

Wild Rosebud.

A Melody.

Carl Fischer Edition.

Small Orch. & Piano \$1.05

Full Orch. & Piano \$1.50

Piano acc 30¢

Full Band \$1.00

Theo. M. Tobani, Op. 511.

Theatre Orch.

1542.

VIOLIN.

Piano.

The musical score is written for Violin and Piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato.' at the beginning. The score is divided into two systems. The first system shows the Violin part with a trill (tr) and the Piano part with a melody. The second system shows the Violin part with a trill and the Piano part with a melody. The score includes various musical notations such as trills, slurs, and dynamic markings like *p*, *mf*, *p dolce con espress.*, *mf scherzando.*, and *f*. There are also fingerings and breath marks indicated throughout the score.

This musical score page contains measures 1 through 12. It is written for Piano and Trio. The Piano part is in treble and bass clefs, while the Trio part is in treble and bass clefs. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part features complex passages with triplets and sixteenth notes. The Trio part provides harmonic support with chords and moving lines. The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. The Trio part begins in measure 9. The score concludes with a 'Sul G' marking in measure 16.

Measures 1-4: Piano part features a series of triplets and sixteenth notes. The Trio part enters in measure 5 with a series of chords. The Piano part continues with a series of chords and moving lines. The Trio part provides harmonic support with chords and moving lines.

Measures 5-8: The Piano part continues with a series of chords and moving lines. The Trio part provides harmonic support with chords and moving lines.

Measures 9-12: The Piano part continues with a series of chords and moving lines. The Trio part provides harmonic support with chords and moving lines.

Measures 13-16: The Piano part continues with a series of chords and moving lines. The Trio part provides harmonic support with chords and moving lines. The score concludes with a 'Sul G' marking in measure 16.

Piano

3

Un poco più vivo.
Sul G

Un poco più vivo.

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Organ.
(Harmonium.)

Theo. M. Tobani, Op. 511.

Theatre Orch. **1542.** *Moderato.* *Piano.* *p* *Oboe.* *mf*

Trio. *p*

Organ.

H. C. Richter

3

First system of organ music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The first two measures show a melody in the treble and a bass line in the bass. The third measure has a *mf* dynamic marking. The system ends with a repeat sign and two first/second endings.

Un poco più vivo.

Second system of organ music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The first measure has a *f* dynamic marking. The system features a series of triplets in the treble staff.

Third system of organ music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The system continues with triplets in the treble staff.

Tempo I.

Fourth system of organ music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The first measure has a *mf* dynamic marking. The system features a series of triplets in the treble staff.

Fifth system of organ music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The first measure has a *mf* dynamic marking. The system ends with a *D.C. al* marking.

Coda. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The first measure has a *p* dynamic marking. The system features a series of triplets in the treble staff.

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H. A. Bairstein

Flute.

Theo. M. Tobani, Op. 511.

Moderato.
Solo.

Theatre Orch.
1542.

p

mf

mf

p scherzando.

mf

mf *f* *p*

f

fz p *mf* *f* *mf*

Flute.



Tempo I.



Wild Rosebud.

A Melody.

1ST Clarinet in A.

Theo. M. Tobani, Op. 511.

Moderato.

Theatre Orch.

1542. *Fl.* *p* *tr* *mf*

Cornet. *p* *dolce con espress.*

mf scherzando. *p*

f *mf* *f* *p*

f *f* *mf* *f* *mf*

Trio. *p*

mf

f *tr* *mf*

ff *Tempo I.* *mf*

p

mf *D.C. al*

Coda. *p* *f accel.* *ff*

Wild Rosebud.

A Melody.

1ST Cornet in A.

H. C. Baile

Moderato.

Theo. M. Tobani, Op. 511.

Theatre Orch.

1542.



H. C. Beibler

Wild Rosebud.

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2ND Cornet in A.

Theo. M. Tobani, Op. 544.

Moderato.

Theatre Orch. 1542. *3* *2nd Horn.* *6* *3*

mf *mf* *f* *f* *mf* *f* *mf*

Trio. *5* *p* *mf*

Un poco più vivo. *f* *3* *3*

Tempo I. *5* *p* *mf* *D.C. al* *⊕*

Coda. *⊕* *f accel.* *3* *3* *ff*

Wild Rosebud.

A Melody.

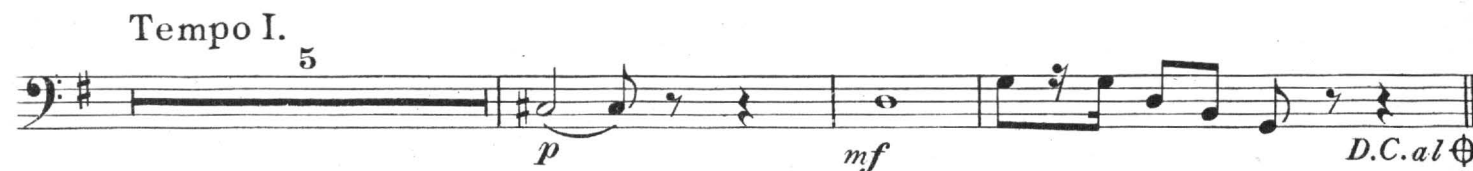
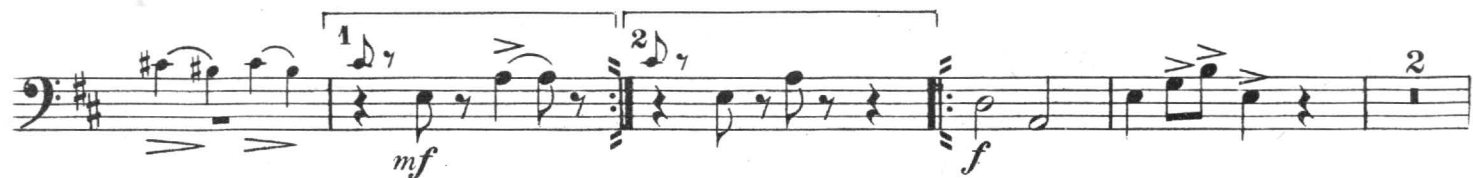
Bass Trombone.

Moderato.

Theo. M. Tobani, Op. 511.

Theatre Orch.

1542.



H. C. Bailett

A Melody.

Moderato.

Bells.

4

5

1

 m_f

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '2/4'. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a repeat sign with a first ending bracket. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The melody then continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. This is followed by a repeat sign with a first ending bracket. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The melody then continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The score ends with a double bar line.

Drs

⊕

4

Trio. *Ue poco più forte* *p*

Bells.

Trio. *Un poco più vivo.*
Drs. *3*

Drs

Un poco più vivo.

Tempo I

[illegible]

mf 3 3 3 3 *ff* **Tempo I.**
Bells.

$$ff$$

The musical score for the Coda section of 'The Merry Widow' is presented in two staves. The first staff is in treble clef and contains a short melodic phrase with a '2' above it, indicating a second ending. The second staff is in bass clef and begins with a 'Coda.' marking. It features a drum part (Dr.) with a '2' above it, and a piano part with a '2' above it. The piano part includes a 'D.C. al' marking and a 'Coda.' marking. The tempo and dynamics markings are 'f accel.' and 'ff'.

Coda.

Dr.

Flaccel.

 ff'

Carl Fischer, New York.

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1ST Violin.

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Theo. M. Tobani, Op. 511.

Moderato.

Theatre Orch.

1542.

Fl. *p* *tr* *tr* *Wind.* *mf*

p pizz. *arco* *mf*

pdolce con espress. *mf scherzando.*

pizz. *arco* *pizz.* *p* *Cello.*

mf *mf* *f*

p *fz p* *mf* *f* *mf*

1ST Violin.

Trio. *p con espress.* Wind. *mf*

mf

Un poco più vivo. *trem.* *f* Bass.

ff *mf* *mf* *p con espress.*

Tempo. Wind. *mf*

mf D.C. al $\oplus$

Coda. *p* *f accel.* *ff*

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2ND Violin.

Theo.M.Tobani, Op. 511.

Theatre Orch. Moderato.

1542. *p pizz.* *arco* *mf*

p *mf pizz.* *arco* *p* *mf* *f* *arco* *p pizz.* *f*

mf *mf* *f* *arco* *p* *fz* *p* *mf* *mf*

Trio. *p*

mf *mf* *Un poco piu vivo.* *trem.* *f* *ff*

Tempo I. *mf* *p*

mf *accel.* *D.C.al*

Coda. *p* *f* *ff*

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H. Q. Beibler

Viola.

Theo. M. Tobani, Op. 511.

Theatre Orch. Moderato. arco

1542. *p pizz.* *mf*

p *mf pizz.*

p *arco*

mf *mf* *f* *arco*

p pizz. *f*

fz *mf* *mf*

Trio. *p*

Un poco più vivo.

f *ff* *mf*

Tempo I. *p*

mf *D.C. al*

Coda. *p* *f accel.* *ff*

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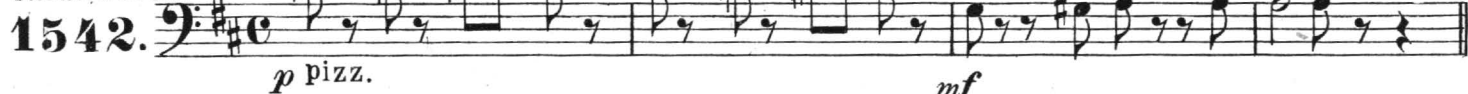
Violoncello.

H. C. Baibian

Theo. M. Tobani, Op. 544.

Moderato.

Theatre Orch.

1542.  *p pizz.* *arco* *mf*

 *p dolce con espress.*

 *mf* *p*

 *mf* *mf* *f* *p*

 *f* *fz* *mf*

Trio.  *p con espress.*

 *mf* *p*

Un poco più vivo.  *f* *Tempo I.*

 *mf* *p con espress.*

 *mf* *D.C. al*

Coda.  *p* *f accel.* *ff*

Wild Rosebud.

H. Q. Beikman

A Melody.

Bass.

Moderato.

Theo. M. Tobani, Op. 511.

Cello.

Theatre Orch.

1542.

p pizz. *mf* *arco*

p *mf*

p *mf*

mf *f* *p pizz.* *arco*

fz *mf*

Trio. *p*

mf

Un poco più vivo.

ff *mf* *p* *Tempo I.*

mf *D.C. al*

Coda. *p* *f accel.* *ff*