

FOUR CHRISTMAS PRELUDES

for 2 Flugelhorns, Trombone and Tuba

(Based on Christmas Airs)

Score (04':00")

Michel Rondeau

23rd/Sept./2020

1. Allegro - Il est né (Traditional) ♩ = 100

The musical score is for the piece "Il est né" (Traditional), marked "1. Allegro" with a tempo of ♩ = 100. It is written for four parts: Flugelhorn 1, Flugelhorn 2, Trombone, and Tuba. The key signature is two flats (B-flat major), and the time signature is 2/4. The score is divided into three systems, with measures 9 and 18 marked at the beginning of the second and third systems respectively.

System 1 (Measures 1-8): All instruments play at a mezzo-forte (*mf*) dynamic. Flugelhorn 1 and 2 play a melodic line with eighth and sixteenth notes. Trombone and Tuba play a bass line with half notes and whole notes.

System 2 (Measures 9-17): The dynamics remain mezzo-forte (*mf*). Flugelhorn 1 and 2 continue their melodic lines, while Trombone and Tuba provide harmonic support with eighth and sixteenth notes.

System 3 (Measures 18-25): The dynamics change to mezzo-piano (*mp*) for Flugelhorn 1, Flugelhorn 2, and Tuba, while Trombone remains at mezzo-forte (*mf*). The piece concludes with a final melodic flourish in the Flugelhorn parts.

25

Flghn. 1

Flghn. 2

Tbn.

Tuba

p

mf

p

p

32

Flghn. 1

Flghn. 2

Tbn.

Tuba

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

41

Flghn. 1

Flghn. 2

Tbn.

Tuba

rit.

3/4

2. Moderato (Away in a manger - W. J. Kirkpatrick - 1838 - 1921)

Flghn. 1

Flghn. 2

Tbn.

Tuba

mp

mp

mp

Detailed description: This system contains the first 55 measures of the piece. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instrumentation includes Flghn. 1, Flghn. 2, Tbn., and Tuba. The Flghn. 1 part begins with a rest for the first four measures, then enters with a melody. The Flghn. 2 part enters in measure 5. The Tbn. part enters in measure 1 with a melody. The Tuba part enters in measure 5 with a bass line. Dynamics include *mp* (mezzo-piano) for the Flghn. 1, Flghn. 2, and Tuba parts.

56

Flghn. 1

Flghn. 2

Tbn.

Tuba

Detailed description: This system contains measures 56 through 62. The instrumentation remains the same. The Flghn. 1 part continues its melody. The Flghn. 2 part continues its melody. The Tbn. part continues its melody. The Tuba part continues its bass line. Dynamics include *mp* (mezzo-piano) for the Flghn. 1, Flghn. 2, and Tuba parts.

63

3. Moderato (Good King Wenceslas - 13th Century)

Flghn. 1

Flghn. 2

Tbn.

Tuba

mf

mf

mf

mf

Detailed description: This system contains measures 63 through 67. It marks the beginning of the third piece, 'Good King Wenceslas', which is in 4/4 time. The instrumentation remains the same. The Flghn. 1 part enters with a melody. The Flghn. 2 part enters in measure 64. The Tbn. part enters in measure 64. The Tuba part enters in measure 64. Dynamics include *mf* (mezzo-forte) for the Flghn. 1, Flghn. 2, Tbn., and Tuba parts.

69

Flghn. 1

Flghn. 2

Tbn.

Tuba

73

a tempo

Flghn. 1

rit.

mp

Flghn. 2

mp

Tbn.

mp

Tuba

mp

76

Flghn. 1

mf

Flghn. 2

mf

Tbn.

mf

Tuba

mf

79

Flghn. 1

Flghn. 2

Tbn.

Tuba

mp

mf

mf

mf

82

Flghn. 1

Flghn. 2

Tbn.

Tuba

mp

mp

mf

mp

85

Flghn. 1

Flghn. 2

Tbn.

Tuba

f rit.

f

f

f

4. Allegro (Welsh Traditional - 16th century)

89

Flghn. 1

Flghn. 2

Tbn.

Tuba

mf

mf

mf

mf

97

Flghn. 1

Flghn. 2

Tbn.

Tuba

mf

mf

mf

mf

105

Flghn. 1

Flghn. 2

Tbn.

Tuba

mf

mp

mf

mp

113

Flghn. 1

Flghn. 2

Tbn.

Tuba

p

p

120

Flghn. 1

Flghn. 2

Tbn.

Tuba

cresc.

cresc.

p

p

125

Flghn. 1

Flghn. 2

Tbn.

Tuba

mf

mf

cresc.

cresc.

senza rit.

senza rit.

senza rit.

senza rit.

FOUR CHRISTMAS PRELUDES

for 2 Flugelhorns, Trombone and Tuba
(Based on Christmas Aires)

B $\flat$ Flugelhorn 1

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1. Allegro - Il est né (Traditional) $\text{♩} = 100$

9 **3** *mf* *mp*

21 *mf* *p* **2**

30 **2** *cresc.* *mf*

41 *rit.*

2. Moderato (Away in a manger - W. J. Kirkpatrick - 1838 - 1921)

3 *mp*

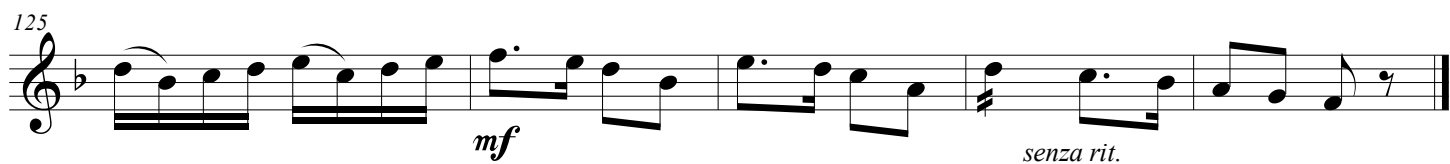
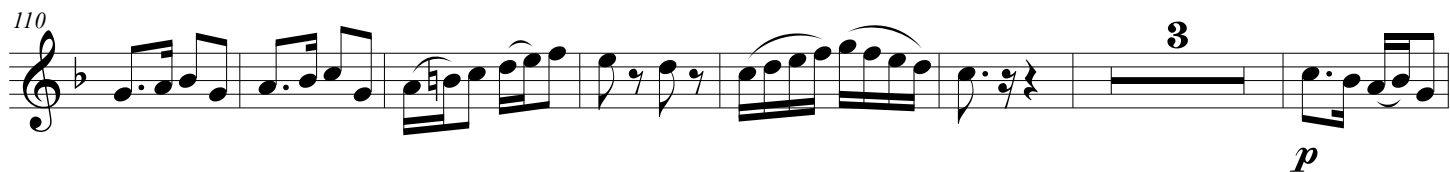
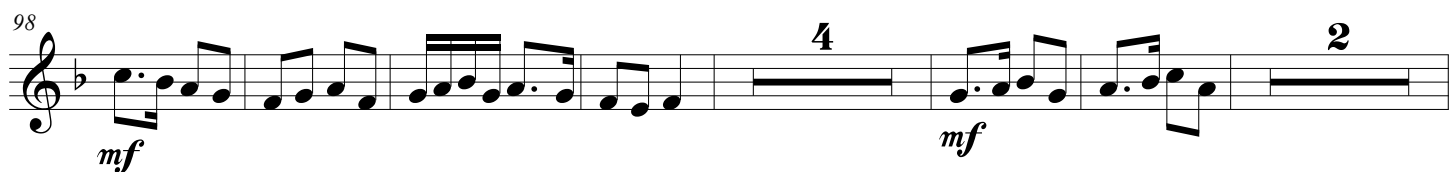
58

3. Moderato (Good King Wenceslas - 13th Century)

65 *mf*



4. Allegro (Welsh Traditional - 16th century)



FOUR CHRISTMAS PRELUDES

for 2 Flugelhorns, Trombone and Tuba
(Based on Christmas Aires)

B $\flat$ Flugelhorn 2

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1. Allegro - Il est né (Traditional) $\text{♩} = 100$

9

20

29

40

mf

mf

mp

p

cresc.

mf

rit.

2. Moderato (Away in a manger - W. J. Kirkpatrick - 1838 - 1921)

56

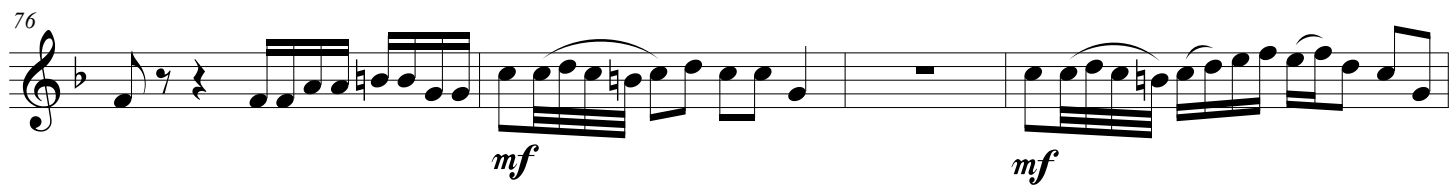
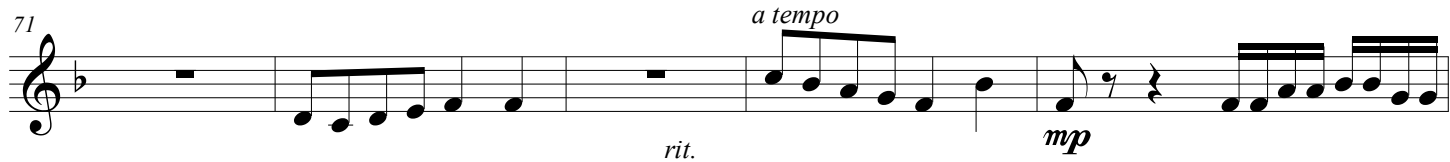
mp

mf

3. Moderato (Good King Wenceslas - 13th Century)

64

mf



FOUR CHRISTMAS PRELUDES

for 2 Flugelhorns, Trombone and Tuba
(Based on Christmas Airs)

Trombone

Michel Rondeau
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1. Allegro - Il est né (Traditional) ♩ = 100

11

21

32

42

mf

mf

mf

p

cresc.

mf

rit.

2. Moderato (Away in a manger - W. J. Kirkpatrick - 1838 - 1921)

56

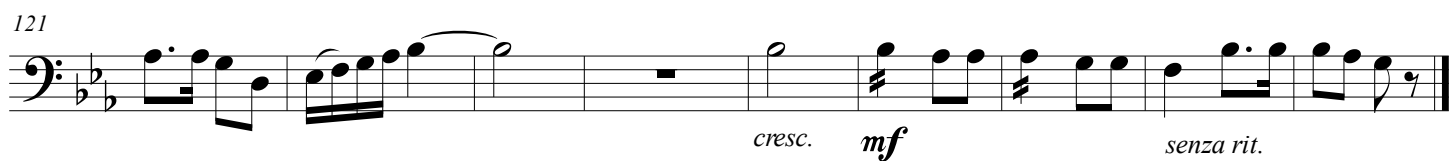
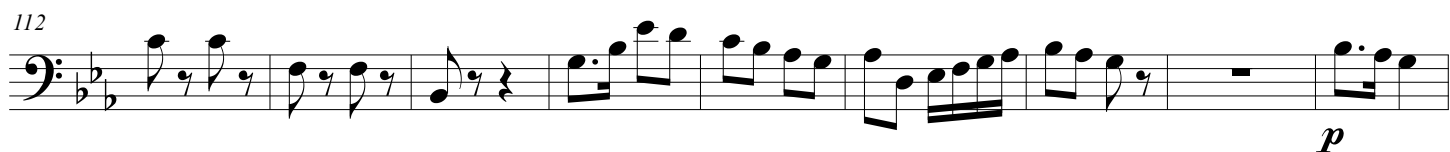
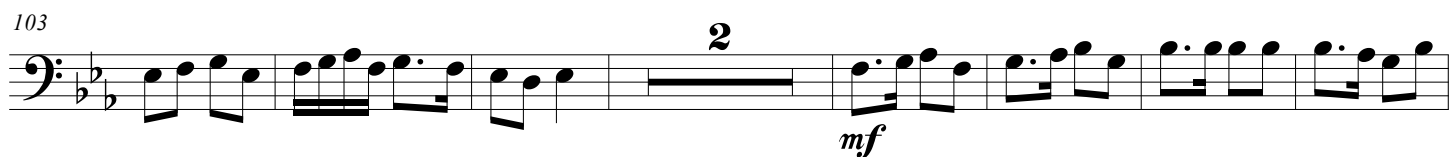
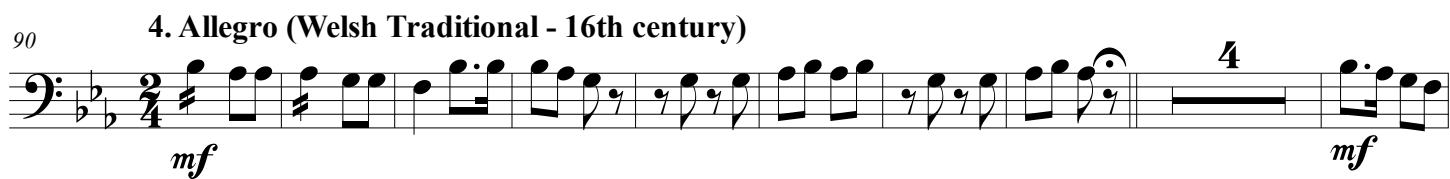
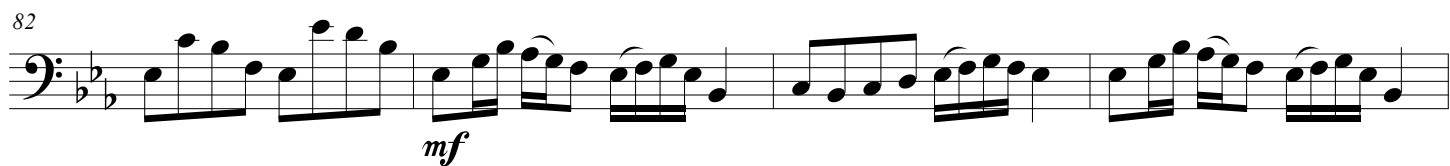
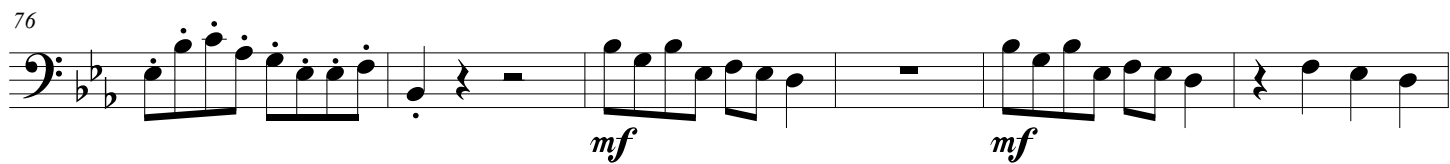
mp

3. Moderato (Good King Wenceslas - 13th Century)

63

mf

2 FOUR CHRISTMAS PRELUDES - Rondeau - Trombone



FOUR CHRISTMAS PRELUDES

for 2 Flugelhorns, Trombone and Tuba
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Tuba

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1. Allegro - Il est né (Traditional) ♩ = 100

12

24

33

42

mf

mf

mf

mp

p

cresc.

mf

rit.

2. Moderato (Away in a manger - W. J. Kirkpatrick - 1838 - 1921)

56

mp

3. Moderato (Good King Wenceslas - 13th Century)

64

mf

2 FOUR CHRISTMAS PRELUDES - Rondeau - Tuba

71 *a tempo*

76 *rit.* *mp*

This musical staff contains measures 71 through 76. It begins with a whole rest in measure 71. Measures 72-73 contain eighth notes, and measure 74 contains a dotted quarter note. Measure 75 features a triplet of eighth notes, and measure 76 continues with eighth notes. The tempo marking *a tempo* is placed above the staff, and *rit.* (ritardando) is placed below measure 75. The dynamic *mp* (mezzo-piano) is placed below measure 76.

77

82 *mf* *mf*

This musical staff contains measures 77 through 82. It starts with a whole rest in measure 77. Measures 78-79 contain eighth notes, and measure 80 contains a dotted quarter note. Measures 81-82 continue with eighth notes. The dynamic *mf* (mezzo-forte) is placed below measures 78 and 81.

83

86 *mp*

This musical staff contains measures 83 through 86. It features a continuous eighth-note melody. The dynamic *mp* (mezzo-piano) is placed below measure 83.

87 4. Allegro (Welsh Traditional - 16th century)

93 *f* *rit.* *mf*

This musical staff contains measures 87 through 93. It begins with eighth notes, followed by a triplet of eighth notes in measure 89, and then a half note with a fermata in measure 90. A repeat sign follows in measure 91, with a 2/4 time signature change. Measures 92-93 continue with eighth notes. The dynamic *f* (forte) is placed below measure 88, *rit.* (ritardando) is below measure 89, and *mf* (mezzo-forte) is below measure 92.

94

104 *mf*

This musical staff contains measures 94 through 104. It starts with eighth notes, followed by a half note with a fermata in measure 98. A repeat sign follows in measure 99, with a 4-measure rest indicated by a bracket and the number 4. Measures 100-104 continue with eighth notes. The dynamic *mf* (mezzo-forte) is placed below measure 102.

105

113 *mp*

This musical staff contains measures 105 through 113. It features a continuous eighth-note melody. The dynamic *mp* (mezzo-piano) is placed below measure 105.

114

122 *p*

This musical staff contains measures 114 through 122. It begins with eighth notes, followed by a half note with a fermata in measure 118. Measures 119-122 continue with eighth notes. The dynamic *p* (piano) is placed below measure 120.

123

129 *cresc.* *mf* *senza rit.*

This musical staff contains measures 123 through 129. It starts with a whole rest in measure 123. Measures 124-125 contain a half note, and measure 126 contains a dotted half note. Measures 127-129 continue with eighth notes. The marking *cresc.* (crescendo) is placed below measure 124, *mf* (mezzo-forte) is below measure 126, and *senza rit.* (senza ritardando) is placed below measure 128.