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"WHEN ROBINS NEST AGAIN" WALTZES.

1st VIOLIN.

No. 130.

E. N. CATLIN.

Maestoso.

(Fl:Cl.)

INTRO.

(Cor.)

Lento.

ff divisi.

p Tempo di Waltz.

1.

p Cor.

8^{va}

divisi

2.

Springtime and Robins have come.

Springtime and Robins have come.

This musical score is for a piece titled "Springtime and Robins have come." It is written for a large ensemble, including strings, woodwinds, brass, and percussion. The score is in 3/4 time and begins with a key signature of one sharp (F#). The initial tempo and dynamics are marked "ff" (fortissimo). The score features several dynamic markings, including "ff", "p" (piano), "f" (forte), "mf" (mezzo-forte), and "ff" again towards the end. There are also crescendo and decrescendo markings. The score includes a "Fine" section, a "CODA" section, and a "Cor." (Cornet) section. The percussion part includes a "Basso" (Bass) and a "Drum". The score is published by "mes & Co." (likely Messiaen & Co.).

"WHEN ROBINS NEST AGAIN" WALTZES.

2^d VIOLIN.

—No. 130.—

E. N. CATLIN.

Maestoso.

INTRO.

ff

ff

Lento.

p

Tempo di Waltz.

p

ff

WALTZ.

1.

p

mf

ff

Fine.

D.S.

2.

p

fz

p

mf

p

mf

mf

Repeat ff

[illegible]

"WHEN ROBINS NEST AGAIN" WALTZES.

VIOLA.

—No. 130.—

E.N.CATLIN.

Maestoso.

INTRO.

ff

ff

Lento.

Tempo di Waltz.

p

ff

p

WALTZ.

1.

p

mf

fz

p

Fine.

ff

p

ff

D.S.

2.

p

fz

p

mf

p

mf

mf

Repeat *ff*

3.

ff

p

The musical score is written for a single melodic line in 3/4 time. It consists of 12 staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature of 3/4. The dynamics are marked as *f* (forte), *p* (piano), and *f*. The second staff continues with *p*, *ff* (fortissimo), and *p*. The third staff includes a crescendo (*cres*), *f*, and a first ending marked "1." leading to a second ending marked "2." which concludes with a *D.S.* (Da Capo) instruction. The fourth staff is labeled "CODA." and features a 3/4 time signature change, with dynamics *p*, *cres*, *mf* (mezzo-forte), and *cres*. The fifth staff starts with *f* and *p*. The sixth staff is marked *mf*. The seventh staff includes *fz* (forzando), *p*, and a final *p* with a fermata. The eighth staff continues with *f*. The ninth staff is marked *f*. The tenth staff includes *p* and *ff*. The eleventh staff features *fz* and *ff*. The twelfth staff concludes with *ff* and a final *ff* with a fermata.

BASSO. "WHEN ROBINS NEST AGAIN" WALTZES.

—No. 130.—

E.N.CATLIN.

Maestoso.

INTRO.

ff

Lento.

ff

Tempo di Waltz.

Pizz. p

WALTZ.

1.

p

mf

fz

p

Fine.

ff

p

Solo.

D.S.

Pizz.

Arco.

2.

p

fz

p

mf

p

mf

mf

Repeat ff

[illegible]

'WHEN ROBINS NEST AGAIN' WALTZES.

FLUTE.

—No. 130.—

E.N.CATLIN.

Maestoso.

Solo.

INTRO.

WALTZ.

1.

2.

Repeat ff

3.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked with a large '3.' at the beginning. The notation includes numerous beamed sixteenth and thirty-second notes, creating a dense, rhythmic texture. Dynamic markings such as *ff* (fortissimo), *p* (piano), *fz* (forzando), *cres* (crescendo), *mf* (mezzo-forte), and *f* (forte) are used throughout to indicate changes in volume. There are also markings for *crs* (crescendo) and *crs* (crescendo). The score includes a section labeled 'CODA' and a section labeled 'D.S.' (Da Capo). The piece concludes with a final cadence marked by a double bar line and a repeat sign.

ff *p* *fz* *cres* *f* *p* *mf* *cres* *fz* *p* *f* *ff* *fz* *ff* *ff*

CODA D.S.

THOMPSON & O'NEILL, BOSTON.

"WHEN ROBINS NEST AGAIN" WALTZES.

1st CLARINET in B $\flat$.

—No. 130.—

E.N. CATLIN.

Maestoso.

INTRO. *ff*

Lento.

ff *p* Solo.

Tempo di Waltz.

WALTZ. Cor. Solo. *ff* *p*

1. *mf* *fz* *p* **Fine.** *ff* *p*

ff *D.S.*

2. *p* *fz* *p* *mf*

p *mf*

mf

1. 2.

Repeat *ff*

The musical score is written for a 1st Clarinet in B-flat. It begins with an introduction marked 'Maestoso' and 'ff'. The tempo then changes to 'Lento' with a 'Solo' section. The main waltz section is marked 'Tempo di Waltz' and 'WALTZ. Cor. Solo.'. It consists of two parts, numbered 1 and 2. Part 1 includes a 'Fine' marking and a 'D.S.' (Da Capo) instruction. Part 2 includes a 'Repeat' instruction with first and second endings. Dynamics range from 'ff' (fortissimo) to 'p' (piano). The key signature has one sharp (F#) and the time signature is 3/4.

[illegible]

"WHEN ROBINS NEST AGAIN" WALTZES.

1st CORNET in B $\flat$.

— $\leftarrow$ —**No. 130.**— $\rightarrow$ —

E.N. CATLIN.

Maestoso.

INTRO. *ff*

Solo.

Lento. *5*

Tempo di Waltz. *ff* *p*

WALTZ. *Con expression.* *ff*

1. *p* **Solo.** *mf* *fz* *p* **Fine.** *ff* *p* *D.S.*

2^d Clar. *fz* *p* **Solo.** *mf*

p *mf* *mf*

1. **2.**

Repeat *ff*

[illegible]

“WHEN ROBINS NEST AGAIN” WALTZES.

2^d CORNET in B $\flat$.

№.130.

E.N.CATLIN.

Maestoso.

INTRO.

Lento.

Tempo di Waltz.

WALTZ.

1.

Fine.

1.

2.

D.S.

1st Horn.

2.

Repeat. *ff*

3. *ff*

f *p*

p *ff*

1. 2. *D.S.*

CODA. *mf* *cres.* *f*

p *mf*

fz *p*

p *f*

p *ff*

fz *ff*

f

"WHEN ROBINS NEST AGAIN" WALTZES.

TROMBONE.

—No. 130.—

E. N. CATLIN.

Maestoso.

INTRO.

ff

Lento.

ff

Tempo di Waltz.

p

WALTZ.

1.

p

p

p

mf

fz

p

Fine. f

p

ff

1.

2.

D.S.

2d Horn.

2.

p

f

mf

mf

mf

Repeat ff

(Cor.)

3.

ff ff p

f f p ff

p f

1. 2. D.S.

CODA.

mf cres f

p p p

mf

f p p f

p p f

p ff

f

Marcato.

ff

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