

Horn in F 2

Piano Concerto no. 1

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Allegro ma non troppo

A 6 12
p *ff*

B 5 30 8
mf *mp* *mp*

C 40
p *mf*

D 6 50 11
mp *mf*

E 4 70
p *p* *p*

F 2 80
mp *p*

G 4 90
p

95
mf

100 **H** 5
f

110

mf *ff*

I 2 115 3 120

p *p*

125

mp *p*

J 2 130

p

135

mf

K 7 145

p

L 5 155

p

M 5 165 11

p

180

mp *p*

185 **N**

mp

Detailed description: This is a musical score for a Horn in F 2, spanning measures 110 to 185. The score is written on ten staves, each containing a single line of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed above the staves at intervals of 5 measures (110, 115, 120, 125, 130, 135, 145, 155, 165, 180, 185). Section markers are indicated by letters in boxes: I, J, K, L, M, and N. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). Some measures contain fingerings (e.g., 2, 3, 5, 7, 11) or articulation marks (e.g., accents, staccato marks). The score concludes with a double bar line at the end of measure 185.

190

pp *p* *<*

195

mp *f*

2

O

3 **3**

mf *mp*

210

11

f *mp* *mf* *mp* *mf*

rall. - - - -

- - - - **A tempo**

225 **P** 230

4 **3** **3** **3**

f *mp*

245

10 **2**

mf **3** **3**

Q **R**

20 **4**

p

275

8

285 4 290 *p*

295 300

305

310 5 315 3 3 2

mf

[S] 4 325 11

[T] 340

mp

7 350 3

p

355 [U] 2 360 25

mp

[V] 390 2 13

mf *p*

405

mp *mf* *p*

Detailed description: This is a musical score for a Horn in F 2, spanning measures 285 to 405. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. There are several measures with repeat signs, some of which are numbered (e.g., 4, 5, 11, 13, 25). The score is divided into sections labeled with letters in boxes: [S], [T], [U], and [V]. The tempo or mood is not explicitly stated, but the notation suggests a moderate, lyrical piece.

410 **W** 2 415 *p* *mf*

425 **X** 8 8 435 *p*

440 3 6 *mp* *mp*

450 2 *mf*

455 2 460 *p*

Y 465 *p* *f*

Vivace

4 6 120

Z A tempo 12 610 3 *mf* 3

615 3 620 4 *mp* *mf*

625

accel a presto



AA Presto

630



635



640

BB

645



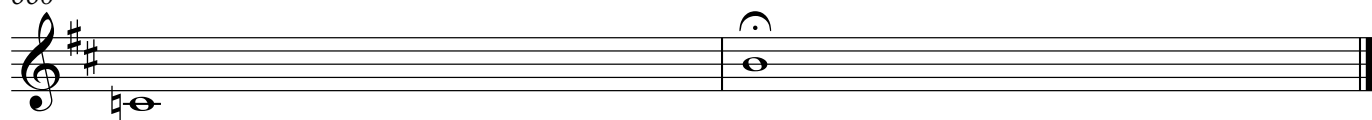
650



655



660



Larghetto ♩ = 100

20 20 5

A 6 35 3 40 2

pp *p* *mp*

45 **B** 19

mp

C 6 3 75 3 3 80

pp *p*

85 90

p *mp* *p* *pp*

D 2 95 100 2

mf *p* *pp* *mp*

110 2

p *p* *mf* *mp* *rit.*

Rondo allegretto ♩ = 70

8 10

p

15 **A**

20 6

30 35 3

mf

B 40 15

mf

C 11 70 **D** 6 *p* *mp*

80 2 **E** 22 105 17 *f*

F 125 130 *pp*

15 **G** 2 150 *p* *mf* *p* *mf*

rit. molto rit. A tempo

155 6 *p*

165 2 *p* *f*

A tempo 175

pp

180 185 3

Detailed description: This is a musical score for a Horn in F 2, spanning measures 8 to 185. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings such as *mf*, *p*, *mp*, *f*, *pp*, and *rit.* (ritardando). There are several slurs and phrasing marks. Rehearsal marks are indicated by letters in boxes: B, C, D, E, F, and G. Measure numbers are placed at the beginning of each staff (8, 80, 125, 155, 165, 175, 180, 185) and at the end of some staves. Some measures are marked with a '3' or '2' above them, possibly indicating a triplet or a specific count. The score ends with a double bar line at measure 185.

H 32 220 **I** 15 235 *pp*

240 8

J 32 **K** 6 8

L 8 305 *p* *mp*

14 325 *mp*

330 4 **M** 12 *p* *p*

350 17 370 *< mf* *mp*

67 440 3 *p* *mp*

3 455 *mp* *pp*

N 4 *pp*

Horn in F 2

