

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

1

Suite of Lyric Pieces.

Nº 1. Albumleaf.

Carl Fischer Edition.

(Op. 12, Nº 7.)

Piano.
(CONDUCTOR.)

*Small Orch. and Pa. \$1.40. Full Orch. and Pa. \$1.90.
Ensemble parts 90¢. Piano acc. 40¢.*

EDVARD GRIEG.

Arranged by Gaston Borch.

Allegretto e dolce.

Theatre Orch.

1611.

Oboe

f *dimin.* *mf* *p* *pp*

A

B Cello

Fl.

p

Piano.

First system of musical notation for Piano. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music is in a key with one sharp (F#) and a 3/4 time signature. The top staff begins with a treble clef and a key signature of one sharp. The grand staff begins with a bass clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the first measure of the top staff and the second measure of the grand staff.

Second system of musical notation for Piano. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music continues from the first system. A dynamic marking of *p* (piano) is present in the first measure of the top staff and the second measure of the grand staff. A tempo marking of *rit.* (ritardando) is present in the first measure of the top staff and the second measure of the grand staff. A section marker *©* is present in the first measure of the top staff and the second measure of the grand staff. A tempo marking of *a tempo* is present in the first measure of the top staff and the second measure of the grand staff. A dynamic marking of *p* (piano) is present in the first measure of the top staff and the second measure of the grand staff.

Third system of musical notation for Piano. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music continues from the second system. A dynamic marking of *p* (piano) is present in the first measure of the top staff and the second measure of the grand staff. A section marker *©* is present in the first measure of the top staff and the second measure of the grand staff. A tempo marking of *a tempo* is present in the first measure of the top staff and the second measure of the grand staff. A dynamic marking of *p* (piano) is present in the first measure of the top staff and the second measure of the grand staff.

Fourth system of musical notation for Piano. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music continues from the third system. A dynamic marking of *pp* (pianissimo) is present in the first measure of the top staff and the second measure of the grand staff. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the top staff and the second measure of the grand staff. A dynamic marking of *fz* (forzando) is present in the first measure of the top staff and the second measure of the grand staff.

Viol. ^(E) *a tempo*

Ob. ^(E) *a tempo*

p *rit.* *mf* *pp* *rall. molto*

dim. *p* *rall. molto* *pp* *ppp*

Nº 2. Watchman's Song.

(Op. 12, Nº 3.)

EDVARD GRIEG.

Arranged by Gaston Borch.

Molto andante e semplice.

p *mf* *pp*

2d time rall. *1* *2*

Piano.

The score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats). The first system (measures 1-4) features a bass line with a 7/8 note triplet pattern and a treble line with chords and a 3/8 note triplet. Dynamics include *sf*, *p*, *sf*, and *pp*. The second system (measures 5-8) continues the 7/8 note triplet pattern in the bass and has a treble line with chords. Dynamics include *f*, *pp*, and *p*. The third system (measures 9-12) includes a first ending bracket over measures 10-11 and a tempo change to *Tempo I.* in measure 12. Dynamics include *f* and *mf*. The fourth system (measures 13-16) features a melody in the treble and a bass line with chords. Dynamics include *mf* and *cresc.*. The fifth system (measures 17-20) concludes the piece with a melody in the treble and a bass line with chords. Dynamics include *f*, *p*, and *rit.*.

Piano.

5

Nº 3. Norwegian Dance.

(Op. 12, Nº 6.)

Presto marcato.

EDVARD GRIEG.

Arranged by Gaston Borch.

The musical score is written for piano and consists of 15 measures. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Presto marcato'. The score is arranged by Gaston Borch. The piece begins with a piano introduction in the right hand, marked *f*. The left hand provides a steady bass line. The main melody is in the right hand, marked *f*. The left hand has a steady bass line. The piece includes various dynamics and articulations. The score concludes with a 2nd time section marked '2d time f'.

Piano.

② *marcato*

ff *fz* *fz* *fz* *fz* *fz* *fz*

③ *marcato*

ff *fz* *fz* *fz* *fz* *fz* *fz*

④

fz *mf* *fz* *fz* *f*

⑤

rit. fz *ff* *a tempo*

poco a poco *allarg.* *ff* *allargando.*

Suite of Lyric Pieces.

Nº 1. Albumleaf.

(Op. 12, Nº 7.)

Organ. (*ad lib.*)

(HARMONIUM.)

H. C. Baibstein

EDVARD GRIEG.

Arranged by Gaston Borch.

Allegretto.

Theatre Orch.

1611.

Musical score for Suite of Lyric Pieces, No. 1, Albumleaf, by Edvard Grieg, arranged by Gaston Borch. The score is for Organ (*ad lib.*) and Theatre Orchestra. It consists of five systems of music. The first system starts with a forte (*f*) dynamic and includes a Theatre Orch. part. The second system has a piano (*pp*) dynamic. The third system has a mezzo-forte (*mf*) dynamic. The fourth system has a piano (*p*) dynamic. The fifth system has a piano (*p*) dynamic and includes a "rit." (ritardando) marking. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Organ.

a tempo



①

p *pp* *p*



p

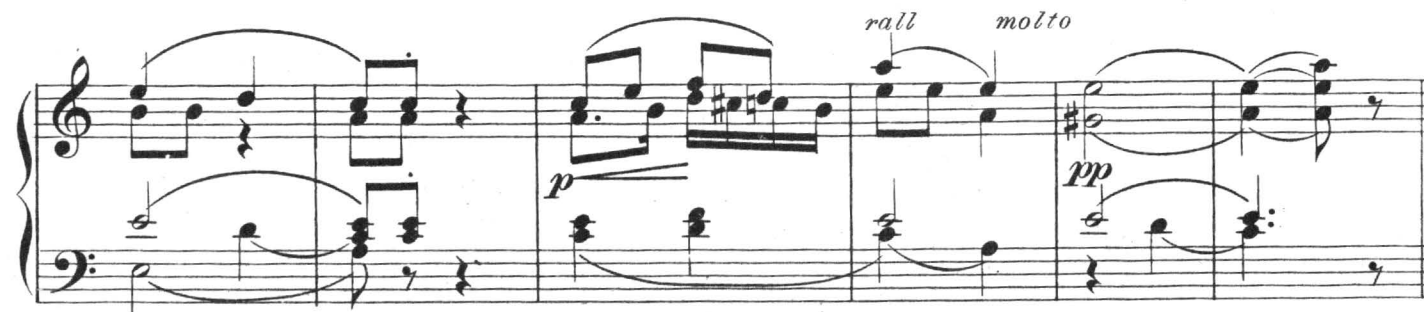


②

p rit. *mf* *a tempo*



p *rall* *molto* *pp*



Organ.

3

Nº 2. Watchman's Song.

(Op. 12, Nº 3.)

EDVARD GRIEG.

Arranged by Gaston Borch.

p *mf*

p *mf* *p*

p *2d time rall.* 1 2

un poco piu lento. *p* *pp* *p* *f*

p *pp* *p* *f* 1 2 *pp*

Organ.

Tempo I.

p *cresc.* *mf* *p* *rit.*

Nº 3. Norwegian Dance.

(Op. 12, Nº 6.)

Presto marcato.

EDVARD GRIEG.

Arranged by Gaston Borch.

p *cresc.* *f* *rit.* *f* *ff* *mf*

Organ.

5

First system of organ music. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). Dynamics: *mf*, *fz*, *fz*, *fz*.

Second system of organ music. Treble and bass staves. Treble staff has a key signature of one flat (Bb). Bass staff has a key signature of one flat (Bb). Dynamics: *f*, *fz*, *fz*, *fz add (4)*, *mf*, *f*.

Third system of organ music. Treble and bass staves. Treble staff has a key signature of one flat (Bb). Bass staff has a key signature of one flat (Bb). Dynamics: *fz*, *fz*, *fz*, *fz*, *ff*, *fz*. Marking (B) is above the final measure.

Fourth system of organ music. Treble and bass staves. Treble staff has a key signature of one flat (Bb). Bass staff has a key signature of one flat (Bb). Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *mf*. Marking (4) off (C) is above the final measure.

Fifth system of organ music. Treble and bass staves. Treble staff has a key signature of one flat (Bb). Bass staff has a key signature of one flat (Bb). Dynamics: *f*, *f*, *f*, *f*, *ff*. Marking *rit.* is above the final measure. Ped. marking is at the end.

Sixth system of organ music. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). Dynamics: *ff*, *mf*, *ff*. Markings: *poco a poco*, *allargando*, *a tempo*. Marking (D) is above the final measure. Ped. marking is at the end.

Suite of Lyric Pieces.

Nº 1. Albumleaf.

(Op. 12, Nº 7.)

Flute.

Allegretto.

EDVARD GRIEG.

Arranged by Gaston Borch.

Theatre Orch.

1611.

The musical score for Flute, Theatre Orch. 1611, is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto." and the dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The piece is divided into sections marked with letters A, B, C, D, and E in circles. The score concludes with a double bar line.

Nº 2. Watchman's Song.

(Op. 12, N^o 3.)

EDVARD GRIEG.

Arranged by Gaston Borch.

Molto andante e semplice.

Nº 3. Norwegian Dance.

(Op.12, N^o 6.)

EDVARD GRIEG.

Arranged by Gaston Borch.

Presto marcato.

A musical score for Oboe and Piccolo. The score consists of six staves. The first staff is for the Oboe, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (*fz*) dynamic and includes markings for *Oboe*, *fz*, *f*, *fz*, *f*, and *ff*. A circled letter 'A' is placed above the fourth measure. The second staff continues the Oboe part, featuring dynamics *fz*, *ff*, *ff*, and *mf sempre marcato*. The third staff is for the Piccolo e grande, starting with a bass clef and a key signature of one flat (Bb). It includes dynamics *fz*, *fz*, *fz*, *f*, *fz*, *fz*, *f*, *mf*, and *f*. The fourth staff continues the Piccolo part, with dynamics *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, *fz*, and *fz*. A circled letter 'B' is placed above the fifth measure. The fifth staff continues the Piccolo part, with dynamics *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *f*, and *ff*. A circled letter 'C' is placed above the sixth measure. The sixth staff concludes the piece, starting with a ritardando (*rit.*) marking, followed by *a tempo*, *poco a poco*, and finally *Allargando*. Dynamics include *fz*, *ff*, *fz*, *fz*, *fz*, *fz*, *f*, and *ff*. A circled letter 'D' is placed above the second measure.

Suite of Lyric Pieces.

Nº 1, Albumleaf.

(Op. 12, Nº 7.)

1st Clarinet in B $\flat$.

EDVARD GRIEG.

Arranged by Gaston Borch.

Theatre Orch.
1611.

Allegretto.

The musical score is written for the 1st Clarinet in B $\flat$. It begins with a forte (*f*) dynamic and a tempo marking of Allegretto. The score includes various dynamics such as *p*, *mf*, *pp*, *cresc.*, *ritard.*, *dim.*, and *ppp*. There are also performance instructions like *Solo.* and *dim.*. The score is divided into sections A, B, C, and D. The instruments involved are Oboe, Bassoon, and 2nd Clarinet.

1st Clarinet in B $\flat$.
 N $^{\circ}$ 2. Watchman's Song.
 (Op. 12, N $^{\circ}$ 3.)

EDVARD GRIEG.

Arranged by Gaston Borch.

Molto andante e semplice.

Oboe

p *p* *mf*

3

Oboe

mf *p*

Oboe

p *mf*

Oboe

mf *p* *cresc.* *f* *p* *rall.*

un poco più lento

2^d Cor.

f *p*

2^d Cor. 3

f *p*

2^d Cor. 3

f *p*

2^d Cor. 3

f *p*

Tempo I.

Oboe

p *mf* *mf*

Oboe

cresc. *f* *rit.*

1st Clarinet in A.
Nº 3. Norwegian Dance.
(Op. 12, Nº 6.)

3

Presto marcato.

EDVARD GRIEG.
Arranged by Gaston Borch.

Oboe

fz

f

Oboe

fz *ff* *fz*

dim.

fz *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz*

fz *mf* *fz*

Ob.

fz *ff* *ff*

poco a poco Allargando

1st Cornet in B $\flat$.

un poco piu lento.

con sordino. *p*

senza sordino. *ff* *f* *ff* *p*

Tempo I. *1st Horn.* *pp* *mf* *2^d clar.*

cresc. *mf* *mp* *1 Horn.* *2 Horn.*

N $^{\circ}$ 3. Norwegian Dance.

in A.

(Op. 12, N $^{\circ}$ 6.)

EDVARD GRIEG.

Arranged by Gaston Borch.

Presto marcato.

2nd Clar. *1 Horn.* *3* *2nd Clar.* *p* *mf*

mf *fz* *ff* *mf*

1st Horn.

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *mf* *f*

fz *fz* *fz* *fz* *fz* *mf*

a tempo. *mf* *f* *allarg.*

1st Horn.

Suite of Lyric Pieces.

Nº 1. Albumleaf.

(Op. 12, Nº 7.)

2nd Cornet in Bb.

EDVARD GRIEG.

Arranged by Gaston Borch.

Theatre Orch.

1611.

Allegretto.

5

1st Horn.

(A) 1

Nº 2. Watchman's Song.

(Op. 12, Nº 3.)

in Bb.

EDVARD GRIEG.

Arranged by Gaston Borch.

Molto andante e semplice.

2nd Cornet in B $\flat$.

un poco più lento.

Tempo I.

1st Horn. ppp

1st Horn. pp

2nd clar. mf *cresc.* mf mp 1st Horn. 2nd Horn.

Nº 3. Norwegian Dance.

in A.

(Op. 12, Nº 6.)

EDVARD GRIEG.

Arranged by Gaston Borch.

Presto marcato.

2nd Clar. 1st Horn. 3

Horn. mf mf fz

ff mf 1st Horn. 2

fz fz fz fz fz fz

fz fz fz fz fz f

fz fz Horn. fz mf

fz ff f Horn. f *allarg.*

A B C D

Suite of Lyric Pieces.

Nº 1. Albumleaf.

(Op. 12, Nº 7.)

Trombone.

EDVARD GRIEG.

Arranged by Gaston Borch.

Theatre Orch.

1611.

Allegretto.

7

2 Horn.

pp

1

2 Horn.

ppp

2 Horn.

pp

p

B

2

ppp

1 Horn.

Bassoon.

pp

mf

pp

Cello.

rit.

C

Bassoon.

pp

2

2 Horn.

pp

p

p

D

2

2 Horn.

ppp

Bassoon.

pp

Cello.

mf

pp

E

2 Horn.

dim.

Bassoon.

ppp

Bassoon.

ppp

ral - - - molto.

Trombone.

No 2. Watchman's Song.

(Op.12, N^o 3.)

EDVARD GRIEG.

Arranged by Gaston Borch.

Molto andante e semplice.

Bassoon.

2^d Clar.

2^d Horn.

1 Horn.

Cello.

1 Horn.

3

3

1 Horn.

Bassoon.

un poco più lento
con sordino.

Horn. 1 Horn.

1 Hrn.

senza sord.

Tempo I.

Bassoon.

Nº 3. Norwegian Dance.

(Op.12, N^o 6.)

EDVARD GRIEG.

Arranged by Gaston Borch.

Presto marcato.

Presto marcato. Arranged by Gaston Borch.
 BW. 3 2 Horn. 1 Bassoon. 2. Horn.
fz *p* *p*
 (A) Bassoon. 2 Horn. Bassoon.
mf *fz* *ff* *f* *mf* *p*
 1 2 Horn. 1 2 Horn. 2 Horn. 1 Horn. 2 Horn.
fz *fz* *fz* *fz* *fz* *fz* *fz* *p* *fz* *fz*
 (B) 2 Horn.
fz *fz* *fz* *f* *fz* *fz* *fz* *fz* *fz* *fz*
 (C) 2 Horn.
p *fz* *mf* *fz* *ff* *f* *mf* *f* *f* *f*
 (D) a tempo. Bassoon. 2 Horn.
fz *ff* *f* *mf* *f* *f* *f* *f* *f* *f*
 15525 - 53 *f* *allarg.*

Tympany.

Nº 3. Norwegian Dance.

(Op. 12, Nº 6.)

EDVARD GRIEG.
Arranged by Gaston Borch.

Presto marcato.

Tymp. in D&A.

First system of musical notation. Bass clef, 3/4 time. The left hand (bass) has a *f* Triangle. with a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note. The right hand (treble) has a *p* (piano) dynamic with a triplet of eighth notes, followed by a single eighth note. The system ends with a double bar line.

Second system of musical notation. Bass clef, 3/4 time. The left hand (bass) has a *p* (piano) dynamic with a triplet of eighth notes, followed by a *f* (forte) dynamic with a triplet of eighth notes, and then a *ff* (fortissimo) dynamic with a triplet of eighth notes. The right hand (treble) has a *f* (forte) dynamic with a triplet of eighth notes, followed by a *mf* (mezzo-forte) dynamic with a triplet of eighth notes. The system is marked with a circled 'A' above the first measure and ends with a double bar line.

Tympany.

Third system of musical notation. Bass clef, 3/4 time. The left hand (bass) has a *f* (forte) dynamic with a triplet of eighth notes, followed by a *f* (forte) dynamic with a triplet of eighth notes, and then a *f* (forte) dynamic with a triplet of eighth notes. The right hand (treble) has a *f* (forte) dynamic with a triplet of eighth notes, followed by a *p* (piano) dynamic with a triplet of eighth notes. The system is marked with a circled 'B' above the first measure and ends with a double bar line.

Fourth system of musical notation. Bass clef, 3/4 time. The left hand (bass) has a *f* (forte) dynamic with a triplet of eighth notes, followed by a *f* (forte) dynamic with a triplet of eighth notes, and then a *ff* (fortissimo) dynamic with a triplet of eighth notes. The right hand (treble) has a *f* (forte) dynamic with a triplet of eighth notes, followed by a *ff* (fortissimo) dynamic with a triplet of eighth notes. The system is marked with a circled 'C' above the first measure and ends with a double bar line.

Fifth system of musical notation. Bass clef, 3/4 time. The left hand (bass) has a *f* (forte) dynamic with a triplet of eighth notes, followed by a *f* (forte) dynamic with a triplet of eighth notes, and then a *p* (piano) dynamic with a triplet of eighth notes. The right hand (treble) has a *p* (piano) dynamic with a triplet of eighth notes, followed by a *f* (forte) dynamic with a triplet of eighth notes. The system is marked with a circled 'D' above the first measure and ends with a double bar line.

Sixth system of musical notation. Bass clef, 3/4 time. The left hand (bass) has a *f* (forte) dynamic with a triplet of eighth notes, followed by a *f* (forte) dynamic with a triplet of eighth notes, and then a *mf* (mezzo-forte) dynamic with a triplet of eighth notes. The right hand (treble) has a *f* (forte) dynamic with a triplet of eighth notes, followed by a *mf* (mezzo-forte) dynamic with a triplet of eighth notes. The system is marked with a circled 'D' above the first measure and ends with a double bar line.

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

2

Suite of Lyric Pieces.

Carl Fischer Edition.

Nº 1. Albumleaf.

(Op. 12, Nº 7.)

Solo & Obligato
Violin.

Small Orch. and Pa. \$1.40. Full Orch. and Pa. \$1.90.

Ensemble parts 90¢. Piano acc. 40¢.

EDVARD GRIEG.

Arranged by Gaston Borch.

Allegretto.

Theatre Orch.

1611.

The musical score is written for Theatre Orchestra and includes a Solo & Obligato Violin part. The tempo is Allegretto. The score is divided into sections A, B, and C. Section A is marked with a circled A, Section B with a circled B, and Section C with a circled C. The score includes a Cello part in the lower right. The key signature is one sharp (F#) and the time signature is 2/4. The score is published by Carl Fischer, New York, in 1922 (MCMXXII).

Solo & Obligato Violin.

3

a tempo

D

p *mf* *p*

Cello

mf *p* *mf*

E

p *p* *mf* *dim.*

ritard.

dim. *rall molto* *pp* *ppp*

Cello

Solo & Obligato Violin.

Nº 2. Watchman's Song.

(Op. 12, Nº 3.)

EDVARD GRIEG.

Arranged by Gaston Borch.

Molto andante e semplice.

1 2

mf *p*

p

1

2

Un poco più lento

pp *p*

3

f *p* *p* *f* *p*

3

1

Solo & Obligato Violin.

5

Tempo I.

The first system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a first ending bracket marked '2'. The lower staff begins with a bass clef and a key signature of one sharp (F#), containing a supporting bass line. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The system concludes with a double bar line and a repeat sign.

Nº 3. Norwegian Dance.

(Op. 12, Nº 6.)

EDVARD GRIEG.

Arranged by Gaston Borch.

Presto marcato.

The second system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with triplets and accents. The lower staff begins with a bass clef and a key signature of one sharp (F#), containing a supporting bass line. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *ff* (fortissimo). The system concludes with a double bar line and a repeat sign.

Solo & Obligato Violin.

sempre marcato

f *dim.* *3* *sempre marcato* *fz* *pizz.* *fz* *pizz.*

fz *fz* *fz* *fz* *fz* *arco* *pizz.* *fz*

fz *fz* *fz* *fz* *fz* *ff* *fz* *ff* *fz*

fz *fz* *fz* *fz* *fz* *mf* *3* *mf*

fz *f* *3* *rit.* *fz* *ff* *a tempo* *D*

poco a poco allarg. *f* *3* *ff* *3* *3* *3* *3* *3*

1

(Op. 12, N^o 7.)

Carl Fischer Edition.

1st Violin.

Small Orch. and Pa. \$1.40. Full Orch. and Pa. \$1.90.

Ensemble parts 90¢. Piano acc. 40¢.

EDVARD GRIEG.

Arranged by Gaston Borch.

Allegretto.

pizz.

Fl. & Clar.

Bassoon

Theatre Orch.

1611.

pizz. Fl. & Clar. Bassoon

f *mf dim.* *p* *arco.*

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A first ending bracket labeled 'A' spans the final four measures of the system. The piece concludes with a double bar line. Performance markings include 'pizz.' (pizzicato) and 'pp' (pianissimo) below the staff.

Ob. Clar. Fl. 2d Clar.

mf *cresc.* *mf* *p* *sf*

Cello & Bass lower

The image shows a musical score for 'The Swan' from 'The Nutcracker'. It consists of two staves. The top staff is for the Flute, and the bottom staff is for the Piano. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *mf*. The Flute part starts with a *p* dynamic and includes a crescendo. The Piano part starts with a *pp* dynamic and includes a crescendo. The score is for measures 1 through 6.

Clar. 8va lower

Viol. *a tempo*

p *ritard.*

p

p *ritard.* *pp* *p*

[illegible]

1st Violin.

(D) Cello 8va basso. Fl. Ob. *mf* *p* *f*
 (D) *p* *pp* *p* *p*
 Ob. Clar. 8va lower *rit.* *p*
mf *p* *ritard!* *mf*
 (E) *a tempo* *dim.* *p* *rall.* *molto* *p* *pp*

Nº 2. Watchman's Song.

(Op. 12, Nº 3.)

EDVARD GRIEG.

Arranged by Gaston Borch.

Molto andante e semplice.

sul G *p* *mf* *p* *1st Clar.*
 Fl. *mf* *p*
 Fl. *mf*
 Fl. *p* *cresc.* *f* *p* *rit.*
 un poco più lento *p* *pp* *f*
 con sordino *p* *pp* *f* *p* *1st Cor.*

3

Nº 3. Norwegian Dance.
(Op. 12, Nº 6.)

Arranged by Gaston Borch.

Presto marcato. Arranged by Gaston Borch.

The score is written for a full orchestra and includes the following parts and markings:

- Flute (Fl.):** Features trills, triplets, and dynamic markings such as *mf*, *fz*, *f*, *ff*, and *mf*.
- Piccolo:** Marked *8va higher*, playing a melodic line with dynamic markings *fz* and *f*.
- Clarinet (Clar.):** Marked *a tempo*, playing a melodic line with dynamic markings *ff* and *f*.
- Other markings:** The score includes various dynamic markings (*fz*, *f*, *ff*, *mf*), articulation marks (*dim.*, *div.*), and section markers (A, B, C, D).

Mendelssohn Concerto 2 minor violin + piano
Vieux temps - Appassionata - Bb
Fantasia +

Beethoven - Minuet

Bruch - Concerto g minor (Adagio)

Sonata - Violin + piano Beethoven - No I

Liszt - Puerro gai

Suite of Lyric Pieces.

Nº 1. Albumleaf.

(Op.12, Nº 7.)

2nd Violin.

H. C. Bachman¹

EDVARD GRIEG.

Arranged by Gaston Borch.

Theatre Orch.

1611.

Allegretto.

f *mf dim.* *p*

pp *mf* *p* *cresc.* *pp* *mf* *p*

mf *p* *ritard.* *pp*

(arco) *p* *mf* *pizz.* *mf*

(D) arco *p* *pp* *p*

p *mf* *p* *ritard.*

(E) *mf* *dim.* *pizz.* *rall. molto* *pp* *ppp*

2nd Violin.

No 2. Watchman's Song.

(Op. 12, No 3.)

EDVARD GRIEG.

Arranged by Gaston Borch.

Molto andante e semplice.

Musical score for 2nd Violin, No. 2, Watchman's Song, Op. 12, No. 3, by Edvard Grieg, arranged by Gaston Borch. The tempo is *Molto andante e semplice*.

The score consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is common time (C).

Performance markings include:

- sul G* (first staff)
- 1st Clar.* (first staff)
- mf* (first staff)
- Clar.* (second staff)
- mf* (second staff)
- p* (second staff)
- Fl.* (third staff)
- mf* (third staff)
- p* (fourth staff)
- cresc.* (fourth staff)
- f* (fourth staff)
- p* (fourth staff)
- un poco più lento.* (fifth staff)
- con sord.* (fifth staff)
- p* (fifth staff)
- pp* (fifth staff)
- pp* (fifth staff)
- Clar. 3* (fifth staff)
- f* (sixth staff)
- p* (sixth staff)
- pp* (sixth staff)
- pp* (sixth staff)
- Clar. 3* (sixth staff)
- f* (seventh staff)
- p* (seventh staff)
- mf* (seventh staff)
- Clar. 3* (eighth staff)
- f* (eighth staff)
- mf* (eighth staff)
- f* (eighth staff)
- p* (eighth staff)
- mf* (eighth staff)
- Clar. 3* (ninth staff)
- f* (ninth staff)
- f* (ninth staff)
- Tempo I.* (tenth staff)
- senza sord.* (tenth staff)
- mf* (tenth staff)
- f* (tenth staff)
- p* (tenth staff)
- Fl.* (tenth staff)
- cresc.* (eleventh staff)
- f* (eleventh staff)
- rit.* (eleventh staff)

3

Arranged by Gaston Borch.

15525 - 53

Suite of Lyric Pieces.

1

Nº 1. Albumleaf.

(Op. 12, Nº 7.)

Viola.

H. C. Bakst

EDVARD GRIEG.

Arranged by Gaston Borch.

Allegretto.

Theatre Orch.

1611.

f *mf* *dim.* *p*

pp

cresc. *mf* *p*

pp *p* *p*

mf *p* *ritard.* *pp*

(arco) *p* *pizz.* *mf*

D arco *p* *p* *p*

ritard. *p*

E *mf* *dim.* *pizz.* *pp* *ppp*

Viola.

Nº 2. Watchman's Song.

(Op. 12, Nº 3.)

EDVARD GRIEG.

Arranged by Gaston Borch

Molto andante e semplice.

p *mf*

Bassoon

mf *p*

Bassoon Horn

mf

p *cresc.* *f*

un poco più lento

con sord. Tromb. 3 *f*

p *p* *f* *p*

p *mf* *f* *mf*

p *mf*

Tromb. 3 *f* *ff* *p*

Tempo I.

p *senza sord.* *mf* *mf*

cresc. *f* *f* *rit.*

Viola.
Nº 3. Norwegian Dance.
(Op.12,Nº 6.)

3

EDVARD GRIEG.
Arranged by Gaston Borch.

Presto marcato.

The musical score is written for Viola in 3/4 time, key of D major. It consists of nine staves of music. The tempo is marked *Presto marcato*. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *fz* (forzando). There are also articulation marks such as accents and slurs. The score is divided into sections marked with letters A, B, C, and D in circles. Section A is on the third staff, Section B is on the sixth staff, Section C is on the seventh staff, and Section D is on the ninth staff. The score ends with a double bar line and a repeat sign.

Suite of Lyric Pieces.

Nº 1. Albumleaf.

(Op. 12, Nº 7.)

Cello.

EDVARD GRIEG.

Arranged by Gaston Borch.

Theatre Orch.
1611.

Allegretto.

pizz.

f mf dim. p
 (A) Clar. pp
 mf cresc. mf p
 pp p f2
 Bassoon p p p
 (C) arco. p
 pizz. mf
 (D) arco. p pp mf f2
 Bassoon p ritard. mf
 (E) p p p
 dim. p p p
 Clar. p pizz. rall. molto p p p

(Op. 12, N^o 3.)

Arranged by Gaston Borch.

sul G

15525-53

Cello.

3

EDVARD GRIEG.
Arranged by Gaston Borch.

15525 - 53

Suite of Lyric Pieces.

Nº 1. Albumleaf.

(Op. 12, Nº 7.)

Bass.

EDVARD GRIEG.
Arranged by Gaston Borch.

Allegretto.

Theatre Orch.

1611.

pizz. *f* *dim.* *p*
 (A) *pp*
 (B) *arco* *p*
mf
 Bassoon *p* *pizz.* *pp* *p*
 Cello *pizz.* *pp* *p*
 (C)
a tempo *pizz.* *p* *arco*
 (D) *arco* *pizz.* *mf* *p* *p* *pp* *p* *pizz.*
 Bassoon *1*
 Cello *mf*
 (E) *mf*
pizz. *p* *pp* *rall. - - molto* *ppp*

(Op.12, N^o 3.)

EDVARD GRIEG.

Arranged by Gaston Borch.

Nº 3. Norwegian Dance.

(Op.12, N^o 6.)

Presto marcato.

EDVARD GRIEG.

Arranged by Gaston Borch.

Arranged by Gaston Borch.

1 pizz. 3 Cello

f *mf* *mf* *fz*

f *fz* *ff* *f* pizz. *dim.*

9 1

mf *mf* *mf* *f*

(B) arco

ff *fz* *fz* *mf* *fz* *f*

(C)

(D) 1 *allargando* arco

fz *ff* *ff* *f* *ff*