

Suite of Three Oriental Sketches

No. 2. In a Chinese Tea Room

Piano accompaniment

Andante con grazia (♩ = 78)

H. C. Robbins
Otto Langey, Op. 158, No. 2

The score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Andante con grazia' with a quarter note equal to 78 beats per minute. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f pesante* (forte pesante), and *fp* (fortissimo). The first system begins with a *p* marking. The second system starts with *pp* and includes a *p* marking later. The third system begins with *pp* and features a *cresc.* marking. The fourth system starts with a *f pesante* marking and includes a *cresc.* marking. The fifth system begins with a *p* marking, followed by a *cresc.* marking, and ends with a *fp* marking. The score concludes with a double bar line.

Piano accompaniment

This page of musical notation is for a piano piece, likely in D major or D minor, given the key signature of two sharps. The notation is arranged in five systems, each with a grand staff (treble and bass clefs).

- System 1:** Features a dynamic of *f* (forte) followed by *p* (piano). The tempo is marked *Più mosso*.
- System 2:** Starts with a dynamic of *mf* (mezzo-forte) and a marking *Harm.* (harmonic). The tempo remains *Più mosso*.
- System 3:** Includes a dynamic of *f* (forte) and a marking *Tempo I^o*. The tempo then changes to *a tempo* with a *pizz.* (pizzicato) marking.
- System 4:** Features a dynamic of *f* (forte) and a marking *Piano*. The tempo is *a tempo* with a *pizz.* marking. The system concludes with a *dim.* (diminuendo) and *poco riten.* (poco ritenuto) marking.
- System 5:** Includes a dynamic of *pp* (pianissimo) and a marking *arco* (arco). The tempo is *a tempo* with a *pizz.* marking. The system concludes with a *dim.* (diminuendo) and *poco riten.* (poco ritenuto) marking.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

Piano accompaniment

3

First system of piano accompaniment. The music is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f pesante* is present in the middle of the system.

Second system of piano accompaniment. The right hand continues with chordal textures, and the left hand maintains the eighth-note pattern. A *cresc.* (crescendo) marking is in the right hand, and a *p* (piano) marking is in the left hand towards the end of the system.

Third system of piano accompaniment. The tempo is marked *Allegro* with a metronome marking of 136 (♩ = 136). The right hand has a melodic line with triplets, and the left hand plays a harmonic accompaniment marked *mf Harm.*

Fourth system of piano accompaniment. The right hand features a melodic line with triplets and a dynamic marking of *f*. The left hand continues the harmonic accompaniment, with markings for *Piano r.h.* and *Harm.*

Fifth system of piano accompaniment. The right hand has a melodic line with triplets and a dynamic marking of *f*. The left hand continues the harmonic accompaniment, with markings for *Piano r.h.* and *Harm.*

Piano accompaniment

f

f

espress.

1.
2.

2.

Tempo I°

dim.

mf

p

pp *p*

pp *p* *cresc.*

f *pesante*

p dolce *poco accel.*

mf Harm. *poco rall.* *a tempo* *p* *Piano*

a tempo *Fl. Solo* *poco rall.* *l.h.* *rall.* *p*

Suite of Three Oriental Sketches

No. 2. In a Chinese Tea Room

Harmonium (*ad lib.*)

Otto Langey. Op. 158, No. 2

Andante con grazia

Piano

2 *pp* 3

p *cresc.* *f* *pesante*

a tempo *p* 2 1 *f* 1 *f* 1

Piu mosso Solo *mf* 2 3 1 3

p languido

f 2 1 2 1 1 3 2 4 2 3

Tempo I° *f* *tr.* *a tempo* *f dim. poco rit.* 2 *pp* 3

pp *p* *cresc.*

pesante *f* *a tempo* *p* 2 *mf* 1 *mf Solo* *Allegro* (♩ = 136) 2/4

f

f

f

f

Tempo I^o

1. 2. *rall.* *mf*

3 *pp* 3 *pp*

p *cresc.* *f pesante*

p dolce *poco accel.*

Solo

mf *poco rall.* *a tempo* *p*

'Cello

poco rall. *a tempo* *p* *rall.* *p* *pp*

Suite of Three Oriental Sketches

Flute

No. 2. In a Chinese Tea Room

Otto Langey. Op. 158, No. 2

Andante con grazia

Musical score for Flute, No. 2. In a Chinese Tea Room, by Otto Langey. The score is in 3/4 time, key of D major. It consists of 20 measures. The tempo is Andante con grazia. The score includes various dynamics (p, pp, f, mf, f pesante, f, dim., cresc.) and articulations (trills, accents). The score is divided into two sections: the first section (measures 1-10) is marked 'Andante con grazia' and the second section (measures 11-20) is marked 'Allegro'. The first section ends with a first ending bracket. The second section begins with a second ending bracket. The score is written for Flute.

f
dim.
rall.
 Clar. II
 Tempo I^o
p
pp
p
cresc.
f pesante
pdolce
 Solo
p
poco accel.
mf
poco rall.
a tempo
 Cl. Solo
 Solo
a tempo
p
rall.
pp

Suite of Three Oriental Sketches

Clarinet I in B $\flat$

No. 2. In a Chinese Tea Room

Otto Langey. Op. 158, No. 2

Andante con grazia

p *pp* *p* *cresc.* *f pesante* *a tempo* *p* *cresc.* *fp* *f* *p* *Più mosso* *Solo* *f* *Tempo I^o* *f* *p* *f* *p* *a tempo* *poco rit.* *p* *pp* *p* *pp* *p* *cresc.* *f pesante* *a tempo* *p* *cresc.* *dim.* *p*

Clarinet I in B $\flat$

Allegro 4

Ob. Solo

(with forced tone)

Solo (with forced tone)

f

(with normal tone)

f

1. 2.

1 *rall.*

Tempo I $\circ$
Cor. II

p

pp

p

pp

p

cresc.

f pesante

p dolce

Solo

p

poco accel.

Solo

mf

a tempo

p

poco rall.

poco rall.

a tempo

Solo

rall.

pp

pp

No. 2. In a Chinese Tea Room

Otto Langey. Op. 158, No. 2

With flute

pp

p *mf* *f pesante* *a tempo*

Cl. II *sfz* *f > p* *f* *pp languido* *a tempo*

Horn *poco rit.*

Più mosso Tempo I^o

f > p *f > p* *f*

pp *pp* *a tempo* *p* *mf*

f pesante *mp*

Allegro

f

Tempo I^o Solo

mf *pp* *pp*

p *mf* *f pesante*

Cl. II *poco accel.* *pp rall.*

Suite of Three Oriental Sketches

Cornet II in B $\flat$

No. 2. In a Chinese Tea Room

Andante con grazia
with mute

Otto Langey. Op. 158, No. 2

2 3 1

pp *p*

mf *p* *mf pesante* *p*

1 5 4 Più mosso Tempo I°

f *p* *f* *p* *f* *p*

1 2 3 1

f *poco rit.* *p* *pp* *a tempo* *p*

mf *p* *f pesante* *mp*

Allegro 20

f

1. 2. 1

rall.

Tempo I°

2 3 1

mf *pp*

mf *f pesante*

Bsn. 7

pp *Cl. II* *p poco accel.* *pp rall.*

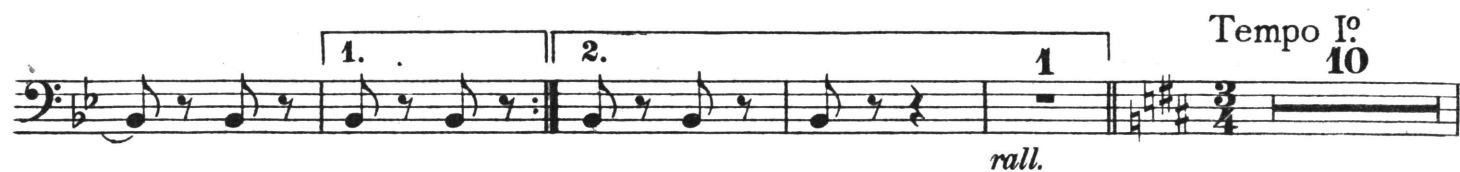
Suite of Three Oriental Sketches

No. 2. In a Chinese Tea Room

Trombone

Otto Langey. Op. 158, No. 2

Andante con grazia



Suite of Three Oriental Sketches

No. 2. In a Chinese Tea Room

Drums, etc.

Timpani in D-A

Otto Langey. Op. 158, No. 2

Andante con grazia

Triangle

p

1

Timp.

p

1

a tempo

p *cresc.*

2

Cymb.

Trgl.

Cymb.

Trgl.

4

mf *p*

Più mosso

Tempo I^o

4

Cymb.

Trgl.

mf *f* *p* *poco rit.* *a tempo* *p*

1

1

Trgl.

Timp.

Timp.

mf *pesante*

Trgl.

p a tempo *cresc.*

Drums, etc.

Allegro
Chinese Drum

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

p *f*

(on wood block)

Chinese Dr.

1. 2.

Tempo I^o

dim. *rall.* *p*

1 Trgl.

1

Trgl. Timp. *mf pesante* *p* Trgl. *poco*

1 2 1 2 Chinese Dr. *pp rall.*

accel. *poco rall.* *a tempo* *poco rall.* *a tempo*

Suite of Three Oriental Sketches

No. 2. In a Chinese Tea Room

Violin obbligato

Andante con grazia

Otto Langey. Op. 158, No. 2

pizz.
p

arco
pp *p* *cresc.*

f pesante

a tempo
p *cresc.* *fp* *f* *p*

f *p* *languido* *p*

Più mosso Tempo I^o
f *p* *f* *p*

poco rit. *a tempo pizz.* *p*

arco *p* *cresc.* *f pesante*

a tempo *p* *cresc.* *f* *dim.* *p*

Violin obbligato

Allegro

2 3 4 5 6 7 8 9 10 11 12

mf

f

f

f

mf

1. 2. 1

Tempo I^o

fz mf

pizz.

p

arco

pp

p

cresc.

f

p dolce

poco accel.

pizz.

1

poco rall.

p a tempo

arco

poco rall.

a tempo

Harm.

pizz.

rall.

pp

Suite of Three Oriental Sketches

No. 2. In a Chinese Tea Room

Violin I

Otto Langey. Op. 158, No. 2

Andante con grazia (♩ = 78)

Violin I score for "Suite of Three Oriental Sketches, No. 2. In a Chinese Tea Room" by Otto Langey. The score is in 3/4 time, key of D major, and consists of 10 staves. It includes various musical notations such as dynamics (*p*, *f*, *mf*, *pp*, *cresc.*), articulation (*pizz.*, *arco*), and tempo markings (*Andante con grazia*, *Più mosso*, *Tempo Iº*, *a tempo*). The score also includes parts for Flute (Fl.), Bass, and Piccolo (Picc.).

Staff 1: *pizz.*, *p*, *Fl.*, *arco*, *pp*, *arco*, *p*, *cresc.*

Staff 2: *pizz.*, *p*, *Fl.*, *pp*, *arco*, *p*, *cresc.*

Staff 3: *f pesante*, *a tempo*, *p*, *cresc.*

Staff 4: *f p*, *f p*

Staff 5: *f p*, *p languido*

Staff 6: *Più mosso*, *Ob. or Fl.*, *mf*, *f*

Staff 7: *Tempo Iº*, *f p*, *f p*, *f*, *Fl. or Picc.*

Staff 8: *a tempo*, *pizz.*, *p*, *Fl.*, *arco*, *mf*

Staff 9: *dim. poco rit.*, *pizz.*, *p*, *Fl.*, *mf*, *arco*, *p cresc.*

Staff 10: *f pesante*

a tempo
p cresc. *f* *dim.* *p*

Allegro (♩ = 136)
 Bsn. & Cl. II (Ob. or Cl. solo with forced tone)

mf *f* *f* *f*

(Cl. solo with forced tone)
 Viola

f *f* *f*

f

dim. *rall.*

Tempo I^o
mf Cor. *pizz.* *p* *f* Fl.

arco *pp* *pizz.* *p* *pp* Bass

arco *p* *cresc.* *f pesante*

p *dolce* Fl. & Cl. Cl. or Fl. Solo *mf*

a tempo *pizz.* *p* Cello & Viola *poco accel.*

poco rall. *poco rall.*

Fl. Solo *arco* *a tempo* Cl. *pizz.* *pp* Bass *rall.*

Suite of Three Oriental Sketches

No. 2. In a Chinese Tea Room

Violin II

Andante con grazia

Otto Langey. Op. 158, No. 2

pizz.

p

arco

pp *p* *cresc.*

f pesante

a tempo

p *cresc.* *fp* *f* *p*

languido

f *p* *p*

Più mosso Tempo I?

f *p* *p*

poco rit. *pizz.*

f *p a tempo*

arco

p *cresc.* *f pesante*

a tempo

p *cresc.* *f* *dim.*

p

Violin II

Allegro

2 3 4 5 6 7 8 9 10 11 12

mf

Horn

mf *f* *mf*

f

1. 2.

dim. *rall.*

Tempo I^o

pizz. *p*

Cor. II

arco *pp* *p*

pesante *f*

Cl. II

p dolce *poco accel.* *poco rall.* 1

pizz. *arco* *poco rall.* *a tempo* *pizz.* *pp rall.*

p a tempo

Suite of Three Oriental Sketches

No. 2. In a Chinese Tea Room

Viola

Andante con grazia
pizz.

Otto Langey. Op. 158, No. 2

p

arco
pp *p* *cresc.*

f *pesante*

a tempo
p *cresc.* *f p* *f p*

f p *pizz.* *p languido*

Più mosso
Cl. II
mf *f* *arco*

Tempo I°
f p *f p* *f* *poco rit.* *pizz.* *a tempo* *p*

arco
pp *p* *cresc.*

f *pesante*

a tempo
p *cresc.* *f* *dim.* *p*

Allegro

CL. II

mf *f* *mf*
mf
f
mf
 1. 2. *dim.* *Tempo I°* *pizz.* *p*
arco *pp* *p* *cresc.*
f pesante
p dolce
poco accel. *mf* *poco rall.* *a tempo* *pizz.* *p*
arco *a tempo* *pizz.* *p* *rall.* *pp*

Suite of Three Oriental Sketches

No. 2. In a Chinese Tea Room

Violoncello

Andante con grazia

Otto Langey. Op. 158, No. 2

pizz.
p

arco
pp

pizz.
p

cresc.

arco
f pesante

a tempo
p

cresc.

fp

f

p

pizz.
p languido

Più mosso
Wind
mf

arco
f

Tempo I^o
f *p* *f* *f*

1 *pizz.*
poco rit. *pa tempo*

arco
pp

pizz.
p

cresc.

arco
f pesante

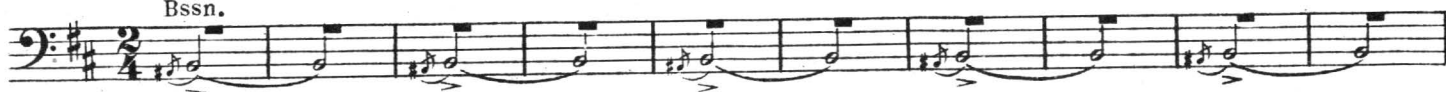
a tempo
p *cresc.*

f *dim.* *p*

Violoncello

Allegro

Bssn.



Horn



Horn II

pizz.

p



a tempo

pizz.

poco rall.

p



Suite of Three Oriental Sketches

No. 2. In a Chinese Tea Room

Bass

Otto Langey. Op. 158, No. 2

Andante con grazia

pizz.
p

pizz.
p

cresc.
f *pesante*
p

arco
a tempo

1
f *pizz.*
p languido

Più mosso
Bssn. *Horn*
mf *f* *f p* *f p* *f*

Tempo I^o

1 *a tempo* *pizz.*
poco rit.

arco
pp

pizz.
p

cresc.

arco
f *pesante*
p

a tempo
cresc.

pizz.
f *p*

Allegro

Cello or Bssn.
mf

Horn or Cello

f

2 *3* *4*

1. *2.*

Tempo I^o

1 *pizz.*
p

rall.

arco
pp

pizz.
p

cresc.

arco
f *pesante*
p

pizz.
p

3 *1* *a tempo* *pizz.*
poco accel. *poco rall.* *p*

2. *pizz.*
poco rall. *a tempo* *p* *rall.* *pp*