

Najnowsze Tańce

przez

F. TYMOLSKIEGO

RAŻNIE, SKOCZNO i WESOŁO

Mazury

Dz. 140.

64 cnt.

Cudne oczy

Polka mazurka.

Dz. 137.

45 cnt.

Przy kądzieli

cztery krakowiaki.

Dz. 138.

64 cnt.

NA BIEGUNIE PÓŁNOCNYM

KADRYLE.

Dz. 139.

64 cnt.

W WÓW

Nakładem księgarni
SEYFARTHA i CZAJKOWSKIEGO.

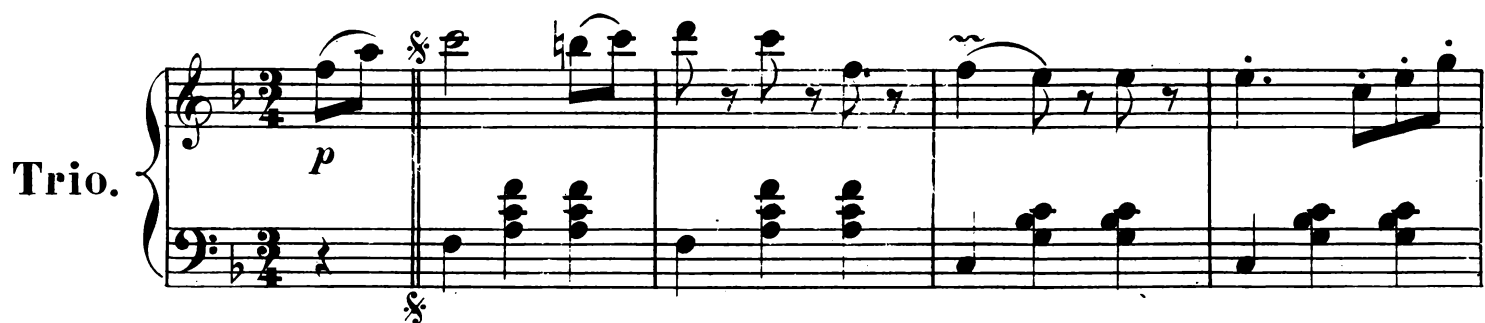
CUDNE OCZY.

POLKA MAZURKA.

F. Tymolsky. Op. 137.

Polka
Mazurka.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The time signature is 3/4. The key signature has one sharp (F#). The first system is marked *f* (forte). The second system is marked *p* (piano). The third system is marked *ff* (fortissimo). The fourth and fifth systems are marked *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings.



1. 2.

Fine. *f*

Trio dal segno al fine.

Coda. *ff*