

Musical Monologues

(Recitations with Musical Accompaniments),

No. 20.

The Mother & her Child were there.

WRITTEN, COMPOSED

AND PERFORMED

BY

GEORGE GROSSMITH.



- | | Written or Performed by |
|--|-------------------------|
| 1. THE GAME OF LIFE | Mel. B. Spurr |
| 2. THE LESSON OF THE WATER MILL | Mel. B. Spurr |
| 3. SNOWFLAKES | Mel. B. Spurr |
| 4. IF WE ONLY KNEW | Mel. B. Spurr |
| 5. WHAT IS A GENTLEMAN? | Mel. B. Spurr |
| 6. BEHIND THE VEIL | Mel. B. Spurr |
| 7. THE SOLILOQUY OF AN OLD PIANO | Leslie Harris |
| 8.* A TRAGEDY IN FIVE ACTS | Mel. B. Spurr |
| 9.* THE MAN WITH A SINGLE HAIR | Mel. B. Spurr |
| 10. THE LAST TOKEN | Mel. B. Spurr |
| 11.* NUTSHELL NOVELS | Herbert Harraden |
| 12.* A TRAGEDY IN A NUTSHELL | Astley Weaver |
| 13.* O MEMORY | Leslie Harris |
| 14.* A TRAGEDY IN ONE ACT | Mel. B. Spurr |
| 15.* A CONTRAIRY BREEZE | Mel. B. Spurr |
| 16. NOT UNDERSTOOD | Mel. B. Spurr |
| 17. LAUGH AND THE WORLD LAUGHS WITH YOU. do. | |
| 18. AN OLD BACHELOR | Albert Chevalier |
| 19. A FALLEN STAR | Albert Chevalier |
| 20.* THE MOTHER AND HER CHILD | George Grossmith |
| 21.* THE POET | Albert Chevalier |
| 22.* THE GREAT MAN OF WARDLE | Albert Chevalier |
| 23. THE YANKEE IN LONDON | Albert Chevalier |
| 24. DEVIL MAY CARE | Bransby Williams |
| 25.* WOT VUR DO 'BE LUV OI?... .. | Albert Chevalier |

- | | Written or Performed by |
|--|-------------------------|
| 26. 'IS PIPE | Bransby Williams |
| 27. CHRISTMAS BELLS | Leslie Harris |
| 28.* THE 11.69 EXPRESS | Ronald Bagnall |
| 29.* THE HINDOO'S PARADISE | Bransby Williams |
| 30.* A FALSE ALARM | Nelson Jackson |
| 31. JOHNNIE! ME AND YOU! | Corney Grain |
| 32.* COMING HOME | Nelson Jackson |
| 33.* HOW WE SAVED THE BARGE | Bransby Williams |
| 34. SOLILOQUY ON AN OLD SHOE | Harker Nicholls |
| 35. FOR A WOMAN'S SAKE | Bransby Williams |
| 36.* THE STUDENT | Bransby Williams |
| 37. THE WORKHOUSE MAN | Albert Chevalier |
| 38.* A MELODRAMA | Lewis Sydney |
| 39. IN THE CROWD | Nelson Jackson |
| 40.* A VOYAGE OF DISASTER | Bransby Williams |
| 41. THE LAND OF THE MIGHT-HAVE-BEEN | Leslie Harris |
| 42. THE THREE AGES OF MAN | Nelson Jackson |
| 43.* THE LIGHTHOUSE KEEPER'S STORY | Bert Graham |
| 44.* THE VILLAGE CONSTABLE | Albert Chevalier |
| 45. BILLY'S BIOGRAPH | Bransby Williams |
| 46.* THE OLD WARRIOR | Ernest Cherry |
| 47.* CARDS | Walter Dowling |
| 48. JACK | Bransby Williams |
| 49. THE SOCIAL SCALE | J. Milton Hayes |
| 50. THE COQUETTE | Henry A. Moore |

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(Those marked * are Humorous.)

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SYBIL.

WORDS AND MUSIC BY
ARCHIE NAISH.

Won't you spare a lit-tle kiss, now do, One. you would.n't miss, or ev-en two. You've
on-ly caught a tinge yet. Of just how much I care, Let me kiss you on the fringe-net; It will
help to curl your hair. I think it would be nice, don't you? And real-ly I'll be true,
Your lips are love-ly, Sy-pil, Just a ti-ny lit-tle nibble, On-ly one, now do.

MARY Mc GEE.

WORDS AND MUSIC BY
HAROLD MONTAGUE.

Price 1/8 Post Free.

Ma-ry Mc - Gee, Ma-ry Mc - Gee. Her blush is the sweet-est you ev-er could see, And I'll
tell you a secret up on the Q. T., It's put on each morn-ing by Ma-ry Mc - Gee.

N.B. In rendering this Recitation it may be well to remind the performers that the music is not intended as an accompaniment in the ordinary acceptance of that term. The pianist should follow the words exactly as they are printed over the music. At the same time it will be found absolutely necessary for the reciter frequently to wait for and follow the music, thereby accentuating and strengthening respective points in the poem.

THE MOTHER AND HER CHILD WERE THERE!

A RECITATION WITH MUSIC.

(À LA CLIFFORD HARRISON.)

BY GEO. GROSSMITH.

GRAVE.

PIANO.

With much solemnity.

fz Rit:

(To be recited through the music.)

The day was dark, and dull, and drear, The rain and hail were falling fast, The

colla voce.

p

clouds were crowding in the sky, And a mother and her child were

there! The monastery was close at hand, The old bell tolled

with reverence.

and lo — the monk — came forth and heard the organ peal

with much solemnity.

and the mother and her child were there!

The mother and her child.

(To be recited fervently and in
strict time to the music.)

3

The floods came leaping

p *agitato.*

a tempo.

o'er the hills and o'er the dale Like

a tempo.

fiends of sea, They spared not tree nor

ad lib. (gasp.)

house nor land And the mother

The mother and her child.

(R & C^o 804.)

(with pity.)

and her child! were

f *Presto.*

A (pause.) *ad lib: (joyfully.)*

there!! But when the sun appeared again

p *Dim.*

A

In all its glory o'er the land

ff *Grandioso.*

It brightened up the road-side inn,

The mother and her child.

(R & C^o 804.)

(tenderly.)

the road - side inn

(with increasing joy.)

gva And the mother

p *ff*

(triumphantly.)

and her child were there!!!

(strike the top note of the piano.)

Grandioso.

fff

The mother and her child.

(R & C^o 804.)

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	WRITTEN OR SUNG BY
"Adverts" of Modern Medicine Makers ...	Fred Rome
All on the Road to Brighton ...	H. G. Pellissier
Amateur Yachtsman, The ...	Corney Grain
American Girl, The ...	George Grossmith
An Awful Little Scrub ...	George Grossmith
And so did I ...	Mel. B. Spurr
And the World rolls on ...	Mel. B. Spurr
Après Vous ...	Edward Kent
At the Pantomime ...	Harry B. Norris
Autocratic Gardener, The ...	George Grossmith
Baby on the Shore, The (Banjo Accomp. <i>ad lib.</i>)	George Grossmith
Ballymoney Conversazione, The ...	Nelson Jackson
Ballyslatterick Election ...	Nelson Jackson
Ballyslaughter Hydro, The ...	Nelson Jackson
Barnaby Phee, K.C. (Patter Song) ...	Mel. B. Spurr
Bassoon, The (Vocal Bassoon Imitation) ...	Quenton Ashlyn
Bishop's Banjo, The ...	Quenton Ashlyn
Blackbird Gay, The ...	James Partridge
Bobbie's Banjo ...	Herbert Harraden
Burglar's Serenade, The ...	Edward Kent
Burglar's View of Life, A ...	H. G. Pellissier
Burlesque Oratorio (Jimmy Law) ...	Edward Pare
By Desire ...	Ernest Richardson
Cautious Lover, The ...	Corney Grain
Children's Voices ...	Corney Grain
Chuckoo, in A and B flat ...	Emilie Clarke
Cod Liver Oil ...	George Grossmith
Come Along (Vocal Polka) ...	Corney Grain
Coster's Serenade, The ...	Albert Chevalier
De Ole Umbrella ...	Corney Grain
Dere's only One Moon in de Sky, in F and G	Lovett King
Dismal Dinner Party ...	George Grossmith
Dog Song, A ...	H. G. Pellissier
Do it Thoroughly ...	Mel. B. Spurr
Don't forget the Porter ...	Mel. B. Spurr
'E can't take a roise out of 'Oi ...	Albert Chevalier
Extras (Patter Song) ...	Mel. B. Spurr
Father's Harmonium (Patter Song) ...	Herbert Schartau
Fiddle faddle fal la lay, A ...	Corney Grain
First Cigar, The ...	Corney Grain
Five Little Flies ...	Mel. B. Spurr
Four 'Oss Sharrybang, The ...	Corney Grain
Future Mrs. 'Awkins, The ...	Albert Chevalier
Ghost Story, A ...	Edward Kent
Girl from College, The ...	Mel. B. Spurr
Girl in the Big Black Hat, The ...	Ronald Bagnall
Give 'em Time, Boys ...	Mel. B. Spurr
Good Night ...	Mel. B. Spurr
Go through his Pockets ...	Mel. B. Spurr
Grandmama's Song ...	Corney Grain
Hamlet (In Four Acts) ...	Nelson Jackson
Handy little thing to have about you, A ...	Harold Montague
Happy Fatherland, The ...	George Grossmith
Has it ever occurred to you? ...	Mel. B. Spurr
He Dropped It ...	Mel. B. Spurr
Heilan Rory ...	W. F. Frame
He's on the Move ...	Corney Grain
He was a careful man ...	George Grossmith
He was a careless man ...	George Grossmith
He went to a Party ...	George Grossmith
High-class Rummage Sale, A ...	Nelson Jackson
Hints for Emergencies ...	Nelson Jackson
Hints to Inventors ...	Nelson Jackson
His only Joke ...	Mel. B. Spurr
Hooch Aye! ...	W. F. Frame
Hooligan's Fancy Dress Ball ...	Nelson Jackson
How we Laugh ...	Mel. B. Spurr
Hydropatic Treatment ...	Ernest Hastings
I cannot Sing the New Songs ...	Corney Grain
I Lub a Lubly Gal, I Do (With Banjo Accomp. <i>ad lib.</i>)	Brandon Thomas
In the Twilight (Imitation 'Cello Obbligato)	Robert Ganthony
It Came Off ...	Mel. B. Spurr
It does go ...	Mel. B. Spurr
It's not for me—It's for a Friend ...	Edward Kent
I've Loved another Girl since then ...	George Grossmith
I wouldn't be a Girl ...	Astley Weaver
Jane! ...	H. G. Pellissier
Jarge's Jubilee ...	Corney Grain
Johnnie at the Gaiety ...	George Grossmith
Johnnie! Me and You ...	Corney Grain
Jolly Anglers, The ...	Mel. B. Spurr

	WRITTEN OR SUNG BY
Kicklebury Brown ...	Corney Grain
Killbarney Trip to Paris, The ...	Nelson Jackson
Ladies in Parliament ...	Quenton Ashlyn
Ladies Penny Paper, The (Patter Song) ...	Leslie Harris
Ladies, The ...	Quenton Ashlyn
Little Bird Told Me, A ...	Mel. B. Spurr
Little Means a Lot, A ...	Mel. B. Spurr
Lost Dog, The ...	E. A. Seanson
Lost Key, The ...	George Grossmith
Love's Garden ...	Edward Kent
Me—ow ...	Corney Grain
Modern Coon Song, The ...	Nelson Jackson
Modernized Maxims and Up-to-Date Proverbs	Nelson Jackson
Mr. Justice Dimple ...	Corney Grain
My Country Cousin (Patter Song) ...	Albert Chevalier
My Old Dress Suit ...	Corney Grain
My Old Dutch, in D, E flat, and F ...	Albert Chevalier
My Sweet, I Love You (A Sneezing Serenade)	Herbert Harraden
My Sweetheart of the Long Ago ...	Mel. B. Spurr
Nasty way 'e Sez it, The ...	Albert Chevalier
Nipper's Lullaby, The ...	Albert Chevalier
No! ...	Nelson Jackson
Noisy Johnnie, The ...	George Grossmith
Nothing! ...	Nelson Jackson
Old Couples' Polka ...	Corney Grain
Old Down, The ...	Corney Grain
Old Pilot Jim ...	Corney Grain
'Ole Black 'Oss ...	Corney Grain
Old Trombone, The ...	Corney Grain
Our Bazaar ...	Albert Chevalier
Our Little Nipper ...	Albert Chevalier
Owls and the Mice, The ...	Corney Grain
Parents, The ...	Herbert Harraden
Photographing the Baby ...	Nelson Jackson
Pinkerton's Purple Pills ...	Nelson Jackson
Polka and the Choir Boy, The ...	Corney Grain
Prodigal Daughter, The ...	Edward Kent
Puzzlers ...	Oldbury Brough
Quick Work ...	Mel. B. Spurr
Recipe for a Comic Song, A ...	Corney Grain
River, The ...	H. G. Pellissier
Robinson Trouseau (A Story of a Summer Sale)	Edward Kent
Sambo's Serenade ...	Robert Ganthony
Sandy McCluskey ...	Nelson Jackson
"Selected" ...	Edward Kent
See Me Dance the Polka ...	George Grossmith
See Me Reverse ...	George Grossmith
Serial Story, The ...	Leslie Harris
Showman's Song ...	W. Meyer Lutz
Since Angelina joined a Cooking Class ...	Nelson Jackson
Small and Early ...	Mel. B. Spurr
Society Nigger, The ...	George Grossmith
So did the General too ...	Quenton Ashlyn
"Straight" ...	Chumleigh Brookes
Subject to Slight Alteration ...	Ernest Hastings
Such an Educated Girl ...	Astley Weaver
That Awful Joke (Laughing Song) ...	Edward Kent
That Everlasting Coon ...	George Grossmith
That Fatal Wink ...	Leslie Harris
That Girton Girl ...	Corney Grain
Three Ages of Man, The ...	Nelson Jackson
Three Anglers, The ...	Corney Grain
Three Merry Mays, The ...	Corney Grain
Tin Tack on the Floor ...	Mel. B. Spurr
Thou of My Thou ...	George Grossmith
Under the Circumstances ...	Mel. B. Spurr
Viva Italiano ...	Nelson Jackson
Waif and the Wizard, The ...	Edward Kent
Way to Woo, The ...	Mel. B. Spurr
Welshman at the Pantomime, The ...	Nelson Jackson
Wiggley Waggle Japanese, The ...	Leslie Harris
What a Fool You Would Be ...	Mel. B. Spurr
When Father Laid the Carpet on the Stairs	Nelson Jackson
When I was a Boy at School ...	Mel. B. Spurr
When the Minister comes to Tea ...	Leslie Harris
When Uncle Sings the only Song He Knows	Nelson Jackson
Woman That's Coming, The ...	Leslie Harris
Wondering Willie ...	James Blakeley
World went very well then, The ...	Mel. B. Spurr
Wot Cher! ...	Albert Chevalier
Yuss! or, the Coster's Courtship ...	Albert Chevalier

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