

# Pizzicato Wars Suite for Double Bass Duo

Op. 12

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(1977–)

## I. Armati per la guerra

$\text{♩} = \text{c. } 280$   
pizz. sempre

Double Bass I

*f*  
pizz. sempre  
tacet alla 1<sup>a</sup>

Double Bass II

*f*

3

Db. I

Db. II

*p*

5

Db. I

*f*

Db. II

*mf* *p*

7

Db. I

Db. II

*f* *p*

9

Db. I

*f*

Db. II

*mp*

The musical score is written for two double basses, labeled Db. I and Db. II. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into six systems, each containing two staves. Measure numbers 15, 21, 28, 35, 41, and 48 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a D.S. (Da Segno) instruction and a final measure marked with a forte (f) dynamic.

Measures 15-20: Db. I plays a melodic line starting on G4, while Db. II has a whole rest. A forte (f) dynamic is marked at the end of measure 20.

Measures 21-27: Both instruments play. Db. I has a melodic line, and Db. II has a bass line. A repeat sign is present at the end of measure 27.

Measures 28-34: Both instruments play. Db. I has a melodic line, and Db. II has a bass line. A mezzo-piano (mp) dynamic is marked at the end of measure 34.

Measures 35-40: Both instruments play. Db. I has a melodic line, and Db. II has a bass line. A forte (f) dynamic is marked at the end of measure 40.

Measures 41-47: Both instruments play. Db. I has a melodic line, and Db. II has a bass line. A mezzo-piano (mp) dynamic is marked at the end of measure 47.

Measures 48-52: Both instruments play. Db. I has a melodic line, and Db. II has a bass line. A D.S. (Da Segno) instruction is marked at the end of measure 52, followed by a final measure marked with a forte (f) dynamic.

## II. Cambiamento di strategia

$\text{♩} = \text{c. } 75$   
pizz. sempre

Double Bass I

*f*  
pizz. sempre

Double Bass II

*p* *cresc.*-----

4

Db. I

Db. II

(*cresc.*)-----

7

Db. I

Db. II

(*cresc.*)-----

10

Db. I

Db. II

*f*

$\frac{\text{♩}}{13}$

Db. I

Db. II

18

Db. I

Db. II

*poco a poco allarg.*

*p*

22

Db. I

Db. II

*mf*

*f dim.*

*p cresc.*

25

Db. I

Db. II

*(dim.)*

*(cresc.)*

28

Db. I

Db. II

*(dim.)*

*(cresc.)*

*f*

31

Db. I

Db. II

*(dim.)*

*p*

*Tpo. I<sup>e</sup>*

34

Db. I

Db. II

*f*

*mp*

D.S.

### III. Cercando di comunicarsi

$\text{♩} = \text{c. } 130$   
pizz. sempre

Double Bass I

*f* dim.  
pizz. sempre

Double Bass II

*mf* cresc.

Db. I

(dim.)

Db. II

(cresc.)

*f*

Db. I

*f*

Db. II

*mf*

*mp*

*mf*

Db. I

13

Db. II

D.S. puoi  
D.C.

Db. I

18

Db. II

# IV. Negoziati di pace

♩ = c. 120

pizz. sempre

The musical score is written for four double basses, labeled Double Bass I, Double Bass II, Db. I, and Db. II. The time signature is 4/4. The tempo is marked as ♩ = c. 120. The piece is titled "IV. Negoziati di pace".

The score is divided into measures, with measure numbers 4, 7, 9, and 11 indicated. The dynamics are marked as follows:

- Double Bass I: *f* (measures 1-3), *mp* (measures 4-6), *f* (measures 7-9), *mp* (measures 10-12).
- Double Bass II: *mp* (measures 1-3), *f* (measures 4-6), *mp* (measures 7-9), *f* (measures 10-12).
- Db. I: *f* (measures 1-3), *mp* (measures 4-6), *f* (measures 7-9), *mp* (measures 10-12).
- Db. II: *mp* (measures 1-3), *f* (measures 4-6), *mp* (measures 7-9), *f* (measures 10-12).

The score includes various musical notations, including eighth notes, quarter notes, and half notes, as well as rests and ties. The key signature is one sharp (F#).

14 **1.**

Db. I

*f*

*mp*

Db. II

*mp*

*f*

17 **2.** poco rit. (♩ = c. 110)

Db. I

*f*

Db. II