

**Franz Krommer  
Franz Joseph Rosinack**

**Quintett B-Dur**

**Oboe  
Violine, 2 Violen  
Violoncello**

**herausgegeben**

**von**

**Werner Jaksch**

## Quintett B-Dur

*Allegro moderato*

Franz Krommer-Franz Joseph Rosinack

Violoncello

*pizz.*

8 *f* *arco f*

15 *p* *f* *p*

20 *f* *p*

23 *f*

27 *p* *p*

33 *f*

40 *f*

42

46 *p* *f* *p* *p*

51 *p* *p* *f* *p*

56

[illegible]

143

The third system of the musical score, measures 143 to 147. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, featuring slurs and accents. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The system concludes with a double bar line.

*Andante*

6

Musical notation for exercise 6, featuring a bass clef, key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes across six measures.

12

*p*

17

*f* *p* *f* *p*

22

Musical notation for exercise 22, bass clef, B-flat major. The piece consists of five measures. Measure 1: G2 quarter, A2 quarter, Bb2 quarter, C3 quarter. Measure 2: D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 3: A3 quarter, Bb3 quarter, C4 quarter, D4 quarter. Measure 4: E4 quarter, F4 quarter, G4 quarter, A4 quarter. Measure 5: Bb4 quarter, C5 quarter, D5 quarter, E5 quarter.

27

27

31

Musical notation for exercise 31, featuring a bass clef, key signature of one flat (B-flat), and a common time signature (C). The melody consists of four measures:

- Measure 1: A half note G<sub>2</sub> (below staff) tied to the next measure.
- Measure 2: A quarter rest, followed by a quarter note F<sub>2</sub> (below staff).
- Measure 3: A quarter rest, followed by a quarter note E<sub>2</sub> (below staff).
- Measure 4: A quarter note D<sub>2</sub> (below staff), followed by a quarter note C<sub>2</sub> (below staff), and a quarter note B<sub>1</sub> (below staff).

35

*f*

40

Example 40 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a fermata over a quarter note in the fourth measure. A forte (*f*) dynamic marking is present under the eighth note in the fifth measure.



## Menuetto

8 *p* *f*

15 *f* *p*

22

30 *p*

## Trio

39 *pp*

47 *p*

*pp*

Menuetto da capo

## Rondo

11 *sf*

18

25 *p*

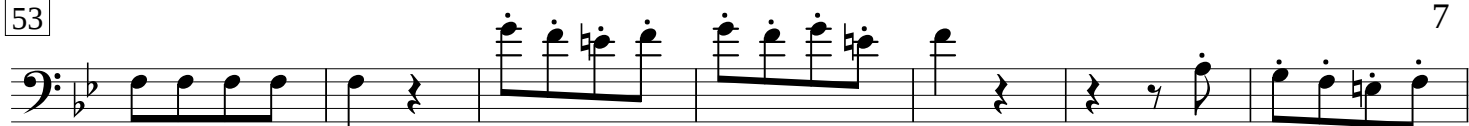
32 *f* *p*

39

46 *f* *p*

53

7



60



67



74



92



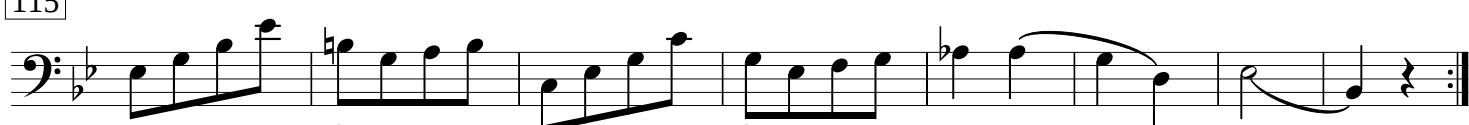
99



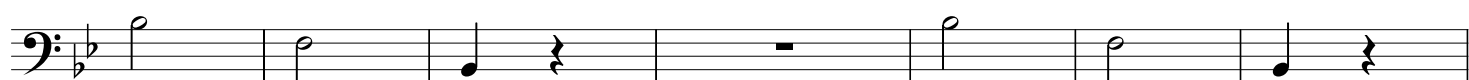
108



115



123



130



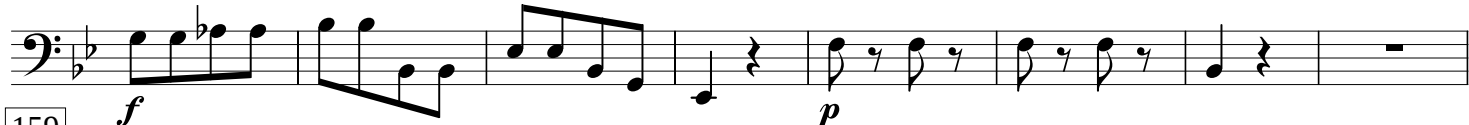
137



144



151



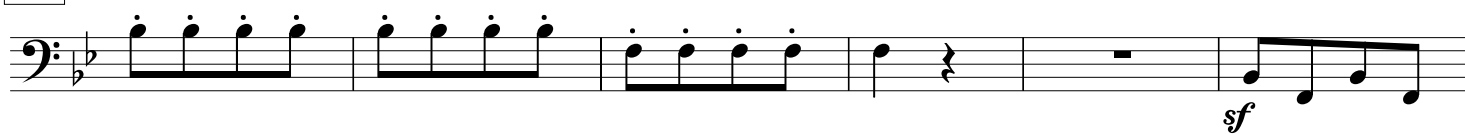
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169



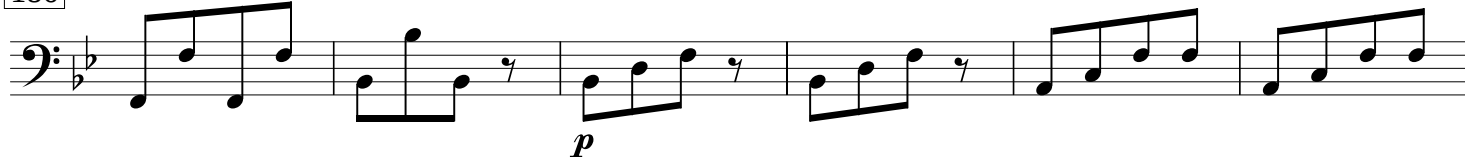
174



180



186



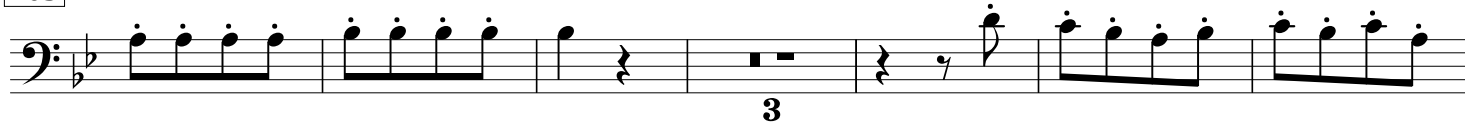
192



199



205



214



220



226

