

à M^{lle} Enriquez.

Serenata Española
(SPANISH SERENADE)
pour **Piano** par

Anton Strelezki.

Pr. 50 cts.

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Serenata Española.

(Spanish Serenade.)

Anton Strelezki.

PIANO.

Allegretto comodo. *espressivo*
ten.

The musical score is written for piano and consists of four systems of music. The first system is marked "Allegretto comodo. *espressivo* *ten.*" and includes dynamics "mp" and "con Pedale". The second system continues the piece. The third system is marked "dolcissimo *ten.*" and includes dynamics "pp" and "mp". The fourth system includes the marking "delicato" and ends with a fermata and an asterisk. The score features various musical notations including treble and bass staves, clefs, key signatures (three flats), time signature (3/4), and various musical symbols like slurs, ties, and ornaments.

First system of musical notation for piano, measures 1-3. The music is in G minor (three flats). Measure 1 features a triplet of eighth notes in the right hand and a half note in the left hand, marked *mp molto espress.* Measure 2 has a triplet of eighth notes in the right hand and a half note in the left hand, marked *poco rit.* Measure 3 has a half note in the right hand and a half note in the left hand, marked *poco rall.*

Second system of musical notation for piano, measures 4-6. Measure 4 has a half note in the right hand and a half note in the left hand, marked *a tempo ten.* Measure 5 has a half note in the right hand and a half note in the left hand, marked *mp dolce*. Measure 6 has a half note in the right hand and a half note in the left hand, marked *ten.*

Third system of musical notation for piano, measures 7-9. Measure 7 has a half note in the right hand and a half note in the left hand, marked *ten.* Measure 8 has a half note in the right hand and a half note in the left hand, marked *ten.* Measure 9 has a half note in the right hand and a half note in the left hand, marked *ten.*

Fourth system of musical notation for piano, measures 10-12. Measure 10 has a half note in the right hand and a half note in the left hand, marked *ten.* Measure 11 has a half note in the right hand and a half note in the left hand, marked *dolcissimo ten.* Measure 12 has a half note in the right hand and a half note in the left hand, marked *pp*.

Fifth system of musical notation for piano, measures 13-15. Measure 13 has a triplet of eighth notes in the right hand and a half note in the left hand, marked *animato cre -*. Measure 14 has a half note in the right hand and a half note in the left hand, marked *scen -*. Measure 15 has a half note in the right hand and a half note in the left hand, marked *do*.

Lento * *decresc.* *ritenuto* *pp*

Poco più mosso ed agitato.

ff *sempre f*

cresc. *ff* *Lento* *

marziale *f*

poco rall. *ten.* *mf* *ten.*

Tempo I.

mp *ten.* *dolce espress.* *ten.* *ten.*

ten. *ten.* *ten.*

pp dolce e rit. *ten.* *ten.*

ten. *delicato*

ten. *trm*

a tempo *ten.* *ten.*

poco rit. *mp*

ten. *ten.* *ten.*

mf

ten. *ten.* *ten.*

pp

cre - - - scen - - - do

mf

f *poco ritenuto e decres.* *pp*

Oeuvres de Anton Strelezki

Piano Seul:

Op. 7. HUMORESKE	\$ cts. Pr. 1. 00.
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