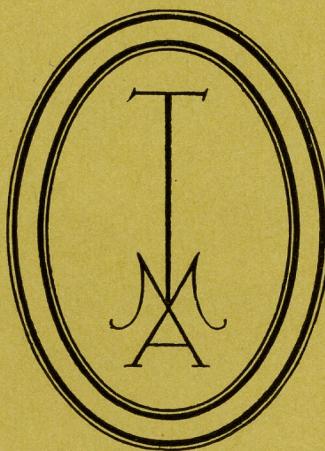


CHOPIN
BALLADE NR. 4
F-MOLL
OP. 52

(LEONID KREUTZER)



TONMEISTER-AUSGABE
Nr. 164

VERLAG ULLSTEIN

F R É D E R I C C H O P I N

BALLADE NR. 4

F - M O L L

OP. 52

H E R A U S G E G E B E N

V O N

LEONID KREUTZER

T O N M E I S T E R

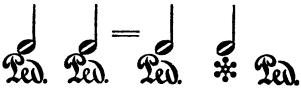
A U S G A B E

Nr. 164

V E R L A G U L L S T E I N / B E R L I N

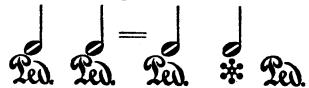
VORWORT

Augenscheinliche Irrtümer im Text sind ohne weiteres verbessert worden. Subjektive Änderungen des Herausgebers sind durch kleinen Stich angedeutet. Die Vortragsbezeichnungen sind, soweit sie von Chopin stammen, in den Grundzügen festgehalten. / Phrasierungsbögen sind durch die Zeichen Γ und Γ ersetzt. (Anfang, resp. Schluß eines Gedankens.) / Das Pedal muß in der Regel nach der Note getreten werden, unter der das Zeichen steht. / Nur nach einem vorausgegangenen Staccato oder einer Pause darf es gleichzeitig mit dem Erklingen genommen werden. / „Ped“ bedeutet das Einschalten einer allgemeinen Hand- und Pedalpause, worauf das Pedal gleichzeitig mit dem Erklingen genommen werden muß. / Folgen zwei Pedalzeichen aufeinander, so wird das Pedal genau mit der neuen Note aufgehoben und wird dann wieder neu getreten. Dadurch wird ein ineinanderfließen fremder Elemente vermieden, während gleichzeitig eine lückenlose Verbindung erzielt wird.

Somit heißt: 

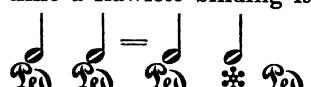
AVANT-PROPOS

Toutes les erreurs manifestes ont été simplement corrigées. Les transformations que l'éditeur a cru bon d'apporter au texte ont été gravées en petits caractères. Nous avons conservé sous ses traits fondamentaux l'indication du mouvement et du jeu, pour autant qu'elle est de Chopin. / Les arcs désignant la phrase ont été remplacés par les signes Γ et Γ (commencement ou fin d'une pensée). / En général la pédale ne doit être prise qu'après la note marquée „Ped“. / On ne peut la prendre au moment de jouer la note marquée d'un „Ped“ qu'après un staccato ou une pause. / „Ped“ signifie une pause générale des mains et de la pédale. Ensuite la pédale doit être prise en même temps que la note. / Si deux signes „Ped“ se suivent l'un l'autre, il faut lâcher la pédale au moment de toucher la nouvelle note et la reprendre ensuite. De cette façon on évite de mêler des éléments hétérogènes et l'on obtient une liaison parfaite.

Lisez donc: 

PREFACE

Obvious mistakes which were found in the text have simply been corrected. Changes held to be necessary by the Editor are indicated by small print. The execution marks, as far as indicated by Chopin, have been generally retained. / Phrasing arcs are replaced by the marks Γ and Γ , i. e. beginning and close of a musical phrase. / The pedal is to be used, as a rule, after the note, below which the mark is set. / Only after a preceding staccato or a pause the pedal may be used simultaneously with the sound. / „Ped“ means interpolating of a general hand- and pedal pause, whereupon the pedal must be used simultaneously with the sound. / If two pedal marks come in succession the pedal has to be raised exactly together with the new note, and then pressed down again. A melting of heterogenous elements is thereby avoided, and at the same time a flawless binding is effected.

Read therefore: 

LEONID KREUTZER

B A L L A D E

No. 4

ANDANTE CON MOTO

CHOPIN, Op. 52

This page of sheet music for piano contains six staves of musical notation. The key signature is B-flat major (two flats). The time signature varies throughout the page, including measures in 6/8, 4/4, and 2/4.

- Measure 101:** Treble clef. Dynamics: *rubato*, *pp*. Fingerings: 1, 2, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.
- Measure 102:** Bass clef. Fingerings: 1, 2, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped.
- Measure 103:** Treble clef. Fingerings: 1, 2, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped.
- Measure 104:** Bass clef. Fingerings: 1, 2, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped.
- Measure 105:** Treble clef. Fingerings: 1, 2, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped.
- Measure 106:** Bass clef. Fingerings: 1, 2, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped.
- Measure 107:** Treble clef. Fingerings: 1, 2, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped.
- Measure 108:** Bass clef. Fingerings: 1, 2, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped.
- Measure 109:** Treble clef. Fingerings: 1, 2, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped.
- Measure 110:** Bass clef. Fingerings: 1, 2, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped.
- Measure 111:** Treble clef. Fingerings: 1, 2, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped.
- Measure 112:** Bass clef. Fingerings: 1, 2, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped.
- Measure 113:** Treble clef. Fingerings: 1, 2, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped.
- Measure 114:** Bass clef. Fingerings: 1, 2, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped.
- Measure 115:** Treble clef. Fingerings: 1, 2, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped.
- Measure 116:** Bass clef. Fingerings: 1, 2, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped.

2 4 2 3 5 4 2 5 4 > 2 3 1 2

pp

mezza voce

mf

p

This page contains five staves of musical notation for piano, starting with a treble clef and a bass clef. The music is in 2/4 time and consists of measures 6 through 11. The notation includes various dynamics such as *cresc.*, *poco*, *a*, *f*, and *più f*. Fingerings are indicated above the notes, and performance instructions like *ped.* and *** are placed below the staves. The music features complex chords and rhythmic patterns typical of early 20th-century piano literature.

6

Treble Clef, Bass Clef, 2/4 Time

ped. *ped.* *ped.* ** ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

cresc. *poco* *a*

poco

ped. *ped.* *ped.* *ped.* *ped.* *** *ped.* *** *ped.* *** *ped.* *** *ped.*

f

ped. *** *ped.* *ped.* *** *ped.* *** *ped.* *ped.* *** *ped.*

più f

ped. *** *ped.* *** *ped.* *** *ped.* *** *ped.*

4

5 4 5 4 4 2 5 3 5 4

ff rit.

a tempo

mf cresc.

ff

diminuendo

T. A. 164

This page contains six staves of musical notation for piano, arranged in two columns of three staves each. The music is in common time and consists of six measures per staff. The notation includes various dynamics such as *p*, *dolce*, *un poco cresc.*, *rubato*, *a tempo*, *leggiero*, and *calando*. Fingerings are indicated by numbers above or below the notes. Performance instructions like *l.* (legato), *** (repetition dots), and *Red.* (red dot) are also present. The music is set against a background of horizontal lines and vertical bar lines, with some measure lines being thicker than others.

The image shows six staves of musical notation for piano, arranged in two columns of three staves each. The notation is in common time, with a key signature of four flats. The top staff uses a treble clef, and the bottom staff uses a bass clef. Fingerings are indicated by numbers above or below the notes. Various dynamics are used, including *rit.*, *a tempo*, *grazioso*, *tr*, and *cresc.*. Performance instructions like *l.* and *ped.* are also present. The page number 9 is in the top right corner.

l.
ped. * *ped.* * *ped.* * *ped.* * *ped.* *

rit. *a tempo*

grazioso *tr* *tr* 31 13 *

cresc. *f* T. A. 164

This page contains six staves of musical notation for piano, starting at measure 35. The music is in common time and consists of six measures per staff. The notation includes various dynamics such as *p*, *cresc.*, *f*, and *pp*. Fingerings are indicated by numbers above the notes, and performance instructions like "Ped." and "*" are placed below the notes. The music transitions through different key signatures, including B-flat major and E major.

The image shows five staves of musical notation for piano, likely from a piece by Chopin. The music is in 2/4 time and consists of measures 10 through 14. The notation includes various dynamics such as *p*, *p p*, *rall.*, *a tempo*, *p misterioso*, *un poco*, *cresc.*, and *espr.*. Fingerings are indicated above the notes, and performance instructions like *Ped.*, **Ped.*, and *Rew.* are placed below the staves. The music features complex harmonic progressions with frequent changes in key signature.

a) rubato

<img alt="Sheet music for piano, page 12, section a). The music is in 2/4 time, 3 flats key signature. The left hand has sixteenth-note patterns with grace notes. The right hand has eighth-note patterns. Measure numbers 5, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 1580, 1582, 1584, 1586, 1588, 1590, 1592, 1594, 1596, 1598, 1600, 1602, 1604, 1606, 1608, 1610, 1612, 1614, 1616, 1618, 1620, 1622, 1624, 1626, 1628, 1630, 1632, 1634, 1636, 1638, 1640, 1642, 1644, 1646, 1648, 1650, 1652, 1654, 1656, 1658, 1660, 1662, 1664, 1666, 1668, 1670, 1672, 1674, 1676, 1678, 1680, 1682, 1684, 1686, 1688, 1690, 1692, 1694, 1696, 1698, 1700, 1702, 1704, 1706, 1708, 1710, 1712, 1714, 1716, 1718, 1720, 1722, 1724, 1726, 1728, 1730, 1732, 1734, 1736, 1738, 1740, 1742, 1744, 1746, 1748, 1750, 1752, 1754, 1756, 1758, 1760, 1762, 1764, 1766, 1768, 1770, 1772, 1774, 1776, 1778, 1780, 1782, 1784, 1786, 1788, 1790, 1792, 1794, 1796, 1798, 1800, 1802, 1804, 1806, 1808, 1810, 1812, 1814, 1816, 1818, 1820, 1822, 1824, 1826, 1828, 1830, 1832, 1834, 1836, 1838, 1840, 1842, 1844, 1846, 1848, 1850, 1852, 1854, 1856, 1858, 1860, 1862, 1864, 1866, 1868, 1870, 1872, 1874, 1876, 1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1894, 1896, 1898, 1900, 1902, 1904, 1906, 1908, 1910, 1912, 1914, 1916, 1918, 1920, 1922, 1924, 1926, 1928, 1930, 1932, 1934, 1936, 1938, 1940, 1942, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1962, 1964, 1966, 1968, 1970, 1972, 1974, 1976, 1978, 1980, 1982, 1984, 1986, 1988, 1990, 1992, 1994, 1996, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024, 2026, 2028, 2030, 2032, 2034, 2036, 2038, 2040, 2042, 2044, 2046, 2048, 2050, 2052, 2054, 2056, 2058, 2060, 2062, 2064, 2066, 2068, 2070, 2072, 2074, 2076, 2078, 2080, 2082, 2084, 2086, 2088, 2090, 2092, 2094, 2096, 2098, 2100, 2102, 2104, 2106, 2108, 2110, 2112, 2114, 2116, 2118, 2120, 2122, 2124, 2126, 2128, 2130, 2132, 2134, 2136, 2138, 2140, 2142, 2144, 2146, 2148, 2150, 2152, 2154, 2156, 2158, 2160, 2162, 2164, 2166, 2168, 2170, 2172, 2174, 2176, 2178, 2180, 2182, 2184, 2186, 2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 2490, 2492, 2494, 2496, 2498, 2500, 2502, 2504, 2506, 2508, 2510, 2512, 2514, 2516, 2518, 2520, 2522, 2524, 2526, 2528, 2530, 2532, 2534, 2536, 2538, 2540, 2542, 2544, 2546, 2548, 2550, 2552, 2554, 2556, 2558, 2560, 2562, 2564, 2566, 2568, 2570, 2572, 2574, 2576, 2578, 2580, 2582, 2584, 2586, 2588, 2590, 2592, 2594, 2596, 2598, 2600, 2602, 2604, 2606, 2608, 2610, 2612, 2614, 2616, 2618, 2620, 2622, 2624, 2626, 2628, 2630, 2632, 2634, 2636, 2638, 2640, 2642, 2644, 2646, 2648, 2650, 2652, 2654, 2656, 2658, 2660, 2662, 2664, 2666, 2668, 2670, 2672, 2674, 2676, 2678, 2680, 2682, 2684, 2686, 2688, 2690, 2692, 2694, 2696, 2698, 2700, 2702, 2704, 2706, 2708, 2710, 2712, 2714, 2716, 2718, 2720, 2722, 2724, 2726, 2728, 2730, 2732, 2734, 2736, 2738, 2740, 2742, 2744, 2746, 2748, 2750, 2752, 2754, 2756, 2758, 2760, 2762, 2764, 2766, 2768, 2770, 2772, 2774, 2776, 2778, 2780, 2782, 2784, 2786, 2788, 2790, 2792, 2794, 2796, 2798, 2800, 2802, 2804, 2806, 2808, 2810, 2812, 2814, 2816, 2818, 2820, 2822, 2824, 2826, 2828, 2830, 2832, 2834, 2836, 2838, 2840, 2842, 2844, 2846, 2848, 2850, 2852, 2854, 2856, 2858, 2860, 2862, 2864, 2866, 2868, 2870, 2872, 2874, 2876, 2878, 2880, 2882, 2884, 2886, 2888, 2890, 2892, 2894, 2896, 2898, 2900, 2902, 2904, 2906, 2908, 2910, 2912, 2914, 2916, 2918, 2920, 2922, 2924, 2926, 2928, 2930, 2932, 2934, 2936, 2938, 2940, 2942, 2944, 2946, 2948, 2950, 2952, 2954, 2956, 2958, 2960, 2962, 2964, 2966, 2968, 2970, 2972, 2974, 2976, 2978, 2980, 2982, 2984, 2986, 2988, 2990, 2992, 2994, 2996, 2998, 3000, 3002, 3004, 3006, 3008, 3010, 3012, 3014, 3016, 3018, 3020, 3022, 3024, 3026, 3028, 3030, 3032, 3034, 3036, 3038, 3040, 3042, 3044, 3046, 3048, 3050, 3052, 3054, 3056, 3058, 3060, 3062, 3064, 3066, 3068, 3070, 3072, 3074, 3076, 3078, 3080, 3082, 3084, 3086, 3088, 3090, 3092, 3094, 3096, 3098, 3100, 3102, 3104, 3106, 3108, 3110, 3112, 3114, 3116, 3118, 3120, 3122, 3124, 3126, 3128, 3130, 3132, 3134, 3136, 3138, 3140, 3142, 3144, 3146, 3148, 3150, 3152, 3154, 3156, 3158, 3160, 3162, 3164, 3166, 3168, 3170, 3172, 3174, 3176, 3178, 3180, 3182, 3184, 3186, 3188, 3190, 3192, 3194, 3196, 3198, 3200, 3202, 3204, 3206, 3208, 3210, 3212, 3214, 3216, 3218, 3220, 3222, 3224, 3226, 3228, 3230, 3232, 3234, 3236, 3238, 3240, 3242, 3244, 3246, 3248, 3250, 3252, 3254, 3256, 3258, 3260, 3262, 3264, 3266, 3268, 3270, 3272, 3274, 3276, 3278, 3280, 3282, 3284, 3286, 3288, 3290, 3292, 3294, 3296, 3298, 3300, 3302, 3304, 3306, 3308, 3310, 3312, 3314, 3316, 3318, 3320, 3322, 3324, 3326, 3328, 3330, 3332, 3334, 3336, 3338, 3340, 3342, 3344, 3346, 3348, 3350, 3352, 3354, 3356, 3358, 3360, 3362, 3364, 3366, 3368, 3370, 3372, 3374, 3376, 3378, 3380, 3382, 3384, 3386, 3388, 3390, 3392, 3394, 3396, 3398, 3400, 3402, 3404, 3406, 3408, 3410, 3412, 3414, 3416, 3418, 3420, 3422, 3424, 3426, 3428, 3430, 3432, 3434, 3436, 3438, 3440, 3442, 3444, 3446, 3448, 3450, 3452, 3454, 3456, 3458, 3460, 3462, 3464, 3466, 3468, 3470, 3472, 3474, 3476, 3478, 3480, 3482, 3484, 3486, 3488, 3490, 3492, 3494, 3496, 3498, 3500, 3502, 3504, 3506, 3508, 3510, 3512, 3514, 3516, 3518, 3520, 3522, 3524, 3526, 3528, 3530, 3532, 3534, 3536, 3538, 3540, 3542, 3544, 3546, 3548, 3550, 3552, 3554, 3556, 3558, 3560, 3562, 3564, 3566, 3568, 3570, 3572, 3574, 3576, 3578, 3580, 3582, 3584, 3586, 3588, 3590, 3592, 3594, 3596, 3598, 3600, 3602, 3604, 3606, 3608, 3610, 3612, 3614, 3616, 3618, 3620, 3622, 3624, 3626, 3628, 3630, 3632, 3634, 3636, 3638, 3640, 3642, 3644, 3646, 3648, 3650, 3652, 3654, 3656, 3658, 3660, 3662, 3664, 3666, 3668, 3670, 3672, 3674, 3676, 3678, 3680, 3682, 3684, 3686, 3688, 3690, 3692, 3694, 3696, 3698, 3700, 3702, 3704, 3706, 3708, 3710, 3712, 3714, 3716, 3718, 3720, 3722, 3724, 3726, 3728, 3730, 3732, 3734, 3736, 3738, 3740, 3742, 3744, 3746, 3748, 3750, 3752, 3754, 3756, 3758, 3760, 3762, 3764, 3766, 3768, 3770, 3772, 3774, 3776, 3778, 3780, 3782, 3784, 3786, 3788, 3790, 3792, 3794, 3796, 3798, 3800, 3802, 3804, 3806, 3808, 3810, 3812, 3814, 3816, 3818, 3820, 3822, 3824, 3826, 3828, 3830, 3832, 3834, 3836, 3838, 3840, 3842, 3844, 3846, 3848, 3850, 3852, 3854, 3856, 3858, 3860, 3862, 3864, 3866, 3868, 3870, 3872, 38

Sheet music for piano, page 13, featuring six staves of musical notation. The music is in 2/4 time and consists of measures 13 through 16.

Staff 1 (Treble Clef):

- Measure 13: Fingerings 1, 3, 2, 3, 2, 1; dynamic *tr.*
- Measure 14: Fingerings 5, 2, 5; dynamic *tr.*
- Measure 15: Fingerings 2, 1, 3, 4, 1, 3, 2; dynamic *tr.*

Staff 2 (Bass Clef):

- Measure 13: Dynamic *ped.*
- Measure 14: Dynamic *ped.*
- Measure 15: Dynamic *ped.*
- Measure 16: Dynamic *ped.*

Staff 3 (Treble Clef):

- Measure 13: Fingerings 1, 2, 3, 4, 1, 2, 3; dynamic *p*.
- Measure 14: Fingerings 5, 4, 2, 3, 2, 1; dynamic *cresc.*
- Measure 15: Fingerings 5, 3, 2, 1; dynamic *accel.*
- Measure 16: Fingerings 1, 2, 1, 3; dynamic *dolce*.

Staff 4 (Bass Clef):

- Measure 13: Fingerings 2, 1, 3; dynamic *ped.*
- Measure 14: Fingerings 2, 1, 3; dynamic *ped.*
- Measure 15: Fingerings 1, 2, 1, 3; dynamic *ped.*
- Measure 16: Fingerings 4, 3, 1, 2, 1; dynamic *dolce*.

Staff 5 (Treble Clef):

- Measure 13: Fingerings 1, 2, 1, 3; dynamic *ped.*
- Measure 14: Fingerings 1, 2, 1, 3; dynamic ***
- Measure 15: Fingerings 1, 2, 1, 3; dynamic *ped.*
- Measure 16: Fingerings 1, 2, 1, 3; dynamic ***

Staff 6 (Bass Clef):

- Measure 13: Fingerings 1, 2, 1, 3; dynamic *ped.*
- Measure 14: Fingerings 1, 2, 1, 3; dynamic ***
- Measure 15: Fingerings 1, 2, 1, 3; dynamic *ped.*
- Measure 16: Fingerings 1, 2, 1, 3; dynamic ***

Performance Instructions:

- leggiero* (Measure 13)
- m.d.* (Measure 14)
- p* (Measure 15)
- m.s.* (Measure 16)

This page contains five staves of musical notation for piano, arranged in two systems separated by a vertical bar line.

Staff 1 (Top): Treble clef, 2/4 time, key signature of four flats. The first measure consists of eighth notes. The second measure has a bass note followed by eighth notes. The third measure has a bass note followed by sixteenth-note patterns. The fourth measure has a bass note followed by eighth notes. The fifth measure has a bass note followed by eighth notes.

Staff 2: Bass clef, 2/4 time, key signature of four flats. The first measure shows sixteenth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows sixteenth-note patterns. The fourth measure shows sixteenth-note patterns. The fifth measure shows sixteenth-note patterns.

Staff 3 (Second System): Treble clef, 2/4 time, key signature of four flats. The first measure shows sixteenth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows sixteenth-note patterns. The fourth measure shows sixteenth-note patterns. The fifth measure shows sixteenth-note patterns.

Staff 4 (Third System): Treble clef, 2/4 time, key signature of four flats. The first measure shows sixteenth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows sixteenth-note patterns. The fourth measure shows sixteenth-note patterns. The fifth measure shows sixteenth-note patterns.

Staff 5 (Bottom): Bass clef, 2/4 time, key signature of four flats. The first measure shows sixteenth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows sixteenth-note patterns. The fourth measure shows sixteenth-note patterns. The fifth measure shows sixteenth-note patterns.

Performance instructions include:

- Measure 1: *Repet. Rehearsal mark 3*
- Measure 2: *Repet.*
- Measure 3: *Repet.*
- Measure 4: *Repet.*
- Measure 5: *Repet.*
- Measure 6: *p cresc.*
- Measure 7: *f*
- Measure 8: *Repet.*
- Measure 9: *Repet.*
- Measure 10: *Repet.*
- Measure 11: *Repet.*
- Measure 12: *Repet.*
- Measure 13: *Repet.*
- Measure 14: *Repet.*
- Measure 15: *Repet.*
- Measure 16: *Repet.*
- Measure 17: *Repet.*
- Measure 18: *Repet.*
- Measure 19: *Repet.*
- Measure 20: *Repet.*

The image shows four staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. The music includes various dynamics such as *marc.*, *passionato*, *cresc.*, and *f*. Articulation marks like *Ped.* (pedal), ***, and *b* (bass) are present. The notation also features grace notes, slurs, and specific fingerings indicated by numbers above the notes. The music consists of measures 5 through 10 of a piece.

5

sffz p

cresc.

ped. *ped.*

ped. *ped.*

sfz mf

ff

sfz mf

molto cresc.

pesante

sostenuto

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

a) Nach Leschetizky:
Suivant l'interprétation
de Lechetizky:
Lechetizky's reading:

fff

pp

ped. *ped.* *ped.* *ped.* *ped.*

a tempo

f

Ped. *

dimin.

mf

Ped. *

Ped. *

Ped. *

T. A. 184

A musical score for piano, consisting of six staves of music. The score is in common time and uses a variety of clefs (G, F, C) and key signatures (mostly B-flat major). Fingerings are indicated above the notes, and dynamic markings like *p*, *cresc.*, *molto*, *sffz*, and *mf* are used. Performance instructions such as *stretto*, *repeated notes* (indicated by asterisks), and *pedal* (indicated by 'Ped.') are scattered throughout. Measure numbers 8 and 18 are marked above certain measures.

5
ff
8
* *ped.* * *ped.* * *ped.* * *ped.*

a)

ped.

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

a) Herausgeber spielt:
Interprétation de l'éditeur
The Editor's reading
(Mikuli)

cresc.
* *ped.* * *ped.* * *ped.* *

FRÉDÉRIC CHOPIN

SONATEN

b-moll — si bémol mineur — b flat minor Op. 35

Grave Doppio movimento (allegro assai)

T. A. Nr. 183

h-moll — si mineur — h minor Op. 58

T. A. Nr. 184

SCHERZI

Nr. 1. h-moll — si mineur — h minor Op. 20

Presto con fuoco

T. A. Nr. 204

Nr. 2. b-moll — si bémol mineur — b flat minor Op. 31

Presto

T. A. Nr. 205

Nr. 3. cis-moll — ut dièse mineur — c sharp minor Op. 39

Presto con fuoco

T. A. Nr. 206

Nr. 4. E-dur — mi majeur — e major Op. 54

Presto

T. A. Nr. 50

IMPROPTUS

Nr. 1. As-dur — la bémol majeur — a flat major Op. 29

Allegro assai, quasi presto

T. A. Nr. 200

Nr. 2. Fis-dur — fa dièse majeur — f sharp major Op. 36

Allegretto

T. A. Nr. 200

Nr. 3. Ges-dur — sol bémol majeur — g flat major Op. 51

Tempo giusto (Allegro vivace)

T. A. Nr. 200

Fantaisie-Improptu cis-moll — ut dièse mineur — c sharp minor Op. 66

T. A. Nr. 118

BALLADEN

Largo g-moll — sol mineur — g minor Op. 23

a piacere(f)

T. A. Nr. 115

Andantino F-dur — fa majeur — f major Op. 38

sciolto voce semplice

T. A. Nr. 116

Allegretto As-dur — la bémol majeur — a flat major Op. 47

mezza voce

T. A. Nr. 163

Andante con moto f-moll — fa mineur — f minor Op. 52

ribato

T. A. Nr. 164

KLAVIERWERKE IN DER TONMEISTER - AUSGABE

J. S. BACH
(EDWIN FISCHER)

- Nr.
 10. Englische Suiten I:
 Nr. 1. A-dur, Nr. 2. a-moll,
 Nr. 3. g-moll
 11. Englische Suiten II:
 Nr. 4. F-dur, Nr. 5. e-moll
 12. Englische Suiten III:
 Nr. 6. d-moll
 5. Fantasien und Fugen a-moll
 Nr. 1 und 2
 Fantasien c-moll und a-moll
 6. Präludien und Fugen
 Nr. 1. a-moll, Nr. 2. a-moll,
 Nr. 3. G-dur
 7. Fantasie c-moll
 Chromatische Fantasie
 8. Französische Suiten I:
 Nr. 1. d-moll, Nr. 2. c-moll,
 Nr. 3. h-moll
 9. Französische Suiten II:
 Nr. 4. Es-dur, Nr. 5. G-dur,
 Nr. 6. E-dur
 *3. Zweistimmige Inventionen
 *4. Dreistimmige Inventionen
 166. Italienisches Konzert F-dur
 13. Partiten I:
 Nr. 1. d-moll, Nr. 2. c-moll
 14. Partiten II:
 Nr. 3. a-moll, Nr. 4. D-dur
 15. Partiten III:
 Nr. 5. G-dur, Nr. 6. e-moll
 *1. Zwölf kleine Präludien und
 sechs kleine Präludien
 16. Toccaten und Fugen I:
 Nr. 1. D-dur, Nr. 2. d-moll
 17. Toccaten und Fugen II:
 Nr. 3. g-moll, Nr. 4. G-dur
 Nr. 5. e-moll
 18. Toccaten und Fugen III:
 Nr. 6. fis-moll, Nr. 7. c-moll
 167. Das wohltemperierte Klavier
 Band I, Heft 1
 168. Das wohltemperierte Klavier
 Band I, Heft 2
 169. Das wohltemperierte Klavier
 Band I, Heft 3
 41. Das wohltemperierte Klavier
 Band II, Heft 1
 111. Das wohltemperierte Klavier
 Band II, Heft 2
 170. Das wohltemperierte Klavier
 Band II, Heft 3
 2. Leichtere Vortragsstücke:
 Menuetten, kleine Fugen, drei
 kleine Stücke in H-dur
 165. Variationen in italienischer
 Manier / Fuge über den Na-
 men Bach / Präludio, Allegro
 und Fuge Es-dur / Capriccio
 über die Abreise des gelieb-
 ten Bruders

BEETHOVEN
(ARTUR SCHNABEL)

155. Albumblatt „Für Elise“
 161. Andante F-dur (Andante fa-
 vor) 156. Bagatellen op. 33
 157. Neue Bagatellen op. 119
 158. Bagatellen op. 126
 162. Ecossaises
 159. Fantasie g-moll op. 77
 154. Rondo C-dur op. 51 Nr. 1 und
 Rondo G-dur op. 51 Nr. 2
 *123. Sonate Nr. 1. f-moll op. 2 Nr. 1
 *124. Sonate Nr. 2. A-dur op. 2 Nr. 2
 *125. Sonate Nr. 3. C-dur op. 2 Nr. 3
 *126. Sonate Nr. 4. Es-dur op. 7
 *127. Sonate Nr. 5. c-moll op. 10
 Nr. 1
 *128. Sonate Nr. 6. F-dur op. 10
 Nr. 2
 *129. Sonate Nr. 7. D-dur op. 10
 Nr. 3
 *130. Sonate Nr. 8. c-moll op. 13
 (Pathétique)
 *131. Sonate Nr. 9. E-dur op. 14
 Nr. 1
 *132. Sonate Nr. 10. G-dur op. 14
 Nr. 2
 *133. Sonate Nr. 11. B-dur op. 22
 *134. Sonate Nr. 12. As-dur op. 26
 135. Sonate Nr. 13. Es-dur op. 27
 Nr. 1. (quasi una fantasia)
 136. Sonate Nr. 14. cis-moll op. 27
 Nr. 2. (quasi una fantasia)
 (Mondscheinsonate)
 137. Sonate Nr. 15. D-dur op. 28
 138. Sonate Nr. 16. G-dur op. 31
 Nr. 1
 139. Sonate Nr. 17. d-moll op. 31
 Nr. 2
 140. Sonate Nr. 18. Es-dur op. 31
 Nr. 3
 141. Sonatine Nr. 1. g-moll, op. 49
 Nr. 1, Nr. 2. G-dur, op. 49 Nr. 2
 142. Sonate Nr. 21. C-dur op. 53
 143. Sonate Nr. 22. F-dur op. 54
 144. Sonate Nr. 23. f-moll op. 57
 (Appassionata)
 145. Sonate Nr. 24. Fis-dur op. 78
 146. Sonate Nr. 25. G-dur op. 79
 147. Sonate Nr. 26. Es-dur op. 81a
 (Les adieux)
 148. Sonate Nr. 27. e-moll op. 90
 149. Sonate Nr. 28. A-dur op. 101
 150. Sonate Nr. 29. B-dur op. 106
 (Für das Hammerklavier)
 151. Sonate Nr. 30. E-dur op. 109
 152. Sonate Nr. 31. As-dur op. 110
 153. Sonate Nr. 32. c-moll op. 111
 207. Sechs Variationen F-dur op. 34

208. Fünfzehn Variationen mit Fuge
 Es-dur op. 35 (Eroica-Var.)

209. Dreieinunddreißig Veränderun-
 gen über einen Walzer von
 Diabelli, C-dur op. 120

210. Zweiunddreißig Variationen
 c-moll

211. Sechs Variationen über das
 Ballett „Nel cor più non mi
 sento“ von Paisiello, G-dur /
 Sechs leichte Variationen über
 ein Originalthema G-dur /
 Sechs leichte Variationen über
 ein Schweizer-Lied F-dur /

* *

CHOPIN

(LEONID KREUTZER)

Balladen

*115. Nr. 1. g-moll op. 23

*116. Nr. 2. F-dur op. 38

*163. Nr. 3. As-dur op. 47

*164. Nr. 4. f-moll op. 52

Etüden

*171. op. 10. Nr. 1—3. C-dur, a-moll,
 E-dur

*172. op. 10. Nr. 4—6. cis-moll, Ges-
 dur, es-moll

*173. op. 10. Nr. 7—9. C-dur, F-dur,
 f-moll

*174. op. 10. Nr. 10—12. As-dur, Es-
 dur, c-moll

*175. op. 25. Nr. 1—3. As-dur, f-moll,
 F-dur

*176. op. 25. Nr. 4—6. a-moll, e-
 moll, gis-moll

*177. op. 25. Nr. 7—9. cis-moll,
 Des-dur, Ges-dur

*247. op. 25. Nr. 10—12. h-moll,
 a-moll, c-moll

*248. Trois nouvelles Etudes

Impromptus

*200. Nr. 1. As-dur op. 29
 Nr. 2. Fis-dur op. 36

Nr. 3. Ges-dur op. 51

*118. Fantaisie-Imromptu op. 66

Nocturnes

*112. Nr. 1/3. b-moll, Es-dur, H-dur,
 op. 9

*113. Nr. 4/6. F-dur, Fis-dur, g-moll
 op. 15

*114. Nr. 7/10. cis-moll, Des-dur
 op. 27, H-dur, As-dur op. 32

*234. Nr. 11/12. g-moll, G-dur
 op. 37

*235. Nr. 13/16. c-moll, cis-moll
 op. 48, f-moll, Es-dur op. 55

*236. Nr. 17/19. H-dur, E-dur op. 62,
 e-moll, op. 72

Mazurkas

*222/228. Nr. 1/9, 10/17, 18/25, 26/32
 33/38, 39/45, 46/51

Polonaisen

*193. Nr. 1. cis-moll op. 26 Nr. 1

Nr. 2. es-moll op. 26 Nr. 2

*194. Nr. 3. A-dur op. 40 Nr. 1

Nr. 4. c-moll op. 40 Nr. 2

*195. Nr. 5. fis-moll op. 44

*196. Nr. 6. As-dur op. 53

*197. Polonaise-Fantaisie

Nr. 7. As-dur op. 61

*198. Nr. 8. d-moll op. 71 Nr. 1

Nr. 9. B-dur op. 71 Nr. 2

Nr. 10. f-moll op. 71 Nr. 3

*199. Grande Polonaise brillante

op. 22 mit Orchester

Préludes

*178. op. 28. Nr. 1—9

*179. op. 28. Nr. 10—14

*245. op. 28. Nr. 15—18

*246. op. 28. Nr. 19—24 u. op. 45

Rondos

*180. c-moll op. 1

*181. à la mazur, F-dur op. 5

*182. Es-dur op. 16

Sonaten

*183. b-moll op. 35

*184. h-moll op. 58

Scherzi

*204. Nr. 1. h-moll op. 20

*205. Nr. 2. b-moll op. 31

*206. Nr. 3. cis-moll op. 39

*50. Nr. 4. E-dur op. 54

Walzer

*249. Nr. 1. Es-dur op. 18

Grande Valse brillante

*250. Nr. 2. As-dur op. 34 Nr. 1

Valse brillante

*251. Nr. 3. a-moll op. 34 Nr. 2

Nr. 4. F-dur op. 34 Nr. 3

*252. Nr. 5. As-dur op. 42

Grande Valse

*253. Nr. 6. Des-dur op. 64 Nr. 1

Nr. 7. cis-moll op. 64 Nr. 2

*254. Nr. 8. As-dur op. 64 Nr. 3

Nr. 9. As-dur op. 69 Nr. 1

Nr. 10. h-moll op. 69 Nr. 2

*256. Nr. 11. Ges-dur op. 70 Nr. 1

Nr. 12. f-moll op. 70 Nr. 2

*257. Nr. 13. Des-dur op. 70 Nr. 3

Nr. 14. e-moll op. posth.

191. Allegro de Concert A-dur op. 46

189. Berceuse Des-dur op. 57

Barcarole Fis-dur op. 60

190. Boléro a-moll op. 19, Taran-
 telle op. 43

*117. Fantasie f-moll op. 49

202. Klavierkonzert Nr. 1. e-moll,
 op. 11

203. Klavierkonzert Nr. 2. f-moll,
 op. 21

192. Variations brillantes

Die mit * bezeichneten Werke sind bereits erschienen oder im Druck, die übrigen folgen in kurzen Zwischenräumen
 Jedes Heft ist einzeln käuflich / Bei Bestellungen genügt Angabe der Nummer

I M V E R L A G U L L S T E I N / B E R L I N

KLAVIERWERKE IN DER TONMEISTER - AUSGABE

HÄNDEL

(JAMES KWAST)

- *119, 120. Klaviersuiten
A-dur, F-dur/d-moll
- *121, 122. Klaviersuiten
G-dur/E-dur, fis-moll
- *229, 230 Klaviersuiten
g-moll/f-moll
- *231, 232. Klaviersuiten
a-moll/d-moll, d-moll
- *233. Klaviersuiten e-moll, B-dur

* * *

HAYDN

(JAMES KWAST)

- *68. Sonate Nr. 1. Es-dur
- *69. Sonate Nr. 2. e-moll
- *70. Sonate Nr. 3. C-dur
- *71. Sonate Nr. 4. E-dur
- *72. Sonate Nr. 5. A-dur
- *73. Sonate Nr. 6. As-dur
- *74. Sonate Nr. 7. D-dur
- *75. Sonate Nr. 8. G-dur
- *76. Sonate Nr. 9. B-dur
- *77. Sonate Nr. 10. D-dur
- *78. Sonate Nr. 11. C-dur
- *79. Sonate Nr. 12. F-dur
- *80. Andante varié f-moll, Adagio F-dur
- *82. Capriccio G-dur
- *81. Fantasia C-dur
- *83. Kleine Stücke

* * *

MENDELSSOHN

(MAYER-MAHR)

- 58. Andante cantabile e Presto agitato H-dur, Capriccio fis-moll op. 5
- 53. Drei Capricen op. 33
- 60. Capriccio brillant h-moll op. 22
- 51. Sieben Charakterstücke op. 7
- *67. Sechs Kinderstücke op. 72
- 61. Konzert g-moll op. 25
- 63. Konzert d-moll op. 40
- 54. Sechs Präludien und Fugen op. 35
- 56. Drei Präludien und Etüden op. 104
- *66. Fantasie fis-moll op. 28

*Die mit * bezeichneten Werke sind bereits erschienen oder im Druck, die übrigen folgen in kurzen Zwischenräumen
Jedes Heft ist einzeln käuflich / Bei Bestellungen genügt Angabe der Nummer*

HÄNDEL

(JAMES KWAST)

- *119, 120. Klaviersuiten
A-dur, F-dur/d-moll
- *121, 122. Klaviersuiten
G-dur/E-dur, fis-moll
- *229, 230 Klaviersuiten
g-moll/f-moll
- *231, 232. Klaviersuiten
a-moll/d-moll, d-moll
- *233. Klaviersuiten e-moll, B-dur

* * *

- 62. Rondo brillant Es-dur op. 29, mit Orchester
- *65. Rondo Capriccioso E-dur op. 14
- *55. Variations sérieuses op. 54
- 52. Drei Capricen op. 16
Capriccio E-dur op. 118. Etüde f-moll, Scherzo h-moll

LIEDER OHNE WORTE

- *42. Heft 1, op. 19
Nr. 1. E-dur, Nr. 2. a-moll, Nr. 3. A-dur (Jägerlied), Nr. 4. A-dur, Nr. 5. fis-moll, Nr. 6. g-moll (Venet. Gondellied)
- *43. Heft 2, op. 30
Nr. 7. Es-dur, Nr. 8. Des-dur, Nr. 9. E-dur, Nr. 10. h-moll, Nr. 11. D-dur, Nr. 12. fis-moll (Venet. Gondellied)
- *44. Heft 3, op. 38
Nr. 13. Es-dur, Nr. 14. c-moll, Nr. 15. E-dur, Nr. 16. A-dur, Nr. 17. a-moll, Nr. 18. As-dur (Duetto)
- *45. Heft 4, op. 53
Nr. 19. As-dur, Nr. 20. Es-dur, Nr. 21. g-moll, Nr. 22. F-dur, Nr. 23. a-moll (Volkslied), Nr. 24. A-dur
- *46. Heft 5, op. 62
Nr. 25. D-dur, Nr. 26. B-dur, Nr. 27. a-moll (Trauermarsch), Nr. 28. G-dur, Nr. 29. a-moll (Venet. Gondellied), Nr. 30. A-dur (Frühlingslied)
- *47. Heft 6, op. 67
Nr. 31. Es-dur, Nr. 32. fis-moll, Nr. 33. B-dur, Nr. 34. C-dur (Spinnerlied), Nr. 35. h-moll, Nr. 36. E-dur

- *48. Heft 7, op. 85

- Nr. 37. F-dur, Nr. 38. a-moll, Nr. 39. Es-dur, Nr. 40. D-dur, Nr. 41. A-dur, Nr. 42. B-dur
- *49. Heft 8, op. 102
Nr. 43. e-moll, Nr. 44. D-dur, Nr. 45. C-dur, Nr. 46. g-moll, Nr. 47. A-dur, Nr. 48. C-dur

MOZART

(CARL FRIEDBERG)

Küchel-
Verzeichnis

- *84. Sonate Nr. 1. C-dur Nr. 279
- *85. Sonate Nr. 2. F-dur Nr. 280
- *86. Sonate Nr. 3. B-dur Nr. 281
- *87. Sonate Nr. 4. Es-dur Nr. 282
- *88. Sonate Nr. 5. G-dur Nr. 283
- *89. Sonate Nr. 6. D-dur Nr. 284
- *90. Sonate Nr. 7. C-dur Nr. 309
- *91. Sonate Nr. 8. a-moll Nr. 310
- *92. Sonate Nr. 9. D-dur Nr. 311
- *93. Sonate Nr. 10. C-dur Nr. 330
- *94. Sonate Nr. 11. A-dur Nr. 331
- *95. Sonate Nr. 12. F-dur Nr. 332
- *96. Sonate Nr. 13. B-dur Nr. 333
- *97. Sonate Nr. 14. c-moll Nr. 457
- *98. Sonate Nr. 15. C-dur Nr. 545
- *99. Sonate Nr. 16. B-dur Nr. 570
- *100. Sonate Nr. 17. D-dur Nr. 576
- 216. Fantasie d-moll Nr. 397
Fantasie C-dur Nr. 394
- *217. Fantasie c-moll Nr. 475
Fantasie c-moll (à la Constanze) Nr. 396
- 218. Rondo Nr. 1. a-moll Nr. 511
Rondo Nr. 2. D-dur Nr. 485
Rondo Nr. 3. F-Dur Nr. 494
- 219. Variationen über die Romanze: „Je suis Lindor“ Es-dur Nr. 354
Variationen üb. „Ah, vous dirai-je, Maman“, C-Dur Nr. 265
- 220. Variationen üb. „Unser dummer Pöbel meint“ aus Glucks Oper: „Die Pilgrime von Mekka“, G-dur Nr. 455
Variationen über ein Menuett von Duport, D-dur Nr. 573
- *101. Wanderer-Phant. C-dur op. 15
- 102. Fantasie-Sonate G-dur op. 78
- *106. Sonate a-moll op. 42
- *107. Sonate D-dur op. 53
- *108. Sonate B-dur (nachgelassenes Werk)
- 109. Sonate A-dur op. 120
- 110. Sonate a-moll op. 143
- *103. Vier Impromptus op. 90
Nr. 1. c-moll, Nr. 2. Es-dur

SCHUMANN

(MAYER-MAHR)

- *19. Abegg-Variationen op. 1
- *20. Albumblätter op. 124
- *28. Album für die Jugend op. 68
- *21. Arabeske op. 18
Blumenstück op. 19
- 22. Carnaval op. 9
- 23. Concert sans Orchestr. op. 14
- 24. Davidsbündler op. 6
- 25. Etudes symphoniques op. 13
- 26. Faschingsschwank aus Wien op. 26
- 27. Humoreske op. 20
- *29. Kinderszenen op. 15
- *30. Kreisleriana op. 16
- 31. Nachtstücke op. 23
- *33. Papillons op. 2
- 34. Phantasie C-dur op. 17
- *35. Phantasiestücke op. 12
- *37. Romanzen op. 28
- 39. Sonate fis-moll op. 11
- *40. Sonate g-moll op. 22
- 38. Toccata op. 7
- 36. Waldszenen op. 82
Novelletten op. 21
- *237, 238. Nr. 1. F-dur, Nr. 2. D-dur
- *239, 240. Nr. 3. D-dur, Nr. 4. D-dur
- *241, 242. Nr. 5. D-dur, Nr. 6. A-dur
- *243, 244. Nr. 7. E-dur, Nr. 8. fis-moll

WEBER

(BRUNO EISNER)

- 212. Aufforderung zum Tanz op. 65
- 213/215. 3 Sonaten (C-dur, A-s-dur, d-moll)
- 258. Konzertstücke f-moll op. 79
- 259. Rondo brillant op. 62
- 260. Momento Capriccioso
- 261. Polonaise E-dur op. 21

IM VERLAG ULLSTEIN / BERLIN