

Clarinet in B $\flat$  2

I. The Playing Field

Brian Henderson-Sellers

**Andante cantabile**

8

1. 2.

Fl. 1

13

*mp* *mf*

18

3 bars solo

3 3 3 3 3 3 3 3

22

*mp* *f* *mf*

27

30

*mp*

35

3 3

*f* *mp* *f* *mp*

39

25

66

26 10

# II. Time for Cha(cha)

Clarinet in B $\flat$  2

Clarinet in B $\flat$  2

1 **Allegretto**

17

Fl. 1

Musical staff 1: Clarinet in B $\flat$  2, measures 1-17. Starts with a whole rest, then a series of eighth notes. Measure 17 has a dynamic marking of *mf*.

Musical staff 2: Clarinet in B $\flat$  2, measures 21-30. Consists of eighth notes with accents.

Musical staff 3: Clarinet in B $\flat$  2, measures 31-40. Consists of eighth notes with accents.

Musical staff 4: Clarinet in B $\flat$  2, measures 41-50. Consists of eighth notes with accents.

Musical staff 5: Clarinet in B $\flat$  2, measures 51-60. Consists of eighth notes with accents.

Musical staff 6: Clarinet in B $\flat$  2, measures 61-70. Consists of eighth notes with accents.

To Coda

Musical staff 7: Clarinet in B $\flat$  2, measures 71-80. Measure 71 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *mf*. Measure 76 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*.

Musical staff 8: Clarinet in B $\flat$  2, measures 81-90. Measure 81 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.

D.C. al Coda

CODA

Musical staff 9: Clarinet in B $\flat$  2, measures 91-100. Measure 91 has a dynamic marking of *f*. Measure 100 has a dynamic marking of *mp*.

Musical staff 10: Clarinet in B $\flat$  2, measures 101-110. Consists of eighth notes with accents.

Musical staff 11: Clarinet in B $\flat$  2, measures 111-120. Measure 111 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. The staff ends with a double bar line and a key signature change to two sharps.

rit. . . . .

68

# III. Help Me

Brian Henderson-Sellers

Clarinet in B $\flat$  2

Clarinet in B $\flat$  2

1 **Allegro**

4

10

15

21

27

4 Cl. 1

37

43

49

20 Cl. 1

73

77

21

Clarinet in B $\flat$  2

101 *mf* *mp* *mf*

107 *p* *mp*

113 *p*

120 *mp* *mf*

126 *p* *mf* **4**

135 *mp* *p*

140 *mp* *mf* *p*

146 *mf* *mp* *mf* *p*

151 *mf* **6**

162 *p* *mf*

168 *mp* *mf* *p* *mf* *p*

Detailed description: This page of a musical score for Clarinet in B-flat 2 contains ten staves of music, numbered 101 to 168. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf* are placed below the notes to indicate volume changes. Slurs are used to group notes across measures. There are two measures with repeat signs: measure 126 is marked with a '4' and measure 151 with a '6'. The score concludes with a final measure at 168.

Clarinet in B $\flat$  2

174

*p*

180

*mf* *rit.* *p* *mp*

184

*p*

# IV. Swing Time

Brian Henderson-Sellers

Clarinet in B $\flat$  2

Clarinet in B $\flat$  2

1 **Moderato** ♩ = 120 **64** **34**

99 *swing*

*mf* *mf*

103

*mp* *mf*

108

112

116

120

125

129

133

*f*

138

*mp*

Clarinet in B $\flat$  2

144

*f* *mf*

Musical staff 144-149: Treble clef, key signature of two flats (B-flat major/D-flat minor), 4/4 time. Measures 144-149. Dynamics: *f* (measures 144-145), *mf* (measures 146-149). Articulation: slurs over measures 144-145 and 146-149.

150

*p* *mp* *mf* *f* *ff*

Musical staff 150-155: Treble clef, key signature of two flats, 4/4 time. Measures 150-155. Dynamics: *p* (150), *mp* (151), *mf* (152), *f* (153), *ff* (154-155). Articulation: slurs over measures 150-151 and 152-155.

156

*mp*

Musical staff 156-160: Treble clef, key signature of two flats, 4/4 time. Measures 156-160. Dynamics: *mp* (156-160). Articulation: slurs over measures 156-160.

161

*mf* *f*

Musical staff 161-165: Treble clef, key signature of two flats, 4/4 time. Measures 161-165. Dynamics: *mf* (161-162), *f* (163-165). Articulation: slurs over measures 161-162 and 163-165. A triplet of eighth notes is marked with a '3' in measure 164.

V. (Im)perpetuo mobile

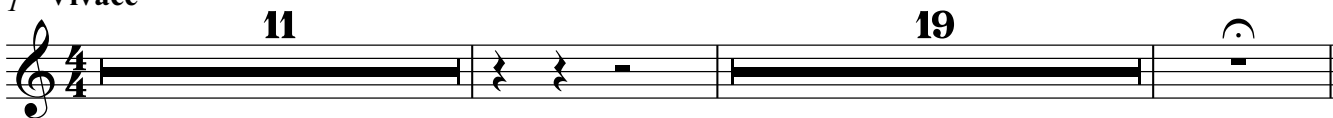
Brian Henderson-Sellers

Clarinet in B $\flat$  2

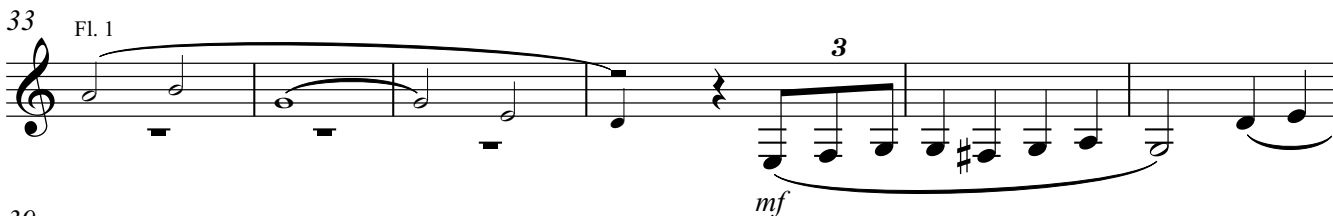
Clarinet in B $\flat$  2

1 *Vivace*

11 19



33 Fl. 1 3 *mf*



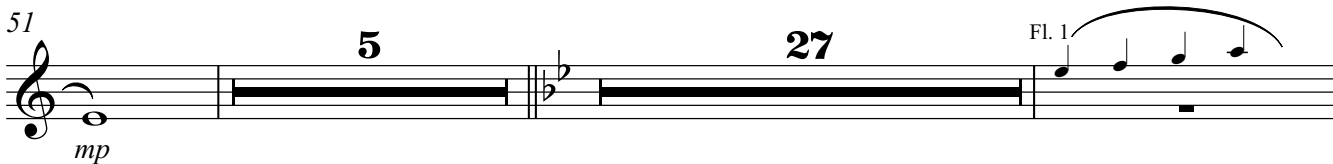
39 *f* 3



45 *mf*



51 5 27 Fl. 1 *mp*



85 *f* 3 *p* 3



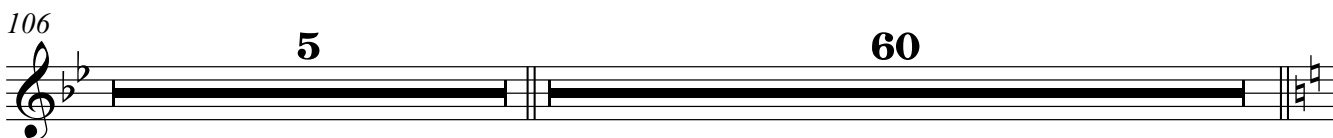
90 *p* 3 *p* 3 *p*



95 6



106 5 60



171 20 *rall.* *A tempo* 2

