

DRAMATIC ANDANTE

MOVING PICTURE

SERIES

No. 5.

And^{te}

PAULE GOMEZ,

Musical Director.

Emil Ascher

Compiled by
T. M. TAYLOR

Piano

The first system of the musical score is written for piano. It features a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'And^{te}'. The music begins with a piano (*p*) dynamic. The first staff contains a series of chords and eighth-note patterns, while the second staff provides a harmonic accompaniment with chords and eighth notes.

The second system continues the piano accompaniment. The treble staff features a melodic line with eighth-note runs and slurs. The bass staff continues with a steady accompaniment of chords and eighth notes.

The third system introduces a more complex texture. The treble staff includes triplets and slurs, with a dynamic marking of *ff* (fortissimo). The bass staff continues with chords and eighth notes, also featuring some triplet patterns.

The fourth system shows the piano accompaniment continuing. The treble staff has a melodic line with slurs and a dynamic marking of *p*. The bass staff features chords and eighth notes, with some triplet markings.

The fifth system concludes the piece. The treble staff features a melodic line with slurs and a dynamic marking of *p*. The bass staff has a series of chords and eighth notes, with prominent triplet markings throughout.

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System 1: Treble clef, key signature of one sharp (F#). The upper staff contains a melodic line with slurs and ties. The lower staff features a dense texture of triplets (marked with '3') and chords. A *cresc.* marking is present in the final measure.

System 2: Treble clef, key signature of one sharp (F#). The upper staff continues the melodic line. The lower staff has triplets and chords, with a *cresc.* marking in the second measure. A fermata is placed over a measure in the third measure.

System 3: Treble clef, key signature of one sharp (F#). The upper staff continues the melodic line. The lower staff has triplets and chords, with a *mf* marking in the third measure.

System 4: Treble clef, key signature of one sharp (F#). The upper staff continues the melodic line. The lower staff has triplets and chords, with a *poco animato* marking in the second measure and a *cresc.* marking in the fourth measure.

System 5: Treble clef, key signature of one sharp (F#). The upper staff continues the melodic line. The lower staff has triplets and chords, with a *ff* marking in the second measure.

System 6: Treble clef, key signature of one sharp (F#). The upper staff continues the melodic line. The lower staff has triplets and chords, with a *rit.* marking in the first measure and a *pp* marking in the fourth measure.

H. C. Beikstein

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MOVING PICTURE SERIES
No. 5. PAUL E. GOMEZ, Medical Director.

Emil Ascher
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Flute *And^{te}*

7

ff

ff

ff

ff

cresc

8va

poco animato cresc

ff

rit

ff

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And.^{te}

1st Clar.
in A

The musical score for the 1st Clarinet in A consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *mf*, *ff*, *cresc.*, and *rit.*. It also features articulations like *cor.*, *pp*, and *rit.*. The music includes several triplet markings and slurs. The final staff ends with a double bar line and a fermata.

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1st Cornet
in A

And^{te}

The musical score is written for a 1st Cornet in A. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *And^{te}*. The first staff includes a dynamic marking of *p* and a fermata. The second staff is marked *Clar.*. The third staff features a *Solo* marking and a dynamic of *ff*. The fourth staff has a dynamic of *f* and a triplet of eighth notes. The fifth staff has a dynamic of *p*. The sixth staff is marked *Clar.*. The seventh staff has a *cresc.* marking and a dynamic of *p*. The eighth staff is marked *poco animato* and includes triplet markings. The ninth staff has a dynamic of *mf* and a *f cresc.* marking. The tenth staff has a dynamic of *pp* and a *rit.* marking. The score concludes with the initials *D.C.*

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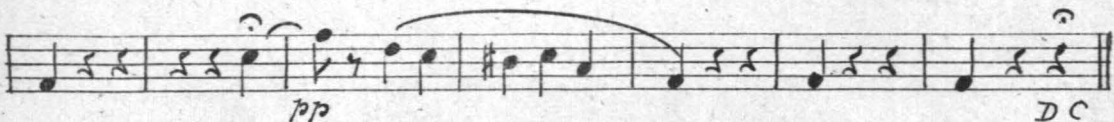
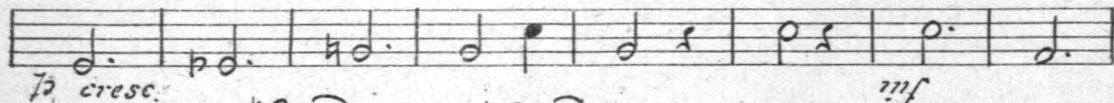
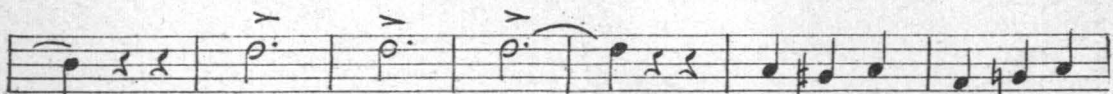
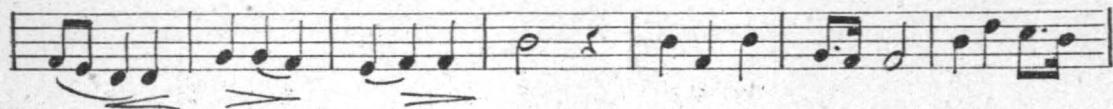
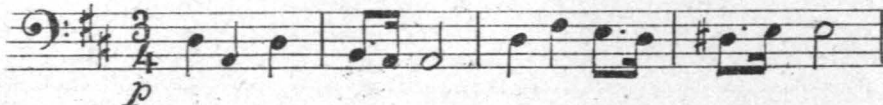
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Emil Ascher
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Trombone

And^{te}

p



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T. M. TAYLOR

And^{te}

Drums

16

10

cresc

rit

poco animato

f

ff

rit

p

4

D.C.

The musical score for drums is written on a single staff in bass clef with a 3/4 time signature. It begins with a 16-measure rest, followed by a series of rhythmic patterns including eighth and sixteenth notes, some with triplets. Dynamic markings include *p*, *ff*, *cresc*, *rit*, and *p*. Performance instructions include *poco animato* and *D.C.* (Da Capo). The score concludes with a 4-measure rest.

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No. 5.

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And^{te} Horn or String Quartet.

1st Violin

Violin

The musical score is written for a Horn or String Quartet and includes a drum part. It consists of the following parts and markings:

- 1st Violin:** Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a *p* dynamic.
- Violin:** Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a *p* dynamic.
- Viola:** Alto clef, key signature of one sharp (F#), 3/4 time signature. Starts with a *p* dynamic.
- Cello:** Bass clef, key signature of one sharp (F#), 3/4 time signature. Starts with a *p* dynamic.
- Double Bass (8va):** Bass clef, key signature of one sharp (F#), 3/4 time signature. Starts with a *p* dynamic.
- Drums (Dr.):** Includes a snare drum part with various rhythmic patterns and dynamics like *mf*, *f*, and *pp*.

Other markings include *mf cresc*, *poco animato*, *rit*, and *pp*. The score is arranged in a multi-staff format with some parts overlapping.

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D.C.

H. C. Fischer

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PAUL D. GOMEZ,

Musical Director.

Emil Ascher

Composed by
T. M. TAYLOR

Cello

First staff of music in bass clef, 3/4 time signature. It begins with a *p* dynamic marking and includes the instruction *Tromb.* below the staff.

Cello

Second staff of music, continuing the melodic line with a *p* dynamic marking.

Third staff of music, featuring a *ff* dynamic marking and triplet figures.

Fourth staff of music, continuing the triplet patterns with a *ff* dynamic marking.

Fifth staff of music, featuring a *p* dynamic marking and a *8va* instruction above the staff.

Sixth staff of music, consisting of a series of triplet figures with a *p* dynamic marking.

Seventh staff of music, featuring a *mf* dynamic marking and a *cresc* instruction.

Eighth staff of music, continuing the triplet figures with a *mf* dynamic marking.

Ninth staff of music, starting with a *p* dynamic marking and a *poco animato* instruction, followed by *f cresc.*, *ff*, and *rit* markings.

Tenth staff of music, concluding the piece with a *p* dynamic marking and a *D.C.* instruction at the end.

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