

TROIS  
QUATUORS

*pour*

*Deux Violons, Alto  
et Violoncelle*

*composés et dédiés*

*à Son Altesse*

MON SEIGNEUR LE PRINCE

Antoine Radziwil

par

FERDINAND RIES.

*Ouv. 70. N<sup>o</sup> 1.*

*Propriété de l'Editeur.*

*Pr. 1 Rthl. 4 gr.*

LEIPZIG

*au Bureau de Musique de C. F. Peters.*



VIOLINO PRIMO

## QUATUOR I

Allegro.

QUATUOR I.

The musical score for Quatuor I consists of 12 staves. The first staff begins with the tempo marking 'Allegro.' and the title 'QUATUOR I.' The music is written in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), *cres* (crescendo), *decres* (decrescendo), *pp* (pianissimo), and *ff* (fortissimo). There are also articulations like *dolce* (dolce) and *sf* (sforzando). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The piece concludes with a final *pp* marking and a double bar line.

*f* *p* *f* *p* *cres* *f* *p* *pp* *dolce* *cres* *f* *p* *cres* *f* *p* *5* *f* *p* *f* *f* *p* *cres* *decres* *p* *cres* *sf* *p* *sf* *pp* *cres* *f* *p* *pp* 1253

VIOLINO PRIMO

3

Violino Primo musical score page 3. The page contains 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings (pp, p, f, cresc., decres., dim., dolce) and tempo markings (più lento, tempo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 1253 is visible at the bottom.

1253

VIOLINO PRIMO

4 VIOLINO PRIMO

*p* *f* *ff* *cres* *f* *decres* *p* *cres* *f* *p* *fp* *fp* *f* *p* *cres* *f* *pp* *cres* *f* *8va* *loco* *p* *cres* *f* *ff* *I.* *II.* *cres* *Andante.tr* *Var. 1.* *I.* *II.* *p* *f* *decres* *p* *Var. 2.* *p* *cres* 1253

Musical score for "L'Allegretto" by Franz Schubert, Op. 1253. The score is in G major, 3/4 time, and consists of 12 measures. It features a single melodic line with various dynamics and articulations. The tempo is marked "Più Allegro" starting at measure 7. The piece ends with a "FINE" marking.

Dynamics and markings include: *decres*, *pp*, *f*, *cres*, *ff*, *p*, *tar - dan - do*, *Più Allegro*, *pp*, *f*, *ff*, and *FINE*.

## VIOLINO PRIMO

Violino Primo score for page 8, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *pp*, *cres*, *f*, *ff*, and *fp*. There are first and second endings marked with '1' and 'II'.

## VIOLINO PRIMO

Violino Primo score for page 5, measures 1-12. The music continues from the previous page. It includes various performance instructions such as *loco*, *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *calando* (diminuendo). Dynamics range from *p* to *ff*. First and second endings are also present.

## VIOLINO PRIMO

## Menuetto.

Allegretto<sub>2</sub>

First ending (I.) and second ending (II.) are marked. Dynamics include *p*, *f*, *cres*, and *dim.* Fingerings are indicated with numbers 1-4.

## Trio.

First ending (I.) and second ending (II.) are marked. Dynamics include *fp*, *f*, *decres*, and *pp*. A measure rest of 12 is indicated at the beginning.

## Allegro.

Dynamics include *f*, *p*, and *ff*. A measure rest of 12 is indicated at the beginning.

## VIOLINO PRIMO

The score continues with various musical notations including triplets, sixteenth notes, and dynamic markings like *pp*, *f*, *decres*, and *dim.* A measure rest of 12 is indicated at the beginning.

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## VIOLINO SECONDO

QUATUOR I. *All. gro.*

*f p f# p cres*  
*f p pp dol.*  
*cres f*  
*p 3 3 3 cres*  
*f p f p 2 p*  
*f f*  
*p pp cres*  
*f decres p cres f p*  
*ff p*  
*p cres f p*  
*pp cres f*  
*dim. p p*  
*cres f pp*  
*cres f*  
*1253*

## VIOLINO SECONDO

*f p f p*  
*f f*  
*cres pp*  
*f p*  
*ff pp decres*  
*p pp*  
*cres*  
*f decres p*  
*f*  
*ff p 1*  
*ritard. Più Allegro. ff*  
*p*  
*f f f pp f*  
*f f f 1253 FINE.*



## VIOLINO SECONDO

Air russe. *Andante.*

1. *p* tr tr 1. II.

cres *p* 1. II. Var. 1. *p*

cres *f* decres *p* 1. II.

Var. 2. *p* cres *f* *p* decres *p* I

II. *p* cres *f* *p* 1. II.

Var. 3. *p* tr pizz.

arco pizz.

Var. 4. *p* arco tr *ff* decres *p*

I. II. Var. 5. *p* cres *p*

1253

## VIOLINO SECONDO

1. II. *cres* *f* *p*

1. II. *fp*

3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 *cres* *dim.* calando *pp*

Allegretto. *p*

*cres* *f*

2 3 2 2 4. 2 3 *p* *cres* *f* *p*

*cres* *f* *pp*

Trio. 8 *cres* *p* *f*

decres *fp* *pp* 1. II. 2 *f*

1 *f*

3 *dimin.* *pp* *f*

decres *pp* 1. II. *fp*

1253

M. D. C. S. R.

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QUATUOR I.

**A l l e g r o .**

Allegro.

QUATUOR I.

The musical score is written for a string quartet, indicated by the title "QUATUOR I." and the key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegro." at the top. The score consists of 12 staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f* (forte), *p* (piano), *cres* (crescendo), *pp* (pianissimo), and *dim.* (diminuendo). Articulations like accents and slurs are used throughout. The score is a single system, meaning all staves are written on the same page. The bottom of the page features the number "1253".

*f* *p* *f* *p*

1

*cres* *f* *p* *pp*

*cres* *f*

*p* *cres* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*cres* *f* *decres* *p*

*cres* *f* *p* *fp* *fp*

*f* *p*

*cres* *f* *p* *pp* *cres*

*f* *dim. p* *pp*

1253

Violin

Op. 35, No. 1

1253

FINE.

Allegro. 

This page contains 12 staves of musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cres", "f", "pp", "p", "decres", "più lento", and "tempo: Imo". The page is numbered "1253" at the bottom.

## VIOLA

*f* *p* *fp* *fp* *f* *p* *pp* *cres* *f* *cres* *ff* *p* *cres* *f* *ff* *cres* *f* *tr* *I.* *II.* *Var. 1.* *tr* *p* *I.* *II.* *Var. 2.* *cres* *f* *decres* *p* *I.* *II.* *p* *f* *I.* *II.* *Var. 3.* *pizz.* *p* *tr* *arco* *pizz.* *arco* *Var. 4.* *p*

## VIOLA

*ff* *decres* *p* *Var. 5.* *p* *cres* *p* *cres* *f* *cres* *fp* *cres* *dimin.* *calando* *pp* *Allegretto.* *p* *II.* *cres* *f* *p* *cres* *f* *p* *cres* *f* *pp* *cres.* *p* *Trio.* *4* *f* *fp* *decres* *pp* *I.* *II.* *1* *f* *f* *f* *f* *f* *p* *dim.* *1* *fp* *dim.* *pp* *I.* *II.* *M.D.C.S.R.* *1253*

Allegro. VIOLONCELLO F. Ries. 1  
QUATUOR I. 2

1253

## VIOLONCELLO

Violoncello musical score page 2. The score consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes tempo markings: *più lento* and *tempo I<sup>mo</sup>*. The score is written for a single instrument, the Violoncello.

Dynamic markings: *p*, *decres*, *f*, *pp*, *cres*, *dim.*, *fp*, *ff*.

Tempo markings: *più lento*, *tempo I<sup>mo</sup>*.

Other markings: *1*, *3*, *1253*.

Violoncello score for page 6, measures 125-153. The score is in G major, 2/4 time. It features various dynamics including *f*, *p*, *pp*, *ff*, and crescendos/decrescendos. Performance markings include *arco*, *pizz.*, and *tr*. The piece concludes with "FINE." at measure 153.

Violoncello score for page 3, measures 125-153. The score is in G major, 2/4 time. It features various dynamics including *f*, *p*, *pp*, *ff*, and crescendos/decrescendos. Performance markings include *arco*, *pizz.*, and *tr*. The piece concludes with "FINE." at measure 153.

• Allegretto.

## Menuetto

Musical score for Menuetto, Violoncello, page 4. The score is in 3/4 time, key of B-flat major. It features a first section (I.) and a second section (II.). The first section includes a triplet of eighth notes and a crescendo. The second section includes a triplet of eighth notes and a crescendo. The score ends with a first ending (I.) and a second ending (II.).

Musical score for Allegro, Violoncello, page 4. The score is in 2/4 time, key of B-flat major. It features a first section (I.) and a second section (II.). The first section includes a triplet of eighth notes and a crescendo. The second section includes a triplet of eighth notes and a crescendo. The score ends with a first ending (I.) and a second ending (II.).

Musical score for Violoncello, page 5. The score is in 3/4 time, key of B-flat major. It features a first section (I.) and a second section (II.). The first section includes a triplet of eighth notes and a crescendo. The second section includes a triplet of eighth notes and a crescendo. The score ends with a first ending (I.) and a second ending (II.).

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