

Увертюра
на еврейскія темы.

Ouverture
sur Thèmes Juifs.

Violino I.

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Un poco allegro.

Clar. *mf*

mf

f *p* *p*

cresc.

f

ff *dim.*

p *mf*

mf

Violino I.

Violino I musical score, measures 8-23. The score is written for a single violin part in G major (one sharp) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 8-9: *mf*, *cresc.*, *f*, *col legno*.

Measure 10: *arco*, *f*.

Measures 11-12: *un poco accelerando*, *f*, *p subito*.

Measures 13-14: *Più mosso.*, *pp*, *mp espress.*.

Measures 15-16: *dim.*, *pp*, *Vel.*.

Measures 17-18: *mp molto espress.*, *f cantando*.

Measures 19-20: *f*, *mp*.

Measures 21-22: *p*, *mp espress.*, *p*.

Measures 23-24: *f*, *mp*, *p*.

Violino I.

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24 con sord. 6 *tranquillo* *pp*

25 *pp* 26 *pp*

27 *rit.* senza sord. *poco* 8 9 10 11 12

28 *p* Clar. *pizz.* *f* *arco* *f*

29 8 30 *f ben tenuto*

31 *f ben tenuto*

32 *f* *f*

33 *f*

34 8 35 1 2 3 *mf*

Clar.

36 3 *mf*

37 3

Violino I musical score, measures 38-50. The score is written for Violino I in G major, 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 38-41: Measure 38 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 39 is marked *f*. Measure 40 is marked *p*. Measure 41 is marked *pp* and includes a 7-measure rest.

Measures 42-43: Measure 42 is marked *pp* and includes a 7-measure rest. Measure 43 is marked *mp molto espress.*

Measures 44-46: Measure 44 is marked *pp*. Measure 45 is marked *p tranquillo*. Measure 46 is marked *p*.

Measures 47-49: Measure 47 is marked *dim.*. Measure 48 is marked *pp*. Measure 49 is marked *cresc.*

Measure 50: Measure 50 is marked *accelerando* and includes a 12-measure rest.