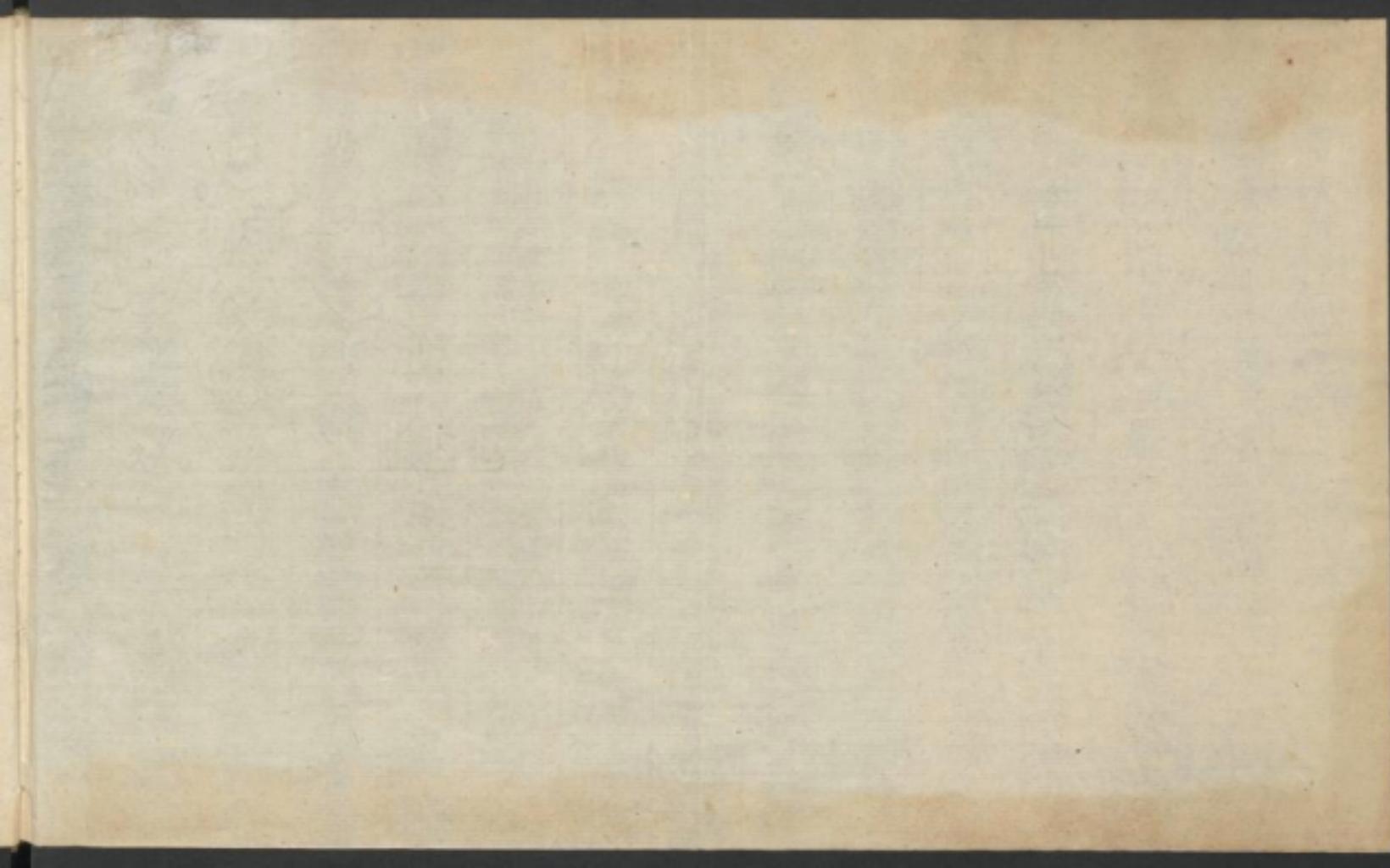


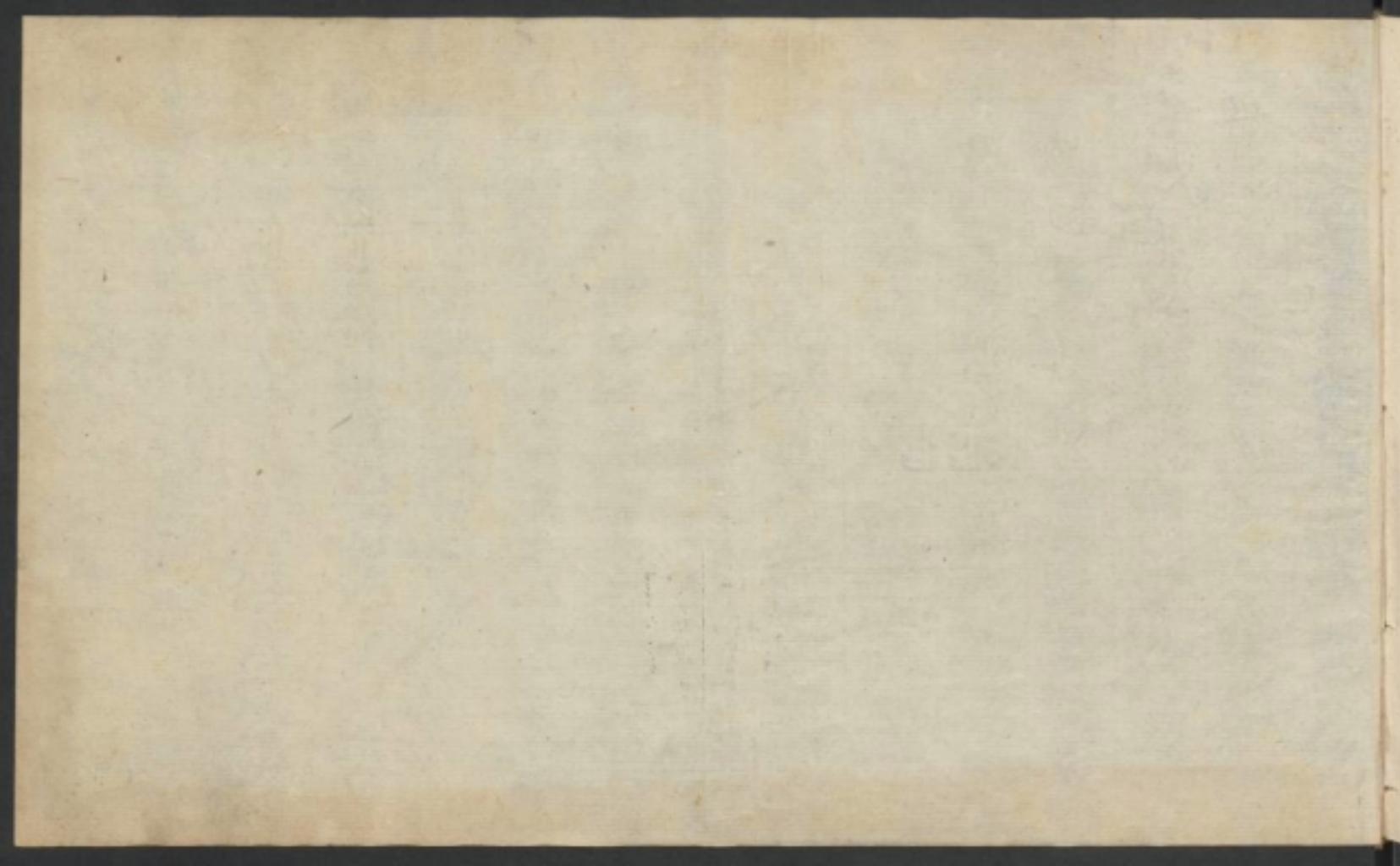
Amalien-Bibl.
58





Am. B. 58 L



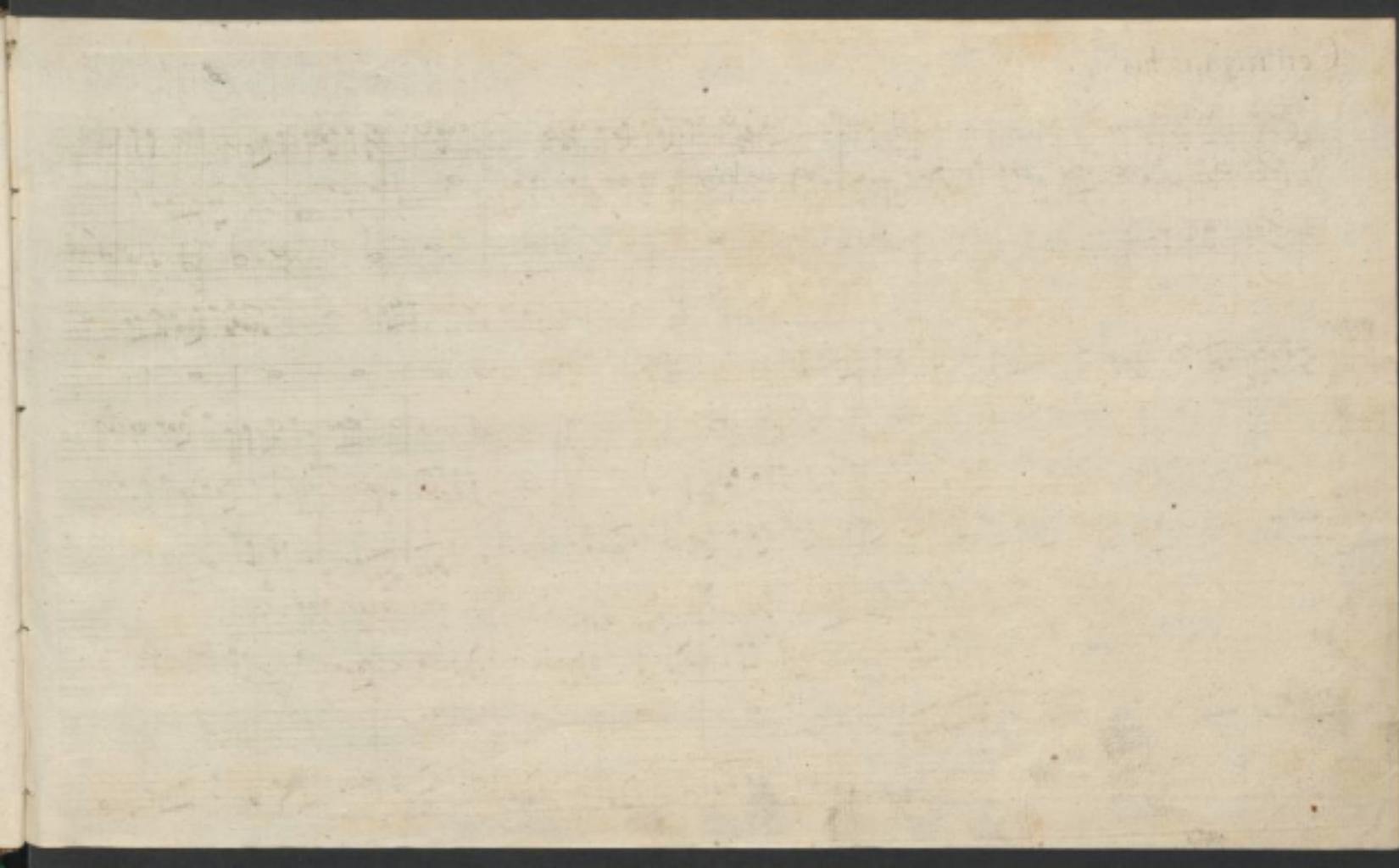


Die
R u n d e r S u g e
durch
Herrn Johann Sebastian Bach
ehemahlichen Capellmeister und Musikdirector zu Leipzig.



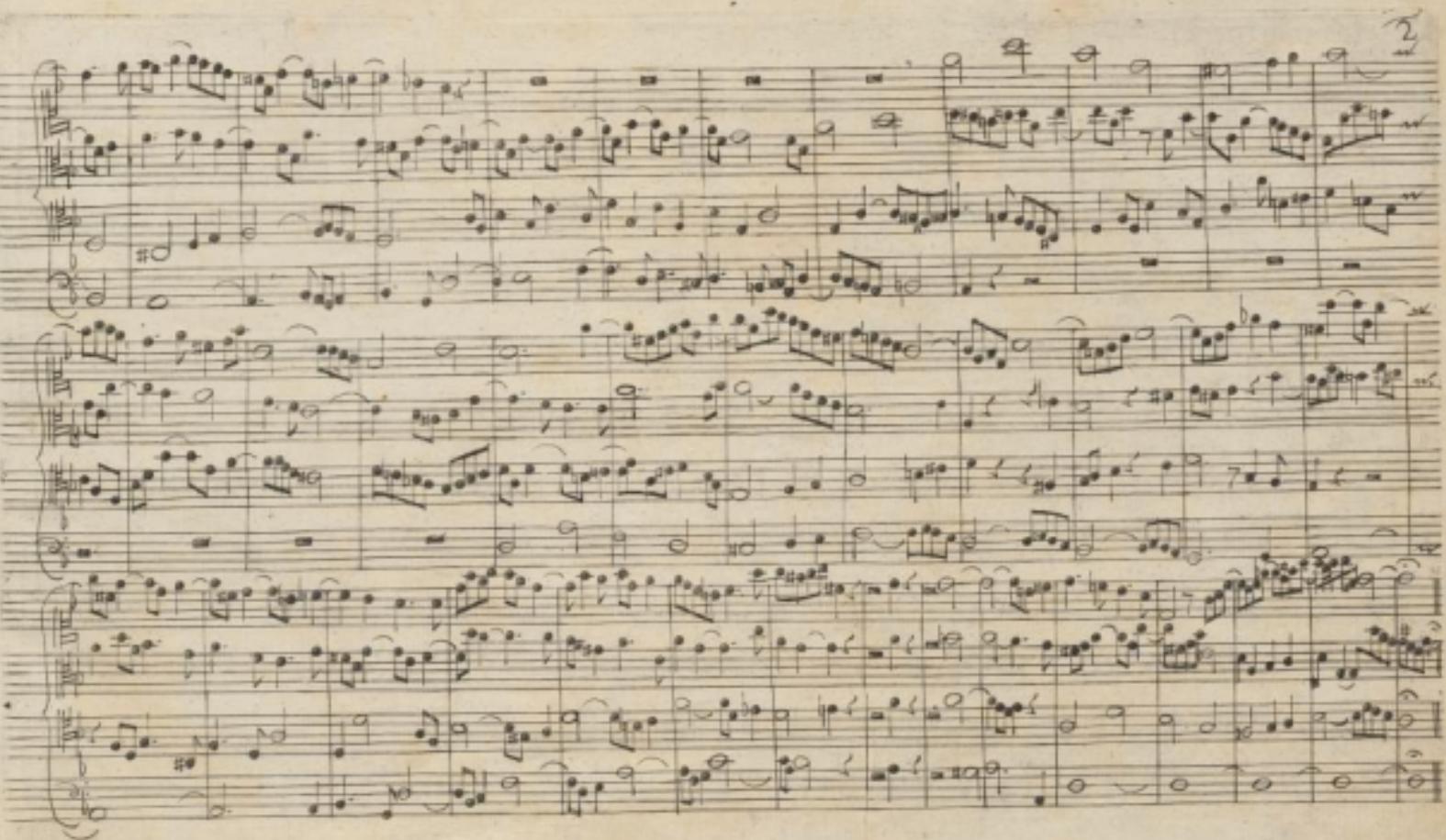
N a c h r i c h t.

Der selige Herr Verfasser dieses Werkes wurde durch seine Augenkrankheit und den Kurz, darauf erfolgten Tod außer Stande gesetzt, die letzte Fuge, wo er sich bey Anbringung des dritten Satzes namentlich zu erkennen giebet, zu Ende zu bringen; man hat daher die Freunde seiner Muse durch Mittheilung des am Ende beigefügten vierstimmig ausgearbeiteten Kirchenchorals, den der selige Mann in seiner Blindheit einem seiner Freunde aus dem Stegereif in die Feder dictiret hat, schadlos halten wollen.



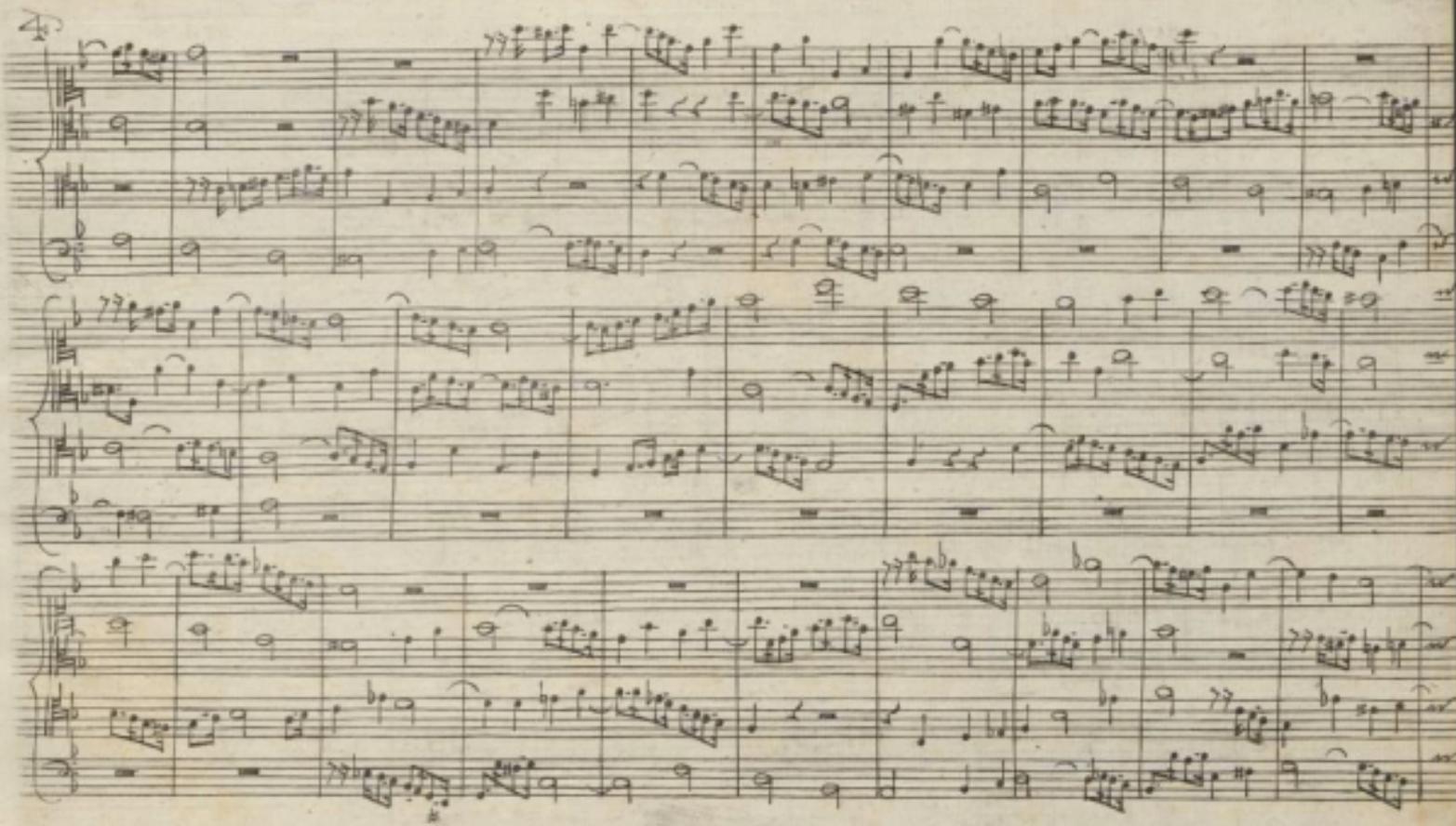
¹ Contrapunctus II.





Contrapunctus 2.



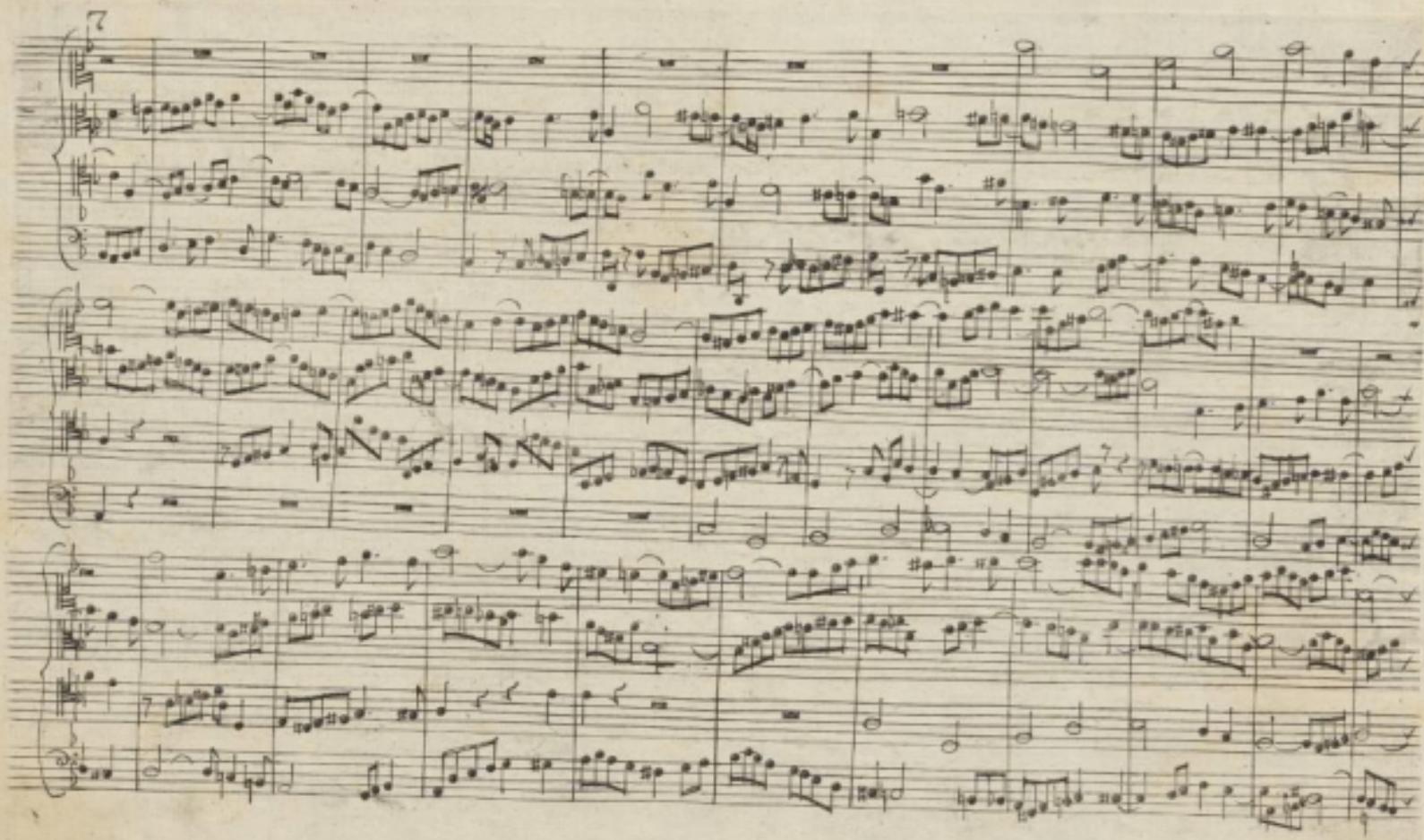


5

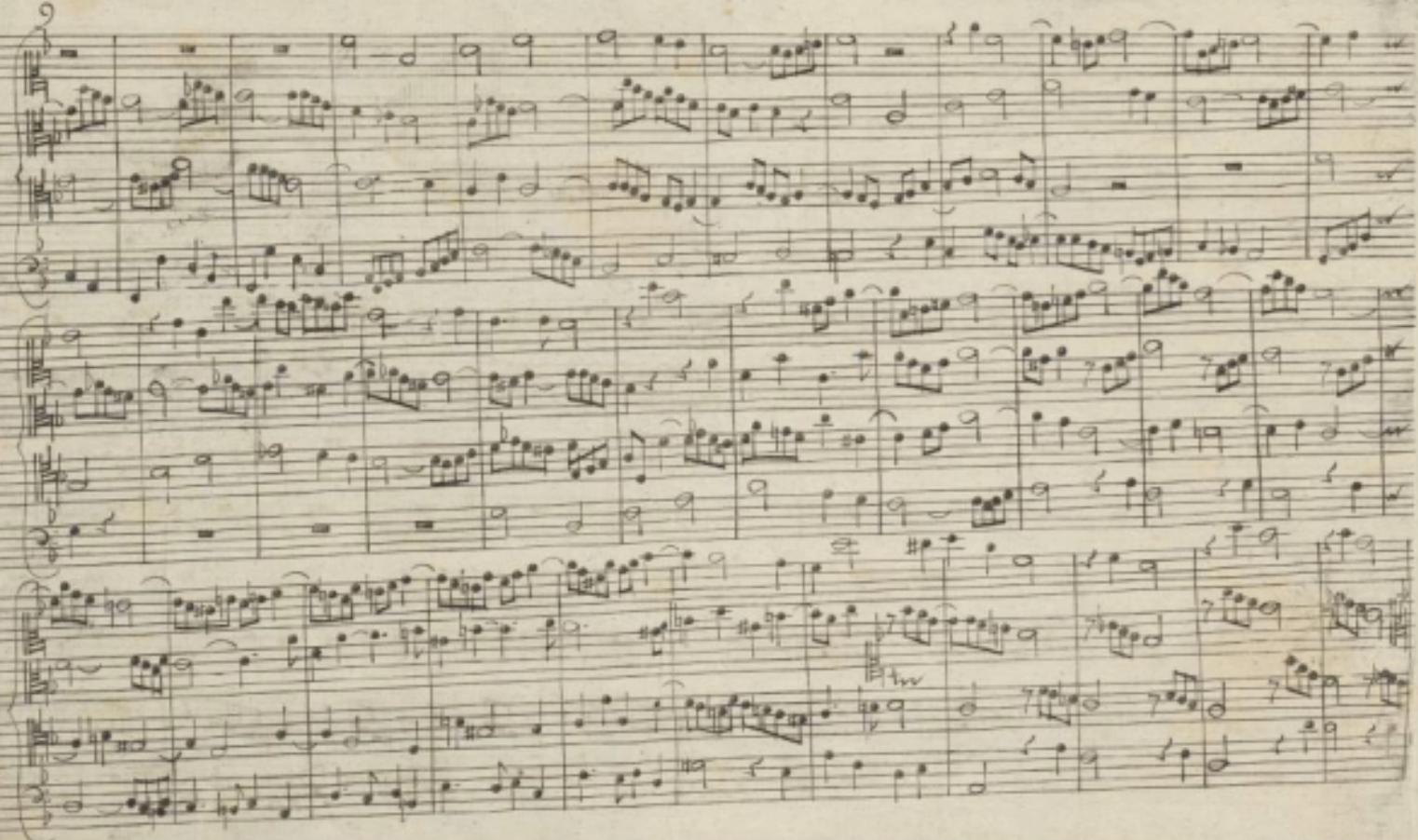


Contrapunctus 3





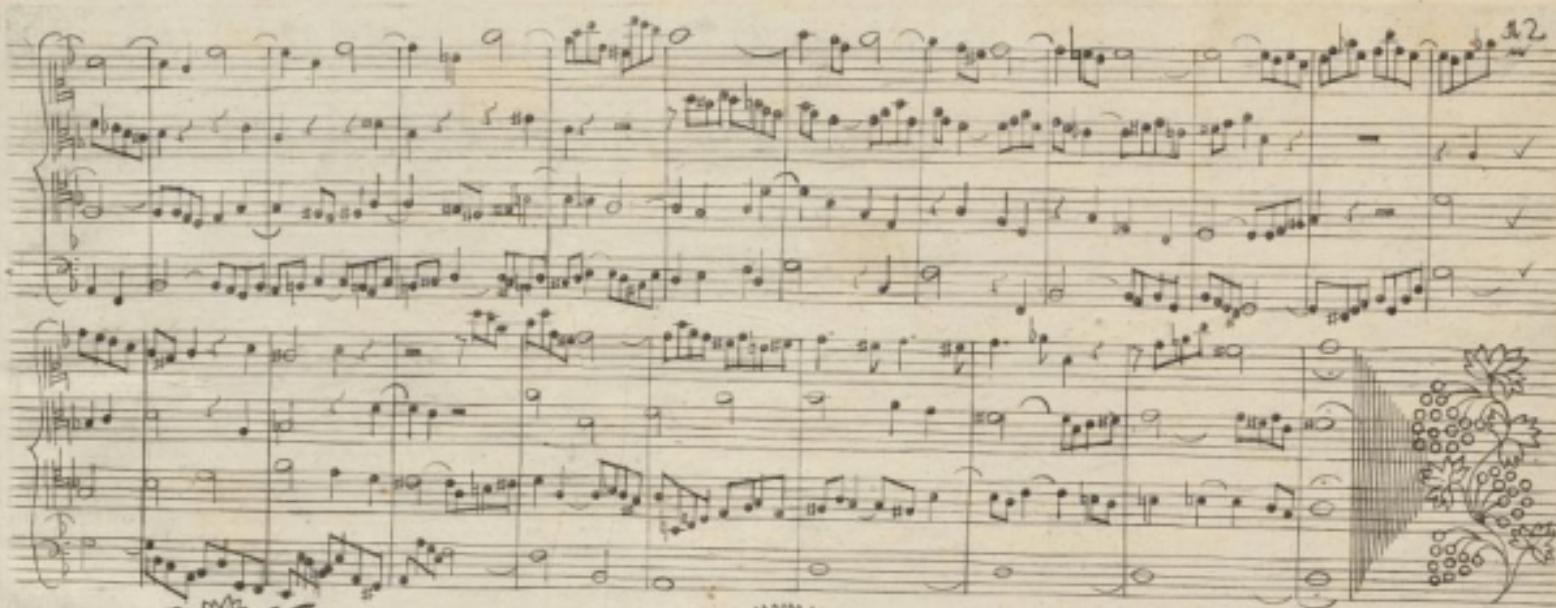
A page from a handwritten musical manuscript. The page contains five staves of music, each with a unique key signature and time signature. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, the fourth with a tenor clef, and the fifth with a soprano clef. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. A section of the music is labeled "Contrapunctus 4". To the right of the music, there is a large, stylized decorative flourish consisting of a central vertical shape with horizontal lines extending from it, resembling a fan or a stylized letter 'F'. Above this flourish is a small, detailed drawing of a bird perched on a branch.





ii





13 Contrapunctur 5.







Contrapunctus 6. o 4 in Stilo Francese.

16



17

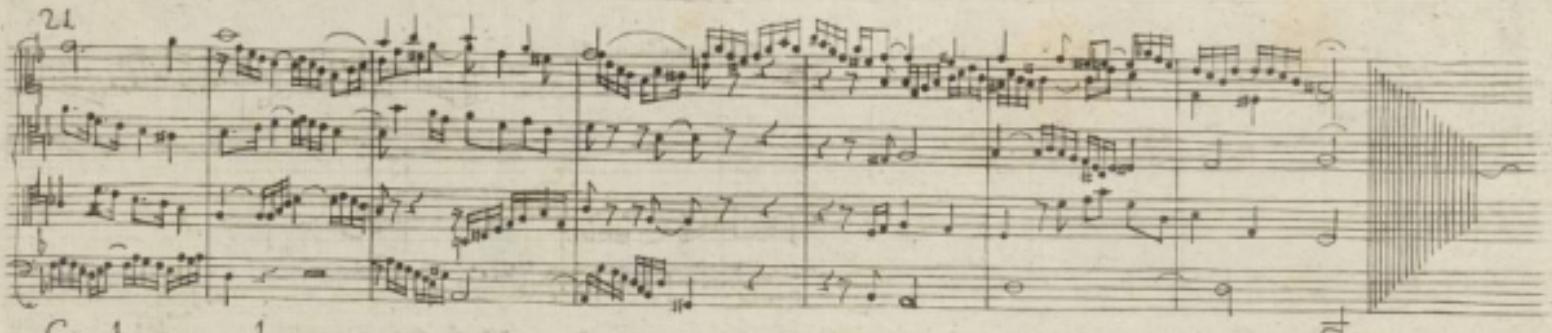


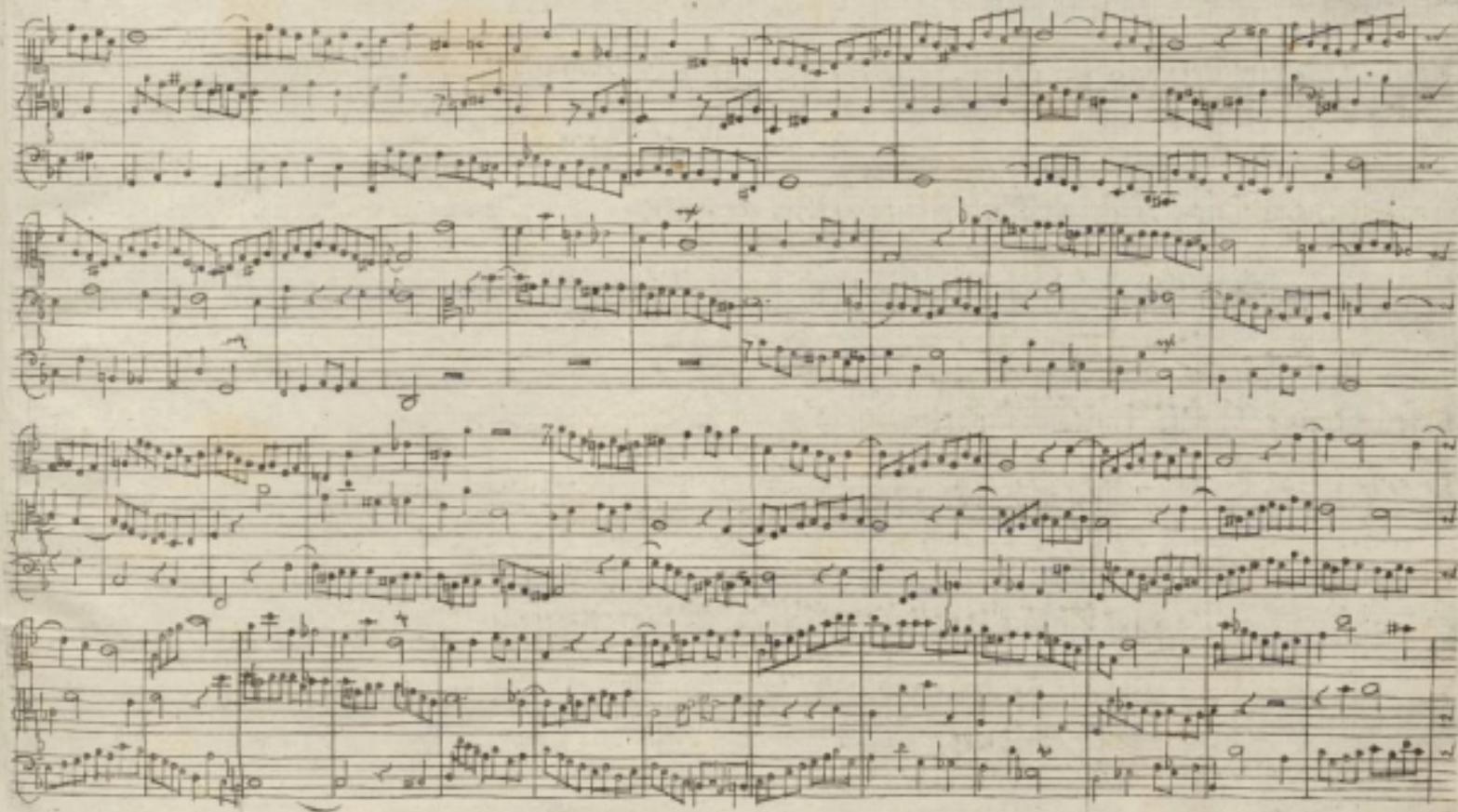


19 Contrapunctus 7. o 4. per Augmentum et Diminutum.

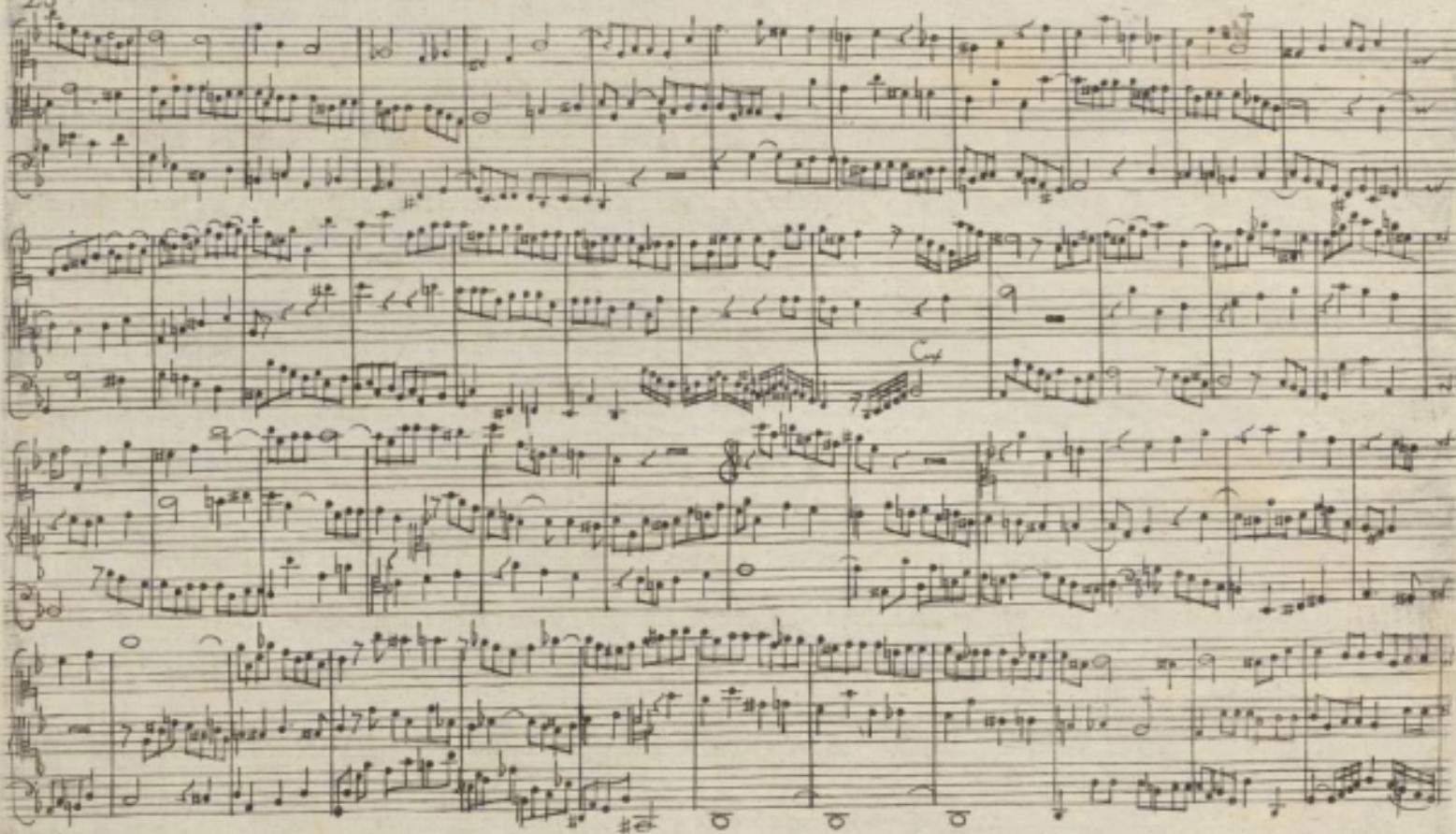


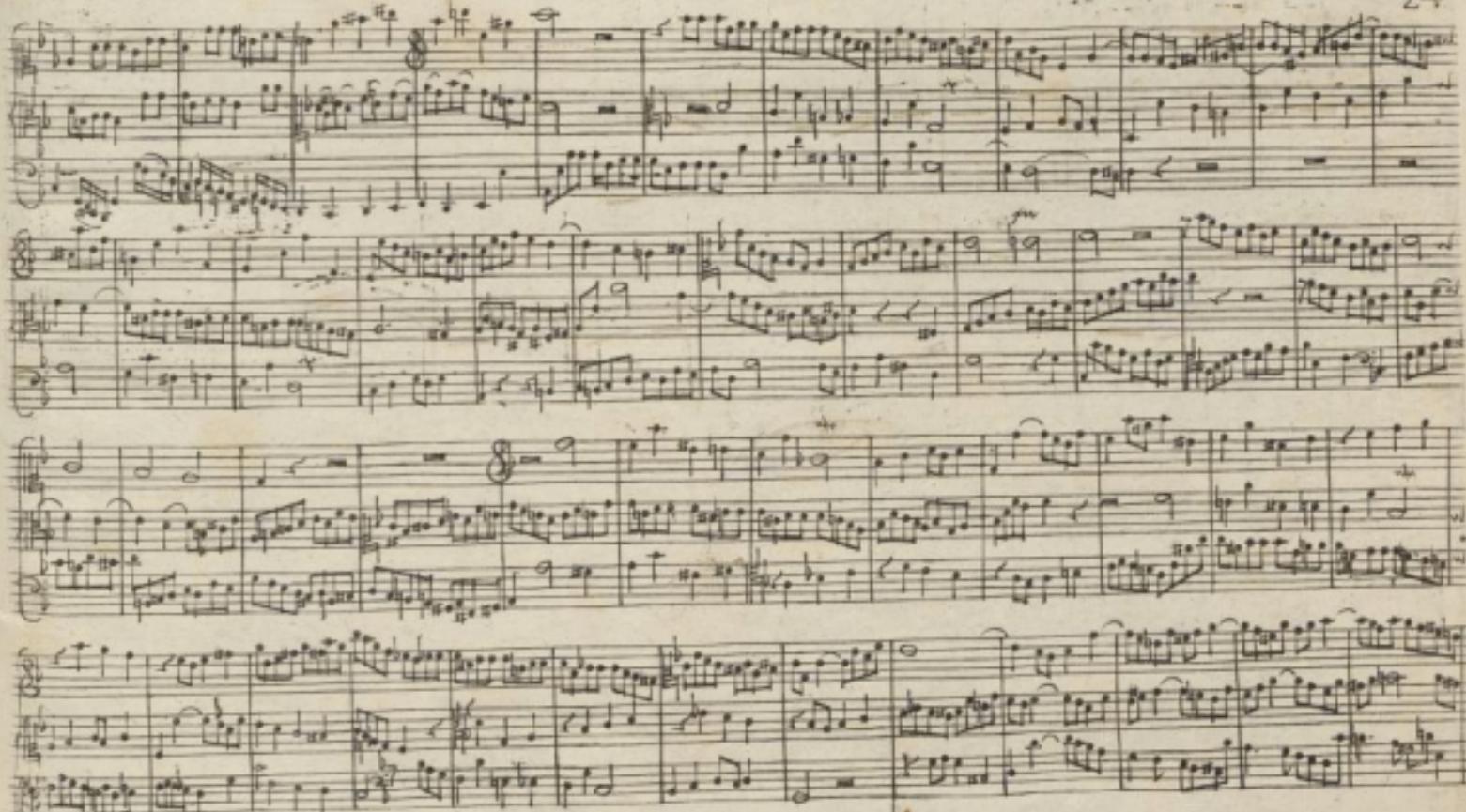


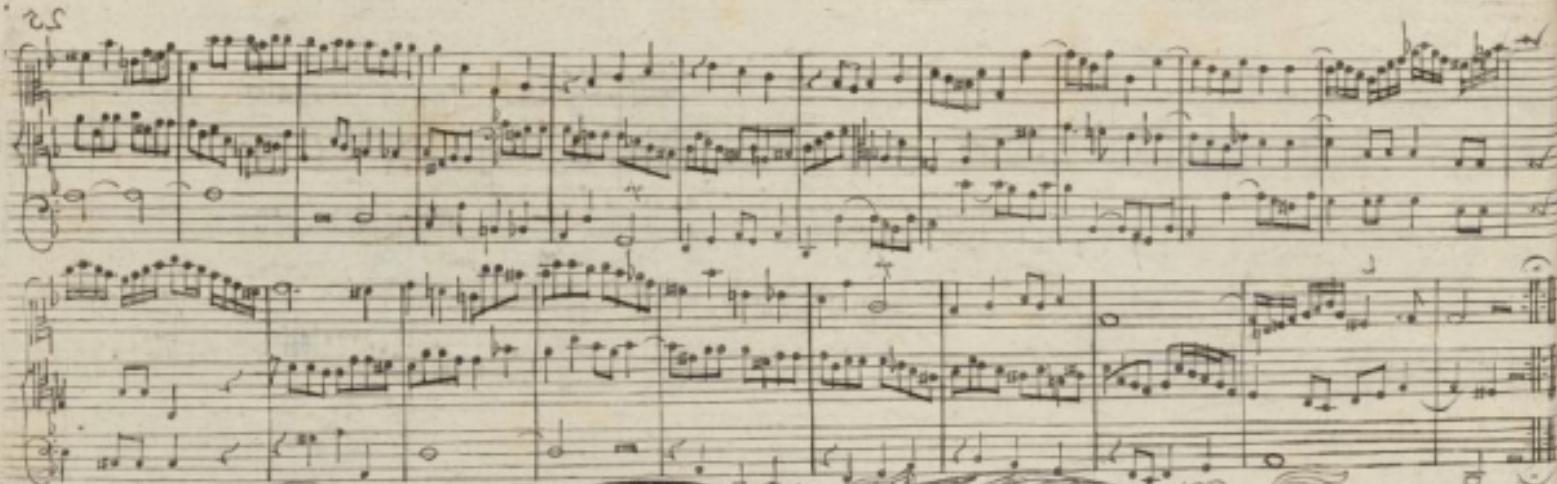




23







Contrapunctus 9. - 4. alla Duodecima

26



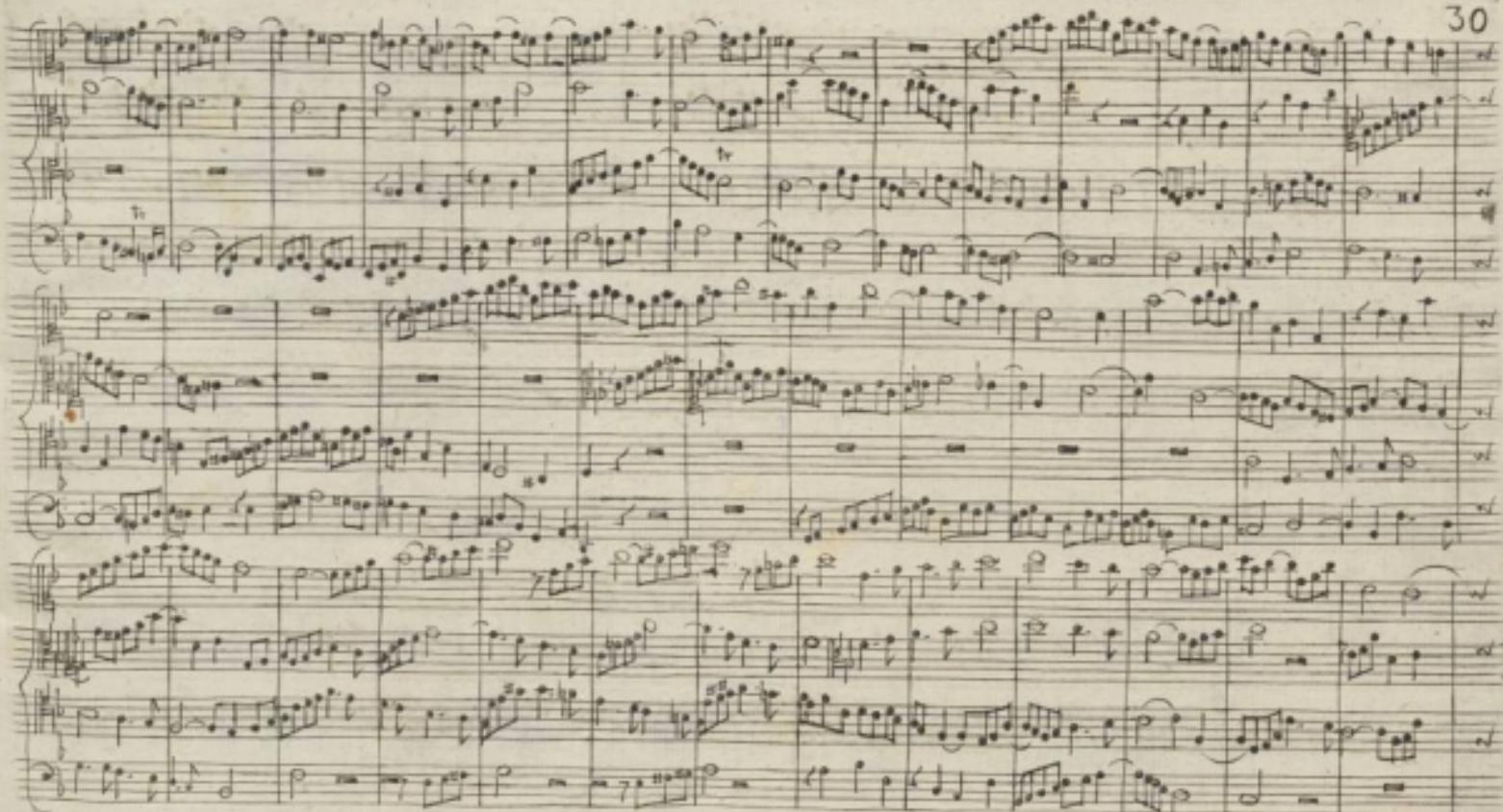
27





29 Contrapunctus 10. a. 4. alla Decima.





34



Contrapunctus. xx. n. 7.

32.



33





35.





37. Contrapunctus in eis modis 2. à 4.



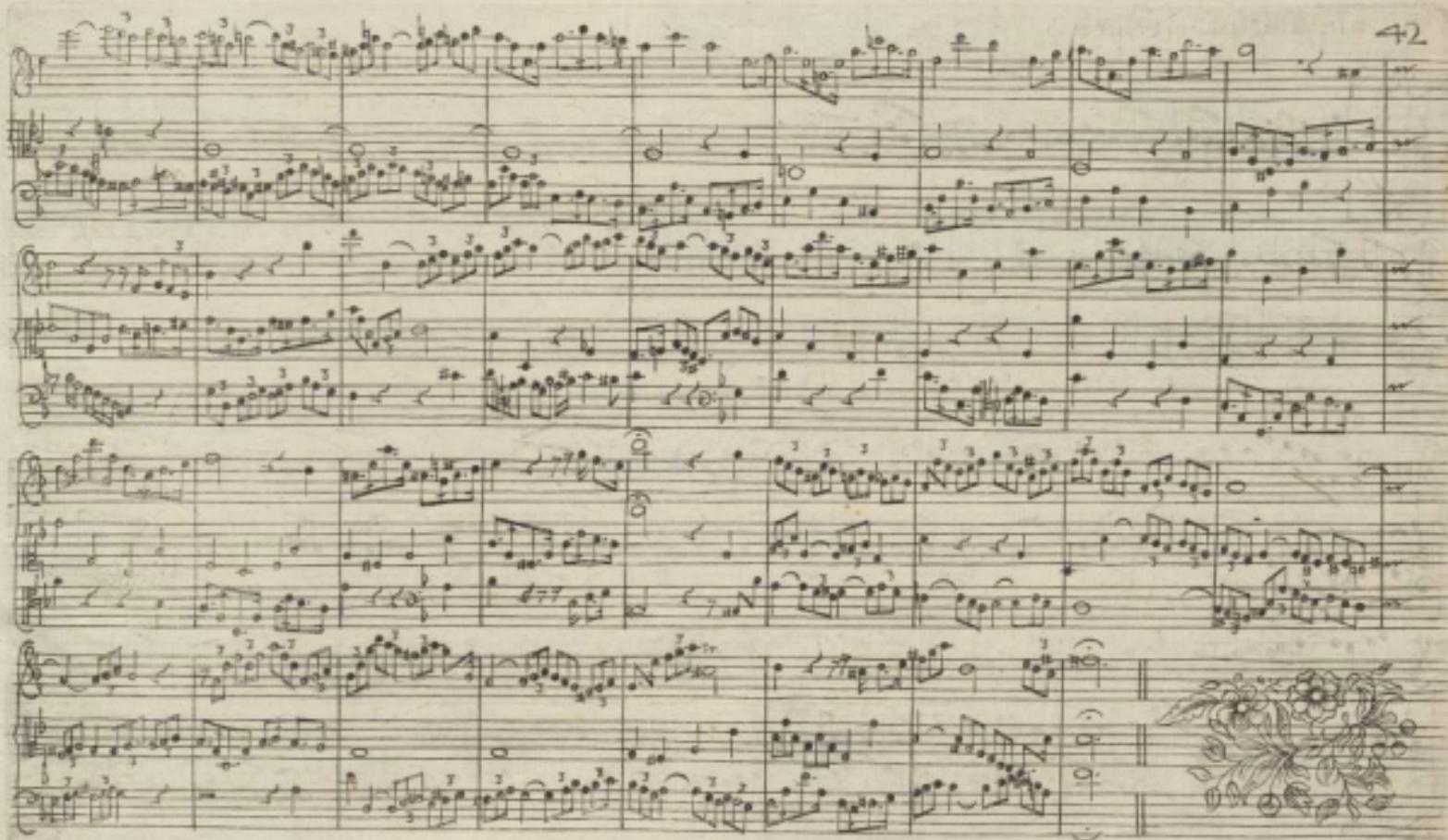


39 Contrapunctus inversus a 4

A handwritten musical score for 'Contrapunctus inversus a 4'. The score consists of ten staves of music, each with a unique key signature and time signature. The first staff has a key signature of B-flat major (two flats) and a time signature of common time (indicated by a 'C'). The second staff has a key signature of E-flat major (three flats) and a time signature of common time. The third staff has a key signature of A-flat major (one flat) and a time signature of common time. The fourth staff has a key signature of F major (no sharps or flats) and a time signature of common time. The fifth staff has a key signature of C major (no sharps or flats) and a time signature of common time. The sixth staff has a key signature of G major (one sharp) and a time signature of common time. The seventh staff has a key signature of D major (two sharps) and a time signature of common time. The eighth staff has a key signature of A major (no sharps or flats) and a time signature of common time. The ninth staff has a key signature of E major (no sharps or flats) and a time signature of common time. The tenth staff has a key signature of B major (one sharp) and a time signature of common time. The music features various note heads, stems, and bar lines, with some notes having vertical stems pointing downwards, as indicated by the title 'inversus'.



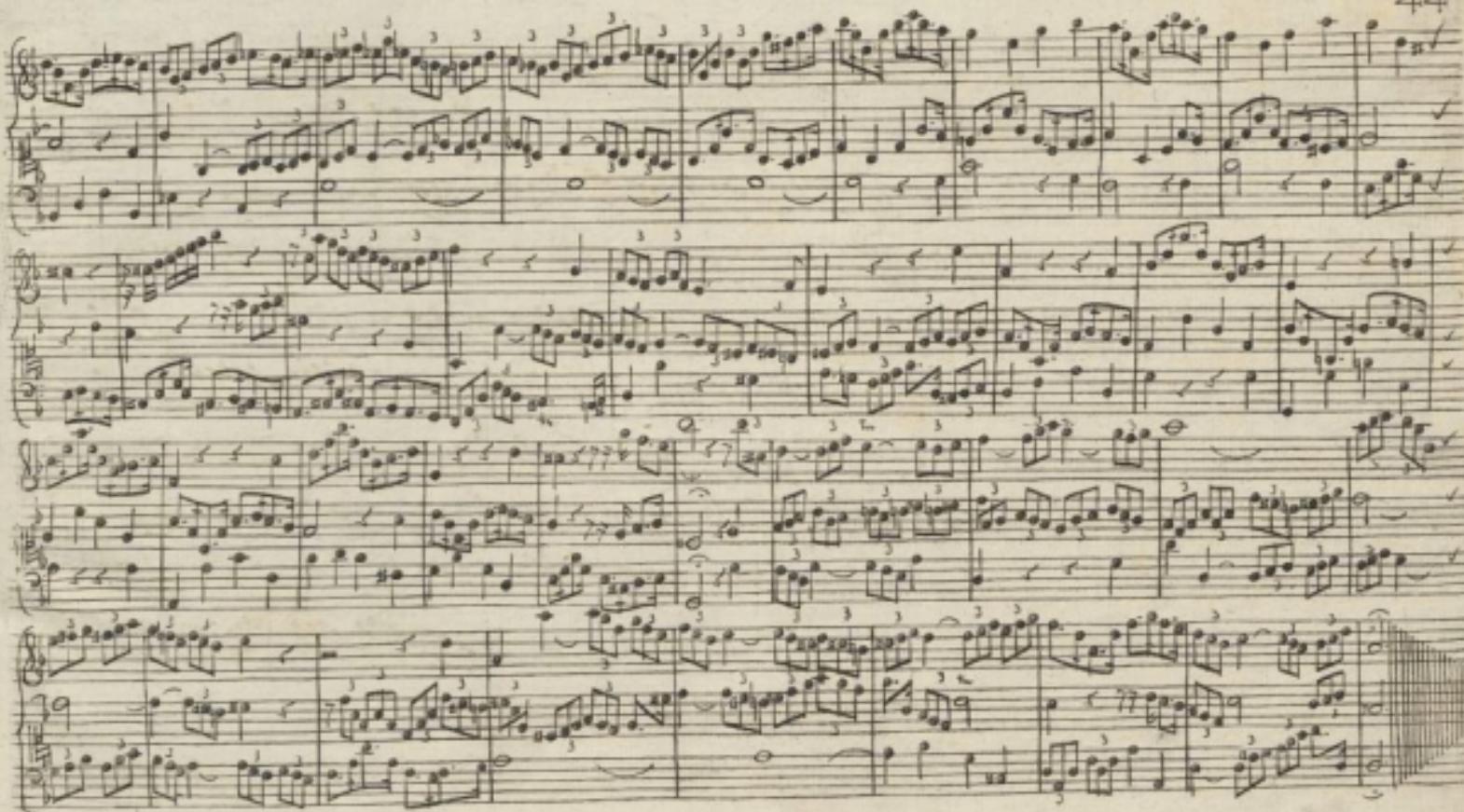




A handwritten musical score page featuring ten staves of music. The music is written in common time, with various clefs (G, C, F) and key signatures. The notation includes a variety of note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The page number '42' is located in the top right corner. In the bottom right corner, there is a decorative illustration of a floral sprig.

13 Contrepunctus inversus a 3o





45. Contrap. 4.





47.

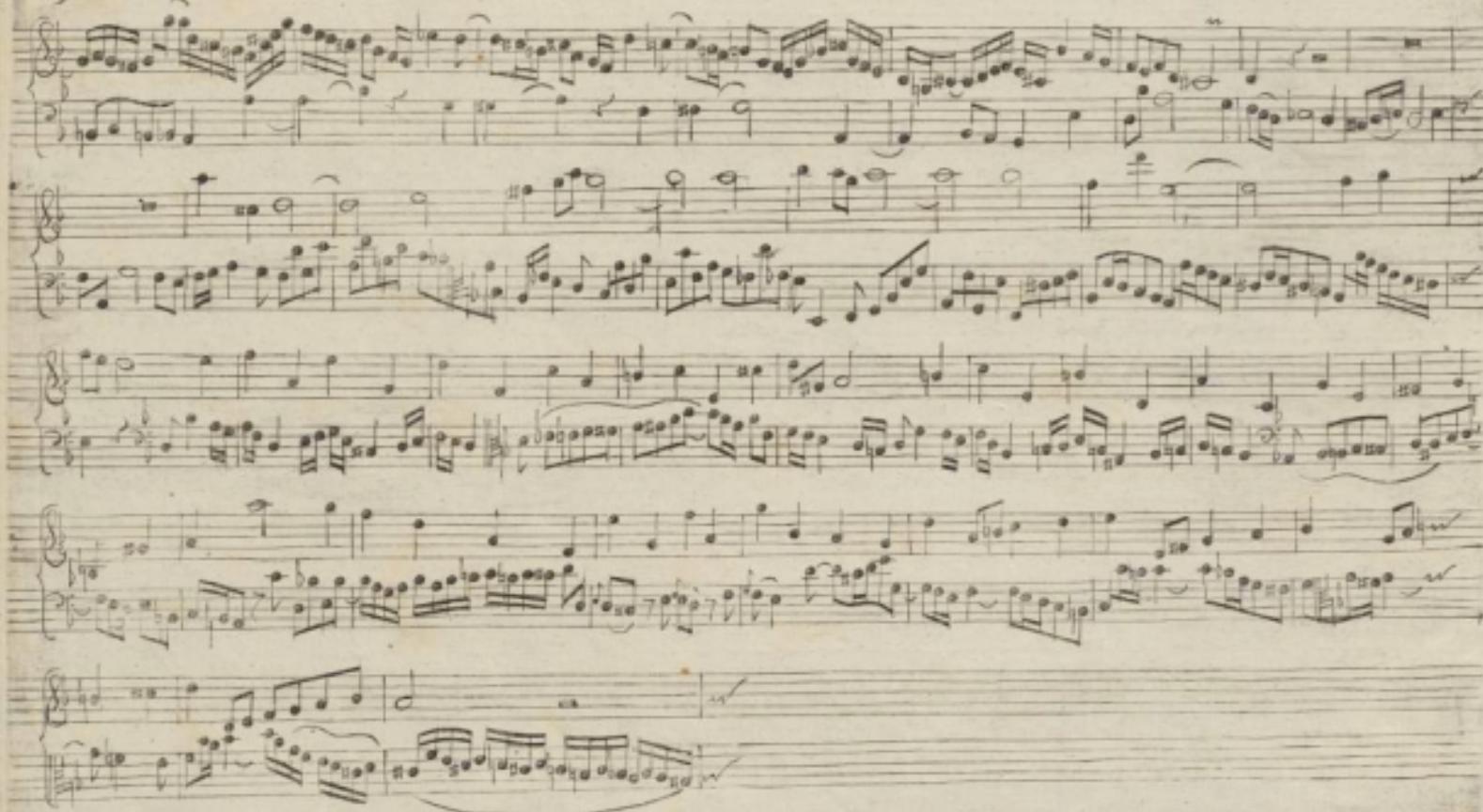


Canon perflugmentationem in Contrario Motu.

48.



49.





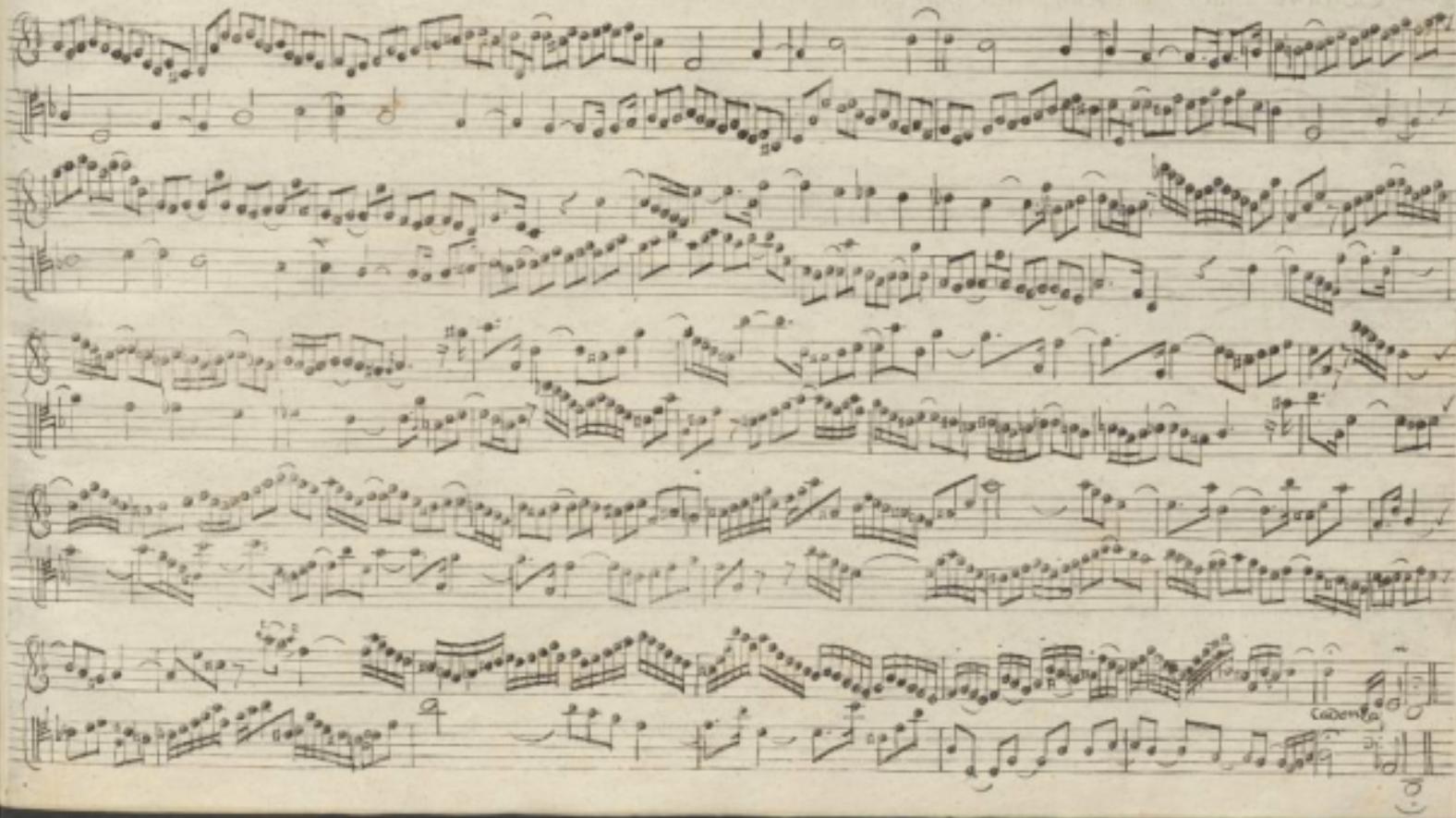
51. Canon alla Ottava.





53 Canon alla Decima Contrapunto alla Terza





55. Cemon alla Duodecima in Contrappunto alla Quinta.



A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one sharp (F#). The music consists of six measures per line, with measure 6 explicitly labeled. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). Measure 6 concludes with a repeat sign and a double bar line, followed by a section labeled "Finale". The page is numbered 56 in the top right corner. A decorative floral illustration is located in the lower right area of the page.

57 Fuga o 2. Clav:



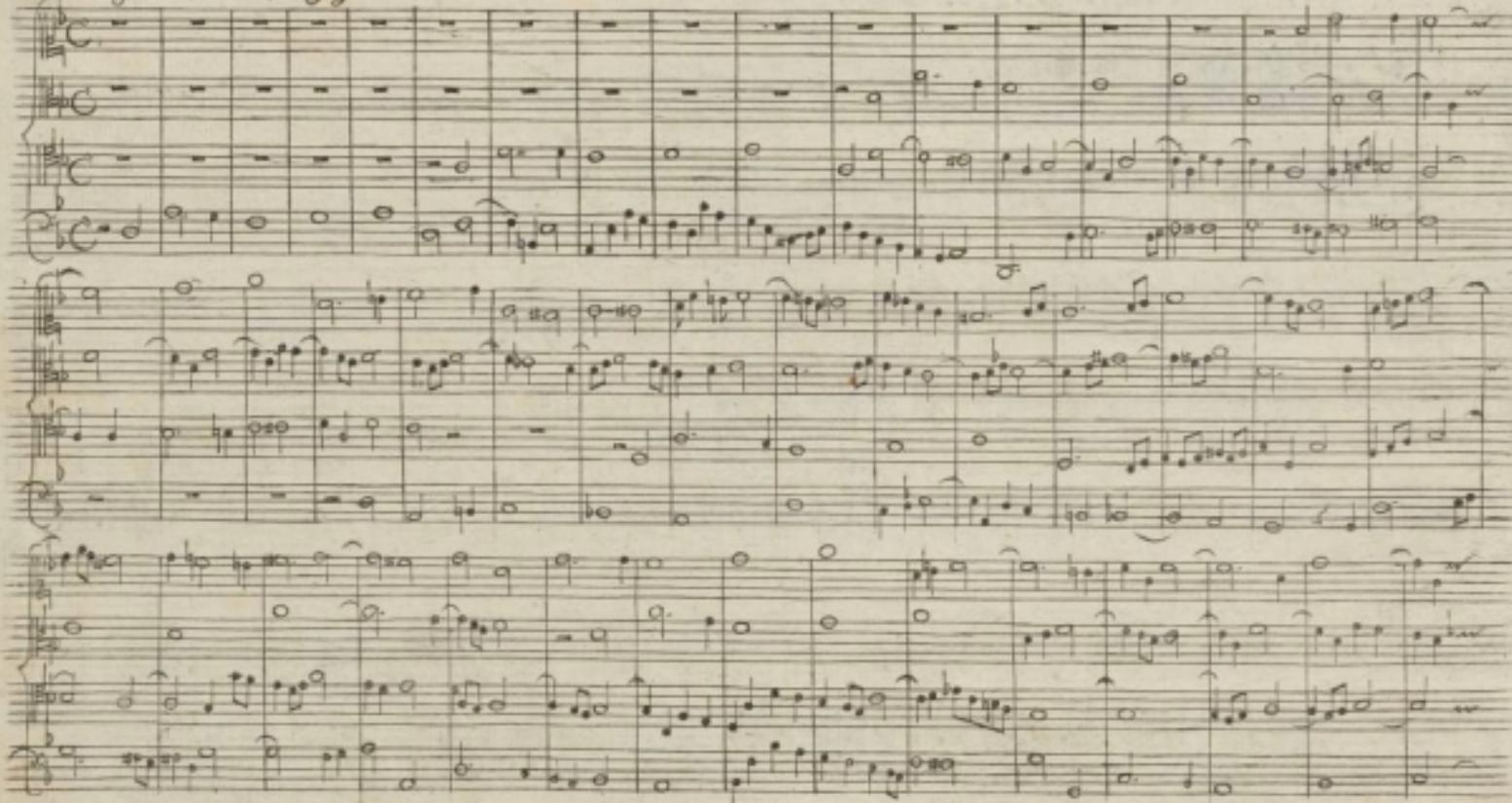


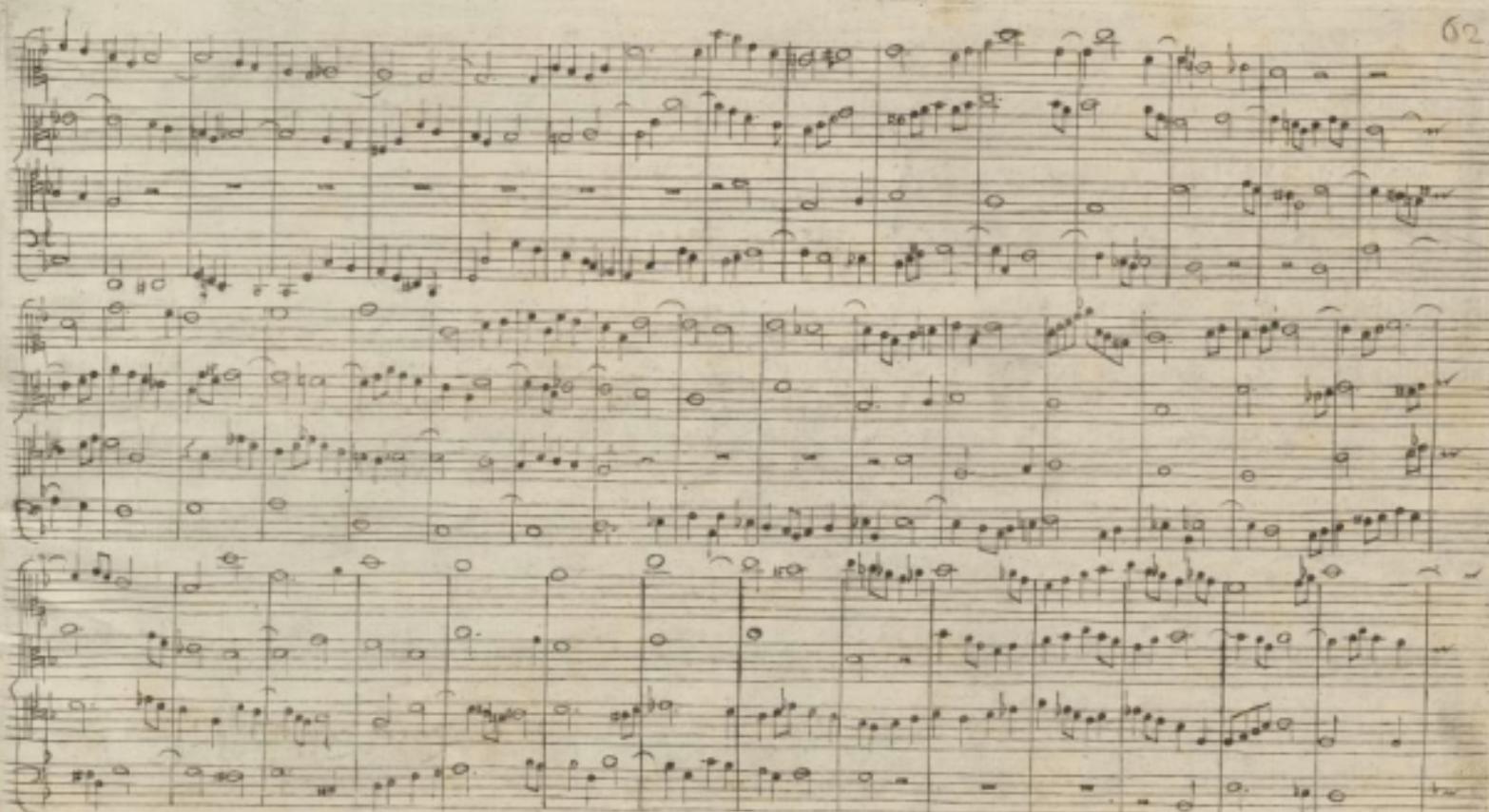
59 Alio-modus Fuga. 2. Clav.





6r Fuga . 3 Soggetti

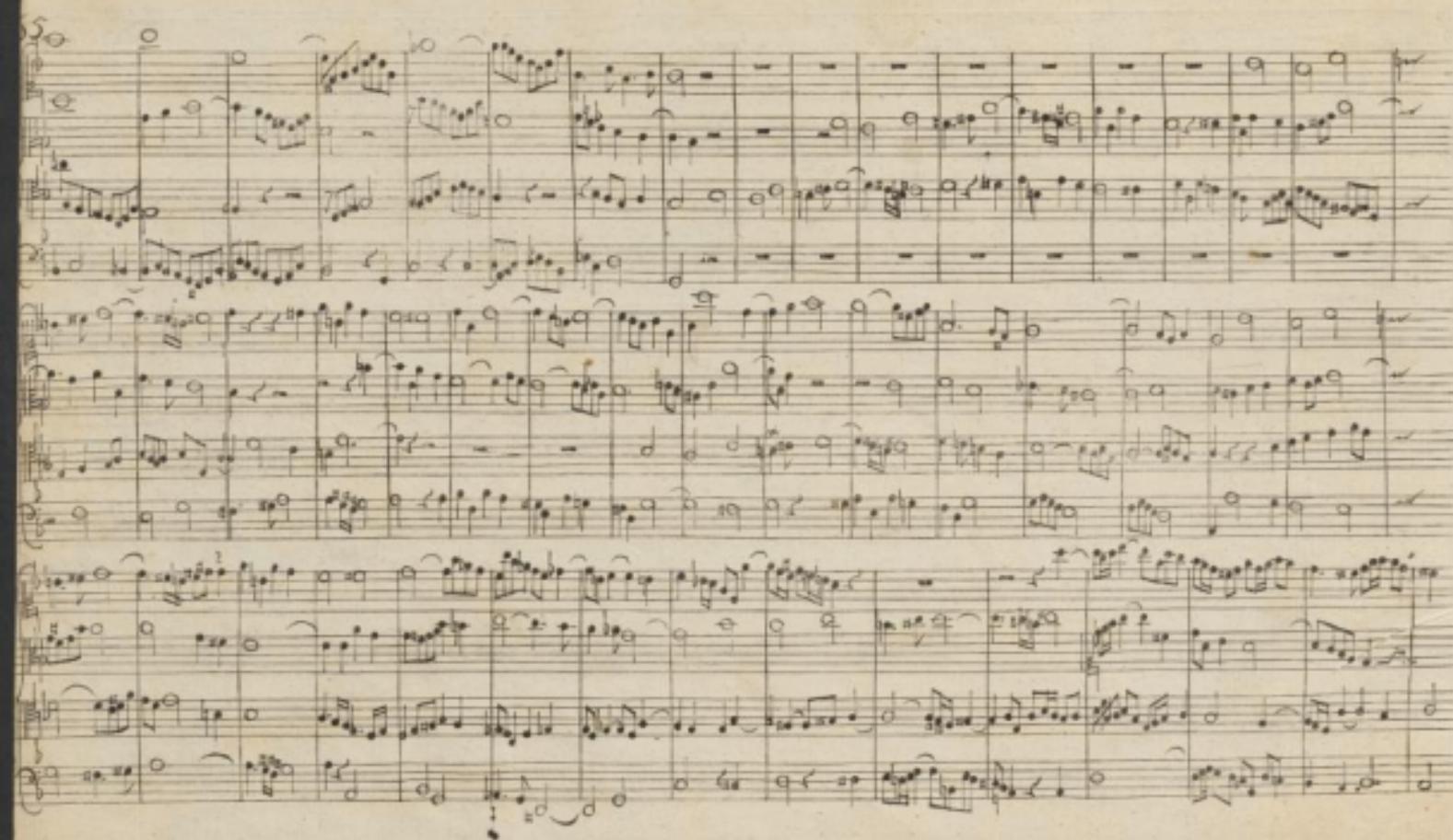




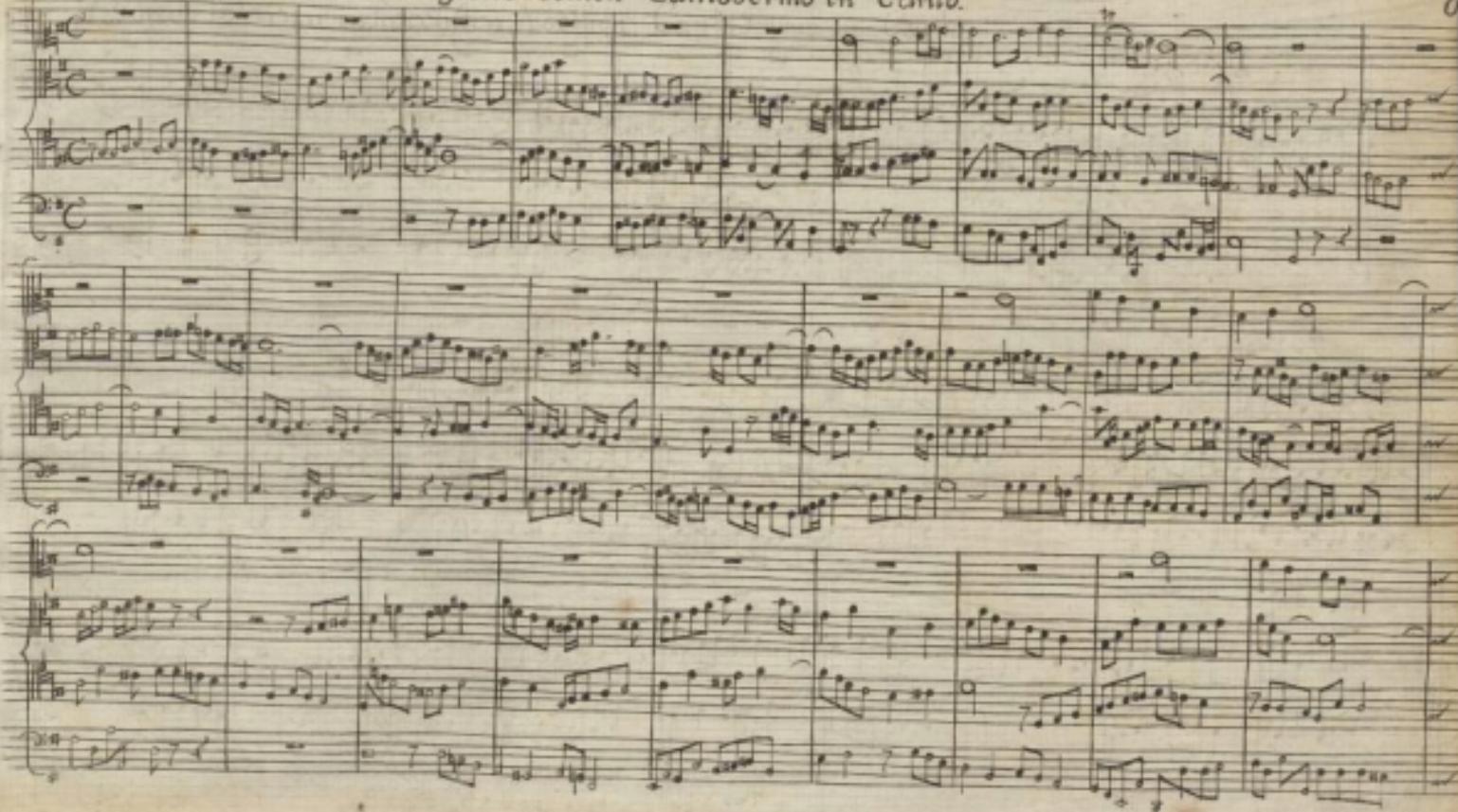
03.





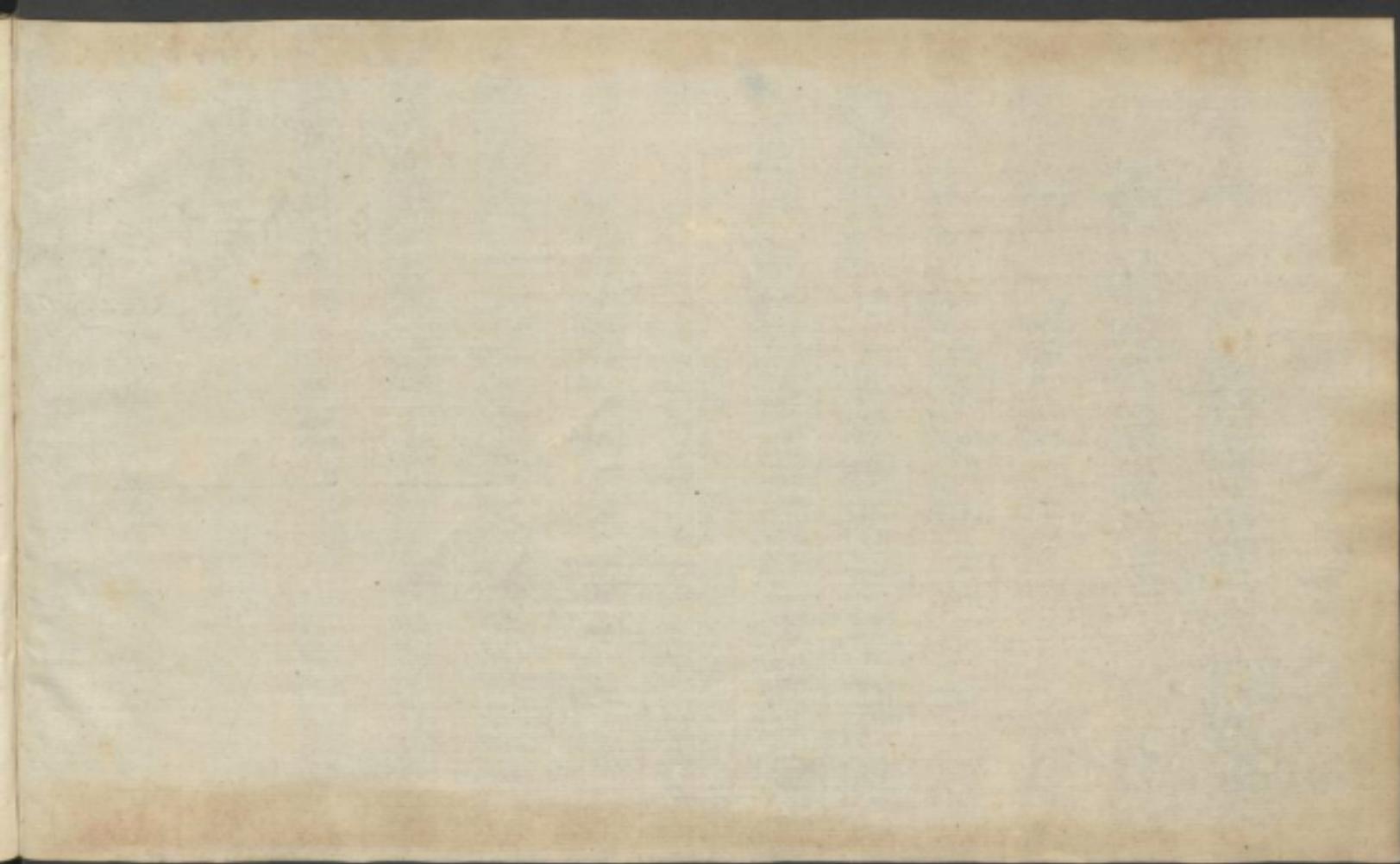


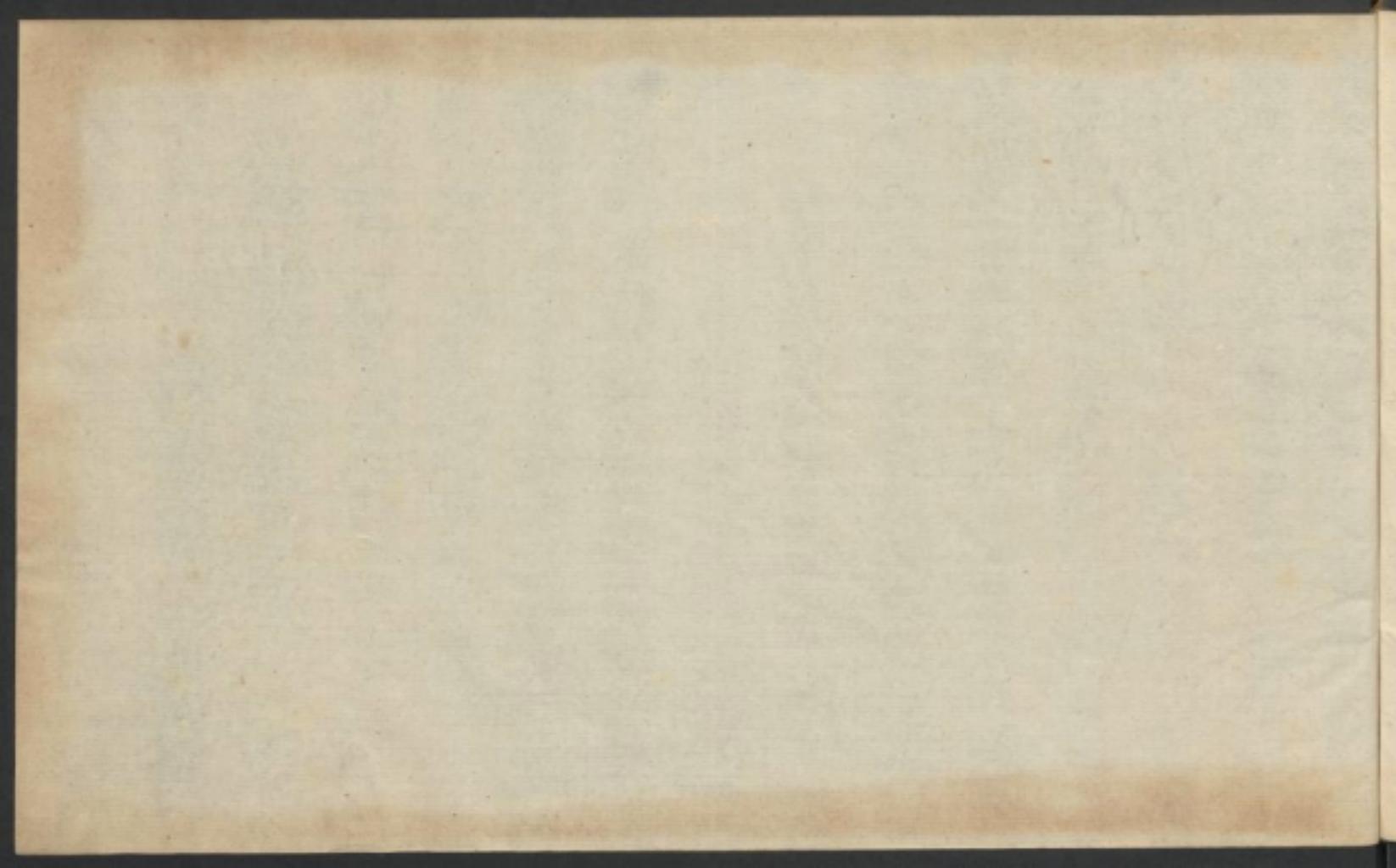
Choral. Wenn wir in höchsten Nothen CantoFermo in Canto.

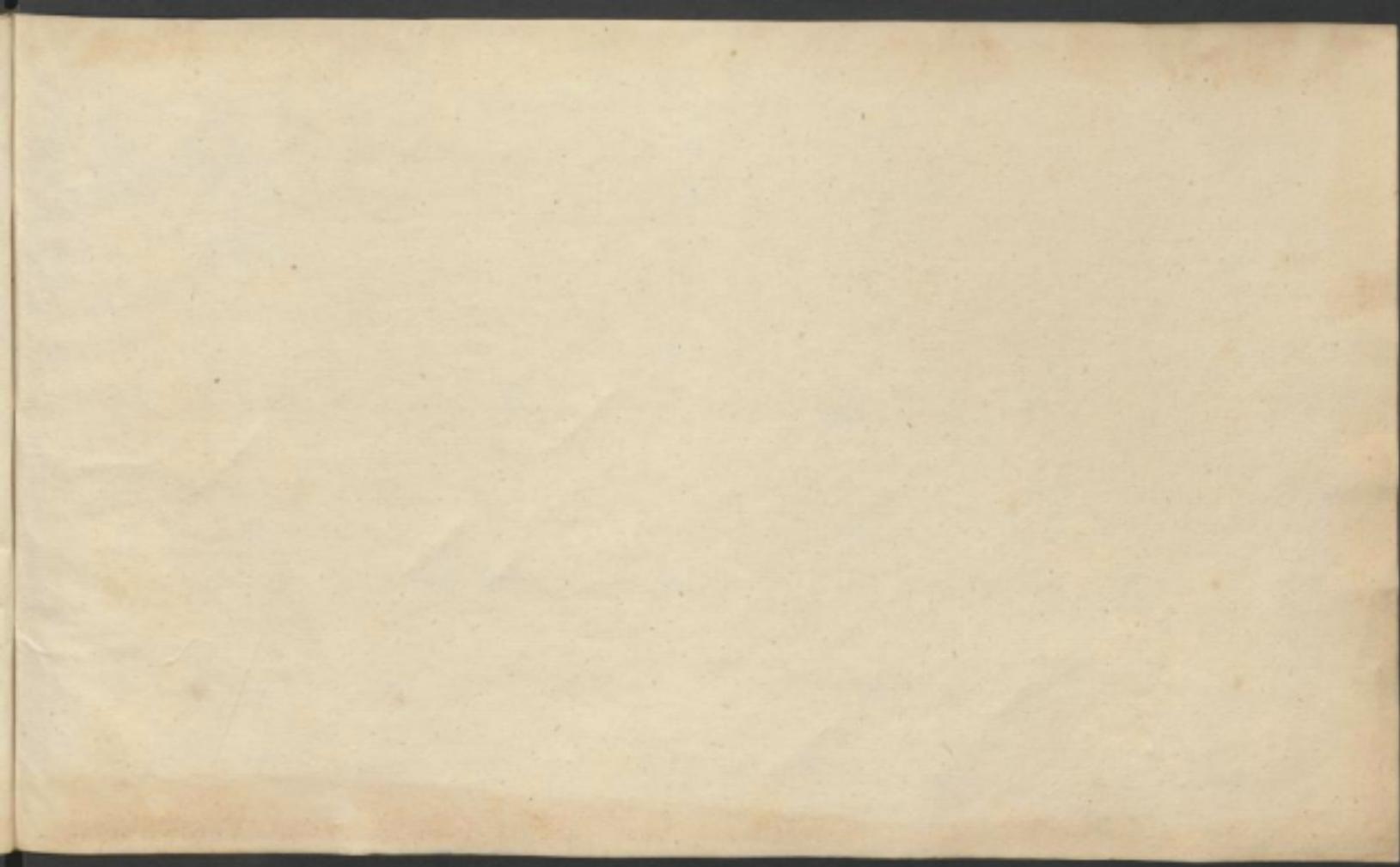


67 Choral: Wer wir in höchsten Noeiden Cantus Alto it. Canto.













**DIE
KUNST
DER
BÜCHER
VON
J.S.
BACH**

WILHELM HÖHNER