

Handwritten musical score consisting of approximately 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*. The lyrics are written in Latin and appear to be a variation of the text from the Mass for St. Ignace of Loyola. The lyrics are:

a progenie in proge - - nio timen -
 ge - nie in proge - - nio timen
 - - nie in proge - - nio timentibus timentibus
 - - nie in - proge - nio timen - tibus e - untimentibus

At the bottom of the page, there are tempo and performance markings: *2/4*, *3/4*, *tasto*, and *5/4*.

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top staves contain instrumental parts with various notes, rests, and ornaments. The bottom staves contain vocal parts with lyrics. The lyrics are:
 - tibi re - um. et miseri cor - dia
 - tibi re - um et miseri cor - dia
 e - um. et mise - ricor - dia
 e - um. et misericordia miseri

tasto

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{3}{2}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{3}{2}$

This is a handwritten musical score on aged paper. It consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The lyrics are written in Latin and are placed below the lower staves of the score. The text is:

e - - jus e - - jus e - - jus
 timetibus eum timetibus eum timetibus e - um
 timetibus eum timetibus eum timetibus e - um
 cordia misericordia misericordia misericordia
 e - - jus e - - jus e - - jus

The score is written in a cursive hand, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged paper, consisting of 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p'. The lyrics are in Latin and are written below the staves. The text is: 'a progenie in progenies timentibus e - um a proge - - nie in progenies timentibus e - um. a proge - - nie in progenies timentibus e - - um a proge - - nie in progenies - timentibus e - um'. At the bottom right, there is a signature 'tarta'.

a progenie in progenies timentibus e - um
a proge - - nie in progenies timentibus e - um.
a proge - - nie in progenies timentibus e - - um a pro
ge - - nie in progenies - timentibus e - um
tarta

Handwritten musical score for the first part of the piece, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano).

a proge - - nie in - proge - nies timen -
a proge - - nie in pro - ge - nies timen ||
al. - - nie in - proge - nies ti ||
a proge nie in - proge - nies - timen - ti ||
 2 *tasto* 3 3 5 *tasto*

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *p*. The lyrics are written in Latin and are aligned with the notes on the staves. The text is as follows:

tibus - timen - tibus e - - em.
- tibus cum e - - em
men - tibus e - - em e - - em.
bus e - - em em e - - em.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The bottom staff has the word 'tasto' written above it.