

MusanKo

Musik anonymer KomponistInnen

Triosonate

D-Dur

für 2 Traversflöten
und Basso continuo

(D-KA Mus. Hs. 1128)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
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Triosonate D-Dur für 2 Traversflöten und Basso continuo

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gesetzt mit Lilypond/Frescobaldi,

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Quelle

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Satzbezeichnungen

Allegro / Andante/Larghetto / Allegro

Anmerkungen

Die Satzbezeichnungen in der Editionsvorlage sind nicht in allen Stimmen identisch:

Traversflöte 1: Allegro / Andante / Allegro

Traversflöte 2: Allegro / Larghetto / Allegro

Basso continuo: Allegro / [ohne Bezeichnung] / Allegro

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Triosonate D-Dur

für 2 Traversflöten und Basso continuo

Anonymus, D-KA Mus. Hs. 1128

Allegro

Traversflöte 1

Traversflöte 2

B. c.

6 $\frac{7}{4}$ 3 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{7}{4}$ 3

4 $\frac{7}{5}$ 2 6 $\frac{4}{3}$ 5 7 3 6 $\frac{7}{5}$ 2 8 3 $\frac{7}{5}$ 2 6 $\frac{4}{3}$ 5 7 3 6 $\frac{7}{5}$ 2 8 3 6 ———

10 6 ——— 7 ——— # ——— $\frac{5}{3}$ 6 ——— 7 3

13 $\frac{6}{4}$ ——— $\frac{6}{4}$ $\frac{5}{3}$ 6 4 5 ——— $\frac{5}{3}$ 6 ——— 7 3

16

6 7 5 6 4 #3

19

6 4 7 3

22

7 6 6 6 # 7 6 5 #3 4 #3

25

6 4 6 4 #3 6 4 5 #3 7 #3 9 7 8 6 7 #3 4 #3

28

6 7 6 4 5 #3

31

6 7
4 3

6 6 5
4 3

6 7
4 3

35

7 —

7 6 5
3 4 3

38

6

7 6 5
#3 4 #3

41

7 —

7 —

7 — 6 5

44

6 5
4 3

tasto —

Andante/Larghetto

Musical score for Andante/Larghetto, measures 4-15. The score is for two flutes and a bassoon in D major, 2/4 time. It features complex triplet and trill passages in the upper staves and a more rhythmic bass line. Measure numbers 4, 8, 11, and 15 are indicated at the start of their respective systems.

Measures 4-7: First system. Measures 8-10: Second system. Measures 11-13: Third system. Measures 14-15: Fourth system.

Fingerings and ornaments (trills) are indicated throughout the score. The bass line includes measure numbers 7, 9, 6, 7, 6, 5, 6, 6, 7, 7, 6, 5, 3, #, 6, 7, #3, 6, 6, 7, 6.

18

7

6 5 6

7

21

6 5

7

7

7

7

6 5

7

25

7

7

7

28

7

6 5

7

31

7

6 5

7

Allegro

System 1 (measures 1-4): Treble and bass staves in D major (two sharps) and 3/4 time. Measure 1: Treble has quarter notes D4, E4, F#4; Bass has quarter notes D3, E3, F#3. Measure 2: Treble has eighth-note triplet D4-E4-F#4-G4-A4-B4; Bass has eighth-note triplet D3-E3-F#3-G3-A3-B3. Measure 3: Treble has quarter notes G4, F#4, E4; Bass has quarter notes D3, C3, B2. Measure 4: Treble has quarter notes D4, E4, F#4; Bass has quarter notes D3, E3, F#3.

System 2 (measures 5-8): Measure 5: Treble has eighth-note triplet D4-E4-F#4-G4-A4-B4; Bass has eighth-note triplet D3-E3-F#3-G3-A3-B3. Measure 6: Treble has quarter notes G4, F#4, E4; Bass has quarter notes D3, C3, B2. Measure 7: Treble has quarter notes D4, E4, F#4; Bass has quarter notes D3, E3, F#3. Measure 8: Treble has eighth-note triplet D4-E4-F#4-G4-A4-B4; Bass has eighth-note triplet D3-E3-F#3-G3-A3-B3.

System 3 (measures 9-13): Measure 9: Treble has quarter notes D4, E4, F#4; Bass has quarter notes D3, E3, F#3. Measure 10: Treble has eighth-note triplet D4-E4-F#4-G4-A4-B4; Bass has eighth-note triplet D3-E3-F#3-G3-A3-B3. Measure 11: Treble has quarter notes G4, F#4, E4; Bass has quarter notes D3, C3, B2. Measure 12: Treble has quarter notes D4, E4, F#4; Bass has quarter notes D3, E3, F#3. Measure 13: Treble has quarter notes D4, E4, F#4; Bass has quarter notes D3, E3, F#3. Dynamics *p* (piano) are indicated in measures 12 and 13.

System 4 (measures 14-17): Measure 14: Treble has quarter notes D4, E4, F#4; Bass has quarter notes D3, E3, F#3. Measure 15: Treble has eighth-note triplet D4-E4-F#4-G4-A4-B4; Bass has eighth-note triplet D3-E3-F#3-G3-A3-B3. Measure 16: Treble has quarter notes G4, F#4, E4; Bass has quarter notes D3, C3, B2. Measure 17: Treble has quarter notes D4, E4, F#4; Bass has quarter notes D3, E3, F#3. Dynamics *f* (forte) are indicated in measures 15 and 16.

System 5 (measures 18-20): Measure 18: Treble has eighth-note triplet D4-E4-F#4-G4-A4-B4; Bass has eighth-note triplet D3-E3-F#3-G3-A3-B3. Measure 19: Treble has quarter notes G4, F#4, E4; Bass has quarter notes D3, C3, B2. Measure 20: Treble has quarter notes D4, E4, F#4; Bass has quarter notes D3, E3, F#3.

21

#

#

#

6

25

7

6

#

6

#

4

#3

tr

tr

30

#

#

#

#

#

35

6

5

6

5

40

7

7

This musical score is for the piece 'The Rose Tree' in G major, measures 45-64. It is written for a three-part setting (Soprano, Alto, and Bass) with a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems of five measures each. Measure numbers 45, 50, 55, 59, and 64 are indicated at the beginning of their respective systems. The piano part includes various fingerings (e.g., 5, 3, 6, 7, 4, 3, 6, 7, 6, 7, 4, 3, 6, 4, 3) and dynamic markings such as *p* (piano) and *f* (forte). Trills are marked with 'tr' above the notes. The piece concludes with a double bar line and repeat dots in the final measure of the 64th system.

Triosonate D-Dur

für 2 Traversflöten und Basso continuo

Traversflöte 1

Anonymus, D-KA Mus. Hs. 1128

Allegro

4

8

12

15

19

22

25

29

33

38

43

p *f* *p* *f*

p *f*

Andante/Larghetto

Musical score for Traversflöte 1, Andante/Larghetto section, measures 1-31. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It features a series of eighth-note triplets and trills. Measure numbers 4, 8, 11, 15, 19, 23, 27, and 31 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 31.

Allegro

Musical score for Traversflöte 1, Allegro section, measures 1-9. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It features a series of eighth-note triplets and trills. Measure numbers 5 and 9 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 9, marked with a *p* (piano) dynamic.

14 *f*

18

21

25 *tr* *tr*

30

34

38

43

47 *tr* *tr* *tr*

52 *tr*

56

60 *p*

64 *f* *tr* *tr*

Detailed description: This is a musical score for a single flute part, labeled 'Traversflöte 1'. The score is written on ten staves, each containing four measures. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins at measure 14 and ends at measure 64. Measure 14 starts with a forte (*f*) dynamic. Measure 25 features two trills (*tr*). Measure 47 features three trills (*tr*). Measure 52 features a trill (*tr*). Measure 60 features a piano (*p*) dynamic. Measure 64 features a forte (*f*) dynamic and two trills (*tr*). The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and trills.

Triosonate D-Dur

für 2 Traversflöten und Basso continuo

Traversflöte 2

Anonymus, D-KA Mus. Hs. 1128

Allegro

4

8

11

15

19

22

26

30

34

39

43

Andante/Larghetto

4

8

11

15

18

21

25

28

31

Allegro

5

9 *p*

14 *f*

19

24

30

34

38

43

47

52 *tr*

58

63 *p* *f*

Detailed description: This is a musical score for a second flute part in D major. The score consists of ten staves of music, each beginning with a measure number. The key signature has two sharps (F# and C#). The notation includes various musical elements: eighth and sixteenth notes, rests, slurs, and dynamic markings. Measure 9 starts with a piano (*p*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 52 features a trill (*tr*) over a half note. Measure 63 has both piano (*p*) and forte (*f*) dynamics. The score ends with a double bar line and repeat dots in measure 63.

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Basso continuo

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Allegro

6 7 4 3 6 6 5 4 3 6 7 4 3 7—

6 5 6 6 5 4 3 #7 5 2 6 5 7 3 6 4 #7 5 2 8 3 #7 5 2 6 5 7 3 6 4 #7 5 2 8 3 6—

6— 7— #— 5 #3 6— 7 4— #3 6— 6 5— 6 4— #3— 4

5— 5 6— 7 #3— #3 4— #3 6— 7— 6 5 6 4 #3

p 6 7 4 3 7 6 6 6 #— 7 6— 5 #3— 4— #3

6— 6 7— 6 5— 7— 9 8— 7 4— 4 #3— 4 #3— #3— 7 6— #3 3 4—

6 5 4 #3 6 7 4 3 6 6 5 4 3 6 7 4 3 7—

7 6— 5 3 4— 3 6 7 6— 5 #3 4— #3 7—

7— 7— 6— 5 4— 3 6— 5 4— 3 *tasto*—

Andante/Larghetto

7 7 9 7 6 6 7 6 5 6 6 7 7
 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3
 7 7 7 6 5 6 7 6 7 6
 7 7 7 6 5 4 3 # 6 7 6 6 7 6
 7 6 5 6 7 6 5 7 7 7 7 6 5 7
 4 3 #3 4 #3 #3 4 #3 #3
 7 7 7 6 5 6 7 6 5 7 6 5 7
 #3 #3 #3 4 #3 #3 4 #3 #3 4 #3 #3

Allegro

7 7
 5 7 5 6 7 6 6 7 6 7 5 6 7 6 6 7 6 7
 3 3 3 4 3 4 4 3 4 3 3 4 3 4 4 3 4 3
 5 6 6 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7
 4 3 #3 #3 7 #5 #
 # 6 7 6 # 6 # 4 #3
 4 2
 6 5

43

7 7 5 3 7 3

49

6 7 6 5 4 3 6 6

56

6 6 6 5 6 7 6 7

62

4 3 6 4 3