

Suite of Three Oriental Sketches

No. 1. Among the Arabs

H. C. Bairstow
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Piano accompaniment

Otto Langey. Op. 158, No. 1

Moderato (♩ = 68)

Violin

Piano

Violin

Piano

p

p

f

lamentoso

mf

f

ff

dim.

mf

p

dim.

mf

p

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Piano accompaniment

The score is written for piano accompaniment, featuring a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The score consists of six systems of music, each with a vocal line and a piano accompaniment. The piano part features complex chords, arpeggios, and triplets. Dynamics include *p*, *f*, *dim.*, *mf*, and *p₂*. A cello part is indicated in the second system.

System 1: Vocal line starts with a melodic phrase. Piano accompaniment features a series of chords and arpeggios. Dynamics: *p*, *f*, *dim.*, *p*.

System 2: Vocal line continues. Piano accompaniment features a series of chords and arpeggios. Dynamics: *p*, *f*, *dim.*. A cello part is indicated.

System 3: Vocal line continues. Piano accompaniment features a series of chords and arpeggios. Dynamics: *f*, *p*, *p₂*, *1 2*, *1*.

System 4: Vocal line continues. Piano accompaniment features a series of chords and arpeggios. Dynamics: *f*, *mf*, *f*, *mf*.

System 5: Vocal line continues. Piano accompaniment features a series of chords and arpeggios. Dynamics: *f*, *mf*, *f*, *mf*.

System 6: Vocal line continues. Piano accompaniment features a series of chords and arpeggios. Dynamics: *f*, *mf*, *f*, *mf*.

This page contains the piano accompaniment for measures 1 through 12 of a musical piece. The score is written for piano (p) and includes dynamic markings such as *ff*, *dim.*, *mf*, *p*, *sonore*, *p dolce*, *pp*, and *cresc.*. The tempo marking *molto rit.* appears at the end of the page. The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and is often accompanied by a melodic line in the right hand. The string parts (Viol. and Clar.) are also visible, with the Viol. part starting in measure 13 and the Clar. part starting in measure 14.

Measures 1-4: *ff*, *dim.*, *mf*, *p*.
Measures 5-8: *sonore*, *mf*, *p*, *mf*, *p*, *mf*.
Measures 9-12: *p dolce*, *p*.
Measures 13-16: *pp*, *p*, *cresc.*, *molto rit.*, *cresc.*.
Viol. part starts in measure 13.
Clar. part starts in measure 14.

Piano accompaniment

a tempo
f *a tempo* *p cresc. ed accel.*

f *p cresc. ed accel.*

f

poco a poco tornando al tempo *a tempo* *ff* *a tempo*

poco a poco tornando al tempo *ff*

mf *f* *mf*

mf *f* *mf*

Piano accompaniment

5

The first system of the piano accompaniment consists of three staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth and sixteenth notes with dynamic markings of *f* and *ff*. The middle and bottom staves are grand staff notation (treble and bass clefs) with a key signature of two flats. They contain a complex rhythmic accompaniment with many beamed sixteenth and thirty-second notes.

The second system continues the musical piece. The top staff begins with the tempo instruction *Più lento*. It includes dynamic markings such as *dim.* (diminuendo) and *p dolce* (piano dolce). The middle and bottom staves continue the intricate rhythmic accompaniment.

The third system features a *Cello* section in the bottom staff, indicated by a bracket and the word "Cello". It includes a triplet of eighth notes. The top staff has a dynamic marking of *f*. The middle staff has a marking of *espress.* (espressivo). The bottom staff has a marking of *f*.

The fourth system concludes the piece. It includes tempo markings: *poco riten.* (poco ritenuto), *a tempo*, and *morendo*. Dynamic markings include *dim.*, *fz dim.* (forzando diminuendo), *rall.* (rallentando), and *pp* (pianissimo). The top staff has a *pp* marking. The middle and bottom staves continue the accompaniment, ending with a final chord.

Suite of Three Oriental Sketches

No. 1. Among the Arabs

Harmonium (*ad lib.*)

Otto Langey. Op. 158, No. 1

H. A. Baird

Moderato

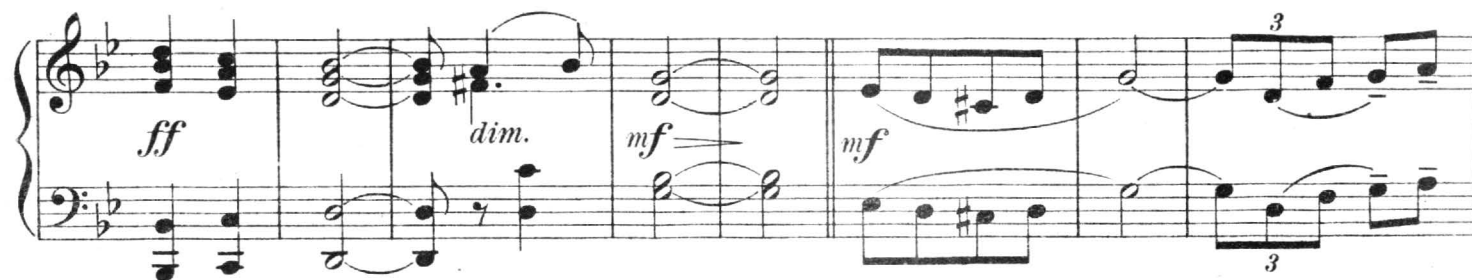
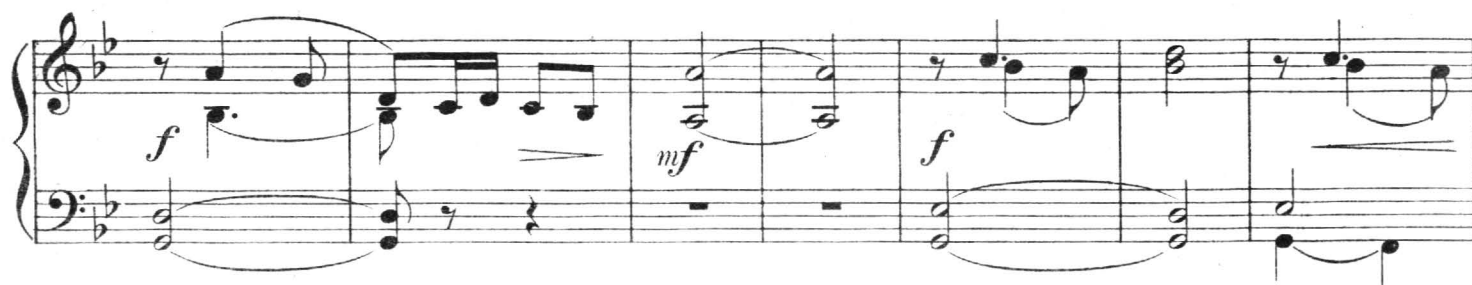
First system: Treble clef, key signature of one flat (B-flat major). Tempo: Moderato. Dynamics: *f*, *f*, *mf*.

Second system: Treble clef, key signature of two flats (B-flat major). Dynamics: *f*, *mf*, *f*, *ff*, *dim.*

Third system: Treble clef, key signature of two flats. Dynamics: *mf*, *p*, *2*, *f*, *p*.

Fourth system: Treble clef, key signature of two flats. Dynamics: *f*, *p*.

Fifth system: Treble clef, key signature of two flats. Dynamics: *f*, *f*, *mf*.

Harmonium (*ad lib.*)

a tempo

f

3

p cresc. ed accel.

a tempo

f

poco a poco tornando al tempo

ff

mf

f

mf

f

Più lento

ff

dim.

p dolce

poco riten.

a tempo rall.

f

dim.

p

morendo

pp

No.1. Among the Arabs

ches
H. C. Bailey
Langey. Op. 158, No. 1

lamentoso

Moderato
 2
 Cor.
 Ob.
 f
 ff
 dim. mf dim. p
 f
 3
 3
 3
 dim.
 p
 f
 p
 Ob.
 f
 Ob.
 f
 Ob.
 f
 ff
 dim. mf dim. p
 Cl. II
 1
 1
 4
 p
 Ob.
 p
 a tempo
 molto rit.
 f
 3
 Cor.
 p cresc. ed accel.
 f poco a poco tornando al tempo
 a tempo
 Ob.
 ff
 f
 Più lento
 ff
 dim.
 mp dolce
 f
 5

Suite of Three Oriental Sketches

Clarinet I in B $\flat$

No. 1. Among the Arabs

Otto Langey. Op. 158, No. 1

Moderato

Lamentoso

Musical score for Clarinet I in B $\flat$, No. 1. Among the Arabs, by Otto Langey. The score is in 2/4 time and consists of 12 staves. It features various dynamics (p, mf, f, ff, dim., cresc., decresc., p dolce, pp, p cresc. ed accel., poco a poco tornando al tempo, poco rit., rall.) and tempo markings (Moderato, Lamentoso, molto rit., a tempo, Più lento). The piece ends with a double bar line and a '2' indicating a second ending.

Suite of Three Oriental Sketches

No. 1 Among the Arabs

Cornet I in B $\flat$

Otto Langey. Op. 158, No. 1

Moderato
Solo
2
f
lamentoso
2
f
2
f

ff
dim.
mf
p

3
Horn
Ob. Solo
p
f

1
p
f
f
2
f

2
f
ff
dim.
mf
p

Ob.
p
3
Horn I
pp

7
Horn
a tempo
molto rit. f

3
p cresc. ed accel.

f
poco a poco tornando al tempo
ff
2
f

2
f
ff
dim.

Più lento
Cl. II
pp dolce
1
f
poco rit. Horn
a tempo
3
dim.

Suite of Three Oriental Sketches

No. 1 Among the Arabs

Cornet II in B $\flat$ H. A. Bachman
Otto Langey. Op. 158, No. 1

Moderato

lamentoso

f *ff* *dim.*

p *f* *f* *f*

f *ff* *dim.* *molto rit.*

a tempo

f *p cresc.*

f *poco a poco rall.* *a tempo*

Più lento

f *dim.* *f*

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No.1. Among the Arabs

Moderato

lamentoso

26694

Suite of Three Oriental Sketches

Drums, etc.
Timpani in G-D

No. 1. Among the Arabs

Otto Langey. Op. 158, No. 1

Moderato
Timp. > 1 *lamentoso* 1 African Dr. *mf*

Gong 1 Afr. Dr. *f* Gong *mf* *f* Cymb.

Trgl. *p* Afr. Dr. *f* Afr. Dr. *f* Afr. Dr. *f*

Gong 1 Afr. Dr. *f* Gong 1 Afr. Dr. *f*

Tamb. 1 3 Afr. Dr. 2 3 4 5 6 7 *p*

pp *molto rit.* *mf* S. Dr. *a tempo*

poco a poco cresc. ed accel. Trgl. 1 B. Dr. *mf*

Timp. *a tempo* 1 Afr. Dr. Gong 1 Afr. Dr. *f*

f Gong *mf* *f* Cymb. Afr. Dr. *p* Più lento

f Cymb. *poco rit.* *a tempo* *rall.* *dim.* *morendo* *pp*

f Gong *dim.* 1

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Suite of Three Oriental Sketches

No. 1 Among the Arabs

Violin obbligato

Otto Langey. Op. 158, No. 1

Moderato

lamentoso

p *f* *f* *mf* *dim. mf* *p*

f *mf* *f* *ff* *dim. mf* *p*

p *f* *3* *3* *dim.* *p*

p *f* *p*

f *mf* *f* *mf*

IVa corda

ff *dim. mf* *p* *mf* *sonore*

3 *p dolce*

dim. *pp* *p* *cresc.*

molto rit. *a tempo*

f *p cresc. ed accel.*

a tempo

f *mf*

f *dim.*

Più lento

p dolce *f* *espress. a tempo rall.*

poco rit. *dim.* *p* *dim.* *pp*

Suite of Three Oriental Sketches

Violin I

No. 1. Among the Arabs

Otto Langey. Op. 158, No. 1

Moderato (♩ = 68)

Cornets

lamentoso

f *mf* *f* *mf*

f *ff* *dim.* *mp*

p *f* *3* *3* *3* *dim.* *p*

'Cello & Clar.

p *f* *p* *f*

mf *f* *mf*

f *ff* *dim.* *mf* *p*

sonore
IV^a corda

mf

div.
p dolce

Clar. Solo
dim.
pp

Viol.
p

Viola
cresc.

molto rit.
a tempo
f

Bass
p cresc. ed accel.

f

Cor.
poco a poco tornando al tempo

a tempo
ff
mf
f

f
ff
dim.

Più lento
div.
p dolce

Bass
f

Horn
dim.
poco riten.
a tempo
p
morendo rall.
pp

Bass

Suite of Three Oriental Sketches

Violin II

No. 1 Among the Arabs

Otto Langey. Op. 158, No. 1

Moderato

p *p* *f*

f *lamentoso* *mf* *f*

mf *f*

dim. *mf* *dim.* *p*

f *dim.* *p*

f *p*

f *mf*

f *mf* *f*

ff *dim.* *mf* *dim.* *p*

Sonore

1

p

p dolce

dim.

pp

1 *a tempo*

p *molto rall.* *f*

p cresc. *accel.*

poco a poco tornando al tempo

a tempo

ff *mf*

mf *ff*

Più lento

dim. *p dolce*

f *poco rit.* *a tempo* *rall.*

dim. *pp*

Suite of Three Oriental Sketches

Viola

No. 1. Among the Arabs

Otto Langey. Op. 158, No. 1

Moderato

p *f*

lamentoso *f* *mf* *f*

mf *f* *ff*

dim. *mf* *dim.* *p*

f *dim.* *p*

f

p

f *f* *mf*

mf *f*

ff *dim.* *mf* *dim.* *p*

sonore
mf *p* *p*
p
dim. *pp* *cresc.*
a tempo
molto rit. *f* *p cresc. ed*
accel. *f* *poco a poco tor-*
a tempo
nando al tempo *ff* *mf*
f *mf* *f*
f *dim.*
Più lento *p* *tr*
a tempo *dim.* *rall.* *pp*

Suite of Three Oriental Sketches

Violoncello

No. 1 Among the Arabs

Otto Langey. Op. 158, No. 1

Moderato

p *p* *flamentoso* *mf* *mf* *f* *mf* *f* *ff* *dim. mf* *dim.* *p* *p* *f* *dim.* *p* *f* *dim.* *p* *f* *dim. mf* *dim.* *p* *ff* *dim. mf* *dim.* *p*

Violoncello

Sonore

mf

0

3

p

dim.

pp

p

cresc.

molto rit.

f

a tempo

3

p cresc. ed

accel.

f poco a poco tornando al tempo

a tempo

ff

mf

f

mf

f

Più lento

f

dim.

espress.

3

Horn or Cor.

f

poco rit.

a tempo

p

dim.

rall.

pp

Suite of Three Oriental Sketches

Bass

No. 1 Among the Arabs

Otto Langey. Op. 158, No. 1

Moderato

lamentoso

p *p* *f* *mf*

mf *f* *ff* *dim.* *dim.*

p *p* *f* *dim.* *p* *pizz.*

arco *pizz.* *arco* *f*

f *mf* *f* *mf* *f*

ff *dim.* *dim.* *p* *p* *p*

dim. *pp* *cresc.*

molto rit. *a tempo* *f* *pcresc. ed accel.*

a tempo *f* *ff* *mf* *f*

f poco a poco tornando al tempo

Più lento *mf* *f* *dim.* *p*

poco rit. *a tempo* *rall.* *f* *dim.* *p* *dim.* *pp*