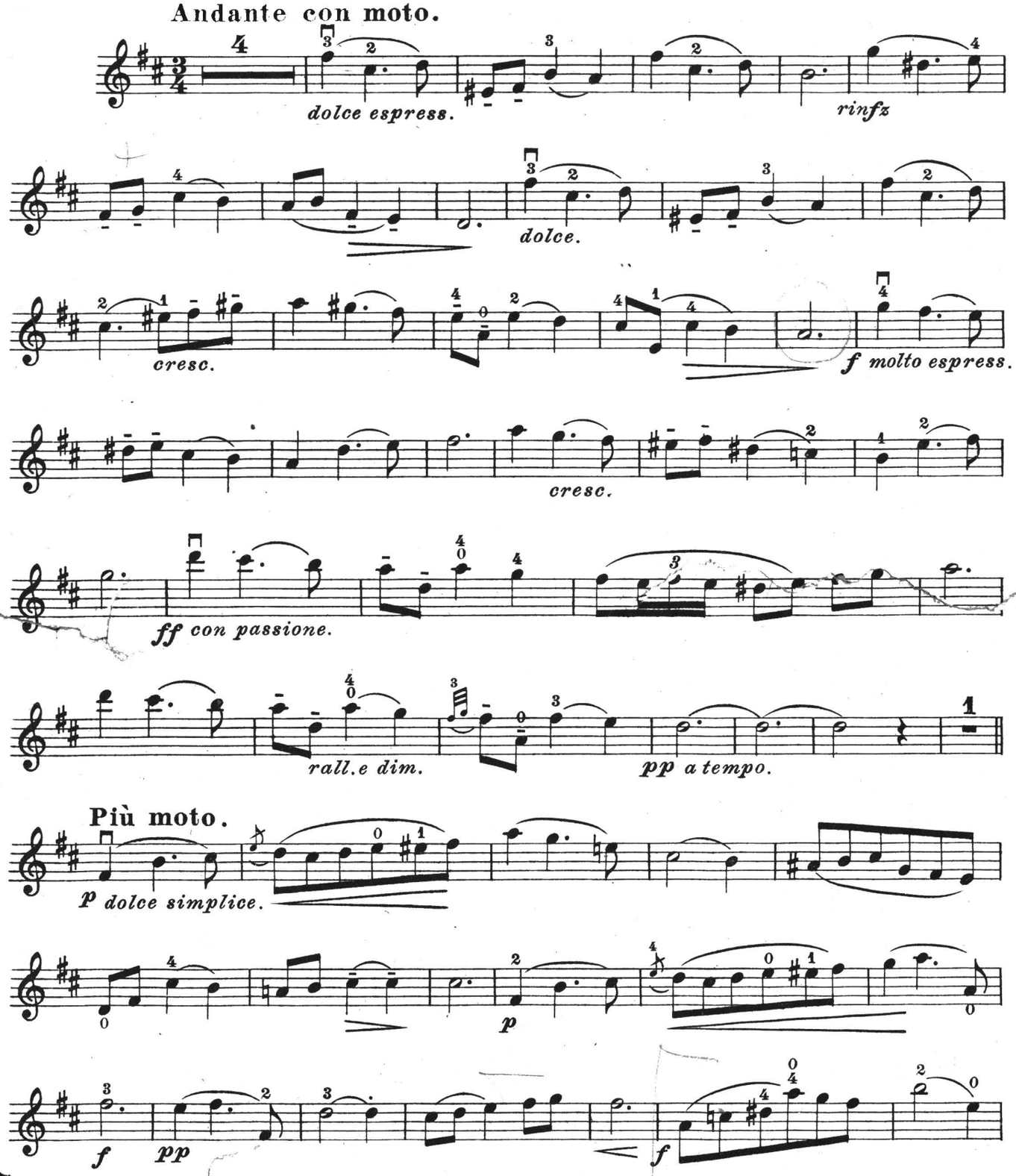
⊓ Down-Bow.
∨ Up-Bow.

"Romance sans Paroles."

Revised and fingered by Gustav Saenger.

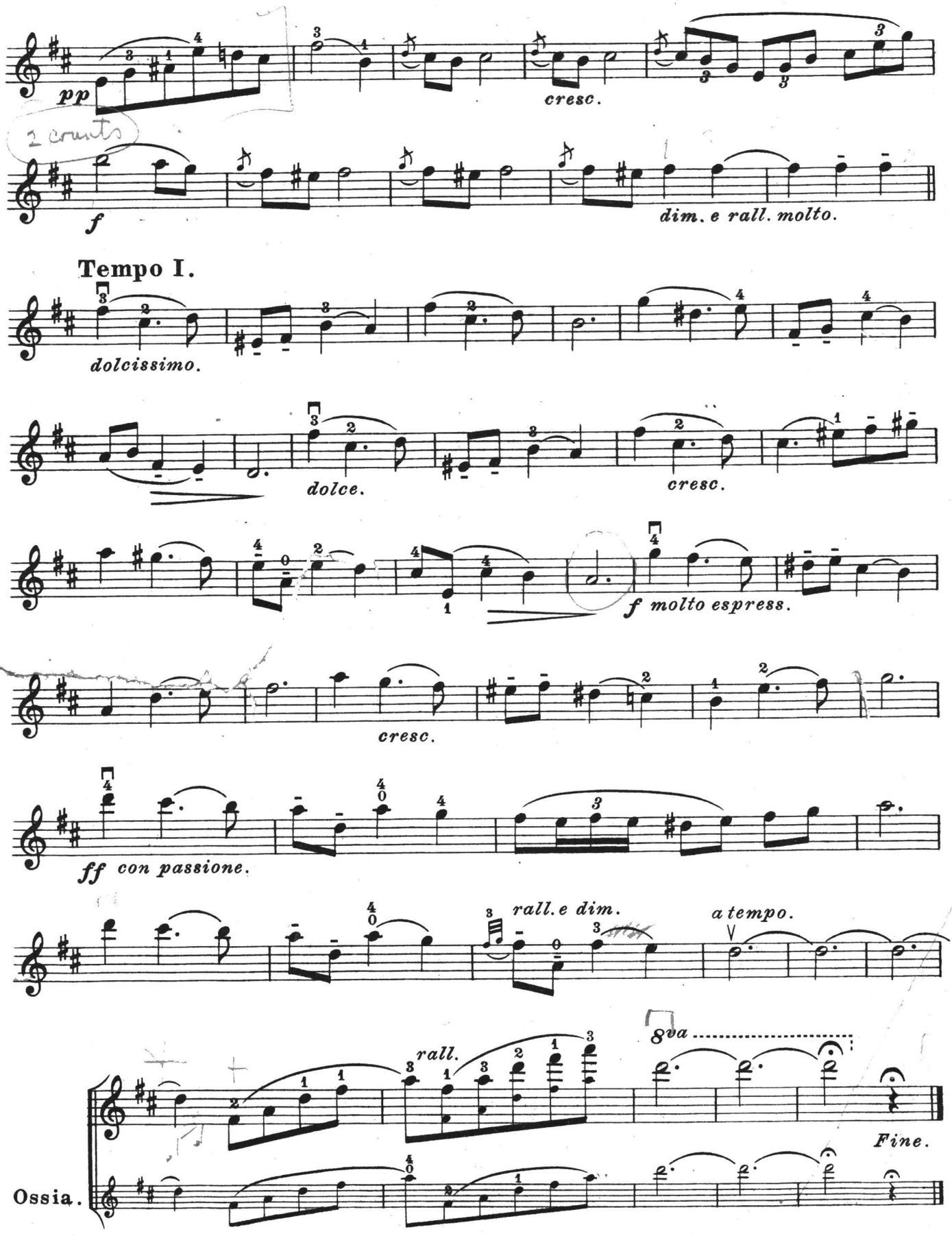
Violin.

Daniel van Goens, Op. 12. No 1.



Copyright 1899 by Carl Fischer New York.

Violin.


pp
cresc.
2 counts
f
dim. e rall. molto.
Tempo I.
dolcissimo.
dolce.
cresc.
f molto espress.
cresc.
ff con passione.
rall. e dim.
a tempo.
rall.
8va
Fine.
Ossia.