CELEBRATED TRIOS FOR Violin, Cello and Piano

SERIES III.

Pieces marked: (a.) Published also as a Trio for 2 Violins & Piano, (b.) Violin, Flute and Piano, (c.) Flute, Cello & Piano, (d.) Violin, Viola & Piano. (Viola and 2nd Violin Parts may be had ad libitum to pieces marked †.)

	GANNE, L. Extase, Reverie. (a.b.c.)	.75
	(Organ and Harp-Part ad libit 25.)	
	GOUNOD. CHAS. Faust, Selection arr. by E. Beyer(d)	1.00
	LISZT, FR. Dreams of Love—Liebestraeume, Nocturno III	1.00
	MEYERBEER, G. Hugenots, Selection arr. by E. Beyer(d)	1.00
	OFFENBACH, JAC. Belle Nuit, Barcarolle from Contes d'Hoffmann	.65
	ROSSINI, G. William Tell, Selection arr. by E. Beyer(d)	1.00
†	**SCHUBERT, FR.** Op. 51 No. 1 Marche Militaire	.70
	TITL, A. E. Celebrated Serenade (a.b.c.)	.75
†	**VERDI, G.** Quartet from Rigoletto	.65
	— La Traviata, Selection arr. by E. Beyer(d)	1.00
	WOHLFAHRT, FR. Op. 66 Six Easy Trios, No. 1 G major	1.00
	No. 2 C major	1.00
	No. 3 A minor	1.00
	No. 4 D major	1.00
	No. 5 E minor	1.00
	No. 6 F major	1.00
	— In the Alps, Romance	.60
	REISSIGER, C. G. Celebrated Andante	.75
	(As played by the Renard Trio)	
	MASSENET, J., The Last Dream of the Virgin(a)	.60
	— Prelude from Herodiate (Act IV.)	.65
	SCHUMANN, ROB., Evening Song (Abendlied) Op. 85 No. 12.(a)	.60

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CARL FISCHER
COOPER SQUARE NEW YORK
380-382 BOYLSTON ST. BOSTON
LONDON PARIS LEIPSIG

Prelude
from
HÉRODIADE
(Act IV)

Revised and Edited
by W. F. Ambrosio

J. Massenet

Andante sostenuto (♩.=84)

Violin

Violoncello

Piano

f *p* *pp*

8va bassa

Ped.

pp

pp

sf *m.d.* *dim.* *pp dolciss.*

Ped. 8va bassa 2 Ped.

f *ff* *sostenuto*

f *ff* *pp*

f *ff* *pp*

Ped.

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f *ff*

f *ff*

f *ff*

Ped. Ped.

più f espress. *poco rall.* *dim. rall.* *a tempo*

poco rall. *dolce rall.* *a tempo p*

pp

pp *p* *suivez* *rall.* *a tempo*

pp

pp *f*

p *pp* *f*

suivez *pp*

2 Ped. Ped.

ff pp

ff pp

ff pp

2 Ped.

più f espress. f p rall. rall. assai a tempo ppp

f rall. mf p a tempo pp sempre dolciss.

rall.

p suivez a tempo

2 Ped.

pp sempre dolciss.

ppp rall. Harmonic

8

ppp rall.

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BRAHMS, J., Hungarian Dance No. 5	.65
—— —— No. 6	.65
DVORAK, ANT., Slavonic Dance No. 2 (E minor)	1.00
ELGAR, EDW., Op. 12. Salut d'Amour (a)	.65
EPPINGER, S., Slumber Song	.75
ERSFELD, C., Slumber Song	.60
FAURE, J., Les Rameaux (The Palms) (a)	.75
GODARD, BENJ., Berceuse from Jocelyn (a)	.75
GRIEG, EDW., Anitra's Dance from Peer Gynt-Suite	.65
HAENDEL, G. F., Largo (a)	.65
HERBERT, V., Op. 3. Serenade	.65
MENDELSSOHN, F., Spring Song (a)	.75
MORSE, THEO. F., By the River, Romance (a)	.60
RAFF, J., Cavatine	.65
SCHUBERT, F., Op. 94, No. 3	.65
—— Serenade (a)	.75
SCHUMANN, R., Op. 12, No. 3. Why? (Warum?)	.50
—— Op. 15, No. 7. Träumerei (Reverie) and Romance	.60
TOBANI, THEO. M., Hearts and Flowers	.75
TREMAIN, H. E., Lake George Idyl	.65
WAGNER. R., Bridal Chorus from Lohengrin	.75
THOME, FR., Op. 29. Sous La Feuillée (Under the Sheltering Leaves) (a)	.75

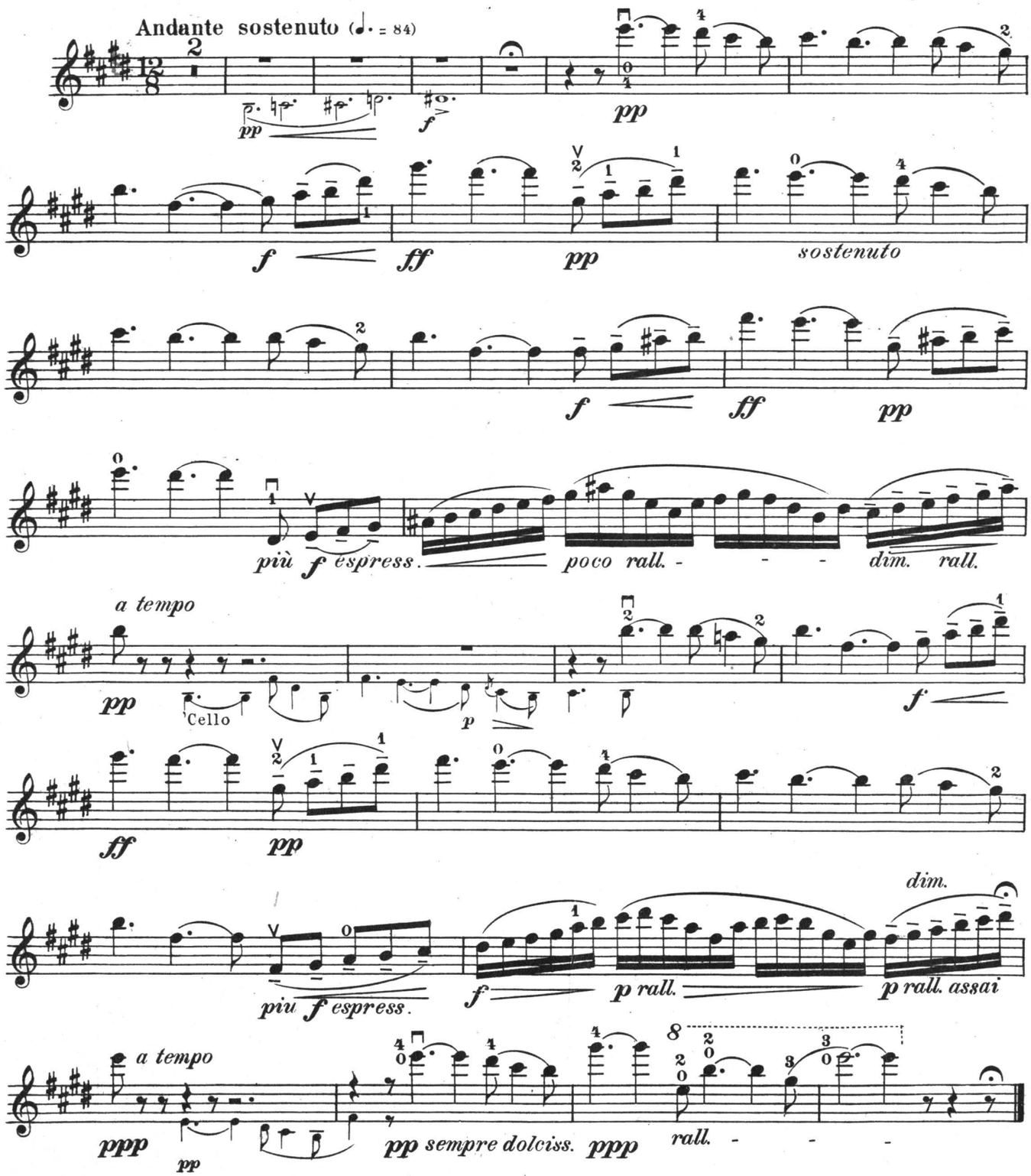
Revised and Edited by W. F. Ambrosio

Violin

⊓ Down-Bow
∨ Up-Bow

Prelude
from
HÉRODIADE
(Act IV)

J. Massenet



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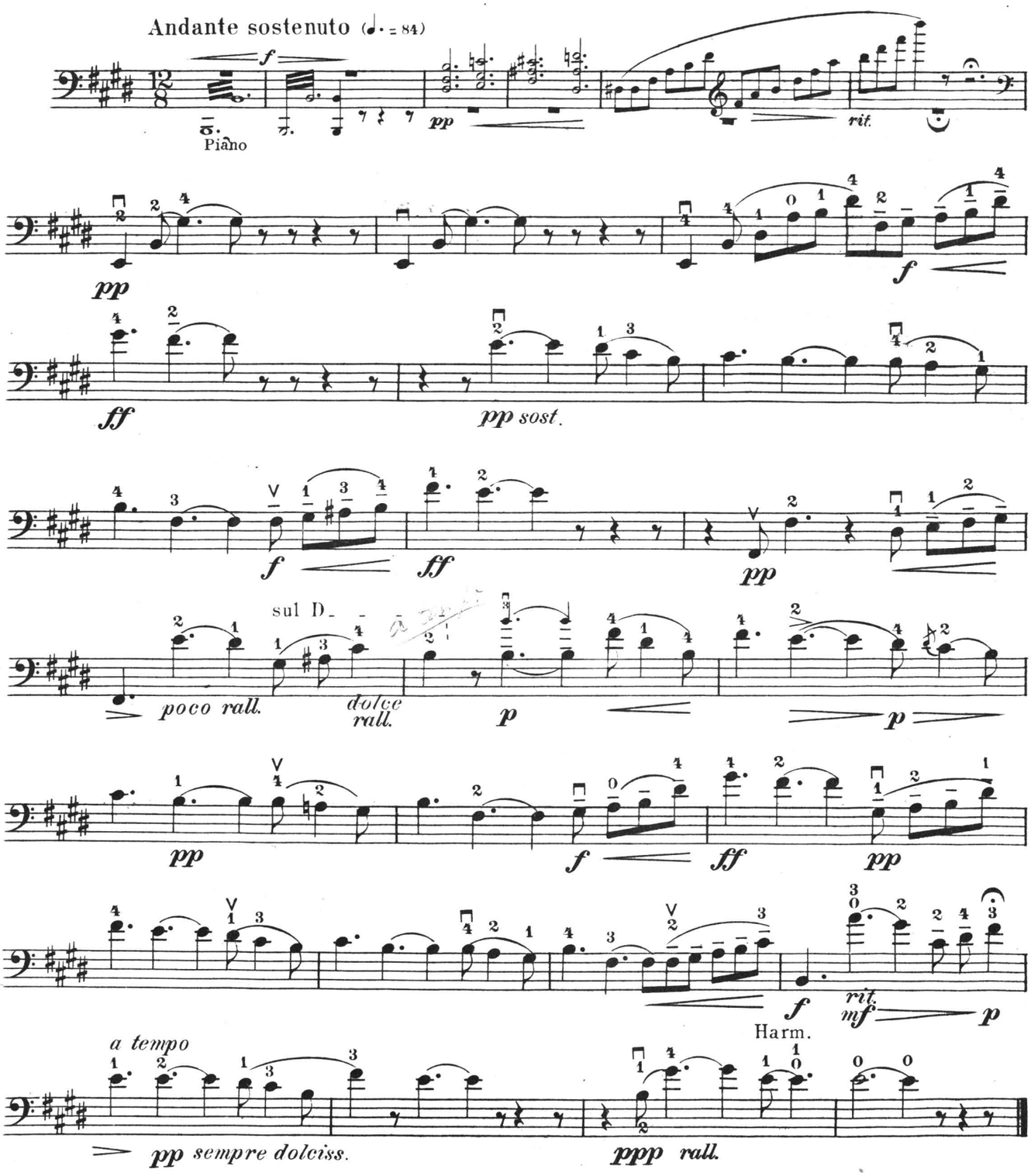
Revised and fingered by Alvin Buechner

Violoncello

⊓ Down-Bow
V Up-Bow

Prelude
from
HÉRODIADE
(Act IV)

J. Massenet



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